

TOB.P.I.PE: W.Clay: Total 34 ; Stem 26 , Bowl 8 . Terra Cotta 3 . 19th-20thc.
 11/64 _____ , 10/64 1 , 9/64 _____ , 8/64 6 , 7/64 10 , 6/64 7 , 5/64 1 , 4/64 _____
 mm 4 1 , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 5 , 3.0 2 , 2.8 8 , 2.6 5 , 2.4 2 , 2.2 1 , 2.0 _____ , 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>12</u></p> <p>Surry Type _____ Dutch Coarse <u>13</u> E.Tin Glaze _____ Rhenish Brown <u>3</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip <u>1</u> Rhenish B/G <u>2</u> Black Gl. Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled _____ LANCAshire <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : <u>12</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>7</u> -Plain <u>7</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain <u>2</u> Gray Stoneware _____ Yellow Ware _____ ROCKINGHAM WARE <u>1</u></p> <p>Undetermined European: _____ Aboriginal : _____</p>
---	---	--

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial : <u>6</u> Case <u>1</u> Round <u>5</u> Table _____</p>	<p>19th-20th c: <u>71</u> Bottle : <u>42</u> -Green <u>6</u> -Clear <u>16</u> -Purple <u>1</u> -Aqua <u>6</u> LAMP GLOBE <u>14</u> -Br/Amb <u>13</u> Table <u>15</u></p>
---	--	--	--

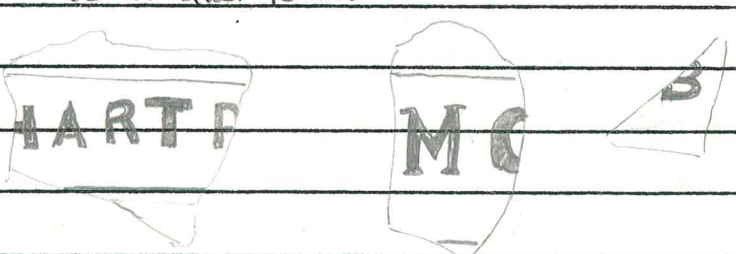
<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron Rod <u>1</u> * WIRE <u>3</u> UMD'S <u>9</u> Personal: <u>1</u></p> <p>SMALL LADIES <u>1</u> COMPACT _____</p>	<p>Aboriginal Lithics : <u>16</u> Quartz Tool _____ Quartz Debitage <u>8</u> Quartzite Tool _____ Quartzite Debitage <u>7</u> UNDET. Debitage <u>1</u></p> <p>European Lithics : <u>1</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u></p> <p>Bone: <u>34</u> - Worked _____ Oyster Shell <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>100</u> -Wrought <u>30</u> -Cut <u>35</u> -Wire <u>23</u> -Undet. <u>21</u> Plaster : _____ Daub/Plaster: <u>1</u> MORTAR (19th CENT.) <u>20</u> Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>101</u> Clear <u>101</u> Tinted _____ Yellow Brick <u>1</u> Red Brick <u>1</u></p> <p>Other: _____ TERRA COTTA <u>1</u> DRAIN PIPE _____ SLATE <u>1</u></p>
---	--	--

Silver Coin
 Bottle cap
 2
 Staple
 1

* STORED SEPARATELY

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project ST-13-1833D Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8240-8250 E 2930-2940
 Date March 9 1983 Location _____

Cat. No.	Description	Withdrawn by
ST-13-1833D/AA-AB	GERMAN STONEWARE - Blue GRAY AA Display Ribbing with MANGANESE DECORATION	
ST-13-1833D/AB-AE	GERMAN STONEWARE - BROWN	
ST-13-1833D/AF	STAFFORDSHIRE SLIPWARE	
ST-13-1833D/AG	LANCASHIRE ?	
ST-13-1833D/AH	DUTCH COARSE ?	
ST-13-1833D/AI	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
ST-13-1833D/AJ	BLACK GLAZED EARTHENWARE (SEE ST-13-1833D/AX)	
ST-13-1833D/AK	MORGAN JONES	
ST-13-1833D/AL-AR	WHITE WARE - NO DECORATION	
ST-13-1833D/ASAT	PORCELAIN - GILT OVER GLAZE 19 th -20 th CENTURY	
ST-13-1833D/AU-AV	SEMI-PORCELAIN - NO DECORATION	
ST-13-1833D/AW	ROCKINGHAM WARE	
ST-13-1833D/AX	BLACK GLAZED EARTHENWARE	
ST-13-1833D/AY-BA	AQUA GLASS BOT. FRAGMENTS - 19 th CENTURY PATENT MEDICINE BOTTLE WITH RAISED MAKERS NAME OR PRODUCT NAME	
		
	Soil Sample ARTIFACTS ADDED Ap. 8, 1983	
ST-13-1833D/BB	SILVER COIN - Spanish PIECE OF EIGHT (ADDED Ap. 26, 1983)	

TOB.P.IPE: W.Clay:Total - ;Stem ,Bowl . Terra Cotta . 19th-20thc.
 11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64
 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec.

(over)

<p>CERAMICS: 17th c:</p> <p>Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled</p>	<p>18th c:</p> <p>Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: Tin Glazed Porcelain Rhenish Stone Iberian Earthenware</p>	<p>19th-20th c: 6</p> <p>Pearlware- Total - Plain - Decorated Whiteware- Total: -Plain -Decorated C.C. Ware Porcelain Semi-Porcelain Gray Stoneware Yellow Ware Flowerpot Undetermined European: Aboriginal :</p>
---	---	---

<p>Glass: 17th c: Case Bottle Round Bottle Table Glass</p>	<p>18th c: Round Table</p>	<p>Colonial: Case Round Table</p>	<p>19th-20th c: 103 Bottle : 1 -Green -Clear -Purple -Aqua -Br/Amb 1 Table Ball Jar(clear) 102</p>
--	---	---	--

<p>Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass Iron 4*</p>	<p>Aboriginal Lithics: Quartz Tool Quartz Debitage Quartzite Tool Quartzite Debitage European Lithics: Gunflint Strike-a-Lite Debitage Bone: - Worked Oyster Shell *Iron - 2 frags wire (fence?) 1 washer 1 large elbow pipe</p>	<p>Architctural Materials Nails: Total 12 -Wrought 5 -Cut 1 -Wire 4 -Undet. 2 Plaster: Daub/Plaster: Tile Window Lead Window Glass - Colonial - 19th-20th c Clear Tinted Yellow Brick Red Brick Other: sewer slag pipe 1</p>
--	---	---

TOB.P.I.PE: W.Clay: Total 58 ; Stem 4 , Bowl 1 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 1 , 7/64 3 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 1 , 3.0 2 , 2.8 1 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. none (over)

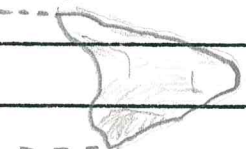
CERAMICS: 17th c: <u>1</u>			18th c: _____			19th-20th c: <u>3</u>		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	Rhenish Brown _____	W.S.G.-Molded _____	- Decorated _____
E.Tin Glaze <u>1</u>	Rhenish B/G _____	Whiteware- Total: _____	Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____	Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____	Staff. Slip _____	Buckley _____	Porcelain _____	Red Sandy _____	Mottled Brown _____	Semi-Porcelain _____
Sgraffito _____	Gr.Gl. Gray E. _____	Gray Stoneware <u>1</u>	Baker type E. _____	Yellow Ware _____	Flowerpot <u>2</u>	Thin Brown Stone _____	Colonial: <u>3</u>	Undetermined European: _____
Mang. Mottled _____	Tin Glazed <u>2</u>	Aboriginal: _____	Porcelain _____	Rhenish Stone _____	Earthenware <u>1</u>	_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>3</u>	19th-20th c: <u>7</u>
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>2</u>	-Clear <u>4</u> -Purple _____
Table Glass _____	_____	Table <u>1</u> (Prout)	-Aqua _____
_____	_____	_____	-Br/Amb <u>3</u> Table _____

Beads: _____	Aboriginal Lithics: <u>18</u>	Architectural Materials
-Glass _____	Quartz Tool <u>1?</u>	Nails: Total <u>67</u> Window Lead _____
-Bone _____	Quartz Debitage <u>12</u>	-Wrought <u>20</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>11</u> - Colonial <u>1</u>
Cast Waste _____	Quartzite Debitage <u>5</u>	-Wire <u>5</u> - 19th-20th c _____
Pewter _____	European Lithics: _____	-Undet. <u>31</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage _____	Tile _____ Red Brick _____
Iron <u>10</u>	Bone: <u>3</u>	Other: _____
Sheet UMD <u>4</u>	- Worked _____	sewer pipe <u>1</u>
Personal: _____	Oyster Shell _____	_____
_____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1836 G Plowzone
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8240-8250
 Date 30 March 84 Location E 2960-2970

Cat. No.	Description	Withdrawn by
ST1-13-1836 G/ AA	European Tin Glaze - decorated plate foot sherd, lead backed	
AB, AC	Colonial Tin Glaze body sherds AB some decoration on one side, poss. rim sherd AC paste sherd, all glaze broken off	
AD	Colonial Earthenware - dark orange paste with crushed quartz; pale yellow lead glaze with brown mottles	
AE	19th-20th/c Gray Stoneware - undecorated jug? foot? sherd	
AF, AG	19th-20th/c flowerpot sherds AF small body sherd AG rim sherd	
AH	Colonial Table Glass - raspberry prunt, green glass	
AI	white Quartz Projectile Point Tip? 	
MISC Iron AS	1 10 1/2" long hinge strap - prob. 20th/c (too large, stored separately in oversized iron box - see drawing below) 2 horseshoes (1 poss. c.1750, see Noel-Hume, Fig 74 & 5 5 pieces wire 1 staple/U-Tack 1 iron? key ring with aluminum? key - 20th/c	

/AS

drawn
1:2



Catalogue Sheets for ST1-13-
1839 B pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

VILLAGE CENTER PROJECT Unit ST 1-13- 1881 C Cataloguer Elizabeth Hart

TOB.P.I.P.E.: W.Clay: Total 20 ; Stem 17 , Bowl 3 . Terra Cotta 19th-20thc. 11/64 1 , 10/64 1 , 9/64 2 , 8/64 5 , 7/64 6 , 6/64 1 , 5/64 , 4/64 mm 4 1 , 3.8 , 3.6 1 , 3.4 1 , 3.2 4 , 3.0 2 , 2.8 4 , 2.6 , 2.4 1 , 2.2 , 2.0 , 1.8

4.2 1

Mark/Dec. (over)

CERAMICS: 17th c: 2	18th c:	19th-20th c: 5
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 4
Rhenish B/G _____	Eng. Brown Stone _____	-Plain 4
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware 1
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel 1	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	Colonial: 3	Undetermined European: _____
Mang. Mottled 1	Tin Glazed 2	Aboriginal : _____
_____	Porcelain _____	_____
_____	Rhenish Stone 1	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial : _____	19th-20th c: 2
Case Bottle _____	Round _____	Case _____	Bottle : 2 -Green 1
Round Bottle _____	Table _____	Round _____	-Clear 1 -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____
_____	_____	_____	1 frag. mirror glass

Beads: _____	Aboriginal Lithics : 11	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 14
-Bone _____	Quartz Debitage 7	-Wrought 3
Lead Shot _____	Quartzite Tool _____	-Cut 3
Cast Waste _____	Quartzite Debitage 3	-Wire 3
Pewter _____	jasper flake 1	-Undet. 5
Mics. Metal _____	European Lithics : 4	Plaster : _____
Copper _____	Gunflint _____	Daub/Plaster: 4 in ³
Brass _____	Strike-a-Lite _____	Window Lead _____
Iron _____	Debitage 3	Window Glass _____
staple 1	slate 1	- Colonial _____
clothes pin spring 3	Bone: 6	- 19th-20th c 14
Personal: _____	- Worked _____	Clear 2 1
screw 1	Oyster Shell 1	Tinted 13
_____	_____	Yellow Brick _____
_____	_____	Red Brick _____
_____	_____	Other: _____
_____	_____	1942 dime 1
_____	_____	sewer pipe 1
_____	_____	black plastic tube 1
_____	_____	plastic filter tip 1
_____	_____	from cigarette

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____ _____ _____</p>	<p>19th-20th c: _____ Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____</p>
	<p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____</p>	<p>Undetermined European: _____ Aboriginal: _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____ _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
--	--	---	---

<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics : <u>5</u> Quartz Tool _____ Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>4</u> - Worked _____ Oyster Shell _____ _____ _____</p>	<p>Architectural Materials Nails: Total <u>6</u> -Wrought <u>3</u> -Cut <u>2</u> -Wire <u>1</u> -Undet. _____ Plaster: _____ Daub/Plaster: _____ _____ Tile _____ _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____ egg shell <u>55</u> superball frag <u>1</u> _____ _____ _____</p>
---	---	--

TOB. PIPE: W. Clay: Total 19; Stem 17, Bowl 5. Terra Cotta 1. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 2, 7/64 7, 6/64 4, 5/64 _____, 4/64 _____
 mm 4 1, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 2, 3.0 1, 2.8 6, 2.6 2, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 rimletted w/ clay pipe bowl frag - /w. clay pipe w/ fleur de lily (over)

CERAMICS: 17th c: <u>2</u>		18th c: _____	19th-20th c: <u>2</u>
Surry Type _____	Dutch Coarse _____	Dipped W.S.G. _____	Pearlware- Total _____
E. Tin Glaze <u>1</u>	Rhenish Brown _____	W.S.G.-Plain _____	- Plain _____
Rhenish B/G _____	Merida _____	W.S.G.-Molded _____	- Decorated _____
Morgan Jones _____	Red Sandy _____	Rhenish B/G _____	Whiteware- Total: <u>1</u>
<u>chalky paste & earth 1</u>	Sgraffito _____	Eng. Brown Stone _____	-Plain _____
N. Dev. Gravel _____	Staff. Slip _____	Whieldon Ware _____	-Decorated _____
Staff. Slip _____	Rhenish B/G _____	Creamware _____	C.C. Ware _____
Rhenish B/G _____	Black Gl. Earth _____	Staff. Slip _____	Porcelain _____
Black Gl. Earth _____	Thin Brown Stone _____	Buckley _____	Semi-Porcelain _____
Thin Brown Stone _____	Mang. Mottled _____	Mottled Brown _____	Gray Stoneware <u>1</u>
Mang. Mottled _____		Gr. Gl. Gray E. _____	Yellow Ware _____
		Baker type E. _____	
		Colonial: <u>4</u>	Undetermined European: _____
		Tin Glazed <u>2</u>	Aboriginal: <u>1</u>
		Porcelain _____	<u>shell tempered 1</u>
		Rhenish Stone _____	
		Iberian _____	
		<u>orange pasted earthenware/gr. glaze 1</u>	
		<u>gray past. earth 1</u>	
		<u>buff past / earth 1</u>	

Glass: 17th c: _____	18th c: _____	Colonial: <u>3</u>	19th-20th c: <u>1</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>1</u> -Green _____
Round Bottle _____	Table _____	Round <u>3</u>	-Clear <u>1</u> -Purple _____
Table Glass _____		Table _____	-Aqua _____
			-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>10</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>13</u>
-Bone _____	Quartz Debitage <u>5</u>	-Wrought <u>8</u>
Lead Shot _____	Quartzite Tool _____	-Cut _____
Cast Waste _____	Quartzite Debitage <u>5</u>	-Wire _____
Pewter _____	European Lithics: <u>5</u>	-Undet. <u>5</u>
Mics. Metal _____	Gunflint _____	Plaster: _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>7</u>
Brass _____	Debitage <u>45</u>	Tile _____
✓ Iron <u>1</u>	Bone: <u>27</u>	Window Lead _____
Personal: _____	- Worked _____	Window Glass _____
	Oyster Shell _____	- Colonial _____
		- 19th-20th c _____
		Clear _____
		Tinted _____
		Yellow Brick _____
		Red Brick <u>1</u>
		Other: _____
		✓ Coal <u>1</u>

TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick _____</p> <p>Other: _____</p>
--	---	---

TOB.PIPE: W.Clay: Total 2; Stem 2, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 1, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: 1
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown 1 _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: 4
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone 1 _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: 2
 Tin Glazed _____
 Porcelain 1 _____
 Rhenish Stone _____
 Iberian _____
 earthenware/glaze 1 _____

19th-20th c: 18 2
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 5
 -Plain 4 _____
 -Decorated 1 _____
 C.C. Ware _____
 Porcelain 11 _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware 1 _____
 stoneware 1 _____

 Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 1
 Case _____
 Round 1 _____
 Table _____

19th-20th c: 23
 Bottle: 20 -Green 3
 -Clear 7 -Purple 1
 -Aqua 45 muck gl. 1
 -Br/Amb 3 Table 3

Beads: _____
 -Glass _____
 -Bone _____

 Lead Shot _____
 Cast Waste _____

 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron 10
 aluminum 4

 Personal: _____

Aboriginal Lithics: 9
 Quartz Tool _____
 Quartz Debitage 4 _____
 Quartzite Tool _____
 Quartzite Debitage 4 _____
 water rock 1 _____

 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

 Bone: 28
 - Worked _____
 Oyster Shell 1 _____

Architectural Materials
 Nails: Total 168 Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut 101 - Colonial 1
 -Wire 65 - 19th-20th c 27
 -Undet. 2 Clear 1
 Plaster: _____ Tinted 26
 Daub/Plaster: 2 Yellow Brick _____
 Daub/Plaster: 350 in³ Red Brick 2
 Tile _____

Other:
 wood 2
 plastic 3
 staples 12
 fly. net 1
 hinge 1

VILLAGE CENTER PROJECT Unit ST 1-13- 1884 H Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 5 ; Stem 4 , Bowl 1 . Terra Cotta 3 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 1 , 7/64 1 , 6/64 2 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1 , 3.0 , 2.8 1 , 2.6 1 , 2.4 , 2.2 1 , 2.0 , 1.8

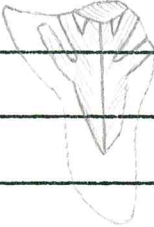

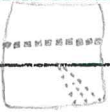
Mark/Dec. 1 pipe stem frag w/ molded decoration; 1 terra cotta pipe bowl frag (over)

CERAMICS: 17th c: _____			18th c: _____			19th-20th c : 26 26		
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: 7 -Plain 7 -Decorated _____ C.C. Ware _____ Porcelain 11 Semi-Porcelain 1 Gray Stoneware 1 Yellow Ware 1 Bisque porcelain 1 Rockingham-like ware 2 Brown stoneware 2 (flower pot 3)		
			Colonial: 3 Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware 3			Undetermined European: _____ Aboriginal : _____		

Glass: 17th c: 6		18th c: _____		Colonial : 3 3		19th-20th c: 71 71	
Case Bottle 6		Round _____		Case _____		Bottle : 60 -Green 23	
Round Bottle _____		Table _____		Round 2		-Clear 22 -Purple _____	
Table Glass _____				Table 1		-Aqua 10	
						-Br/Amb 5 Table 11 11	

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron 11 screw 2 clothespin spring 1 Personal: _____ white plastic 4-hole button 1 can opener (sardine-like) 1		Aboriginal Lithics : 18 Quartz Tool _____ Quartz Debitage 9 Quartzite Tool _____ Quartzite Debitage 8 jasper 1 European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: 104 104 - Worked _____ Oyster Shell 1		Architectural Materials Nails: Total 140 -Wrought 8 -Cut 84 -Wire 19 -Undet. 30 19th Plaster : 30 in 3 Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial 1 - 19th-20th c 77 Clear 2 Tinted 75 Yellow Brick 7 frag Red Brick 1 frag		Other: unidentified stone 2 metamorphic rock 1 plastic clothespin (missing spring) 1 wood 1 clinker 1 wood sample 1 crown cap 1 shotgun shell 1	
--	--	--	--	---	--	---	--

PROJECT: Village Center ST1-13 1884 H plow zone SW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8230-8240 / E 2840-2850
 Date 7/21/81 Location _____

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag w/ molded decoration 	
AB	1 terra cotta pipe bowl frag w/ 3 rows of dots 	
AC	1 terra cotta pipe bowl frag w/ 1 row of dots and part of design 	
AD-AF	3 body sherds earthenware - colonial	
AG-AM	7 body sherds plain whiteware 19 th -20 th c	
AN-AO	2 base sherds white porcelain 19 th -20 th c	
AP-AQ	2 rim sherds white porcelain 19 th -20 th c	
AR-AW	6 body sherds white porcelain 19 th -20 th c	
AX	1 base sherd blue transfer print decorated porcelain 19 th -20 th c	
AY	1 rim sherd semi porcelain 19 th -20 th c	
AZ	1 rim sherd ^{burned} light porcelain w/ ^{molded w/ under} over glaze decoration ^{green leaves + stems} 19 th -20 th c	
BA	1 body sherd gray stoneware 19 th -20 th c	
BB	1 body sherd yellow ware 19 th -20 th c	
BC-BD	2 body sherds Rockingham-like ware 19 th -20 th c	
BE	1 rim sherd brown stoneware 19 th -20 th c	
BF	1 body sherd brown stoneware 19 th -20 th c	
BG-BI	3 body sherds flower pot 19 th -20 th c	

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20th c. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G. - Plain _____ W.S.G. - Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Decorated <u>1 (AA)</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>4</u> - Green <u>2</u> - Clear _____ - Purple _____ - Aqua <u>1</u> - Br/Amb <u>1</u> Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>25</u> - Worked _____ Oyster Shell <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>18</u> Window Lead _____ -Wrought <u>1</u> Window Glass _____ -Cut <u>6</u> - Colonial _____ -Wire <u>5</u> - 19th-20th c <u>4</u> -Undet. <u>6</u> Clear _____ Plaster: _____ Tinted <u>4</u> Daub/Plaster: <u>2</u> Yellow Brick _____ _____ Red Brick _____</p> <p>Tile _____</p> <p>Other: <u>wood 10</u></p>
--	--	--

TOB.PIPE: W.Clay: Total 3 ; Stem 2 , Bowl 1 . Terra Cotta 2 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 2 , 7/64 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 bowl frag w/ rouletting (over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like Quartz Tool, Debitage, Nails, Window Lead, etc.

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

CERAMICS: 17th c: 0
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: 0
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 1
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

 Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 1
 Case _____
 Round 1 _____
 Table _____

19th-20th c: 1
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____
 Personal: _____

Aboriginal Lithics: _____
 Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage _____
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____
 Bone: 5 _____
 - Worked _____
 Oyster Shell _____

Architctural Materials
 Nails: Total 1 Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut _____ - Colonial _____
 -Wire 1 - 19th-20th c 4 _____
 -Undet. _____ Clear _____
 Plaster: _____ Tinted 4 _____
 Daub/Plaster: _____ Yellow Brick _____
 _____ Red Brick _____
 Tile _____
 Other: charcoal 4
 und burnt clay 2

LABORATORY CATALOGUESHEET

PROJECT: Village Center STI-13-1884P Lingering Plowzone
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8230-8240
 Date 18 August 1983 Location E 2840-2850

Cat. No.	Description	Withdrawn by
AA	1 unglazed earthenware, plain, 1	
AB	19thc porcelain, plain, 1	
	Colonial round bottle glass, 1	
	19th-20thc bottle glass, clear, 1	
	19th-20thc window glass, tinted, 4	
	Nail, wire, 1	
	Charcoal, 4	
	Bone, 5	
	Unid burnt obj, 2	

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20th c. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> _____ Tin Glazed <u>2</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>4</u> _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> _____ - Plain <u>2</u> _____ - Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> _____ Semi-Porcelain _____ Gray Stoneware <u>2</u> _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>0</u> _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>3</u> _____</p> <p>Bottle: <u>3</u> -Green _____ -Clear <u>2</u> -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table _____</p>
---	---	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____ Pulley wheel <u>1</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>3</u> _____</p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>4</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u> _____ -Wrought _____ -Cut <u>2</u> _____ -Wire <u>1</u> _____ -Undet. _____ Plaster: <u>83 in.³</u> _____ Daub/Plaster: _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>1</u> _____ Clear <u>1</u> _____ Tinted _____ Yellow Brick _____ Red Brick <u>1</u> _____</p> <p>Other: _____</p>
---	--	--

TOB.P.I.P.E.: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> -Plain <u>2</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>28</u></p> <p>Bottle: <u>27</u> -Green <u>6</u> -Clear <u>8</u> -Purple _____ -Aqua <u>13</u> -Br/Amb _____ Table <u>1</u></p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>3</u> Iron <u>6</u> staple <u>1</u> clothes fastener <u>1</u> Personal: _____ wire <u>7</u></p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____ slake <u>1</u></p> <p>Bone: <u>2</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>13</u> Window Lead _____ -Wrought _____ Window Glass _____ -Cut <u>5</u> - Colonial _____ -Wire <u>8</u> - 19th-20th c <u>3</u> -Undet. _____ Clear <u>1</u> Plaster: _____ Tinted <u>32</u> Daub/Plaster: <u>50in³</u> Yellow Brick _____ Tile _____ Red Brick <u>15in³</u></p> <p>Other: _____ crown cap <u>1</u> mason jar lid <u>1</u> lead sinker <u>1</u></p>
---	---	---

TOB. PIPE: W. Clay: Total 0; Stem _____, Bowl _____. Terra Cotta _____. 19th-20th c. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: 1
 Surry Type _____
 Dutch Coarse _____
 E. Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N. Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth 1
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 Baker type E. _____

 Colonial: 1
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
~~Copper~~ ~~Brass~~ ~~Iron~~ ~~Lead~~ ~~Glass~~ ~~Stone~~ ~~Shell~~ ~~Other~~

19th-20th c: ~~12~~ 12
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain 2
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware 6
 Rockingham-like ware 2
 (Flower Pot 1)
 Black Glaze E. 1
 Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: 8
 Bottle: 8 -Green 1
 -Clear 4 -Purple _____
 -Aqua 3
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____
 Small Scrap Iron Pieces 22
 Personal: _____

Aboriginal Lithics: 1
 Quartz Tool _____
 Quartz Debitage 1
 Quartzite Tool _____
 Quartzite Debitage _____
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____
 Bone: 21
 - Worked _____
 Oyster Shell 2

Architectural Materials
 Nails: Total 41
 -Wrought _____
 -Cut 22
 -Wire 7
 -Undet. 12
 Plaster: _____
 Daub/Plaster: 50 m³
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c 3
 Clear 3
 Tinted _____
 Yellow Brick _____
 Red Brick 2

Other:
 Unidentified rocks - 3
 Shot gun shell - 1
 Poss. ~~Clasp~~ 1
 Circular Pes. of iron - 2
 Hollow Cylinder R. of Iron - 1
 Small thin pe. of unknown metal - 1

TOB.P.I.PE: W.Clay: Total 5; Stem 4, Bowl 1. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 3, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 2, 2.8 _____, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>1</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>35</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> <p>earthenware <u>4</u> textured, pl. glaz. earth <u>1</u></p>	<p>19th-20th c: 47 <u>47</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>10</u> -Plain <u>10</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>6</u> Semi-Porcelain <u>3</u> Gray Stoneware <u>8</u> Yellow Ware <u>3</u> dk. brown earthenware <u>9</u> Rockingham-like <u>8</u></p> <p>Undetermined European: _____ Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>10</u></p> <p>Case <u>3</u> Round <u>2</u> Table <u>5</u></p>	<p>19th-20th c: <u>20</u></p> <p>Bottle: <u>10</u> -Green <u>5</u> -Clear <u>4</u> -Purple _____ -Aqua <u>1</u> -Br/Amb _____ Table <u>10</u></p>
---	--	---	--

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron 70 <u>70</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> slate <u>4</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u></p> <p>Bone: <u>130</u> - Worked _____ Oyster Shell <u>27 in³</u> wood <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>29</u> -Wrought <u>2</u> -Cut _____ -Wire <u>1</u> -Undet. <u>26</u> Plaster: _____ Daub/Plaster: <u>2 pieces</u></p> <p>Window Lead _____ Window Glass _____ - Colonial <u>2</u> - 19th-20th c <u>17</u> Clear _____ Tinted <u>17</u> Yellow Brick <u>6 pieces</u> Red Brick 5 in³ <u>5 in³</u></p> <p>Tile _____</p> <p>Other: _____ slag <u>3</u> coal <u>6</u></p>
--	--	--

TOB. PIPE: W. Clay: Total 7; Stem 7, Bowl 0. Terra Cotta 3. 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 6, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 2, 2.8 4, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 Terra cotta pipe w/ part stem & bowl (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>3</u> _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>7</u> _____ Tin Glazed <u>87</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>17</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>6</u> - Plain <u>5</u> _____ - Decorated <u>1</u> _____</p> <p>C.C. Ware _____ Porcelain <u>6</u> _____ Semi-Porcelain <u>2</u> _____ Gray Stoneware _____ Yellow Ware <u>2</u> _____ Black Glaze <u>1</u> _____</p> <p>Undetermined European: _____ Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>4</u></p> <p>Case _____ Round <u>4</u> _____ Table _____</p>	<p>19th-20th c: <u>69</u></p> <p>Bottle: <u>17</u> -Green <u>12</u> -Clear _____ -Purple _____ -Aqua <u>1</u> -Br/Amb <u>4</u> Table <u>52</u></p>
---	--	--	---

<p>Beads: <u>1</u></p> <p>-Glass <u>1</u> -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u> (Flint) _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>17</u> Window Lead _____ -Wrought <u>17</u> Window Glass _____ -Cut _____ - Colonial <u>6</u> -Wire _____ - 19th-20th c <u>19</u> -Undet. _____ Clear <u>6</u> Plaster: _____ Tinted <u>13</u> Daub/Plaster: _____ Yellow Brick <u>5</u> Tile _____ Red Brick <u>25</u></p>
---	--	--

Misc. Scrap Iron Pieces
 wire - 3

Personal: 2
 Buttons - 2
 (1 plastic & 1 metal)

Bone: 298
 - Worked _____
 Oyster Shell 1

Other: Decorative Moulded brick bat which is slightly curved & whitish in color

Coal - 2
 fragments of unident. rock - 6
 elongated metal objects - 2
 1 Possible(?) knife blade - 1

TOB.P.IPE: W.Clay: Total 44; Stem 28, Bowl 16. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 6, 7/64 10, 6/64 4, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 4, 3.0 5, 2.8 6, 2.6 3, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. w Clay-6-bowl rim w/rowlettings, 1 stem w/zig-zag (over)

CERAMICS: 17th c: <u>10</u>			18th c: _____			19th-20th c: <u>22</u>		
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>1</u> Rhenish B/G <u>1</u> Merida _____ Morgan Jones _____ Red Sandy <u>1</u> _____ _____ Sgraffito _____ N.Dev. Gravel <u>3</u> Staff. Slip <u>1</u> Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____ _____ N Devon-like <u>2</u> _____ _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____			Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain <u>8</u> -Decorated _____ _____ C.C. Ware _____ Porcelain <u>8</u> Semi-Porcelain _____ Gray Stoneware <u>2</u> Yellow Ware _____ Rockingham <u>1</u> Stoneware(Glazed) <u>2</u> unld <u>1</u> _____ _____		
			Colonial: <u>8?</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone <u>3</u> Iberian _____ Earthenware <u>2</u> Earthenware? <u>1</u> _____			Undetermined European: _____ _____ Aboriginal: _____ _____ _____		

Glass: 17th c: _____		18th c: _____		Colonial: <u>12</u>		19th-20thc: <u>14</u>	
Case Bottle _____		Round _____		Case <u>5</u>		Bottle: <u>12</u> -Green <u>1</u>	
Round Bottle _____		Table _____		Round <u>7</u>		-Clear <u>9</u> -Purple _____	
Table Glass _____		_____		Table _____		-Aqua _____	
_____		_____		_____		-Br/Amb <u>2</u> Table <u>1</u>	
_____		_____		_____		Milk Glass <u>1</u>	

Beads: _____		Aboriginal Lithics: <u>6</u>		Architectural Materials			
-Glass _____		Quartz Tool _____		Nails: Total <u>94</u>		Window Lead _____	
-Bone _____		Quartz Debitage <u>3</u>		-Wrought <u>57</u>		Window Glass _____	
_____		Quartzite Tool <u>1?</u>		-Cut <u>11</u>		- Colonial <u>1</u>	
Lead Shot _____		Quartzite Debitage <u>2</u>		-Wire <u>18</u>		- 19th-20th c _____	
Cast Waste _____		_____		-Undet. <u>8</u>		Clear _____	
_____		Chalk? <u>2</u>		Plaster: <u>2</u>		Tinted <u>2</u>	
Pewter _____		European Lithics: _____		mortar Daub/Plaster: <u>15 in³</u>		Yellow Brick <u>9</u>	
_____		Gunflint _____		_____		Glazed Brick <u>1</u>	
Mics. Metal _____		Strike-a-Lite _____		Tile _____		Red Brick <u>2</u>	
Copper _____		Debitage _____		Daub? <u>3</u>		_____	
Brass <u>2</u>		_____		Other: _____			
Iron <u>8</u>		Bone: <u>69</u>		concrete <u>2</u>			
Tin? <u>2</u>		- Worked _____		slag <u>1</u>			
_____		Oyster Shell _____		graphite battery rod <u>1</u>			
Personal: _____		_____		_____			
_____		_____		_____			
_____		_____		_____			

LABORATORY CATALOGUE SHEET

Sheet 1/2

PROJECT: Village Center STI-13 1889 A Topsoil - SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 2 Apr 81 Location E 2890-2900

Cat. No.	Description	Withdrawn by
^{STI-13 1889 A/} AA	European Tin Glaze - geometric design (dark purple or black) on one side; deep blue glazed, both sides	
AB	Rhenish Brown Stoneware - body sherd	
AC	Red Sandy, brown lead glaze both sides - body sherd	
AD-AF	N. Devon Gravel Temper sherds	
	AD Rim Sherd	
	AE, AF body sherds, mottled brown/yellow/green lead glaze on one side only	
AG	Staffordshire Slipware body sherd, trailed slip?	
AH	Black Glazed Earthenware, Buckley-like; rim sherd	
AI, AJ	N. Devon-like: green lead glaze w/out temper	
	AI - body sherd, one side broken off	
	AJ - paste sherd only	
AK, AL	undecorated Colonial Tin Glazed body sherds	
AM-AO	Colonial Rhenish Blue/Gray Stoneware sherds	
	AM rim sherd, undecorated	
	AN body sherd at handle attach. sprig decoration?	
	AO body sherd - sprig & blue painted decoration	
AP, AQ	Colonial Earthenwares	
	AP - orange paste, smoothed exterior, mottled brown lead glazed interior	
	AQ - buff colored & orange paste sherd, turned exterior possibly Morgan Jones	
AR	Colonial Earthenware? - buff colored & orange with crushed quartz? paste fragment	

TOB.P.I.PE: W.Clay: Total 10 ; Stem 7 , Bowl 3 . Terra Cotta 1 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 2 , 7/64 2 , 6/64 3 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 1 , 3.0 1 , 2.8 1 , 2.6 1 , 2.4 2 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. W. Clay - 2 bowl rims w/rovetting (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p><u>N. Devon-Like</u> _____ <u>Challis</u> _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>4</u> -Plain <u>4</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>6</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Glazed? Stoneware <u>1</u></p> <p>Undetermined European: _____ Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____</p>	<p>19th-20thc: <u>6</u> Bottle: <u>4</u> -Green <u>1</u> -Clear <u>3</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table <u>1?</u> (melted) Jar <u>1</u></p>
---	--	--	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>10</u> Tin <u>1</u></p> <p>Personal: 4 hole plastic <u>1</u> Button <u>1</u></p>	<p>Aboriginal Lithics: <u>2</u> Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ Rhyolite <u>2</u> Limonite <u>1</u> European Lithics: <u>2?</u> Gunflint _____ Strike-a-Lite _____ Debitage _____ unID <u>2?</u></p> <p>Bone: <u>28</u> - Worked _____ Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>35</u> Window Lead _____ -Wrought <u>21</u> Window Glass _____ -Cut <u>4</u> - Colonial _____ -Wire <u>10</u> - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: <u>1</u> Tinted <u>1</u> Mortar/Plaster: <u>1</u> Yellow Brick _____ Tile _____ Red Brick <u>2</u></p> <p>Other: <u>coal</u></p>
--	---	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1889 B Topsail-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 3 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1889B/		
AA	N. Devon-like - orange & gray paste with a little gravel, some trace of greenish lead glaze one side, other side broken off	
AB	Challis plate base? sherd	
AC	Colonial Tin Glazed galley pot base sherd, decorated	
AD-AG	Whiteware plate base? sherds	
AH-AM	19th-20th/c Porcelain	
	AH rim sherd	
	AI-AL body sherds	
	AM foot sherd	
AN	Amer. Gray Stoneware - brownish tint both sides; crack base sherd	
AO	Yellowware - small plate base sherd	
AP	Glazed? Stoneware - dark buff colored paste, white glaze or dipped exterior, turned interior	
AQ	Rhyolite-retouched flake	
MISC METAL		
Iron	1 screw; 1 staple/U-Tack; 1 spike or chisel; 1 large hinge strap; 2 cast iron?; 4 sheet UMO	
Tin	1 crown top bottle cap frag	

TOB.P.IPE: W.Clay: Total 46 ; Stem 22 , Bowl 24 . Terra Cotta 3 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 3 , 7/64 9 , 6/64 7 , 5/64 2 , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 3 , 3.2 1 , 3.0 2 , 2.8 6 , 2.6 5 , 2.4 2 , 2.2 1 , 2.0 1 , 1.8 _____

Mark/Dec. W.Clay - 2 bowl rim w/rosetting, 1 bowl rim w/incised line; T.Cotta - 1 bowl w/running (over)

<p>CERAMICS: 17th c: <u>6</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>1</u> N.Dev. Gravel <u>4</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>11</u> Tin Glazed <u>6</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenwares <u>5</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>9</u> Case _____ Round <u>5</u> Table <u>4</u></p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	---	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>UMO <u>2</u> Personal: _____</p>	<p>Aboriginal Lithics: <u>9</u> Quartz Tool _____ Quartz Debitage <u>6</u> Quartzite Tool _____ Quartzite Debitage <u>3</u></p> <p>European Lithics: <u>2</u> Gunflint <u>1?</u> Strike-a-Lite _____ Debitage <u>1</u></p> <p>Bone: <u>212</u> - Worked _____ Oyster Shell <u>98</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>44</u> Window Lead _____ -Wrought <u>34</u> Window Glass _____ -Cut <u>4</u> - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>6</u> Clear _____ Plaster: _____ Tinted _____ Mortar/Plaster: <u>1</u> Yellow Brick <u>12</u> Tile _____ Red Brick <u>2</u> Daub/Brick <u>3</u></p> <p>Other: _____</p>
--	---	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1889 E Plowzone-SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 3 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13-1889E/ AA	Terra Cotta pipe bowl frag w/ running deer?	
AB	Merida Micaceousware - ^{burnished} surface chip	
AC	Sgraffitoware - small surface & glaze chip	
AD-AG	N. Devon Gravel Tempered	
	AD - "Thin" rim sherd	
	AE, AF - body sherds w/ green/brown mottled lead glaze on interior only	
	AG - base sherd with mottled glaze on interior only	
AH-AM	Colonial Tin Glazed Earthenwares	
	AH - blue line decoration on one side - flat sherd	
	AI - small rim sherd - undecorated	
	AJ, AK - glaze remains on one side only, undecorated body sherd	
	AL, AM - small paste only sherds	
AN-AR	Colonial Earthenwares	
	AN-AD orange paste with some ochre & gravel, mottled brown lead glazed interior, exterior smoothed	
	AN - rim sherd, AD - body sherd,	
	AP - orange paste, brown & yellowish brown lead glaze on interior, exterior broken off; rim sherd?	
	AQ - orange paste with some gravel; one surface smoothed & brown, other side broken off	
	AR - very hard fired pinkish brown paste fragmented with gravel	
AS	19th-20th/c undecorated Porcelain rim sherd	

TOB.P.I.PE: W.Clay: Total 85 ; Stem 65 , Bowl 20 . Terra Cotta 4 . 19th-20thc. 11/64 , 10/64 , 9/64 3 , 8/64 14 , 7/64 21 , 6/64 18 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 3 , 3.4 1 , 3.2 13 , 3.0 6 , 2.8 15 , 2.6 9 , 2.4 9 , 2.2 , 2.0 , 1.8

Mark/Dec. W.Clay: bowls - 3 w/roulette along rim, 1 w/ R.T.; stems 3 w/vine & flower, 1 w/roulette; (over) T.Cotta bowl w/? decoration

CERAMICS: 17th c: 21			18th c: _____			19th-20th c: _____		
Surry Type _____	Dutch Coarse _____	E.Tin Glaze 2 _____	Rhenish Brown 4 _____	Rhenish B/G _____	Merida _____	Morgan Jones 3 _____	Red Sandy 1 _____	Italian Slipware 1 _____
Sgraffito 3 _____	N.Dev. Gravel 3 _____	Staff. Slip 1 _____	Rhenish B/G _____	Black Gl. Earth _____	Thin Brown Stone _____	Mang. Mottled _____	N.Devon Thin 2 _____	Challis 1 _____
			Dipped W.S.G. _____	W.S.G.-Plain _____	W.S.G.-Molded _____	Rhenish B/G _____	Eng. Brown Stone _____	Whieldon Ware _____
			Creamware _____	Staff. Slip _____	Buckley _____	Mottled Brown _____	Gr.Gl. Gray E. _____	Baker type E. _____
			Colonial: 15 _____	Tin Glazed 3 _____	Porcelain 2 _____	Rhenish Stone 2 _____	Iberian _____	Tin Glazed? 1 _____
			Slipware 1 _____	Earthenwares 6 _____				
						Pearlware- Total _____	- Plain _____	- Decorated _____
						Whiteware- Total: _____	-Plain _____	-Decorated _____
						C.C. Ware _____	Porcelain _____	Semi-Porcelain _____
						Gray Stoneware _____	Yellow Ware _____	
						Undetermined European: _____		
						Aboriginal : _____		

Glass: 17th c: _____	18th c: _____	Colonial: 19 _____	19th-20th c: 3 _____
Case Bottle _____	Round _____	Case 6 _____	Bottle: -Green 1?*** _____
Round Bottle _____	Table _____	Round 12 _____	-Clear 2 _____
Table Glass _____		Table 1? _____	-Aqua _____
			-Br/Amb _____
			Table _____

Beads: _____	Aboriginal Lithics: _____	Architectural Materials	
-Glass _____	Quartz Tool 1 _____	Nails: Total 99 _____	Window Lead 1 _____
-Bone _____	Quartz Debitage _____	-Wrought 84 _____	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut 2 _____	- Colonial 1 _____
Cast Waste _____	Quartzite Debitage _____	-Wire _____	- 19th-20th c 1 _____
Pewter _____	European Lithics: _____	-Undet. 13 _____	Clear _____
Mics. Metal _____	Gunflint _____	Plaster: 4 _____	Tinted 1 _____
Copper _____	Strike-a-Lite _____	Mortar Daub/Plaster: 2 _____	Yellow Brick 6 _____
Brass 1 _____	Debitage _____	Daub 1 _____	Glazed Brick 3 _____
Iron 8 _____		Tile _____	Red Brick 1 _____
Personal: _____	Bone: 463 * _____	Daub? 1 _____	
	- Worked _____	Other: _____	Coal 7 _____
	Oyster Shell 8 _____		
	Clam Shell 1 _____		
	* Bagged & Store Separately		
	** Green bottle may be Colonial		

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST 1-13 1889 F Plowzone - NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 3 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST 1-13-1889 F/ AA	White Clay Pipe Bowl by Robt. Tippet	
AB-AE	w. Clay Pipe Stems with vine & flower motif AC & AD are half stems which mend	
AF	w. Clay Pipe Stems with rouletting	
AG	Terra Cotta Pipe Bowl with incised decorations & poss. rope or fabric impression at top	
AH, AI	European Tin Glazed - small body sherds (glaze broken off one side) AH - undecorated, aqua blue colored glaze AI - indeterminate decoration	
AJ-AL	Morgan Jones sherds AJ - pitcher rim sherd, pale brown glazed exterior AK, AL - unglazed body sherds	
AM-AP	Rhenish Brown Stoneware sherds AM - flared pitcher? rim sherd AN-AP - body sherds	
AQ	Red Sandy handle sherd	
AR	North Italian Marbleized Slipware small body sherd	
AS-AU	Sgraffito ware body sherds	
AV	Staffordshire Combed Slipware - small body sherd	
AW-AY	N. Devon Gravel tempered body sherds	
AZ, BA	N. Devon Thin, un-gravel tempered body sherds	
BB	Challis - rim sherd	


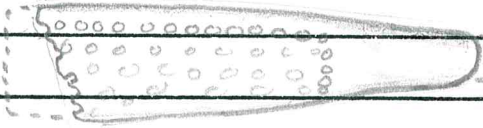
LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1889 F Plowzone-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 5 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1889F/ BC-BE	Colonial Tin Glazed sherds	
	BC - plate foot, undecorated	
	BD - drug jar base, decorated	
	BE - plate rim sherd, decorated	
BF	Colonial Tin Glazed? body sherd - Tin glazed but very hard fired	
BG, BH	Colonial Rhenish Stoneware	
	BG - ribbed and blue painted mug rim sherd	
	BH - undecorated small body sherd	
BI	Local? Colonial Slipware body sherd - orange paste, brown lead glaze with black speckles on one side, yellow & brown slip decorated other side	
BJ-BO	Colonial Earthenwares	
	BJ - orange & buff colored, hard fired paste frag. with ochre - poss. Morgan Jones	
	BK - orange paste, dark brown lead glaze - rim or base sherd	
	BL - orange paste with some gravel; green/brown lead glaze with dark brown? speckles both sides	
	BM - pale orange paste with dark brown lead glaze	
	BN - orange paste sherd	
	BO - pale orange & buff colored paste sherd with incised line on one side	
BP-BR	Whiteware Sherds	
	BP - plate rim sherd; BQ, BR body sherds	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1889 F Plowzone-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 5 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1889F/ BS	undecorated Amer. Gray Stoneware body sherd	
BT	Yellowware - platter? base sherd	
BU	white/yellow Quartz preform or broken point 	
BV	Worked Bone - brush handle frag 	
BW	Lead window Came - at cross of 2 comes?	
BX	sheet Brass, circular decorative item?	
MISC IRON	4 pieces sheet 1 cast iron hinge strap? 1 bar - door latch? 1 cylindrical ^{bar} item 1 cast "D" with attached strap - horse gear???: leather strap attached to metal strap with stud, then attached to something else thru "D" shape ???	

TOB.PIPE: W.Clay: Total 4 ; Stem 2 , Bowl 2 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 2 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 1 , 2.8 1 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)


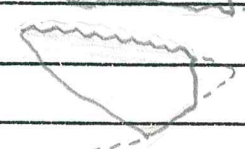
<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy <u>21</u> Morgan Jones? <u>1</u></p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N. Devon Thin <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>8</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenwares <u>6</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : <u>2</u></p>
--	--	--

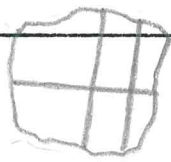
<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : <u>4</u></p> <p>Case <u>3</u> Round <u>1</u> Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	--

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass * <u>1</u> Iron _____ Iron UMO <u>2</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>12</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>4</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>4</u> Jasper <u>1</u> Flint/Chert " <u>1</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____ incised slate <u>1</u></p> <p>Bone: <u>258</u> <u>258</u> - Worked _____ Oyster Shell <u>3</u></p> <p>* Brass Curtain Ring</p>	<p>Architectural Materials</p> <p>Nails: Total <u>17</u> Window Lead _____ -Wrought <u>14</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>3</u> Clear _____ Plaster : <u>2</u> Tinted _____ Daub/Plaster: _____ Daub <u>2</u> Yellow Brick <u>6</u> Tile _____ Sugar Brick <u>1</u> Red Brick _____</p> <p>Other: _____</p>
--	--	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1889 J Unplowed Humus/Top of
 Site Area Stratum Feature - SE Quad
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 5 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1889J/ AA	Morgan Jones paste body sherd, smoothed one side	
AB	Morgan Jones? very small paste frag	
AC	Red Sandy base? sherd	
AD	N. Devon Gravel Tempered body sherd	
AE	N. Devon Thin-un-gravel tempered	
AF-AG	Colonial Tin-Glazed body sherds	
	AF paste sherd	
	AG undecorated, glazed both sides	
AH-AM	Colonial Earthenware (probably one vessel)	
	pal orange low fired paste, mottled brown	
	lead glaze on interior, smoothed exterior	
	AH, AI - rim sherds	
	AJ, AL - base or body sherds	
	AM - large base sherd	
AN	Aboriginal Ceramic - brown/orange gravel-tempered paste; one side decorated - incised?	
AO	Aboriginal Ceramic - ashen colored, shell tempered paste with some mica; undecorated	
AP	Brass Curtain Ring - 1" diameter	
AQ	Quartzite Tool - brown & white, broken projectile point	
AR	white Quartz broken projectile point	
AS	Slate frag. w/ incised lines	



TOB.P.I.PE: W.Clay: Total 29; Stem 18, Bowl 11. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 1, 9/64 _____, 8/64 3, 7/64 11, 6/64 3, 5/64 _____, 4/64 _____
 mm 4 1, 3.8 _____, 3.6 _____, 3.4 1, 3.2 2, 3.0 2, 2.8 9, 2.6 2, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>3</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida <u>1</u> Morgan Jones <u>17</u> Red Sandy <u>1</u></p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: <u>8</u></p> <p>Case Bottle <u>1</u> Round Bottle <u>7</u> Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
--	--	--	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>2</u></p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____ Quartz Debitage <u>5</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>1</u> CRACKED JASPER Pebble - FIRE CRACKED? <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>302</u> - Worked _____ Oyster Shell <u>2</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>19</u> Window Lead _____ -Wrought <u>19</u> Window Glass _____ -Cut _____ - Colonial <u>1</u> -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: <u>2</u> Tinted _____ Daub/Plaster: _____ UNDERCOAT <u>2</u> Yellow Brick <u>4</u> Tile _____ GLAZED BRICK <u>1</u> Red Brick _____ BRICK/TILE <u>4</u></p>
--	--	--


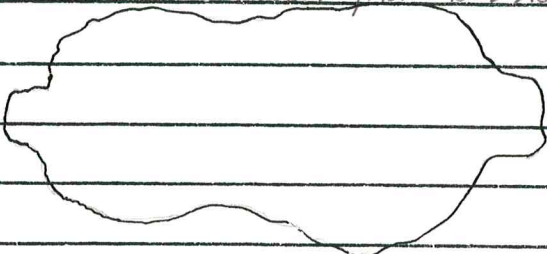
* (1 of ABOVE IS IRON STRAP ON HOOP FRAGMENT)
 Personal: _____
 BRASS Thimble 1
 17th CENT.

Other: _____
 4 pcs. of A COATING - UNDERCOAT?
 PINK COLOR w/ OYSTER SHELL & OCHRE
 2 display FINISH SURFACES, 1 w/
 CORNER & INCISED DECORATION?

* STORED SEPARATELY

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1889K TOP of Feature NE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8230-8240
 Date APRIL 5, 1984 Location E 2890-2900

Cat. No.	Description	Withdrawn by
<u>STI-13-1889K/AA</u>	<u>GERMAN BROWN STONEWARE</u>	
<u>STI-13-1889K/AB-AD</u>	<u>TIN GLAZED EARTHENWARE</u>	
	<u>AB- POLYCHROME DECORATION, LIGHT BLUE/GREEN</u>	
	<u>BAND w/ MANGANESE LINES AND OTHER DECORATION</u>	
	<u>EXTERIOR UNDECORATED, THIN GLAZED</u>	
	<u>AC- BASE SHERD w/ COBALT DECORATION</u>	
	<u>AD- BODY SHERD w/ COBALT FLORAL DECORATION</u>	
<u>STI-13-1889K/AE</u>	<u>MERIDA</u>	
<u>STI-13-1889K/AF</u>	<u>RED SANDY</u>	
<u>STI-13-1889K/AG</u>	<u>MORGAN JONES ?</u>	
<u>STI-13-1889K/AH</u>	<u>POSSIBLY A SHERD OF SCRUFFITO or NORTH DEVON THIN</u>	
	<u>BADLY CUT UP or BROKEN</u>	
<u>STI-13-1889K/AI</u>	<u>QUARTZITE STEMMED PROJECTILE POINT</u>	
		
<u>STI-13-1889K/AJ</u>	<u>IRON KEY HOLE COVER FROM BOX LOCK</u>	
		
<u>STI-13-1889K/AK</u>	<u>BRASS THIMBLE - 17th CENTURY</u>	

TOB.P.I.PE: W.Clay:Total ;Stem ,Bowl . Terra Cotta . 19th-20thc.
11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8
Mark/Dec. (over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like Quartz Tool, Debitage, Nails, Window Lead, etc.

(only artifact)
* Iron - Demi-Culvern Cannon Ball (4" diam., more than 610g weight) w/large dimple bagged & stored separately

TOB.P.I.PE: W.Clay: Total 14 ; Stem 11 , Bowl 3 . Terra Cotta 1 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 6 , 6/64 4 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 6 , 2.6 1 , 2.4 3 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. none (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G <u>1</u> Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u> Challis <u>1</u></p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>4</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone <u>1</u> Iberian _____ Slip Decorated <u>2</u></p>	<p>19th-20th c: <u>8</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>3</u> -Plain <u>2</u> -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain <u>3</u> Semi-Porcelain _____ Gray Stoneware <u>2</u> Yellow Ware _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: _____</p>
--	--	---

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>4</u> Case _____ Round <u>2</u> Table _____ Case? <u>2</u></p>	<p>19th-20thc: <u>18</u> Bottle: <u>8</u> -Green <u>1</u> -Clear <u>2</u> -Purple _____ -Aqua <u>1</u> -Br/Amb <u>4</u> Table <u>2</u> Melted/Fire Cracked <u>8</u> (Broken)</p>
---	--	--	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>1</u> Straight Pin Iron <u>13</u> Modern Brass <u>2*</u> Aluminum _____ Tin Foil <u>12</u> Personal: _____</p>	<p>Aboriginal Lithics: <u>8</u> Quartz Tool _____ Quartz Debitage <u>6</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> unID <u>1</u></p> <p>European Lithics: <u>3</u> Gunflint _____ Strike-a-Lite <u>1</u> Debitage <u>2</u></p> <p>Bone: <u>22</u> - Worked _____ Oyster Shell <u>2</u></p> <p>* Modern Brass 1 - electrical connector? 1 - pencil eraser cap</p>	<p>Architectural Materials</p> <p>Nails: Total <u>144</u> Window Lead _____ -Wrought <u>53</u> Window Glass _____ -Cut <u>19</u> - Colonial _____ -Wire <u>48</u> - 19th-20th c <u>15</u> -Undet. <u>24</u> Clear <u>8</u> Plaster: _____ Tinted <u>7</u> Mortar/Plaster: <u>3</u> Yellow Brick? <u>1</u> Tile _____ Red Brick <u>1</u></p> <p>Other: Concrete <u>1</u> Slag <u>1</u> Plastic (Shotgun Shell) <u>1</u></p>
--	---	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1890 B Topsoil-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N8230-8240
 Date 6 Apr 84 Location E2900-2910

Cat. No.	Description	Withdrawn by
ST1-13-1890B/ AA	Merida Micaceousware - body sherd	
AB	late 17 th c Rhenish Blue/Gray Stoneware with circular sprig molded decoration	
AC	Manganese Mottled Earthenware, small sherd	
AD	Challis base sherd	
AE	Colonial Tin Glazed sherd, very worn, only one very small glaze chip remaining	
AF	Colonial Rhenish Blue/Gray Stoneware, thick rim sherd	
AG, AH	Colonial Slip Decorated Earthenwares AG - pale orange/buff colored paste with some ochre; greenish brown lead glaze with yellow slip decoration - base edge sherd AH very hard fired dark gray paste; dark brown lead glaze with yellow slip decoration on one side	
AI	Undetermined European paste chip - poss. Sgraffito or North Devon Thin	
AJ, AK	undecorated whiteware sherds (body)	
AL	decorated whiteware - green hand painted? decoration	
AM-AO	undecorated 19 th -20 th c Porcelain body sherds	
AP, AQ	Amer. Gray Stoneware, undecorated body sherds	
MISC IRON	2 - barbed/fence wire; 2 staple/U-Tack; 1 screw/bolt; 1 nut; 1 poss. Colonial Hinge strap; 1 umc; 1, swinging buckle??; 2 large "tractor parts"; 2 decorative sprocket?	

TOB.P.I.PE: W.Clay: Total 20 ; Stem 17 , Bowl 3 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 2 , 8/64 7 , 7/64 4 , 6/64 4 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 1 , 3.4 1 , 3.2 7 , 3.0 _____ , 2.8 4 , 2.6 2 , 2.4 2 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 White Clay Pipestem w 2 Rouletted Lines (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>1</u> N.Dev. Gravel _____ Staff. Slip <u>1</u> Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ LANCAshire <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : <u>33</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>4</u> -Plain <u>3</u> -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain <u>20</u> Semi-Porcelain _____ Gray Stoneware <u>2</u> Yellow Ware <u>6</u> BROWN or BUFF BODIED STONWARE <u>1</u></p> <p>Undetermined European: _____ Aboriginal : _____</p>
--	---	---

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial : _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>1</u> Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table <u>1</u></p>
---	--	---	--

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>7</u></p> <p>WMO'S <u>3</u> Personal: <u>1</u> PORCELAIN BUTTON <u>1</u> (19th-20th CENTURY) (Prosser button)</p>	<p>Aboriginal Lithics : <u>4</u> Quartz Tool _____ Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>29</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>46</u> -Wrought <u>20</u> -Cut <u>15</u> -Wire <u>11</u> -Undet. _____ Plaster : _____ Daub/Plaster: _____ UNDERCOAT <u>1</u> Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear _____ Tinted <u>3</u> Yellow Brick <u>1</u> Red Brick <u>2</u></p> <p>Other: _____ Plastic Cup Lid <u>2</u> SLAG <u>1</u> MODERN CEMENT <u>2</u></p>
--	---	---

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1890C TOPSOIL NW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8230 - 8240
 Date April 6 1984 Location E 2900 - 2910

Cat. No.	Description	Withdrawn by
<u>STI-13-1890C/AA-AB</u>	<u>TIN GLAZED EARTHENWARE - COLONIAL</u>	
	<u>AA - NO DECORATION</u>	
	<u>AB - MISSING ALL GLAZE</u>	
<u>STI-13-1890C/AC</u>	<u>STAFFORDSHIRE SLIPWARE</u>	
<u>STI-13-1890C/AD</u>	<u>SCRUFFITO</u>	
<u>STI-13-1890C/AE</u>	<u>LANCASHIRE</u>	
<u>STI-13-1890C/AF</u>	<u>WHITWARE - NO DECORATION</u>	
<u>STI-13-1890C/AI</u>	<u>WHITWARE - DECORATED, MOULDED LINE</u> <u>UNDERNEATH RIM EDGE</u>	
<u>STI-13-1890C/AT-BC</u>	<u>PORCELAIN - NO DECORATION, 19th-20th CENTURY</u>	
	<u>AJ-AP - Rim sherds</u>	
	<u>AQ - BASE w/ FOOT RING</u>	
	<u>AR-BC Body sherds (A is also a Rim sherd)</u>	
<u>STI-13-1890C/BD-BI</u>	<u>YELLOW WARE, NO DECORATION, 19th-20th CENTURY</u>	
<u>STI-13-1890C/BJ-BK</u>	<u>GRAY STONEWARE - 19th-20th CENTURY</u>	
	<u>BJ - BASE sherd of PAN, SALT GLAZED</u>	
	<u>BK - BASE sherd of SMALL INK BOTTLE,</u> <u>OXIDE COATING ON EXTERIOR, SALT GLAZED</u>	
<u>STI-13-1890C/BL</u>	<u>BROWN or BUFF BODIED STONEWARE, SALT GLAZED</u> <u>19th-20th CENTURY.</u>	
MISC. METAL:	<u>IRON ROLLER BUCKLE (19th-20th CENT.) 1</u>	
	<u>IRON STAPLE 1</u>	
	<u>HORSE SHOE FRAGMENT 1</u>	
	<u>FOLDED RIM of TIN IRON or SHEET IRON OBJECT 1</u>	
	<u>STRAP FRAGMENTS 3</u>	

TOB.P.I.PE: W.Clay: Total 82 ; Stem 51 , Bowl 31 . Terra Cotta 1 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 2 , 8/64 9 , 7/64 16 , 6/64 19 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 1 , 3.6 1 , 3.4 1 , 3.2 8 , 3.0 2 , 2.8 15 , 2.6 9 , 2.4 9 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. w. Clay stems - 1 w/molded fleur-de-lis, 1 w/stamped f-d-l's, 1 w/zig zag; bowls - 7 w/rouletting (over)

CERAMICS: 17th c: <u>436</u>	18th c: _____	19th-20th c: <u>2</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>8</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>7</u>	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones <u>4</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>1</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito <u>10</u>	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>4?</u>	Baker type E. _____	_____
Staff. Slip <u>2?</u>	_____	_____
Rhenish B/G <u>4</u>	_____	_____
Black Gl. Earth <u>1</u>	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	Colonial: <u>3328</u>	Undetermined European: <u>2</u>
Challis <u>4</u>	Tin Glazed <u>29</u>	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone <u>2</u>	_____
_____	Iberian _____	_____
_____	Earthenwares <u>2</u>	_____
_____	_____	_____
_____	_____	_____

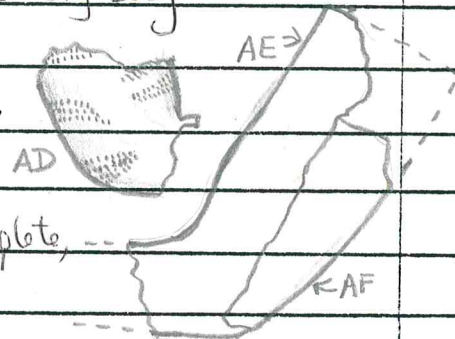
Glass: 17th c: _____	18th c: _____	Colonial: <u>20</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>14</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>4</u>	-Aqua _____
_____	_____	un/D <u>1</u>	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>6</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>117</u> Window Lead <u>1</u>
-Bone _____	Quartz Debitage <u>1</u>	-Wrought <u>111</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial <u>2</u>
Cast Waste _____	Quartzite Debitage <u>5</u>	-Wire _____ - 19th-20th c <u>2</u>
Pewter _____	Limonite <u>1</u>	-Undet. <u>6</u> Clear _____
Mics. Metal _____	European Lithics: _____	Plaster: <u>2</u> Tinted <u>2</u>
Copper _____	Gunflint _____	Daub/Plaster: <u>3</u> Yellow Brick <u>4</u>
Brass _____	Strike-a-Lite _____	Tile _____ Red Brick <u>1</u>
Iron* <u>6</u>	Debitage _____	Daub/Brick? <u>2</u>
Personal: _____	Bone: _____ <u>538</u> (Bagged & stored separately)	Other: _____
_____	- Worked _____	_____
_____	Oyster Shell <u>3</u>	_____
_____	_____	_____
_____	_____	_____
_____	*MISE IRON - 6 sheet frags, poss. hinge strap	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1890 F "Plowzone"-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 6 Apr 84 Location E 2900-2910

Cat. No.	Description	Withdrawn by
ST1-13-1890F AA	White Clay Pipe Stem w/ molded fleur-de-lys	
AB	w. Clay Pipe Stem w/ 7 (poorly done) stamped fleur-de-lys	
AC	w. Clay Pipe Stem w/ incised zig zag	
AD	Terra Cotta Pipe Bowl w/ geometric? design	
AE, AF	White Clay Pipe Bowl, "3/4" complete, pieces mended	
AG-AK <small>(ALSO SEE BU-CR)</small>	Colonial European Tin Glazed, Lead Backed AG, AH decorated Tin Glaze	
AL-AQ	Rhenish Brown Stoneware	
	AL-AQ Grey/Green exterior glaze	
	AL - body sherd at handle attachment	
	AM-AQ body sherds, mended	
	AP - body sherd, very pale brown exterior glaze	
	AQ - body sherd	
AR-AU	Morgan Jones body sherds; AR, AS glazed one side	
AV-BE	Sgraffito body sherds	
	AV-AX mend	



LABORATORY CATALOGUE SHEET

Sheet 2/3

PROJECT: Village Center ST-13 1890 F "Plover"-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 9 Apr 84 Location E 2900-2910

Cat. No.	Description	Withdrawn by
ST-13-1890 F/ BF-BI	N. Devon Gravel Tempered	
	BF-BH pipkin handle sherds	
	BI base? sherd	
BJ, BK	17th? Staffordshire slipware body sherds	
	BJ - combed decoration on exterior	
	BK - annular decoration on interior	
BL-BO	17th Rhenish Blue/Gray Stoneware body sherds	
	BL - "Valentine Mug"	
	BM-BO - sprig decorated	
BP	Black Glazed Earthenware body sherd	
BQ-BT	Challis	
	BQ-BS plate base sherds, mend	
BU-CR (ALSO SEE AG-AK)	Colonial Tin Glazed (all buff paste except CA)	
	BU-BZ decorated (BU, BV mend)	
	CA - CR undecorated	
	CA red bodied galley pot base	
	CB-CL: plate? body sherds, glaze remains on both sides	
	CM - CO plate? rim sherds	
	CR - CR body sherds, glaze broken off one side	
CS, CT	Colonial Rhenish? Stoneware	
	CS - Brown thin Stoneware w/ exterior glaze w/ a sheen	
	CT - Blue/Gray mug base sherd	
CY, CV	Colonial Earthenwares	
	CY Reddish brown hard fired paste with some mica, mottled ^{dark} greenish brown lead glaze both sides	
	CV - orange paste w/ some ochre, light brown lead glaze with ochre both sides; poss. Morgan Jones	

TOB.P.I.PE: W.Clay: Total 45; Stem 32, Bowl 13. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 9, 7/64 10, 6/64 13, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 1, 3.4 _____, 3.2 9, 3.0 3, 2.8 7, 2.6 6, 2.4 7, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 White Clay Pipestem w/ maker's mark - IFL, 1 White Clay Pipestem w/ (over)


CERAMICS: 17th c: <u>20</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>2</u> Rhenish B/G _____ Merida <u>1</u> Morgan Jones <u>5</u> Red Sandy _____ Sgraffito <u>4</u> N.Dev. Gravel <u>4</u> Staff. Slip _____ Rhenish B/G <u>2</u> Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u> Chalky - PASTED <u>1</u> _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: <u>10</u> Tin Glazed <u>5</u> Porcelain _____ Rhenish Stone <u>5</u> Iberian _____ _____ _____ _____	19th-20th c: <u>24</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>2</u> -Plain <u>1</u> -Decorated <u>1</u> MISSING GLAZE & DECORATION <u>2</u> (poss. yellow ware) C.C. Ware _____ Porcelain <u>6</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware <u>12</u> SLIP-DECORATED WARE <u>2</u> _____ _____ _____ Undetermined European: <u>1</u> Aboriginal: _____ _____ _____
---	---	--

Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: <u>8</u> Case _____ Round <u>6</u> Table <u>1</u> Small BOTTLE <u>1</u>	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
--	---	---	--

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper or BRASS? <u>1</u> Brass _____ Iron <u>1</u> Umo's <u>2</u> Personal: <u>1</u> Porcelain Button <u>1</u> 19th-20th Cent. _____	Aboriginal Lithics: <u>9</u> Quartz Tool _____ Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>4</u> FLINT TOOL TIP <u>1</u> European Lithics: <u>2</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u> Bone: <u>168</u> - Worked _____ Oyster Shell <u>5</u> (FRAGS)	Architectural Materials Nails: Total <u>31</u> -Wrought <u>60</u> -Cut <u>1</u> -Wire _____ -Undet. <u>20</u> Plaster: _____ Daub/Plaster: <u>1</u> UNDERCOAT <u>5</u> Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>4</u> Clear <u>1</u> Tinted <u>3</u> Yellow Brick <u>2</u> Red Brick <u>2</u> Other: Chunk of UNDERCOAT of DAUB or mud w/ thin plaster or other COATING on exterior <u>1</u> _____ _____ _____
--	--	---

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1890 G Flowzone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8230-8240
 Date April 6 1984 Location E 2900-2910

Car. No.	Description	Withdrawn by
STI-13-1890G/AA	White Clay Pipestem w/ maker's mark	
	mark on the sides of the mark	
	 ARE NOT clear	
STI-13-1890G/AB	White Clay Pipestem w/ portion of rouletted line or a design(?)	
STI-13-1890G/AC-AD	GERMAN STONEWARE - Blue-GRAY, prob 17th century AC - Sprig molded ROSETTE & COBALT DECORATION AD - Sprig molded FLORAL DECORATION w/ COBALT & MANGANESE DECORATION	
STI-13-1890G/AE-AH	GERMAN STONEWARE - Blue GRAY - COLONIAL MUG FRAGMENTS	
STI-13-1890G/AI	GERMAN STONEWARE - STORAGE JAR RIMSHERD APPEARS TO BE <u>NEITHER</u> Blue GRAY or BROWN	
STI-13-1890G/AT-AK	GERMAN STONEWARE - BROWN, BELLARMINI FRAGS.	
STI-13-1890G/AL-AP	TIN GLAZED EARTHENWARE - COLONIAL AL-AM - COBALT DECORATION PRESENT	
STI-13-1890G/AQ	MERIDA	
STI-13-1890G/AR-AU	SGRAFFITO	
STI-13-1890G/AV	MANGANESE MOTTLED	
STI-13-1890G/AW	CHALKY - PASTED EARTHENWARE	
STI-13-1890G/AX-BB	MORGAN JONES	
STI-13-1890G/BC-BF	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1890G/BG-BE	WHITEWARE - UNDECORATED	
STI-13-1890G/BJ	WHITEWARE - Blue DECORATION, prob ANNULAR	
STI-13-1890G/BK-BL	WHITEWARE - MISSING ALL GLAZE & DECORATION (poss YELLOWWARE ALSO)	

TOB.PIPE: W.Clay: Total 135 ; Stem 75 , Bowl 60 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 4 , 8/64 19 , 7/64 28 , 6/64 20 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 3 , 3.4 5 , 3.2 15 , 3.0 6 , 2.8 22 , 2.6 12 , 2.4 8 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 white clay PIPEBOWL w/ MARKED HEEL. 1 white clay PIPEBOWL (over)


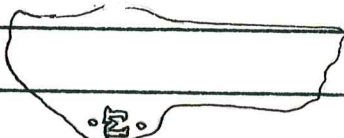

<p>CERAMICS: 17th c: <u>27</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>6</u> Red Sandy _____</p> <p>Sgraffito <u>3</u> N.Dev. Gravel <u>10</u> Staff. Slip _____ Rhenish B/G <u>6</u> Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p>CHALLIS <u>1</u> NORTH ITALIAN SLIPWARE <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>20</u> Tin Glazed <u>16</u> Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>4</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>35</u></p> <p>Case <u>27</u> ALL ARE Round <u>31</u> probably Table <u>2</u> 17th CENT.</p>	<p>19th-20th c:</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	---	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><u>umo's</u> <u>4</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>4</u> CHERT/FLINT " <u>1</u> JASPER/CHALCEDONY? <u>1</u> European Lithics: <u>1</u> Gunflint _____ Strike-a-Lite <u>1</u> Debitage _____</p> <p>* Bone: <u>4635</u> - Worked <u>1</u> Oyster Shell <u>LESS THAN 5 IN³</u></p> <p>* STORED SEPARATELY <u>3 bags</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>81</u> Window Lead <u>6</u> -Wrought <u>78</u> Window Glass _____ -Cut _____ - Colonial <u>6</u> -Wire _____ - 19th-20th c _____ -Undet. <u>3</u> (PROBABLY WROUGHT) Clear _____ Plaster: <u>5 IN³</u> Tinted _____</p> <p>Daub/Plaster: _____ UNDERCOAT <u>4</u> Yellow Brick <u>5 IN³</u> Tile <u>2</u> SUGAR BRICK <u>3</u> (LESS THAN 5 IN³) Red Brick <u>11</u> (LESS THAN 5 IN³) GLAZED BRICK <u>3</u> (LESS THAN 5 IN³) BURNED BRICK? <u>1</u></p> <p>Other: <u>Pebble</u> FIRECRACKED _____ BURNED PEBBLE _____</p>
---	--	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1890L TOP OF FEATURE
 Site Area Stratum Short Title UNPLOWED HUMUS NW QUAD
 Cataloguer: Chuck FITHIAN Horizontal N 8230-8240
 Date April 9 1984 Location E 2900-2910

Cat. No.	Description	Withdrawn by
STI-13-1890L/AA	White Clay Pipebowl w/ MARKED HEEL	
		
STI-13-1890L/AB	White Clay Pipebowl w/ MARKED HEEL "W.M."	
		
STI-13-1890L/AC	White Clay Pipestem w/ IMPRESSED FLEUR-DE-LIS	
		
STI-13-1890L/AD-AI	GERMAN STONEWARE - BLUE GRAY	
	AD-AE - SPRIG molded ROSETTES	
	AF - SPRIG molded DECORATION	
	AG - SPRIG molded DECORATION w/ MANGANESE	
	AH - INCISED LINE DECORATION	
	AI - NO DECORATION, but PART of ABOVE	
STI-13-1890L/AJ-A ^Y	TIN GLAZED EARTHENWARE	
	AJ - ORANGE PASTE, Plain DECORATION	
	AK - COBALT DECORATED, Plate?	
	AL-AM COBALT DECORATED, GALLEY POT FRAGS. Rim & Body Sherd	
	AN-AY Plain, AN-AO Rim sherds	
STI-13-1890L/AZ-BB	SGRAFFITO	
STI-13-1890L/BC-BL	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	

TOB.P.I.PE: W.Clay: Total 2 ; Stem 1 , Bowl 1 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 _____ , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. _____ (over)

CERAMICS: 17th c: <u>0</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____ _____	18th c: <u>0</u> Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____	19th-20th c: <u>1</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware _____ _____ _____ Undetermined European: _____ Aboriginal: _____ _____ _____ _____
---	---	--

Glass: 17th c: <u>0</u> Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: <u>0</u> Round _____ Table _____ _____ _____	Colonial: <u>0</u> Case _____ Round _____ Table _____ _____ _____	19th-20th c: <u>2</u> Bottle: <u>2</u> -Green <u>1</u> _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table <u>0</u> _____
---	--	--	---

Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ Personal: _____ _____ _____	Aboriginal Lithics: <u>4</u> Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ CHERT <u>1</u> _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>2</u> _____ - Worked _____ Oyster Shell _____ _____ _____ HARDWARE: MODERN 2 IRON STAPLES 4 WIRE 1 ALUMINUM TUBING	Architectural Materials Nails: Total <u>46</u> Window Lead _____ -Wrought <u>1</u> Window Glass _____ -Cut <u>10</u> - Colonial _____ -Wire <u>25</u> - 19th-20th c _____ -Undet. <u>10</u> Clear _____ Plaster: <u>3 PIECES MORTAR</u> Tinted _____ Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick _____ _____ _____ _____ Other: 1 WASHER W/ UID NAIL 7 UMOS 1 SEWER PIPE 17 PIECES COAL 16 CHARCOAL 2 ASPHALT TILE
--	---	---

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1891B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: ASMART / C. FITHIAN Horizontal N8230-8240
 Date 26 AUG '83 Location E2910-2920

Cat. No.	Description	Withdrawn by
AA	GREY STONEWARE - 19 TH -20 TH CENTURY	
	OTHER:	
	2 19 TH -20 TH C. BOTTLE GLASS	
	1 BR / 1 GR	
	4 ABORIGINAL	
	2 QUARTZ DEBITAGE	
	1 QUARTZITE "	
	1 CHERT "	
	2 BONE	
	46 NAILS: 1 WROUGHT	
	10 CUT	
	25 WIRE	
	10 UNDET.	
	3 PIECES MORTAR	
	2 IRON STAPLES	
	4 WIRE	
	1 ALUMINUM TUBING	
	1 WASHER W/WD NAIL	
	7 UNQS	
	1 SEWER PIPE	
	17 PIECES COAL	
	16 " CHARCOAL	
	2 ASPHALT TILE	

TOB.P.I.P.E: W.Clay:Total 5 ;Stem 2 ,Bowl 3 . Terra Cotta 1 . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1 , 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 1 , 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. none (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> <p>Challis _____ Irlandia _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>5</u> Tin Glazed <u>3</u> Porcelain _____ Rhenish Stone <u>1</u> Iberian _____ Earthenware <u>1</u></p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>3</u> -Plain <u>3</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____ Flowerpot <u>1</u></p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: _____</p>
--	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>4</u></p> <p>Case _____ Round <u>4</u> Table _____</p>	<p>19th-20th c: <u>42</u></p> <p>Bottle: <u>23</u> -Green <u>1</u> -Clear <u>3</u> -Purple _____ -Aqua <u>6</u> -Blue <u>1</u> -Br/Amb <u>12</u> Table _____ Melted/Fire Cracked <u>16</u></p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass Tack <u>1</u> Iron <u>13*</u> Tin/Sheet Iron <u>33</u> Aluminum Foil <u>5</u> Personal: _____</p>	<p>Aboriginal Lithics: <u>14</u></p> <p>Quartz Tool _____ Quartz Debitage <u>8</u> Quartzite Tool _____ Quartzite Debitage <u>5</u> Fire Cracked Jasper <u>1</u> in ID <u>1</u> European Lithics: <u>1</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u></p> <p>Bone: <u>28</u> - Worked _____ Oyster Shell _____</p> <p>* Iron - 1 "clothes hook" * 1 strap (hinge?) [too large, stored separately] 1 screw 2 staples/tacks 1 buckle? 1 cast iron? sheet 6 frags wire (fence?)</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought <u>19</u> Window Glass _____ -Cut <u>16</u> - Colonial _____ -Wire <u>64</u> - 19th-20th c <u>2</u> -Undet. <u>43</u> Clear _____ Plaster: <u>2</u> Tinted <u>2</u> Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick <u>1</u> Burned Brick? <u>1</u></p> <p>Other: _____ Mortar/Concrete <u>12</u> Asphalt Shingle <u>1</u> Slag <u>4</u> Crown Top Bottle Cap <u>2</u></p>
---	---	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1891 C Topsoil - NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 10 Apr 84 Location E 2910-2920

Car. No.	Description	Withdrawn by
ST-13-1891C		
AA	Challis - very small sherd	
AB	Irlandia	
ACA-E	Colonial Tin Glazed	
	AC - interior decorated, foot sherd	
AF	Colonial Rhemish Blue/Gray Stoneware - ribbed and blue painted decoration	
AG	Colonial Earthenware - pink & buff colored paste with black speckles; mottled light brown/green lead glaze	
AH	Undetermined European gray and pink paste, some green? lead glaze remaining - probably Challis or Irlandia	
AI-AK	Whiteware	
	AK burned	
AL	decorated 19 th -20 th /c Porcelain - finely hand painted (blue) - rim sherd	
AM	undecorated 19 th -20 th /c Porcelain - burned	
AN	blue decorated American Gray Stoneware	
AO	19 th -20 th /c Flowerpot sherd	
AP	1 strap (hinge?) [too large, stored separately in oversized iron box]	

VILLAGE CENTER PROJECT Unit ST 1-13- 1891D Cataloguer M Ferrara

TOB.PIPE: W.Clay:Total 6; Stem 6, Bowl ____ . Terra Cotta ____ . 19th-20thc. ____
11/64 ____, 10/64 ____, 9/64 ____, 8/64 1, 7/64 ____, 6/64 5, 5/64 ____, 4/64 ____
mm 4 ____, 3.8 ____, 3.6 1, 3.4 ____, 3.2 1, 3.0 ____, 2.8 ____, 2.6 2, 2.4 3, 2.2 ____, 2.0 ____, 1.8 ____

Mark/Dec. _____ (over)

CERAMICS: 17th c: 2
Surry Type _____
Dutch Coarse _____
E.Tin Glaze 1 _____
Rhenish Brown _____
Rhenish B/G _____
Merida _____
Morgan Jones 1 _____
Red Sandy _____

Sgraffito _____
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth _____
Thin Brown Stone _____
Mang. Mottled _____

18th c: _____
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____

19th-20th c: 7
Pearlware- Total _____
- Plain _____
- Decorated _____
Whiteware- Total: 4
-Plain 1 _____
-Decorated 3 _____
C.C. Ware _____
Porcelain 1 _____
Semi-Porcelain _____
Gray Stoneware 1 _____
Yellow Ware _____
✓ sewer pipe 1 _____

Colonial: _____
Tin Glazed _____
Porcelain _____
Rhenish Stone _____
Iberian _____

Undetermined European: _____

Aboriginal: 1 _____
grit tempered 1 _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: _____
Case _____
Round _____
Table _____

19th-20th c: 15
Bottle: 15 -Green _____
-Clear 14 -Purple _____
-Aqua 1 _____
-Br/Amb _____ Table _____

Beads: _____
-Glass _____
-Bone _____

Lead Shot _____
Cast Waste _____

Pewter _____

Mics. Metal _____
Copper _____
Brass _____
Iron 9 _____
-tin 4 _____
-alum 1 _____
Personal: _____

Aboriginal Lithics: 5
Quartz Tool _____
Quartz Debitage 4 _____
Quartzite Tool _____
Quartzite Debitage 1 _____

European Lithics: 1
Gunflint _____
Strike-a-Lite _____
Debitage 1 _____

Architectural Materials
Nails: Total 45
-Wrought 5
-Cut 29
-Wire 29
-Undet. 2
Plaster: _____
Daub/Plaster: 10 in³
Tile _____
Window Lead _____
Window Glass _____
- Colonial _____
- 19th-20th c 6
Clear _____
Tinted 6 _____
Yellow Brick _____
Red Brick 1 _____

Bone: 10
- Worked _____
Oyster Shell _____

Other: _____
✓ weird rock 2
✓ coke bottle caps 6
✓ wire 1

VILLAGE CENTER PROJECT Unit ST 1-13- 1891-E Cataloguer Allison Coerper 7/9/81

TOB.PIPE: W.Clay: Total *3*; Stem *9, Bowl _____ . Terra Cotta _____ . 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> <p>_____</p> <p>_____</p> <p>_____</p>
---	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> <p>_____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p>	<p>19th-20th c: <u>X 1*</u></p> <p>Bottle: <u>1</u> -Green _____</p> <p>-Clear <u>1</u> -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb <u>1*</u> Table _____</p>
--	--	---	---

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>1 misc</u></p> <p>barbed wire <u>1</u></p> <p>Personal: _____</p> <p>_____</p>	<p>Aboriginal Lithics: <u>X 3*</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>X 2*</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>FCR <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>X 8*</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>5 in³ + 12*</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>X 38*</u></p> <p>-Wrought <u>8</u> Window Lead _____</p> <p>-Cut <u>X 4*</u> Window Glass _____</p> <p>-Wire <u>X 9*</u> - Colonial _____</p> <p>-Undet. <u>X 17*</u> - 19th-20th c <u>1</u></p> <p>Plaster: _____ Clear <u>1</u></p> <p>Daub/Plaster: _____ Tinted _____</p> <p>Tile _____ Yellow Brick _____</p> <p>Red Brick <u>10 in³ + 5*</u></p> <p>Other: _____</p> <p>slag <u>2</u></p> <p>charcoal <u>3*</u></p>
---	---	--

* added from 1984 catalog sheet

TOB.PIPE: W.Clay:Total 2 (0/2); Stem 2 (0/2), Bowl . Terra Cotta . 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64, 6/64, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec.

(over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20thc. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like -Glass, -Bone, Quartz Tool, Nails, Window Lead, etc.

* Quantities shown, by category, are: Total (* by Kostenko, 15 July 83 [SW OR NE quad] / # by Babson, 5 Aug 83 [NW quad])

TOB.P.I.PE: W.Clay: Total 83 ; Stem 59 , Bowl 26 . Terra Cotta 1 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 9 , 7/64 31 , 6/64 10 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 8 , 3.0 15 , 2.8 12 , 2.6 8 , 2.4 5 , 2.2 1 , 2.0 _____ , 1.8 _____
 Mark/Dec. w. Clay - bowls - 5 w/rouletting along rim; stem - 1 w/dot in diamonds & 4 rows rouletting; (over) 1 w/fleur-de-lis

<p>CERAMICS: 17th c: <u>18</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>1</u> Rhenish Brown <u>3</u> Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>1</u> N.Dev. Gravel <u>5</u> Staff. Slip <u>2</u> Rhenish B/G <u>2</u> Black Gl. Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled _____ N. Devon Thin <u>2</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>9</u> Tin Glazed <u>6</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Local? Stoneware <u>1</u> Earthenwares <u>2</u></p>	<p>19th-20th c: <u>6</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware <u>4</u> Yellow Ware _____</p> <p>Undetermined European: <u>3</u></p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>24</u> Case <u>4</u> Round <u>18</u> Table <u>1</u> Clear Vial? <u>1</u></p>	<p>19th-20th c: <u>6</u> Bottle: <u>6</u> -Green <u>1</u> -Clear <u>2</u> -Purple _____ -Aqua _____ -Br/Amb <u>3</u> Table _____</p>
---	--	--	--

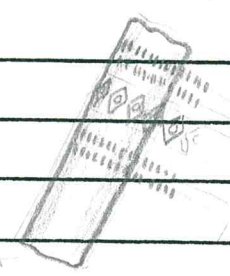
<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste <u>1?</u></p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>1</u> Iron <u>6</u> Copper/Brass <u>1</u> Iron UMO <u>6</u></p> <p>Personal: _____ 1923 _____ Wheat Penny <u>1</u></p>	<p>Aboriginal Lithics: <u>56</u></p> <p>Quartz Tool _____ Quartz Debitage <u>34</u> Quartzite Tool _____ Quartzite Debitage <u>20</u> Rhyolite Debitage <u>1</u> Jasper Debitage <u>1</u> European Lithics: <u>2</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u></p> <p>Bone: <u>360*</u> - Worked _____ Oyster Shell _____ Clam Shell <u>1</u></p> <p>* Bone Bagged & Stored separately</p>	<p>Architectural Materials</p> <p>Nails: Total <u>170</u> Window Lead <u>1</u> -Wrought <u>94</u> Window Glass _____ -Cut <u>17</u> - Colonial <u>1</u> -Wire <u>12</u> - 19th-20th c <u>3</u> -Undet. <u>47</u> Clear <u>1</u> Plaster: _____ Tinted <u>2</u> Daub/Plaster: <u>1</u> Yellow Brick <u>2</u> Tile _____ Glazed Bricks <u>3</u> Red Brick <u>2</u> Burned Brick? <u>1</u></p> <p>Other: _____ slag <u>3</u> coal <u>17</u></p>
--	---	---

LABORATORY CATALOGUE SHEET

Sheet 1/2

PROJECT: Village Center ST1.13 1891 G Plowzone
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230 - 8240
 Date 9 March 84 Location E 2910 - 2920

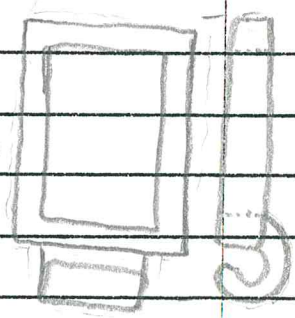

Cat. No.	Description	Withdrawn by
ST1.13.1891 G/AA	White Clay Pipe Stem w/incomplete decoration (similar to "L.E.", but initials aren't visible)	
AB	w. Clay Pipe Stem two stamped? fleure-de-lis	
AC	European Tin Glazed - deep blue glaze w/decoration	
AD-AF	Rhenish Brown Stoneware body sherds	
	AE, AF - gray & green glaze rather than brown	
AG	Sgraffito - small blue decorated "chip"	
AH-AL	North Devon Gravel Tempered	
AM-AN	Staffordshire Slipware	
	AM - base rim sherd	
	AN - "combed" & linear decoration	
AO, AP	decorated late 17thc? Rhenish Blue/Gray Stoneware	
AQ, AR	Black Glazed Earthenware - "Buckley-like"	
	AR - small rim sherd	
AS, AT	N. Devon Thin with a little gravel temper	
AU-AZ	undecorated Colonial Tin Glazed body sherds	
BA	Colonial, Local? Stoneware - very hard fired,	
	purple & dark gray paste; undecorated	
BC, BD	Colonial Earthenwares, probably Morgan Jones	
	BC orange & buff colored paste with ochre; brown &	
	light brown lead glaze	
	BC orange & buff colored paste ^{sherd} with ochre	



LABORATORY CATALOGUE SHEET

Sheet 2/2

PROJECT: Village Center STI-13 1891 G Plowzone
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 10 Apr 84 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1891G-/ BD-BF	Undetermined European BD, BE paste sherds, probably Sgraffito or N. Devon Thin BF hard fired gray paste with light gray striations; mottled green/yellow/brown glaze one side, other side w/ splotchy green & brown lead glaze	
BG	undecorated Whiteware	
BH	undecorated Porcelain	
BI-BL	American Gray Stoneware BL blue decorated	
BM	Colonial Table Glass - clear, very bubbly beaker glass foot rim sherd w/ rigaree? decoration - 17 th c. (see Noel Hume - Artifacts... pg 185)	
MISC METAL	Brass - 1 bolt Iron 1 wire (fence?) frag 1 thick flat frag w/ countersink screw hole 2 staple/U-Tacks 1 rod - nail punch? 1 rectangle w/ loop on end - cast iron?	
		
	Copper/Brass 1 small lock face w/ rivets	

TOB.PIPE: W.Clay: Total 93 ; Stem 65 , Bowl 28 . Terra Cotta 4 . 19th-20thc.
 11/64 , 10/64 , 9/64 1 , 8/64 7 , 7/64 23 , 6/64 25 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. W.Clay: bowls - 9 w/rovetting, 1 w/incised line, 1 w/incised circle; stems: 1 dot in diamond (over)

CERAMICS: 17th c: 25
 Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown 4
 Rhenish B/G
 Merida
 Morgan Jones 2
 Red Sandy
 Sgraffito 7
 N.Dev. Gravel 7
 Staff. Slip 2
 Rhenish B/G 2
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled
 Challis 1

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.
 Colonial: 28
 Tin Glazed 27
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware 1

19th-20th c: 13
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 9
 -Plain 9
 -Decorated
 C.C. Ware
 Porcelain 2
 Semi-Porcelain
 Gray Stoneware 2
 Yellow Ware
 Undetermined European: 1
 Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 21
 Case 7
 Round 13
 Table 1

19th-20th c: 3
 Bottle: 2 -Green
 -Clear 1 -Purple
 -Aqua
 -Br/Amb 1 Table 1

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 Brass 1 Furniture Tack Head
 Iron 10*
 Personal:

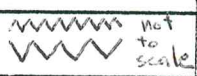
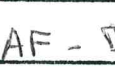
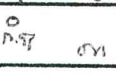
Aboriginal Lithics: 25
 Quartz Tool
 Quartz Debitage 14
 Quartzite Tool
 Quartzite Debitage 10
 Rhyolite Debitage 1
 Limonite 1
 European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage
 Bone: 425*
 - Worked
 Oyster Shell

Architectural Materials
 Nails: Total 153
 -Wrought 116
 -Cut 12
 -Wire 4
 -Undet. 21
 Plaster:
 Daub/Plaster:
 Pan Tile 1
 Window Lead
 Window Glass
 - Colonial
 - 19th-20th c 3
 Clear
 Tinted 3
 Yellow Brick 2
 Red Brick 1
 Other:

* Bone: Bagged & Stored Separately
 Misc Iron: 1 wire frag
 9 sheet frag - some 2 prob. hinge strap

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1891 H Plowzone-NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8 230 - 8240
 Date 11 Apr 84 Location E 2 910 - 2920

Cat. No.	Description	Withdrawn by
ST1-13-1891H/ AA	White Clay Pipe bowl w/incised/molded circle (portion of maker's mark?)	
AB-AF	w.c. Pipe stems frags	
	AB - dot in diamond rouletting	
	AC - dot rouletting	
	AD - large opposite small half diamonds 	
	AE - "LE" w/dot in diamond + 2 rows of rouletting above & below	
	AF -  on one side of heel,  on other side	
AG	Terra Cotta pipe bowl w/tudor rose on base of heel	
AH	Terra Cotta pipe bowl w/running deer tail? & rim rouletting	
AI-AL	Rhenish Brown Stoneware	
AM-AO	Morgan Jones	
	AN, AO mend (AN is mended 3 pieces from shovel break)	
AP-AV	Sgraffito	
	AP & AV rim sherds (2 vessels)	
AW-BC	North Devon Gravel Tempered	
	BC - base rim sherd	
BD, BE	late 17th - early 18th/c Staffordshire Slipware	
	BE - rim sherd	
BF, BG	late 17th/c Rhenish Blue/Gray Stoneware sherds	
	BF incised decoration (circles) & manganese purple glaze	
	BG incised circles	
BH	Challis	

VILLAGE CENTER PROJECT Unit ST 1-13- 1891J Cataloguer Paula Shire

TOB. PIPE: W. Clay: Total 30; Stem 20, Bowl 10. Terra Cotta . 19th-20thc.
11/64 , 10/64 , 9/64 , 8/64 , 7/64 14, 6/64 6, 5/64 , 4/64
mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 6, 2.8 8, 2.6 4, 2.4 2, 2.2 , 2.0 , 1.8

Mark/Dec. 2w. clay stems w/ rouletting; 2 bowl fragments w/ rouletting (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u>1</u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u>2</u> Red Sandy <u> </u> Sgraffito <u>2</u> N.Dev. Gravel <u> </u> Staff. Slip <u>1</u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <i>Green Spotted Yellow Slipware</i> <u>1</u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u>11</u> Tin Glazed <u>6</u> Porcelain <u> </u> Rhenish Stone <u>1</u> Iberian <u> </u> <i>Unglazed Earthenware</i> <u>4</u></p>	<p>19th-20th c: <u>15</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u>11</u> -Plain <u>11</u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u>1</u> Gray Stoneware <u> </u> Yellow Ware <u>3</u> Undetermined European: <u> </u> Aboriginal: <u> </u></p>
--	---	--

<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u>7</u></p> <p>Case <u> </u> Round <u>6</u> Table <u>1</u></p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>4</u> -Green <u>1</u> -Clear <u>1</u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u>2</u> Table <u> </u></p>
---	---	---	---

<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> <u>Mics. Metal</u> Copper <u> </u> Brass <u> </u> Iron <u> </u> <i>Copper nut w/washer</i> <u>1</u> Personal: <u> </u></p>	<p>Aboriginal Lithics: <u>29</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>19</u> Quartzite Tool <u> </u> Quartzite Debitage <u>8</u> <i>Jasper</i> <u>1</u> European Lithics: <u>1</u></p> <p>Gunflint <u>1</u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>64 65</u> - Worked <u> </u> Oyster Shell <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> Window Lead <u>7</u> -Wrought <u> </u> Window Glass <u> </u> -Cut <u> </u> - Colonial <u> </u> -Wire <u> </u> - 19th-20th c <u>4</u> -Undet. <u>1</u> Clear <u>4</u> Plaster: <u>1</u> Tinted <u> </u> Daub/Plaster: <u> </u> Yellow Brick <u>11</u> Tile <u> </u> Red Brick <u>3</u> Other: <u> </u> <i>hpc</i> <i>Ochre burnt</i> - <u>2 pcs</u> <i>Sandstone</i> - <u>1</u> <i>"1906" Indian Head Penny</i> - <u>1</u></p>
--	--	--

TOB. PIPE: W. Clay: Total X 1*; Stem 2, Bowl 1*. Terra Cotta _____ . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

CERAMICS: 17th c: _____
 Surry Type _____
 Dutch Coarse _____
 E. Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N. Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____
 Chalky Pasted 1*

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 Baker type E. _____

 Colonial: 1
 Tin Glazed 1*
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 1
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware _____

 Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 1*
 Case _____
 Round 1*
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron 1

UMD 1
 Personal: _____

Aboriginal Lithics: 1
 Quartz Tool _____
 Quartz Debitage 1
 Quartzite Tool _____
 Quartzite Debitage _____
 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____
 Bone: X 3*
 - Worked _____
 Oyster Shell X 6*

Architectural Materials
 Nails: Total 5
 -Wrought 2
 -Cut _____
 -Wire _____
 -Undet. 3
 Plaster: _____
 Daub/Plaster: _____
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c 1
 Clear _____
 Tinted 1
 Yellow Brick _____
 SUGAR BRICK 3 LESS THAN 5 IN³
 Red Brick 7 LESS THAN 5 IN³
 GLAZED BRICK 1 LESS THAN 5 IN³
 Red Brick 2*
 Other: _____
 COAL 4

* added from 1 July 1981 catalog sheet

VILLAGE CENTER PROJECT Unit ST 1-13- 1891K Cataloguer E. LeCompte

TOB. PIPE: W. Clay: Total 1 ; Stem , Bowl 1 . Terra Cotta . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

Table with columns for CERAMICS: 17th c, 18th c, and 19th-20th c. Includes items like Surry Type, Dutch Coarse, E. Tin Glaze, Rhenish Brown, etc.

Table with columns for Glass: 17th c, 18th c, Colonial, and 19th-20th c. Includes items like Case Bottle, Round Bottle, Table Glass, etc.

Table with columns for Beads, Aboriginal Lithics, European Lithics, Bone, Personal, Aboriginal Lithics, Architectural Materials, and Other. Includes items like Quartz Tool, Gunflint, Strike-a-Lite, Nails, Window Lead, etc.

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta 1. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>1</u> *</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>12</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>4</u> Quartzite Tool <u>2?</u> Quartzite Debitage <u>5</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>15</u> - Worked _____ Oyster Shell _____</p> <p>* Iron- prob. broken pintle</p>	<p>Architctural Materials</p> <p>Nails: Total <u>5</u> Window Lead _____ -Wrought <u>3</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>2</u> Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick _____</p> <p>Other: _____</p>
---	---	---

TOB.PIPE: W.Clay: Total 811; Stem 4, Bowl 4. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 8, 7/64 2, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 2, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. white Clay - 3 bowl rims w/rouletting (over)

<p>CERAMICS: 17th c: <u>✓</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case _____ Round <u>2</u> Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>2</u></p> <p><u>Limonite</u> _____</p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u> Window Lead <u>1</u> -Wrought <u>3</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick <u>2</u> Tile _____ Red Brick <u>1</u></p>
---	---	--

Bone: 187 * 187
 - Worked _____
 Oyster Shell 1

Other: _____

* Bone bagged & stored separately

TOB.PIPE: W.Clay: Total 7 ; Stem 5 , Bowl 2 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 1 , 7/64 2 , 6/64 1 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 1 , 3.0 _____ , 2.8 2 , 2.6 _____ , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____
 Mark/Dec. _____ (over)

CERAMICS: 17th c: 1
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones 1
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: 2
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 1
 -Plain 1
 -Decorated _____
 C.C. Ware _____
 Porcelain 1
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 2
 Case _____
 Round 2
 Table _____

19th-20th c: 1
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____

 Lead Shot _____
 Cast Waste _____

 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass 2
 Iron 2

Aboriginal Lithics: 4
 Quartz Tool _____
 Quartz Debitage 2
 Quartzite Tool _____
 Quartzite Debitage 2

 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

 Bone: 17
 - Worked _____
 Oyster Shell _____

Architectural Materials
 Nails: Total 45
 -Wrought 11
 -Cut 7
 -Wire 21
 -Undet. 6
 Plaster: _____
 Daub/Plaster: _____
 Tile _____
 Window Lead _____
 Window Glass _____
 - Colonial _____
 - 19th-20th c
 Clear _____
 Tinted _____
 Yellow Brick _____
 Red Brick _____
 BUFF/PINK BRICK 1
 (19th.CENT.)

amo's 2
 Personal: _____

Other: _____
 MODERN CEMENT 1
 FOSSIL SHELL

TOB.P.I.PE: W.Clay:Total 40 ; Stem 27 , Bowl 13 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 5 , 7/64 17 , 6/64 2 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 1 , 3.4 _____ , 3.2 5 , 3.0 2 , 2.8 15 , 2.6 1 , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 white clay Pipestem w/ MARKED HEEL, 1 white clay Pipestem w/ (over)

CERAMICS: 17th c: <u>13</u>		18th c: _____	19th-20th c: <u>2</u>
Surry Type _____	Dutch Coarse _____	Dipped W.S.G. _____	Pearlware- Total _____
E.Tin Glaze _____	Rhenish Brown _____	W.S.G.-Plain _____	- Plain _____
Rhenish B/G _____	Rhenish B/G _____	W.S.G.-Molded _____	- Decorated _____
Merida _____	Eng. Brown Stone _____	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Morgan Jones <u>2</u>	Whieldon Ware _____	Eng. Brown Stone _____	-Plain _____
Red Sandy _____	Creamware _____	Whieldon Ware _____	-Decorated <u>1</u>
_____	Staff. Slip _____	Creamware _____	C.C. Ware _____
_____	Buckley _____	Staff. Slip _____	Porcelain <u>1</u>
Sgraffito <u>3</u>	Mottled Brown _____	Buckley _____	Semi-Porcelain _____
N.Dev. Gravel <u>2</u>	Gr.Gl. Gray E. _____	Mottled Brown _____	Gray Stoneware _____
Staff. Slip _____	Baker type E. _____	Gr.Gl. Gray E. _____	Yellow Ware _____
Rhenish B/G <u>3</u>	_____	Baker type E. _____	_____
Black Gl. Earth _____	_____	_____	_____
Thin Brown Stone <u>3?</u>	_____	_____	_____
Mang. Mottled _____	_____	_____	_____
_____	Colonial: <u>23</u>	_____	Undetermined European: <u>1</u>
_____	Tin Glazed <u>19</u>	_____	Aboriginal: _____
_____	Porcelain _____	_____	_____
_____	Rhenish Stone <u>1</u>	_____	_____
_____	Iberian _____	_____	_____
_____	EARTHENWARE <u>1</u>	_____	_____
_____	STAFFORDSHIRE SLIPWARE <u>2</u>	_____	_____

Glass: 17th c: <u>2</u>	18th c: _____	Colonial: <u>18</u>	19th-20th c: <u>4</u>
Case Bottle <u>1</u>	Round _____	Case <u>1</u>	Bottle: <u>4</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>15</u>	-Clear <u>1</u> -Purple _____
Table Glass <u>1</u>	_____	Table <u>2</u>	-Aqua <u>1</u> Blue <u>1</u>
_____	_____	_____	-Br/Amb _____ Table _____

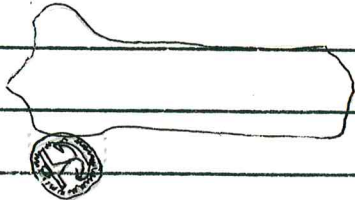

Beads: _____	Aboriginal Lithics: <u>7</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>101</u>
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>67</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>5</u>
Cast Waste _____	Quartzite Debitage <u>3</u>	-Wire <u>4</u>
_____	_____	-Undet. <u>25</u>
Pewter _____	European Lithics: <u>1</u>	Plaster: _____
Mics. Metal _____	Gunflint _____	Daub/Plaster: _____
Copper _____	Strike-a-Lite _____	Tile _____
Brass _____	Debitage <u>1</u>	Window Lead _____
Iron _____	_____	Window Glass _____

Bone: <u>241</u>	Other: _____
- Worked _____	<u>SLAG 2</u>
Oyster Shell _____	<u>FIRE CRACKED ROCK? 1</u>
_____	_____
_____	_____
_____	_____

umo's 3
Personal: _____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1892G Plowzone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8230-8240
 Date April 12, 1984 Location E 2920-2930

Cat. No.	Description	Withdrawn by
STI-13-1892G/AA	White Clay Pipestem w/ MARKED HEEL, MARK IS AN ANCHOR	
		
STI-13-1892G/AB	White Clay Pipestem w/ IMPRESSED DECORATION	
		
STI-13-1892G/AC-AE	GERMAN STONEWARE - BLUE GRAY	
	AC - Body sherd w/ Sprig molded DECORATION MANGANESE COLORATION PRESENT ALSO	
	AD - Body sherd w/ INCISED LINES & MANGANESE DECORATION	
	AE - Body sherd w/ PORTION OF IMPRESSED DECORATION	
STI-13-1892G/AF	GERMAN STONEWARE - COLONIAL	
STI-13-1892G/AG-AI	ENGLISH BROWN STONEWARE? bulbous vessel type	
STI-13-1892G/AJ-BA	TIN GLAZED EARTHENWARE - NO DECORATION, Colonial ^{SEE ALSO} 1892G/BA	
STI-13-1892G/BB-BD	SGRAFFITO	
STI-13-1892G/BE-BF	STAFFORDSHIRE SLIPWARE - Colonial	
STI-13-1892G/BG-BH	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1892G/BI-BJ	MORGAN JONES	
STI-13-1892G/BK	Colonial EARTHENWARE - ORANGE-BUFF PASTE w/ ochre, mottled GREEN-BROWN lead glaze on interior, exterior poss. unglazed, Locally Produced	

VILLAGE CENTER PROJECT Unit ST 1-13- 1894 C Cataloguer Paula Shire

TOB.PIPE: W.Clay: Total 2931; Stem 16, Bowl 15. Terra Cotta 1. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 4, 6/64 7, 5/64 1, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 2, 2.6 6, 2.4 2, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: <u>10</u>	18th c: _____	19th-20th c: <u>34</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: <u>32</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>30</u>
Merida _____	Whieldon Ware _____	-Decorated <u>2</u>
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>2</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>3</u>	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth <u>1</u>	_____	_____
Thin Brown Stone <u>2</u>	_____	_____
Mang. Mottled _____	Colonial: <u>2</u>	Undetermined European: _____
Merida-like ware <u>1</u>	Tin Glazed <u>1</u>	Aboriginal: <u>3</u>
_____	Porcelain _____	Shell tempered <u>2</u>
_____	Rhenish Stone _____	Poss. Aboriginal <u>1</u>
_____	Iberian _____	_____
_____	Earthenware <u>1</u>	_____
_____	_____	_____
_____	_____	_____

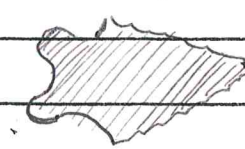
Glass: 17th c: _____	18th c: _____	Colonial: <u>57</u>	19th-20th c: <u>21</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>18</u> -Green <u>9</u>
Round Bottle _____	Table _____	Round <u>57</u>	-Clear <u>5</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>3</u>
_____	_____	_____	-Br/Amb _____ Table <u>3</u>
_____	_____	_____	Frosted bottle pc. -1

Beads: _____	Aboriginal Lithics: <u>56</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>114</u>
-Bone _____	Quartz Debitage <u>43</u>	-Wrought <u>30</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>57</u>
Cast Waste _____	Quartzite Debitage <u>10</u>	-Wire <u>11</u>
Pewter _____	Jasper <u>3</u>	-Undet. <u>16</u>
Mics. Metal _____	European Lithics: <u>1</u>	Plaster: _____
Copper <u>1</u>	Gunflint <u>1</u>	Daub/Plaster: <u>3 frag.</u>
Brass _____	Strike-a-Lite _____	Tile _____
Iron _____	Debitage _____	Window Lead _____
Multiple Iron Scraps _____	Bone: <u>21</u>	Window Glass _____
Personal: _____	- Worked _____	- Colonial <u>1</u>
_____	Oyster Shell _____	- 19th-20th c <u>3</u>
_____	_____	Clear _____
_____	_____	Tinted <u>3</u>
_____	_____	Yellow Brick <u>7</u>
_____	_____	Red Brick <u>5</u>
_____	_____	Other: <u>Rock that is worn in the center</u> <u>1</u>
_____	_____	(Possible worn around neck)
_____	_____	Unidentified wierd rock <u>3</u>
_____	_____	iron bar <u>1</u>
_____	_____	iron tool <u>1</u>
_____	_____	pe. iron pipe <u>1</u>
_____	_____	poss. iron clasp <u>1</u>
_____	_____	pes. of wire <u>6</u>

LABORATORY CATALOGUE SHEET

121

PROJECT: Village Center STI-13 1894 C Plow Zone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 82° 30' - 82° 40'
 Date 7/9/81 Location E 29° 40' - 29° 50'

Cat. No.	Description	Withdrawn by
AA-AC	3 body sherds of N. Dev. Gravel Tempered	
AD	1 body sherd of Staff Slipware	
AE-AI	5 rim sherds of Plain whiteware	
AJ-AK	2 base sherds of Plain whiteware	
AL-BH	23 body sherds of Plain whiteware	
BI	1 rim sherd of decorated whiteware - blue & p.	
BJ	1 body sherd of decorated whiteware - blue & p.	
BK	1 body sherd of col. tin glazed	
BL-BM	2 body sherds of shell tempered aboriginal pottery	
BN	1 pot sherd of possible aboriginal pottery	
BO	1 ^{body} sherd of Morgan Jones	
BP	1 body sherd of Col. Earth. w/ orange paste & red occur. specks in it	
BQ	1 body sherd of Merida-like ware	
BR	1 base sherd of Black-Glaze Earth.	
BS	1 rim sherd of Rhenish Blue & Gray Stone.	
BT W	1 body sherds of Rhenish B & G	
BU	1 body sherd of Rhenish Brown Stone.	
BY-BN	2 body sherds of Thin Brown Stone (1 has pc. of medalline)	
BX-BZ	3 body sherds of 19 th C. Gray Stoneware	
CA EB	1 rim sherd of 19 th C. Plain porcelain	
CB	1 base sherd of 19 th C. Plain porcelain	
CC	1 bifurcated base - Proj. Point ^{point} made of Rhyolite	
	↓ 	
CD	1 old buckle	
	CE - 1 colorless lamp glass frag. - ^{unexposed} unexposed	

TOB. PIPE: W. Clay: Total 5; Stem 5, Bowl . Terra Cotta . 19th-20th c.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 1, 6/64 3, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 , 2.8 1, 2.6 2, 2.4 1, 2.2 , 2.0 , 1.8

Mark/Dec. NONE

(over)

CERAMICS: 17th c: 5
 Surry Type
 Dutch Coarse
 E. Tin Glaze
 Rhenish Brown 1
 Rhenish B/G
 Merida
 Morgan Jones 5
 Red Sandy 1
 Sgraffito
 N. Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled 1

18th c: 1
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip 1
 Buckley
 Mottled Brown
 Gr. Gl. Gray E.
 Baker type E.

19th-20th c: 11
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 10
 -Plain 7
 -Decorated 3
 C.C. Ware
 Porcelain 1
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial: 5
 Tin Glazed 4
 Porcelain
 Rhenish Stone
 Iberian
 burnt ew 1

Undetermined European:

Aboriginal: 1
Accokeek 1

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 1
 Case
 Round 1
 Table

19th-20th c: 10
 Bottle: 10 -Green 3
 -Clear 5 -Purple
 -Aqua 2
 -Br/Amb Table

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 unid Brass 1
 unid Iron 44
 * iron bar nut 1
 screws 2
 Personal:

Aboriginal Lithics: 17
 Quartz Tool
 Quartz Debitage 13
 Quartzite Tool 2
 Quartzite Debitage 2
 European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage

Bone: 7
 - Worked
 Oyster Shell

Architectural Materials
 Nails: Total 64
 -Wrought 24
 -Cut 21
 ** -Wire 15 [37]
 -Undet. 4
 Plaster:
 Daub/Plaster:
 Tile 1
 Window Lead
 Window Glass
 - Colonial
 - 19th-20th c 1
 Clear 1
 Tinted
 Yellow Brick
 Red Brick

Other:
 ceramic sewer pipe 1
 unid 1

* stored separately

** Second Fig. (not included in grand total) probable wire nails.
 • Artifacts in question appear to be split wire nails with rotted cores. However, as they might not be nails, they are not included in grand

LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13-1894D

Flowzone

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

Horizontal

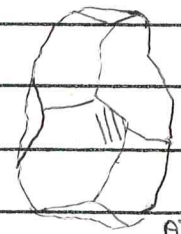
N 8230-8240

Date 5 July 1983

Location

E 2940-2950

Cat. No.	Description	Withdrawn by
AA-AB	Morgan Jones, 2	
AC	Red sandy, 1	
AD	Brownish brown, 1, Bellarmine neck,	
AE	mottled manganese, 1	
AF-AI	Un glazed earthenware, 4 plain, 2 blue + white	
AJ	Staffordshire slipware, 1	
AK	Burnt colonial earthenware, possibly slipped, 1	
AL-AU	Whiteware, 10 plain, 7; decorated, 1; blue + white, 2	
AV	19th c porcelain, plain, 1	
AW	Aboriginal Accokeek pottery, 1	
	Colonial round bottle glass, 1	
	19th-20th c bottle glass, 10 clear, 5; aqua, 2; green, 3	
	19th-20th c window glass, clear, 1	
	undetermined, 4	
	nails, 64 wrought, 24; cut, 21; ^{**} wire, 21 [37]	** second fig. probably wire nails. Objects in question appear to be split wire nails with mottled cores. However, as they might not be nails, they are not included in grand total
	Iron bar w/ nut, 1 stored separately	
	Unid / misc iron, 44	
	screws, 2	
	Unid brass, 1	
	Quartz debitage, 13	
AX-AY	Quartzite tools, 2	
	Quartzite debitage, 2	
	Bole, 7	
	tile, 1	
	ceramic sewer pipe, 1	
	Unid obj, 1	



TOB.P.I.PE: W.Clay:Total ; Stem , Bowl . Terra Cotta 1 . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c: <u> </u> Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	19th-20th c: <u> </u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u>
---	--	--

Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> <u> </u> <u> </u> <u> </u>	18th c: <u> </u> Round <u> </u> Table <u> </u> <u> </u> <u> </u> <u> </u>	Colonial: <u> 1 </u> Case <u> </u> Round <u> 1 </u> Table <u> </u> <u> </u> <u> </u> <u> </u>	19th-20th c: <u> </u> Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
---	--	--	--

Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> Lead <u> 1 </u> Personal: <u> </u> <u> </u> <u> </u>	Aboriginal Lithics: <u> 2 </u> Quartz Tool <u> </u> Quartz Debitage <u> 1 </u> Quartzite Tool <u> </u> Quartzite Debitage <u> 1 </u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u> </u> - Worked <u> </u> Oyster Shell <u> </u> <u> </u> <u> </u>	Architectural Materials Nails: Total <u> 2 </u> Window Lead <u> </u> -Wrought <u> 1 </u> Window Glass <u> </u> -Cut <u> 1 </u> - Colonial <u> </u> -Wire <u> </u> - 19th-20th c <u> </u> -Undet. <u> </u> Clear <u> </u> Plaster: <u> </u> Tinted <u> </u> Daub/Plaster: <u> </u> Yellow Brick <u> </u> Tile <u> </u> Red Brick <u> </u> Other: <u> </u> coal <u> 2 </u> <u> </u> <u> </u> <u> </u>
--	---	--

VILLAGE CENTER PROJECT Unit ST 1-13- 1895C Cataloguer Melana Taylor

TOB.PIPE: W.Clay:Total 7; Stem 7, Bowl 1. Terra Cotta 1. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 3, 6/64 2, 5/64 1, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 2, 2.8 1, 2.6 1, 2.4 1, 2.2 _____, 2.0 1, 1.8 _____

Mark/Dec. _____ (over)

CERAMICS: 17th c: <u>6</u>			18th c: _____			19th-20th c: <u>21</u>		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	Whiteware- Total: <u>9</u>	_____	_____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____	Rhenish Brown <u>2</u>	Rhenish B/G _____	_____	-Plain <u>8</u>	_____	_____
Rhenish B/G <u>1</u>	Eng. Brown Stone _____	_____	Merida _____	Whieldon Ware _____	_____	-Decorated <u>9</u>	_____	_____
Morgan Jones <u>1</u>	Creamware _____	_____	Red Sandy _____	Staff. Slip _____	_____	<u>molded</u> <u>1</u>	_____	_____
_____	Buckley _____	_____	_____	Buckley _____	_____	C.C. Ware _____	_____	_____
_____	Mottled Brown _____	_____	_____	Mottled Brown _____	_____	Porcelain <u>3</u>	_____	_____
Sgraffito _____	Gr.Gl. Gray E. _____	_____	_____	Gr.Gl. Gray E. _____	_____	Semi-Porcelain _____	_____	_____
N.Dev. Gravel _____	Baker type E. _____	_____	_____	Baker type E. _____	_____	Gray Stoneware <u>9</u>	_____	_____
Staff. Slip <u>1</u>	_____	_____	_____	_____	_____	Yellow Ware _____	_____	_____
Rhenish B/G _____	_____	_____	_____	_____	_____	_____	_____	_____
Black Gl. Earth <u>1</u>	_____	_____	_____	_____	_____	_____	_____	_____
Thin Brown Stone _____	_____	_____	_____	_____	_____	_____	_____	_____
Mang. Mottled _____	_____	_____	_____	_____	_____	_____	_____	_____
_____	Colonial: <u>3</u>	_____	_____	Tin Glazed <u>2</u>	_____	Undetermined European: _____	_____	_____
_____	Porcelain _____	_____	_____	Rhenish Stone <u>1</u>	_____	Aboriginal: _____	_____	_____
_____	Iberian _____	_____	_____	_____	_____	_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>3</u>	19th-20th c: <u>10</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: <u>10</u> -Green <u>3</u>
Round Bottle _____	Table _____	Round <u>2</u>	-Clear <u>7</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>20</u>	Architectural Materials
-Glass _____	Quartz Tool <u>1</u>	Nails: Total <u>64</u> Window Lead _____
-Bone _____	Quartz Debitage <u>15</u>	-Wrought <u>9</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>23</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>4</u>	-Wire <u>2</u> - 19th-20th c <u>4</u>
Pewter _____	European Lithics: <u>4</u>	-Undet. <u>38</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>3</u> Tinted <u>4</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick <u>1</u>
Brass _____	Debitage <u>4</u>	Tile _____ Red Brick _____
Iron <u>4</u>	Bone: <u>6</u>	Other: _____
<u>mic</u> <u>1</u>	- Worked _____	<u>swire pipe fragment</u> <u>1</u>
Personal: _____	Oyster Shell _____	<u>coal</u> <u>1</u>
_____	_____	<u>slag</u> <u>1</u>
_____	_____	<u>rusted</u> <u>3</u>

TOB.P.I.PE: W.Clay: Total -; Stem -, Bowl -. Terra Cotta -. 19th-20thc.
 11/64 -, 10/64 -, 9/64 -, 8/64 -, 7/64 -, 6/64 -, 5/64 -, 4/64 -
 mm 4 -, 3.8 -, 3.6 -, 3.4 -, 3.2 -, 3.0 -, 2.8 -, 2.6 -, 2.4 -, 2.2 -, 2.0 -, 1.8 -

Mark/Dec.

(over)

<p>CERAMICS: 17th c: <u>-</u></p> <p>Surry Type <u>-</u> Dutch Coarse <u>-</u> E.Tin Glaze <u>-</u> Rhenish Brown <u>-</u> Rhenish B/G <u>-</u> Merida <u>-</u> Morgan Jones <u>-</u> Red Sandy <u>-</u> Sgraffito <u>-</u> N.Dev. Gravel <u>-</u> Staff. Slip <u>-</u> Rhenish B/G <u>-</u> Black Gl. Earth <u>-</u> Thin Brown Stone <u>-</u> Mang. Mottled <u>-</u></p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. <u>-</u> W.S.G.-Plain <u>-</u> W.S.G.-Molded <u>-</u> Rhenish B/G <u>-</u> Eng. Brown Stone <u>-</u> Whieldon Ware <u>-</u> Creamware <u>-</u> Staff. Slip <u>-</u> Buckley <u>-</u> Mottled Brown <u>-</u> Gr.Gl. Gray E. <u>-</u> Baker type E. <u>-</u> Colonial: <u>-</u> Tin Glazed <u>-</u> Porcelain <u>-</u> Rhenish Stone <u>-</u> Iberian <u>-</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u>-</u> - Plain <u>-</u> - Decorated <u>-</u> Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated <u>-</u> C.C. Ware <u>-</u> Porcelain <u>-</u> Semi-Porcelain <u>-</u> Gray Stoneware <u>-</u> Yellow Ware <u>-</u> Undetermined European: <u>-</u> Aboriginal: <u>-</u></p>
--	---	--

<p>Glass: 17th c: <u>-</u></p> <p>Case Bottle <u>-</u> Round Bottle <u>-</u> Table Glass <u>-</u></p>	<p>18th c: <u>-</u></p> <p>Round <u>-</u> Table <u>-</u></p>	<p>Colonial: <u>1</u></p> <p>Case <u>-</u> Round <u>-</u> Table <u>-</u></p> <p><i>1 - 100% Case C.F. 2/15/85</i></p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: <u>5</u> -Green <u>-</u> -Clear <u>1</u> -Purple <u>-</u> -Aqua <u>-</u> -Br/Amb <u>4</u> Table <u>-</u> Clear Jar <u>1</u></p>
---	---	---	---

<p>Beads: <u>-</u> -Glass <u>-</u> -Bone <u>-</u> Lead Shot <u>-</u> Cast Waste <u>-</u> Pewter <u>-</u> Mics. Metal <u>-</u> Copper <u>-</u> Brass <u>-</u> Iron <u>-</u> Sheet Iron/Tin? <u>7</u> Personal: <u>-</u></p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool <u>-</u> Quartz Debitage <u>-</u> Quartzite Tool <u>-</u> Quartzite Debitage <u>3</u> European Lithics: <u>-</u> Gunflint <u>-</u> Strike-a-Lite <u>-</u> Debitage <u>-</u> Bone: <u>-</u> - Worked <u>-</u> Oyster Shell <u>-</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>5</u> Window Lead <u>-</u> -Wrought <u>-</u> Window Glass <u>-</u> -Cut <u>1</u> - Colonial <u>-</u> -Wire <u>2</u> - 19th-20th c <u>-</u> -Undet. <u>2</u> Clear <u>-</u> Plaster: <u>-</u> Tinted <u>-</u> Mortar/Plaster: <u>1</u> Yellow Brick <u>-</u> Tile <u>-</u> Red Brick <u>-</u></p>
---	---	---

Other: wood fence frag 1

TOB.P.IPE: W.Clay: Total 4 ; Stem 1 , Bowl 3 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 1 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 _____ , 2.8 1 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

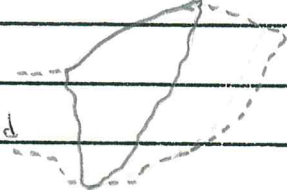
<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>3</u> _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone <u>1</u> _____ Iberian _____ Earthenware <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____ -Plain <u>1</u> _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>4?</u> _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>4</u> _____</p> <p>Case _____ Round <u>4</u> _____ Table _____</p>	<p>19th-20th c: <u>32</u> _____</p> <p>Bottle: <u>30</u> -Green _____ -Clear _____ -Purple _____ -Aqua _____ Blue <u>2</u> _____ -Br/Amb <u>28?</u> Table <u>2</u> _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>14</u> _____ Tin Can <u>21</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool <u>8</u> _____ Quartz Debitage _____ Quartzite Tool <u>2?</u> _____ Quartzite Debitage <u>9</u> _____ Rhyolite _____ Fire Cracked Chert? <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>1</u> _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>87</u> _____ -Wrought <u>19</u> _____ -Cut <u>18</u> _____ -Wire <u>5</u> _____ -Undet. <u>45</u> _____</p> <p>Plaster: _____ Daub/Plaster: _____ Tile _____ Daub <u>1</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____</p>
---	--	---

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST113 1897 F Plowzone-NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8230-8240
 Date 12 Apr 84 Location E 2970-2980

Cat. No.	Description	Withdrawn by
ST113.1897F/ AA	small white Clay Pipe Bowl 	
AB	Colonial Tin Glazed paste sherd	
AC	Colonial Rhenish Gray Stoneware with crude manganese purple hand painted on one side.	
AD	Colonial Earthenware - orange low fired paste w/black speckles; with mottled brown lead glaze one side, smoothed other side w/ some glaze overspill	
AE	Whiteware	
AF-AI	American Gray Stoneware	
	AF-AH blue hand painted decoration (floral) exterior, brown interior	
	AF - 7 fragments (mended) apparently broken in excavation	
	AG mends with AF	
	AH rim sherd	
	AI undecorated	
	Brown 19th-20th/c Bottle Glass - actually 56 frags, but obviously many have recent breaks; many have molded lettering; probably single bottle	

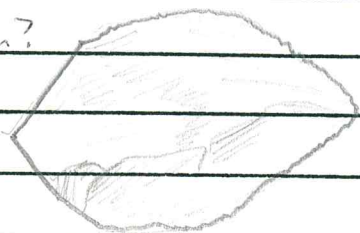
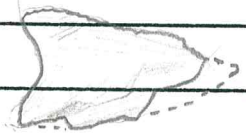
LABORATORY CATALOGUE SHEET

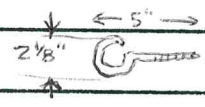
Sheet 2/2

PROJECT: Village Center ST113 1897 F Plowzone-
 Site Area Stratum Short Title
NE Quad

Cataloguer: Jim O'Connor Horizontal N 8230-8240

Date 12 Apr 84 Location E 2970-2980

Cat. No.	Description	Withdrawn by
ST113.1897F AJ	red Quartzite scraper/Preform?	
		
AK	purple Quartzite - broken projectile point?	
		
MISC IRON	1 very large eye screw	
	3 short fat bolts	
	5 wire (fence?) frags	
	2 sheet-poss hinge straps	
	1 hexagonal pipe cap?	
	2 bent iron frags	



Catalogue Sheets for ST1-13-
1900 B pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

TOB. PIPE: W. Clay: Total 13; Stem 8, Bowl 4. Terra Cotta 12. 19th-20th c.
 11/64 _____, 10/64 1, 9/64 _____, 8/64 3, 7/64 2, 6/64 2, 5/64 1, 4/64 _____
 mm 4 1, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 2, 2.8 _____, 2.6 1, 2.4 1, 2.2 1, 2.0 _____, 1.8 _____
 Mark/Dec. the molded white cl pipe, the swiss lead white & terra cotta pipe stem (over)

CERAMICS: 17th c: <u>8</u>		18th c: _____	19th-20th c: <u>70</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____	
Rhenish Brown <u>4</u>	Rhenish B/G _____	Whiteware- Total: <u>43</u>	
Rhenish B/G _____	Eng. Brown Stone _____	- Plain <u>40</u>	
Merida <u>3</u>	Whieldon Ware _____	- Decorated <u>3</u>	
Morgan Jones _____	Creamware _____	C.C. Ware _____	
Red Sandy _____	Staff. Slip _____	Porcelain <u>16</u>	
_____	Buckley _____	Semi-Porcelain <u>1</u>	
_____	Mottled Brown _____	Gray Stoneware _____	
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware <u>10</u>	
N. Dev. Gravel <u>1</u>	Baker type E. _____	_____	
Staff. Slip _____	_____	_____	
Rhenish B/G _____	_____	_____	
Black Gl. Earth _____	_____	_____	
Thin Brown Stone _____	_____	_____	
Mang. Mottled _____	_____	_____	
_____	Colonial: <u>14</u>	Undetermined European: _____	
_____	Tin Glazed <u>6</u>	Aboriginal: _____	
_____	Porcelain _____	_____	
_____	Rhenish Stone _____	_____	
_____	Iberian _____	_____	
_____	unglazed earthen <u>8</u>	_____	

Glass: 17th c: _____	18th c: _____	Colonial: <u>12</u>	19th-20th c: XXXXX <u>89</u>
Case Bottle _____	Round _____	Case <u>3</u>	Bottle: <u>76</u> -Green <u>21</u>
Round Bottle _____	Table _____	Round <u>9</u>	-Clear <u>22</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>29</u> blue <u>2</u>
_____	_____	_____	-Br/Amb <u>2</u> Table <u>13</u>

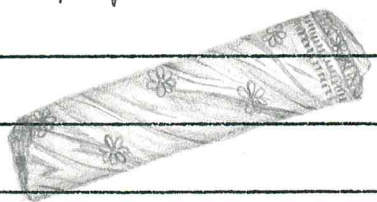
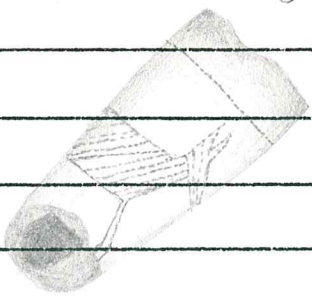
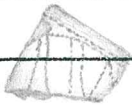
Beads: _____	Aboriginal Lithics: <u>21</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>58</u> Window Lead _____
-Bone _____	Quartz Debitage <u>7</u>	-Wrought <u>9</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>43</u> - Colonial <u>4</u>
Cast Waste _____	Quartzite Debitage <u>13</u>	-Wire _____ - 19th-20th c <u>92</u>
_____	Chert <u>1</u>	-Undet. <u>46</u> Clear <u>7</u>
✓ Pewter <u>3</u>	✓ Conglomerate rock <u>1</u>	Plaster: _____ Tinted <u>90</u>
Mics. Metal _____	European Lithics: _____	Daub/Plaster: <u>15 in 3</u> Yellow Brick <u>5 in 3</u>
Copper _____	Gunflint _____	Tile <u>5</u> Red Brick <u>5</u>
Brass _____	Strike-a-Lite _____	_____ wood <u>10 in 3</u>
✓ Iron <u>21</u>	Debitage _____	
✓ wire <u>4</u>	Bone: <u>930</u>	
Personal: _____	- Worked _____	
✓ Dag-button <u>1</u>	Oyster Shell <u>16</u>	
✓ buckle <u>1</u>	_____	

Other: _____
 ✓ Coal 7
 ✓ slag 1
 ✓ 5m. section to (line) 1
 ✓ screw 1
 ✓ shot cartridge (sm) 1

PROJECT: Millage Center STI-13 1944 F slow zone.
 Site Area Stratum Short Title

Cataloguer: Miana Taylor Horizontal N 8220 - 8230

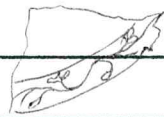
Date 23 July 81 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
AA	1 molded pipe stem (white)	
AB	1 swirled wh + terra cotta pipe stem w/ stamped flowers + rouletting	
		
AC	1 terra cotta pipe bowl w/ standing deer design (complete)	
		
AD	1 frag of terra cotta bowl w/ deer design	
AE	1 frag of terra cotta bowl w/ unknown also. design.	
		
AF-AI	4 rhenish brown, 17 th - 1 base sherd, 3 body sherds.	
AJ-AL	3 merida - 17 th - 3 body sherds.	
AM	1 north Dixon glaze tempered - body sherds.	
AN-AS	6 tin, glazed earthen - 5 body sherds, 1 rim (color).	
AT-BA	8 unglazed colonial earthenware - 8 body sherds.	
BB-CN ^{DS}	40 white ^{rare (plain)} - 38 body sherds, 1 rim, 1 handle	
CO-CQ	3 decorated whiteware - 1 rim, 2 body sherds.	
CR-DG	16 wh. porcelain - 3 rims, 5 bases, 8 body sherds.	
DH	1 semi porcelain - body sherd. (glay)	
DI-DR	10 yellowware - 9 body sherds, 1 rim.	

PROJECT: Village Center ST-13 1944 F slow zone
 Site Area Stratum Short Title

Cataloguer: Marian Taylor Horizontal N 8220-8230

Date 28 July 81 Location E 2840-2850

Cat. No.	Description	Withdrawn by
DT-DW	5 Rockingham type - 3 rims, 1 handle, 1 body sherd	
DX	1 cast pewter bottle (poss. wine) to w/ floral decor.	
	on sides - has a metal loop thru thru which	
	string may have been placed to attach to bottle.	
DY-DZ	2 frags. of cast pewter - very thin - circular	
	w/ floral design 	

TOB.P.I.PE: W.Clay: Total 22; Stem 6, Bowl 16. Terra Cotta 9. 19th-20thc. 1
 11/64 _____, 10/64 _____, 9/64 1, 8/64 1, 7/64 4, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 1, 3.6 _____, 3.4 1, 3.2 _____, 3.0 4, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. W.Clay: 1 "TD" & 1 ribbed bowl; Terra Cotta 1 bowl w/rosetting & stamped heel (over)

CERAMICS: 17th c: <u>1</u>	18th c: _____	19th-20th c: <u>128</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>41</u>
Merida _____	Whieldon Ware _____	-Decorated <u>5</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>35</u>
_____	Buckley _____	Semi-Porcelain <u>2</u>
_____	Mottled Brown _____	Gray Stoneware <u>9</u>
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware <u>4</u>
N.Dev. Gravel _____	Baker type E. _____	Rockingham <u>11</u>
Staff. Slip _____	_____	Flower pot <u>1</u>
Rhenish B/G _____	_____	Whiteware? <u>2</u>
Black Gl. Earth _____	_____	Flower pot? <u>8</u>
Thin Brown Stone _____	Colonial: <u>10</u>	Undetermined European: _____
Mang. Mottled _____	Tin Glazed <u>7</u>	Aboriginal: <u>2</u>
Hohrware <u>1</u>	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenware <u>3</u>	_____
_____	Earthenware? <u>1</u>	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>178</u>
Case Bottle _____	Round _____	Case <u>8</u>	Bottle: <u>117</u>
Round Bottle _____	Table _____	Round _____	-Green <u>58</u>
Table Glass _____	_____	Table _____	-Purple _____
_____	_____	_____	Blue <u>4</u>
_____	_____	_____	Table <u>14</u>
_____	_____	_____	Melted <u>24</u>
_____	_____	_____	Mirror <u>1</u>

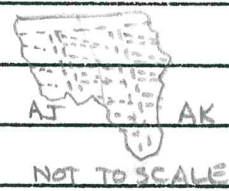
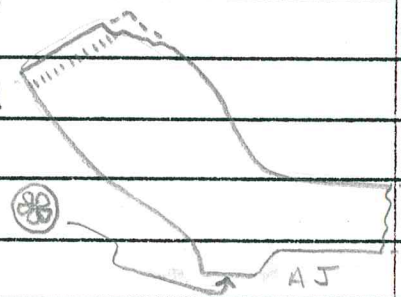
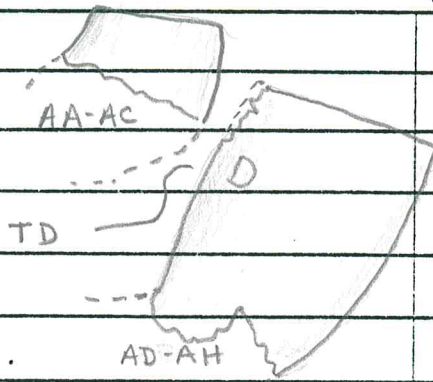
Beads: _____	Aboriginal Lithics: <u>24</u>	Architectural Materials
-Glass _____	Quartz Tool <u>1</u>	Nails: Total <u>192</u>
-Bone _____	Quartz Debitage <u>10</u>	-Wrought <u>15</u>
Lead Shot _____	Quartzite Tool <u>1</u>	-Cut <u>134</u>
Cast Waste _____	Quartzite Debitage <u>10</u>	-Wire <u>10</u>
Pewter _____	Fire Cracked Jasper <u>1</u>	-Undet. <u>33</u>
Mics. Metal _____	Fire Cracked Chert? <u>1</u>	Plaster: <u>40 in³</u>
Copper _____	European Lithics: <u>2</u>	Daub/Plaster: <u>15 in³</u>
Brass <u>1</u>	Gunflint _____	Window Lead _____
Iron <u>8</u>	Strike-a-Lite _____	Window Glass _____
Sheet Tin <u>18</u>	Debitage <u>2</u>	- Colonial <u>6</u>
WMO <u>2</u>	Limonite <u>2</u>	- 19th-20th c <u>191</u>
Personal: _____	Bone: <u>574*</u>	Clear <u>40</u>
Pencil Lead <u>2</u>	- Worked _____	Tinted <u>151</u>
4 hole Plastic Button <u>2</u>	Oyster Shell <u>22</u>	Yellow Brick <u>12</u>
Brass Brooch <u>1</u>	Scallop Shell <u>2</u>	Sugar Brick <u>1</u>
_____	Ciam shell <u>1</u>	Red Brick <u>12</u>
_____	Seed <u>1</u>	_____
_____	_____	Other: _____
_____	_____	Slag <u>11</u>
_____	_____	Coal <u>25</u>
_____	_____	Charcoal <u>6</u>

*Bone bagged & stored separately

LABORATORY CATALOGUE SHEET

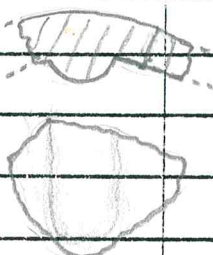
PROJECT: Village Center ST-13 1944 G Plowzone
 Site Area Stratum Short Title NW Quad
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 13 Apr 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
ST-13-1944G/ AA-AC	white Clay Pipe bowl (mended) - bulbous bowl rim	
AD-AH	white Clay Pipe bowl (mended) w/"TD"	
AI	ribbed w. Clay pipe bowl frag - 19-20th c	
AJ-AM	Terra Cotta ^{decorated} pipe bowl frags AJ nearly whole bowl w/rouletted rim & stamped design on bottom of heel	
AJ, AK (mend)	geometric design w/ white clay	
AL	3 incised lines along rim	
AM	unID decoration	
AN	gray Holware w/ floral sprig decoration	
AO-AU	undecorated Colonial Tin glazed	
	AO - poss. rim sherd	
	AP - base rim sherd	



LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1944 G Flowzone - NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 16 Apr 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
ST1-13-1944 G/ AV-AX	Colonial Earthenware	
	AV very hard red paste w/ crushed quartz or mica; mottled brown & dark brown lead glazed interior; smoothed exterior	
	AW orange and buff colored hard paste; lighted brown lead glaze with brown mottles on interior; decorative turned ribs & smoothed exterior w/ some glaze spillover from interior	
	AX pale gray & pale orange paste; smooth with mica; smoothed both surfaces	
AY	Colonial Earthenware? - poss. locally made, pale orange paste with mica and lots of ochre; finely smoothed interior and exterior with odd decorative? ridge on interior	
AZ-CM	undecorated whiteware	
	AZ-BC rim sherds	
	BD foot sherd	
	CM spout sherd	
	AZ, BF burned, poss. porcelain	

LABORATORY CATALOGUESHEET

Plowzone -

PROJECT: Village Center ST113 1944 G NW Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 16 Apr 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
ST113.1944G/ CN-CS	decorated Whiteware	
	CN - green transfer print makers mark	
	" ...W. HULM	
	" ...ORTH RD	
	" ELIABLE	
	" ... BURSLEM	
	" ...LAND "	
	CO - blue annular decoration	
	CP - CS - molded decoration	
	CQ - CS rim sherds	
	CR, CS mend, probably excavation break	
CT - EA	undecorated 19 th -20 th c Porcelain	
	CT - DG - rim sherds	
	CT - small dish/bowl	
	CU - DA coffee cup	
	DB - spout?	
	DC - DG - plates (DF - DH mend)	
	DH - DV body sherds	
	DW - EA - Toys?	
	DW - scalloped rim	
	DZ, EA dish bases	
EB, EC	Semi Porcelain, undecorated	
ED - EL	Amer Gray Stoneware	
	ED - bottle? rim/lip sherd; poss. Colonial	
	EF - blue decorated	
EM - EP	Yellowware sherds	

TOB.P.I.P.E: W.Clay:Total 748; Stem 10, Bowl 48. Terra Cotta 2. 19th-20thc.
 11/64 _____, 10/64 1, 9/64 _____, 8/64 _____, 7/64 2, 6/64 4, 5/64 1, 4/64 _____
 mm 4.0, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 2, 2.6 1, 2.4 3, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. 1 stem w/diamonds, 1 bowl w/rouletted rim (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>2</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____ No. Italian <u>1</u> _____</p> <p>Sgraffito <u>1</u> _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip <u>4</u> _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>4</u></p> <p>Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone <u>3</u> <u>1</u> _____ Iberian _____ Earthenware <u>2</u> _____</p>	<p>19th-20th c: <u>167</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>103</u> -Plain <u>94</u> _____ -Decorated <u>9</u> _____</p> <p>C.C. Ware _____ Porcelain <u>34</u> _____ Semi-Porcelain _____ Gray Stoneware <u>8</u> _____ Yellow Ware <u>10</u> _____</p> <p>Rockingham <u>11</u> _____ Black glazed ewl _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>24</u></p> <p>Case <u>24</u> _____ Round _____ Table _____</p>	<p>19th-20th c: <u>208</u></p> <p>Bottle: <u>189</u> -Green <u>70</u> -Clear <u>33</u> -Purple <u>4</u> -Aqua <u>64</u> cobalt <u>4</u> -Br/Amb <u>14</u> Table <u>13</u></p>
---	--	--	--

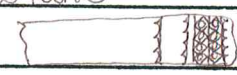

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewterspoon <u>1</u></p> <p>Misc. Metal _____ Copper _____ Brass <u>2</u> _____ Iron <u>35</u> _____</p> <p>staples, iron <u>3</u> _____ buckle, iron <u>1</u> _____ Personal: _____</p>	<p>Aboriginal Lithics: <u>148</u></p> <p>Quartz Tool _____ Quartz Debitage <u>6</u> _____ Quartzite Tool _____ Quartzite Debitage <u>6</u> _____ Jasper <u>2</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>411</u></p> <p>- Worked <u>1</u> _____ Oyster Shell <u>4</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>156</u></p> <p>-Wrought <u>9</u> _____ -Cut <u>126</u> _____ -Wire <u>19</u> _____ -Undet. <u>2</u> _____ Plaster: <u>14</u> _____ Daub/Plaster: <u>1</u> _____ Tile <u>7</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>145</u> Clear _____ Tinted <u>145</u> _____ Yellow Brick _____ Red Brick _____ Sugar brick <u>3</u> _____</p>
--	--	---

Other:

drawer pull, iron, 1
 scissors handle?, iron, 1
 shotgun shell, 1

Flower pot 14
 ceramic sewer pipe 2
 charcoal 3
 plastic button 1

PROJECT: Village Center Site STI-13-1944H Area Plowzone Short Title
 Cataloguer: SK Pepper Horizontal N 8220 - 8230
 Date 5 August 1983 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl w/ rouletted rim	
AB	White clay tobacco pipe stem w/ diamonds 	
AC-AD	Rhenish brown stoneware, 2	
AE	Un glazed earthenware, pink pated, 1	
AF	North Italian slipware, 1	
AG	North Devon sgraffito, 1	
AH	Rhenish blue & grey stoneware, 1	
HB	Morgan Jones, 1	
AI-AJ	Colonial earthenware, 2	
AK-AU	Rockingham, 11	
AV-BC	19th c gray stoneware, 8	
BD	19th-20th c black glazed earthenware, 1	
BE	Burnt undetermined European ceramic, 1	
BF-BΘ	Yellowware, 10	
BP- CW	19th c porcelain, plain, 34	
CX- GV	Whiteware, 103 plain, 94; decorated, 9 1 marked "ENG...SEMI-POR..."	
GW-GX	Colonial case bottle glass, 23 probably same vessel - includes neck & base	
	19th-20th c bottle glass, cobalt, 4; pink, 4; amber, 14; green, 70	
GY ←	(green bottle base - wine bottle ca 1800-1820) - 1 green marked "...AT..."	
	clear, 33; aqua, 64	
	19th-20th c clear table glass, 12	
	19th-20th c tinted window glass, 145	
GZ	Shell Button	
HA	Bone obj, 1 	

PROJECT: Village Center

STI-13-1944H

Pewstone

Site

Area

Stratum

Short Title

Cataloguer: SK Pepper

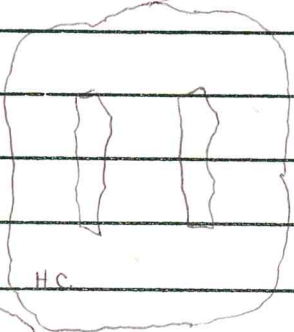
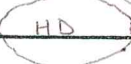
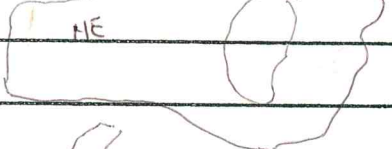
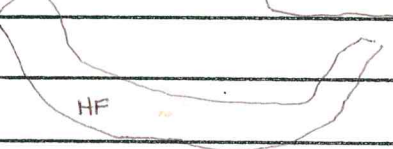
Horizontal

N8220-2230

Date 8 August 1983

Location

E2840-2850

Cat. No.	Description	Withdrawn by
	nails, 156 unsight, 9; cut, 126; wire, 19; undetermined, 2	
	misc. unid iron, 35	
	staples, iron, 3	
	Unid brass, 2	
	Shotgun shell, 1	
HC	Buckle, iron →  HC	
HD	Pewter spoon bowl,  HD	
HE	Scissors handle?, iron  HE	
HF	Drawer pull  HF	
	quartz debitage, 6	
	quartzite debitage, 6	
	jasper, 2	
	Bone, 411	
	Shell, 4	
	mortar, 14	
	daub, 1	
	tile, 7	
	sugar brick, 3	
	charcoal, 3	
	flower pot, 14	
	ceramic sewer pipe, 2	
	plastic button, 1	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1944 G Plowzone-
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 16 Apr 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
ST-13, 1944 G/ EQ-FA	Rockingham	
	EQ, ES - several sherds mended from excavation breaks	
	EY, EZ - mend	
	EQ-EZ - complex mided decoration - probably single dish	
	EV - spout? frag.	
	FA - small rim sherd	
FB	19th-20th/c Flowerpot	
FC, FD	Whiteware? - burned & has some semiporcelain hardness	
FE-FL	19th-20th/c Flowerpot? - undecorated earthenware with pale orange paste - prob. Flowerpot	
	FE, FF - rim sherds	
FM, FN	Aboriginal Ceramics - gray and buff colored, shell tempered, undecorated	
FO	White Quartz scraper?	
FP	Brown Quartzite broken Projectile Point Blant?	

VILLAGE CENTER PROJECT Unit ST 1-13- 1944 J Cataloguer Diana Taylor

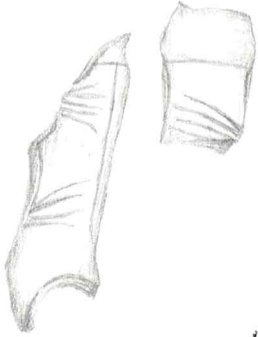
TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta 2. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 2 frags of a terra cotta bowl w/ designs (over) (over)

CERAMICS: 17th c: <u>1</u>	18th c: _____	19th-20th c: <u>1</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>1</u>
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	Colonial: <u>2</u>	Undetermined European: _____
_____	Tin Glazed _____	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	<i>buff to orange</i>	_____
_____	<i>packed earthen.</i> <u>1</u>	_____
_____	<i>lead gl. surface</i> <u>1</u>	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>3</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>3</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round _____	-Clear <u>2</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>4</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>8</u> Window Lead _____
-Bone _____	Quartz Debitage <u>2</u>	-Wrought <u>1</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>4</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>2</u>	-Wire _____ - 19th-20th c _____
Pewter _____	European Lithics: _____	-Undet. <u>3</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass _____	Debitage _____	Tile _____ Red Brick _____
Iron _____	Bone: <u>27</u>	Other: _____
Personal: _____	- Worked _____	_____
_____	Oyster Shell <u>3</u>	_____
_____	_____	_____
_____	_____	_____



AA, AB

- terra cotta pipe bowl - two pieces are interlocking.

TOB.P.I.PE: W.Clay: Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u></p> <p><u> </u> <u> </u> <u> </u> Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u></p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u></p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u> </u></p>
---	---	--

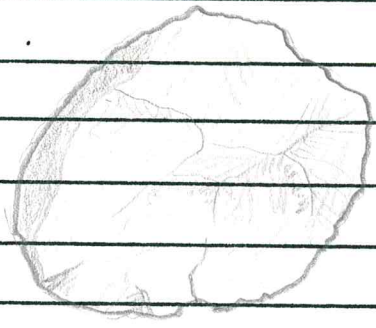
<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u> </u></p> <p>Case <u> </u> Round <u> </u> Table <u> </u></p>	<p>19th-20thc: <u> </u></p> <p>Bottle: <u>16</u> -Green <u> </u> -Clear <u>15</u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u>1</u> Table <u> </u></p>
---	--	--	---

<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u></p> <p>Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron (<u>bent wire</u>) <u>1*</u></p> <p>Personal: <u> </u></p>	<p>Aboriginal Lithics: <u> </u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u> Quartzite? Rock <u>1</u> unID Rock <u> </u></p> <p>European Lithics: <u> </u></p> <p>Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u></p> <p>Bone: <u>3</u> - Worked <u> </u> Oyster Shell <u> </u></p> <p>* bent wire - too long, stored separately in oversized iron box</p>	<p>Architectural Materials</p> <p>Nails: Total <u>6</u> -Wrought <u> </u> -Cut <u>2</u> -Wire <u>4</u> -Undet. <u> </u> Plaster: <u> </u> Mortar/Plaster: <u>1</u> Tile <u> </u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u>6</u> Clear <u> </u> Tinted <u>6</u> Yellow Brick <u> </u> Red Brick <u> </u></p> <p>Other: <u> </u> Leather <u>1</u> Slag <u>1</u></p>
---	--	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1946 K Gravel
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 17 Apr 84 Location E 2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1946K/ AA-AE	undecorated whiteware	
	AA-AC plate rim sherds	
	AA, AB mend	
AF-AK	undecorated 19 th -20 th /c Porcelain	
	AF, AG rim sherds	
AL, AM	Rockingham	
	AL rim sherd?	
AN	brown Quartzite scraper?	



TOB.P.I.PE: W.Clay:Total 5 ; Stem 4 , Bowl 1 . Terra Cotta 0 . 19th-20th c. 0
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 2 , 7/64 1 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 2 , 3.0 1 , 2.8 _____ , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. N/A

(over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ North Italian <u>2</u></p> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u></p>	<p>19th-20th c: <u>18</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>6</u> -Plain <u>5</u> -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain <u>6</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ ROCKINGHAM <u>4</u> UNGLAZED RED-BODIED <u>2</u> GARDEN VESSEL _____</p> <p>Undetermined European: <u>2</u></p> <p>Aboriginal: _____</p>
---	--	---

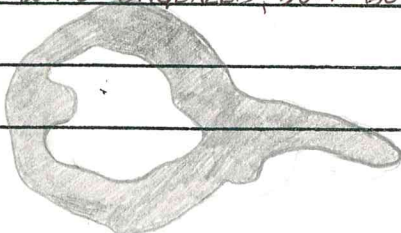
<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: <u>2</u> Case <u>1</u> Round <u>1</u> Table _____</p>	<p>19th-20th c: <u>14</u> Bottle: <u>10</u> -Green <u>3</u> -Clear <u>5</u> -Purple _____ -Aqua _____ -Br/Amb <u>2</u> Table <u>4</u></p>
---	--	---	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____ 1 Jew's _____ HARP _____</p>	<p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage <u>20</u> Quartzite Tool _____ Quartzite Debitage <u>89</u> RHYOLITE <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>73</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>11</u> -Wrought <u>5</u> -Cut <u>2</u> -Wire <u>1</u> -Undet. <u>3</u> Plaster: _____ Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>5</u> Clear <u>1</u> Tinted <u>4</u> Yellow Brick _____ Red Brick _____</p> <p>Other: 2 UMOS _____ 1 PENNIB (FLATTENED) _____ 2 METAL SCRAPING _____ 2 METAL STRIPS WITH "EYES" _____ 1 WHITE HARD PLASTIC FRAG <u>3</u></p>
---	--	--

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1946 P GRAVEL & LOAM
 Site Area Stratum Short Title
 Cataloguer: ANN SMART Horizontal N/8220-8230
 Date 19 AUG '83 Location E2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1946 P		
AA-AB	NORTH ITALIAN MARBELIZED SLIPWARE - EARLY 17 TH CENTURY	
AC	BLACK GLAZED EARTHENWARE - "BUCKLEY LIKE" LATE 17 TH CENTURY	
AD	TIN GLAZED EARTHENWARE - NO GLAZE - COLONIAL	
AE	UNIDENTIFIED STONEWARE - SALT GLAZED EXTERIOR - LIGHT GREY INTERIOR / BODY - NO DATE	
AF-AI	'ROCKINGHAM TYPE' EARTHENWARE - 19 TH CENTURY AF-AI - MEND - RIM	
AJ-AN	WHITEWARE - 19 TH - 20 TH CENTURY - PLAIN	
AO	TRANSFER PRINTED WHITEWARE - PURPLE (POST 1840'S) FRAG DEPICTING CAPITAL OF COLUMN (CLASSICAL ARCHITECTURE)	
AP-AU	PORCELAIN - OVERGLAZE FOLIATE PRINT OR DECAL? AP-AQ MEND - 2 ● BASE - FOOTRING AR-AS MEND 2 RIM	
AV	NORTH DEVON GRAVEL - TEMPERED - BASE (BROWN GLAZE)	
AW-AX	UNGLAZED RED-BODIED - GARDEN VESSEL? 19 TH CENTURY	
AY	UNIDENTIFIED EARTHENWARE - FRACTION OF YELLOW GLAZE REMAINING - BUFF-BODIED, REFINED - YELLOW GLAZE "CRAZED"	
AZ	COLONIAL EARTHENWARE - UNGLAZED, BUFF-BODIED - U/D	
BA	JEW'S HARD -	



TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____ . Terra Cotta 1 . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>1</u> _____ Rhenish Brown <u>1</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <i>Earthenware</i> <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><u>W.M.D</u> <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>19</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool _____ Quartzite Debitage <u>8</u> _____ Rhyolite Debitage <u>2</u> _____</p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u> _____</p> <p>Bone: <u>32</u></p> <p>- Worked _____ Oyster Shell <u>94 IN 3</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>5</u></p> <p>-Wrought <u>5</u> _____ -Cut _____ -Wire _____ -Undet. _____ Plaster: _____ Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial <u>1</u> _____ - 19th-20th c _____ Clear _____ Tinted _____</p> <p>Yellow Brick _____ <u>Brick/Daub</u> <u>10</u> _____ Red Brick _____ <u>SUGAR BRICK</u> <u>2</u> _____</p> <p>Other: _____</p> <p><u>COAL</u> <u>1</u> _____</p>
---	--	--

TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Rockingham <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>0</u></p>
---	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>18</u></p> <p>Quartz Tool _____ Quartz Debitage <u>12</u> Quartzite Tool _____ Quartzite Debitage <u>4</u> <u>unrt</u> <u>2</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>6</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c <u>1</u> -Undet. _____ Clear <u>1</u> Plaster: <u>2</u> Tinted _____ Daub/Plaster: <u>2</u> Yellow Brick _____</p> <p>Tile _____ Red Brick _____ _____ sugar brick <u>2</u></p> <p>Other: _____ _____ charcoal <u>3</u></p>
--	---	--

TOB.PIPE: W.Clay:Total 10 ;Stem 9 ,Bowl 1 . Terra Cotta 1 . 19th-20thc. 11/64 ,10/64 ,9/64 1 ,8/64 1 ,7/64 2 ,6/64 5 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 1 ,3.4 ,3.2 1 ,3.0 ,2.8 2 ,2.6 4 ,2.4 1 ,2.2 ,2.0 ,1.8

Mark/Dec. w.c. Stem : -1 w/dot in diamond rasetting (over)

Table with columns for CERAMICS: 17th c, 18th c, and 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, E.Tin Glaze, etc.

Table with columns for Glass: 17th c, 18th c, Colonial, and 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with columns for Beads, Aboriginal Lithics, Architectural Materials, Bone, and Other. Lists items like Quartz Tool, Nails, Window Lead, etc.

WMO - m

Milk Glass 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13 Area 1948 Stratum A Topsoil - SE Quad
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 18 Apr 84 Location E 2880-2890
 Withdrawn by _____

Cat. No.	Description	Withdrawn by
STI-13-1948A AA	white Clay Pipe Stem w/dot-in-diamond rosetting	
AB	Merida - large rim sherd	
AC	Black-glazed "Buckley-like" body sherd	
AD	Colonial Tin Glazed - blue decorated exterior, galley pot? rim sherd	
AE	Colonial Rhenish Stoneware - base rim sherd	
AF-AK	undecorated Whiteware (AF, rim sherd; AG - handle sherd)	
AL-AW	decorated Whiteware	
	AL, AM - blue transferprint Chinostera	
	AN - blue floral? hand painted?; small sherd	
AO-AU (ALSO SEE DB)	small bowl/ sherd ; pink interior, vertically ribbed exterior - pink w/ blue & yellow swirling; all sherds mended	
	AO - base (3 sherds mended)	} excavation } breaks
	AR - side & rim (2 sherds mended)	
AV, AW	small bowl, green interior & exterior; sherds mended	
AX-CN	19th-20th/c Porcelain	
	AX - BI undecorated	
	AX - plate or saucer rim sherd	
	AY - foot sherd	
	AB-BI - small body sherds, probably from cup (BJ-BN)	
BJ-CN	Decorated	

LABORATORY CATALOGUE SHEET

Sheet 2/84


PROJECT: Village Center ST113 1948 A Topsoil-SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 18 Apr 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
	decorated 19 th /20 th c Porcelain (cont)	
	BJ-BN cup w/gilded line along rim exterior	
	^{MAD} "E IN JAR" ^{PAN} on BK	
	BO-BU - hand painted blue	
	BO-BT Chinese import w/scenic design - probably single saucer	
	BO-BQ mend (BP mended 3 pieces broken in excavation)	
	BU - rim sherd	
	BV-CM transfer printed blue "Broome" pattern	
	BV - cup body frag	
	BW, BX - bowl? rim sherds; mend	
	BY-CM - saucer (prob. single saucer)	
	BY - CG mend	
	CH-CJ rim sherds	
	CN - transfer printed blue - floral pattern? foot sherd	
CO-CS	Semi-Porcelain; black transfer printed floral & geometric design; tureen?	
	CO-CR mend	
CT, CU	Amer. Stoneware (also see DC)	
	CT blue decorated gray stoneware	
	CU brown bottle lip	
CV	Flowerpot sherd	

LABORATORY CATALOGUE SHEET

Sheet 3/84

PROJECT: Village Center ST1-13 1948 A Plowzone-SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 18 Apr 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1948A/ CW-CX	19th-20th/c Clear Bottle glass w/embossed lettering (substantial amount of) CW- "L EWIS BI... ROS." on face " Inc "	
	CX - "NY BOTTLE..." on bottom of base	
CY	19th-20th/c Green Bottle glass w/readable embossed lettering: " ...ark... Co." " BUFFALO	
CZ	19th-20th/c Yellow Bottle glass w/embossed makers mark on face	
DA	Iron - prob. strike-a-lite	
MISC BRASS	1 suspender snap fragment	
IRON	1 strike-a-lite (-DA)	
	1 grommet?	
	2 sardine can key	
	1 triangular file(?)	
	3 eye screw eyes	
	8 screws	
	8 staple/U-tacks	
	1 belt strap pinch clasp 	
	1 small rod/bolt shaft?	
	2 crown top bottle caps	
PERSONAL	1 2 hole Shell Button	
	1 Glass button w/Brass loop	
	1 plastic game piece? / stud back?	

LABORATORY CATALOGUE SHEET

Sheet 4/4 *

PROJECT: Village Center ST1-13 1948 A Topsoil-SE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 18 Apr 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1948A/ DB	Whiteware, pink (same as A0-AU)	
DC	Amer. Gray Stoneware (same as CT or CU)	
MISC GLASS	base blue glass marked " (M) "	
	aqua base " " MADE IN USA 2 "	
	clear base " " #5552 "	

* NOTE: These items copied from catalogue sheet by SK Pepper, dated 4 Aug 83

* See NOTE ON BACK

VILLAGE CENTER PROJECT Unit ST 1-13- 1948 A Cataloguer Jim O'Connor

TOB.PIPE: W.Clay:Total 10 ;Stem 9 ,Bowl 1 . Terra Cotta 1 . 19th-20thc.
11/64 _____ ,10/64 _____ ,9/64 1 ,8/64 1 ,7/64 2 ,6/64 5 ,5/64 _____ ,4/64 _____
mm 4 _____ ,3.8 _____ ,3.6 1 ,3.4 _____ ,3.2 1 ,3.0 _____ ,2.8 2 ,2.6 4 ,2.4 1 ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. w. Clay Stem - 1 w/dot-in-diamond roulette (over)

CERAMICS: 17th c: 2	18th c:	19th-20th c: 69
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 18
Rhenish B/G _____	Eng. Brown Stone _____	-Plain 6
Merida _____ 1	Whieldon Ware _____	-Decorated 12
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain 43
_____	Buckley _____	Semi-Porcelain 5
_____	Mottled Brown _____	Gray Stoneware 2
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	Flowerpot 1
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____ 1	Colonial: 2	_____
Thin Brown Stone _____	Tin Glazed _____ 1	Undetermined European: _____
Mang. Mottled _____	Porcelain _____	Aboriginal: _____
_____	Rhenish Stone _____ 1	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c:	18th c:	Colonial: 1	19th-20th c: 107
Case Bottle _____	Round _____	Case _____ 1 (l.p)	Bottle: 103 -Green 13
Round Bottle _____	Table _____	Round _____	-Clear 56 -Purple _____
Table Glass _____	_____	Table _____	-Aqua 12 -Yellow 15
_____	_____	_____	-Br/Amb 4 Table _____
_____	_____	_____	-Blue 3 Clear Jar 3

Beads: _____	Aboriginal Lithics: 2	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 150
-Bone _____	Quartz Debitage _____	-Wrought 4
Lead Shot _____	Quartzite Tool _____	-Cut 53
Cast Waste 1?	Quartzite Debitage 1	-Wire 80
Pewter _____	Fire Cracked Jasper 1	-Undet. 13
Mics. Metal _____	Slate/Shale 1	Plaster: 12
Copper _____	European Lithics: _____	Daub/Plaster: 8
Brass _____	Gunflint _____	Tile _____
Iron 14	Strike-a-Lite _____	Daub 2
Sheet Tin? 22	Debitage _____	Window Lead _____
Fence wire 96	Bone: 27	Window Glass _____
Personal: 3	- Worked _____	- Colonial _____
2 Hole Shell Button 1	Oyster Shell 1	- 19th-20th c 38
Round Glass w/ Brass loop Button 1	_____	Clear 23
Plastic Stud Back? Game Piece? 1	_____	Tinted 15
_____	_____	Yellow Brick _____
_____	_____	Sugar Brick 1
_____	_____	Red Brick 4
_____	_____	Concrete 5
_____	_____	Coal 2
_____	_____	Slag 2
_____	_____	_____
_____	_____	_____

TOB. PIPE: W. Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20th c.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>0</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____ Round <u>12</u> _____ Table _____</p>	<p>19th-20th c: <u>238</u></p> <p>Bottle: <u>238</u> -Green <u>10</u> -Clear <u>126</u> -Purple <u>4</u> -Aqua <u>49</u> milk glass <u>1</u> -Br/Amb <u>20</u> Table _____ cobalt <u>28</u></p>
---	--	---	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ misc und Iron <u>120</u> staples, iron <u>4</u> crowtop <u>2</u> Personal: _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> _____ Quartzite Tool _____ Quartzite Debitage <u>2</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>648</u> Window Lead _____ -Wrought <u>6</u> Window Glass _____ -Cut <u>323</u> - Colonial _____ -Wire <u>319</u> - 19th-20th c <u>10</u> -Undet. _____ Clear <u>5</u> Plaster: <u>23</u> Tinted <u>7</u> Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick _____</p> <p>Other: _____ Battery carbon <u>4</u> und misc metal <u>3</u> screws <u>3</u> sardine can opener <u>1</u></p>
---	--	---

LABORATORY CATALOGUESHEET

PROJECT: Village Center STI-13-1948A Topsoil
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N8220-8230
 Date 4 August 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	19thc gray stoneware, 1	
AB	Whiteware, pink-coloured, 1	
	Colonial round bottle glass, 1	
	19th-20thc bottle glass, 238	
	clear, 126; aqua, 49; amber, 20;	
	cobalt, 28; green, 10; pink, 4; milk glass, 1	
	cobalt base marked "M"; aqua base marked "MADE IN USA 2";	
	aquamarine base marked "P"; clear base marked "A 5552"	
	clear side marked "E NK... HUM... N... TON..."	
	19th-20th window glass, 12 clear, 5; tinted, 7	
	Nails, 648 wrought, 6; cut, 323; wire, 319	
	Misc. iron, 120 (mostly modern wire)	
	Misc. metal, 3	
	Screws, 3	
	Staples, 120, 4	
	Crown cap, 1	
	Sardine can opener, 1	
	Quartz debitage, 3	
	Quartzite debitage, 2	
	Plaster, 23	

VILLAGE CENTER PROJECT Unit ST 1-13- 1948B Cataloguer CHUCK FITHIAN

TOB. PIPE: W. Clay: Total 14; Stem 13, Bowl 1. Terra Cotta ____ . 19th-20th c.
 11/64 ____, 10/64 ____, 9/64 ____, 8/64 2, 7/64 7, 6/64 3, 5/64 ____, 4/64 ____,
 mm 4 ____, 3.8 ____, 3.6 ____, 3.4 ____, 3.2 2, 3.0 ____, 2.8 7, 2.6 3, 2.4 ____, 2.2 ____, 2.0 ____, 1.8 ____,

Mark/Dec. 1 WHITE CLAY PIPESTEM w/ IMPRESSED DIAMOND w/ DOTS & ROULETTED LINES (over)

CERAMICS: 17th c: _____			18th c: _____			19th-20th c: <u>151</u>		
Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G. -Plain _____ W.S.G. -Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>26</u> -Plain <u>2</u> -Decorated <u>24</u> C.C. Ware _____ Porcelain <u>92</u> Semi-Porcelain <u>31</u> Gray Stoneware <u>1</u> Yellow Ware _____		
			Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u>			Undetermined European: _____ Aboriginal: _____		

Glass: 17th c: _____		18th c: _____		Colonial: _____		19th-20th c: <u>547</u>	
Case Bottle _____		Round _____		Case _____		Bottle: <u>517</u> -Green <u>19</u>	
Round Bottle _____		Table _____		Round _____		-Clear <u>198</u> -Purple <u>5</u>	
Table Glass _____				Table _____		-Aqua <u>28</u> BLUE <u>78</u>	
						-Br/Amb <u>170</u> Table <u>30</u>	
						Milk Glass <u>10</u> molten <u>1</u>	

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass <u>1</u> Iron <u>78</u> Aluminum <u>1</u> Umo's <u>15</u> Personal: BONE BUTTON (19th. CENT.) <u>1</u> GLASS BUTTON 19th-20th. CENT. <u>1</u> STAMPED DISH BUTTON <u>1</u> 19th-20th CENT.		Aboriginal Lithics: <u>6</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> JASPER " <u>2</u> STONE PENDANT/GORGET <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>11</u> - Worked _____ Oyster Shell <u>11</u> CLAM SHELL <u>1</u> RECTANGULAR BONE OBJECT DECORATIVE <u>1</u> 19th-20th CENT.		Architectural Materials Nails: Total <u>603</u> Window Lead _____ -Wrought <u>22</u> Window Glass _____ -Cut <u>241</u> - Colonial _____ -Wire <u>313</u> - 19th-20th c <u>24</u> -Undet. <u>27</u> Clear <u>10</u> Plaster: _____ Tinted <u>24</u> Daub/Plaster: _____ Yellow Brick _____ 19th-20th CENT. PLASTER <u>9</u> Red Brick _____ Tile _____ Other: _____ MODERN CEMENT <u>4</u> FLOWER POT <u>1</u>	
---	--	---	--	--	--

NICKEL 1
TIN FOIL 6

PINK 8

LABORATORY CATALOGUE SHEET


PROJECT: Village Center STI-13-1948 B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8220-8230
 Date April 20 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
	ARTIFACT LETTERS BEGIN WITH LAST LETTER FROM PREVIOUS CATALOGING	
STI-13-1948B/CG	COLONIAL EARTHENWARE - ORANGE, SOFT PASTE BROWN LEAD GLAZE	
STI-13-1948B/KH	WHITWARE - RIMSHERD, BLUE TRANSFER PRINT DECORATION ON INTERIOR; EXTERIOR PLAIN	
STI-13-1948B/CI-CR	PORCELAIN - BLUE UNDERGLAZE, HAND PAINTED CANTON? EXPORT, EARLY 19TH-CENTURY	
STI-13-1948B/CS-DK	PORCELAIN - BLUE UNDERGLAZE, HAND PAINTED LATER IN THE 19TH-CENTURY THAN CI-CR	
STI-13-1948B/DL-DZ	PORCELAIN - BLUE TRANSFER PRINT DECORATION 19TH-20TH CENTURY	
	DL-DS TRANSFER PRINT ON INTERIOR	
	DT-DW DIFFERENT DECORATION, DARKER BLUE HANDLE PORTION ON ONE SHERD, DECORATION ON EXTERIOR	
	DX-DZ THIN BODY, DIFFERENT DECORATION INTERIOR DECORATED	
STI-13-1948B/EA	PORCELAIN - BLUE UNDERGLAZE, SIMILAR TO CI-CR BUT THINNER, RIMSHERD, 19TH-CENTURY	
STI-13-1948B/EB-EG	PORCELAIN - NO DECORATION, 19TH-20TH-CENTURY	
STI-13-1948B/E ^I -FN	SEMI-PORCELAIN - BLUE TRANSFER PRINT w/ GILT AND MOLDED DECORATION, MAKER'S MARK PRESENT "WOOD & SON ENGLAND" w/ OTHER MARKS POSSIBLY A TUREEN (FG+FM DISPLAY NEW BREAK SURFACES AND ARE NOT INCLUDED IN COUNT)	

(EH - ACCIDENTALLY OMITTED)

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1948B TOPSOIL
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8220-8230
 Date April 20 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1948B/FO	SEMI-PORCELAIN - HANDLE FRAGMENT w/ MOLDED GILT DECORATION, APPEARS NOT TO BE PART of E.I.-FN	
STI-13-1948B/FR-FX	WHITEWARE - HAND PAINTED, OVERGLAZE "ORIENTAL" DESIGN, ORANGE COLOR w/ GILT DECORATION, TEA POT LID	
STI-13-1948B/FY	WHITE CLAY PIPESTEM w/ IMPRESSED DIAMOND AND DOT DECORATION w/ ROULETTED LINES	
		
STI-13-1948B/FZ	ABORIGINAL POLISHED STONE PENDANT OR GORGET EDGES DISPLAY SERRIATED DECORATION HOLE PORTION PRESENT ALSO	
MISC. METAL:	CANNED MEAT KEYS 4	BRASS CAP/FASTENER 1
TOTAL 87	CROWN BOTTLE CAP 3	COG WHEEL FROM SMALL DEVICE
	STAPLES 8	OR TOY (BRASS?) 1
	THREADED SCREW HOOK 1	SQUARE ROD TURNED ROUND
	WIRE 7	W/ THREADS 1
	TINCAN 33	TACK HEAD 1
	HINGE FRAGMENT 1	"C" SHAPED HOOKS? 3
	LARGE CHAIN SECTION 1	FOIL CAP LINERS 2
	SMALL CHAIN w/ CAP 2	HEMISPHERICAL CAP/DOME 1
	SQUARE WASHER'S 2	ERASER HOLDER FROM PENCIL (ALUMINUM?)
	GAS JET VALVE KEY 1	TIN FOIL 4

(SEE BACK OF PAGE)

MISC. METAL CONT:

CAST IRON OBJECT - plate SECTION 1	1
CAST IRON OBJECT - UNDET.	1
SUSPENDER SNAP	1
LIGHT BULB	1
U.S. NICKEL, 1943	1
METAL JAR Lid	1
SNAP	1
WMS'S	15
SCREWS	2

TOB.PIPE: W.Clay:Total 3 ;Stem 2,Bowl 1. Terra Cotta _____ . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/54 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>0</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c : <u>58</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>16</u> -Plain <u>0</u> -Decorated <u>14</u></p> <p>C.C. Ware _____ Porcelain <u>40</u> Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
---	---	--

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial : _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: <u>88</u> Bottle : <u>87</u> /-Clear <u>40</u> /-Aqua <u>2</u> /-Br/Amb <u>23</u> /cobalt <u>3</u></p> <p>Green <u>6</u> Purple <u>5</u> Milk glass <u>9</u> Table _____ molten <u>1</u></p>
---	--	---	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal Copper _____ Brass _____ Iron <u>13</u></p>	<p>Aboriginal Lithics : <u>3</u> Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____ Jasper <u>2</u></p> <p>European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails:Total <u>151</u> -Wrought <u>13</u> -Cut <u>51</u> -Wire <u>87</u> -Undet. _____ Plaster : _____ Daub/Plaster: _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear _____ Tinted <u>3</u> Yellow Brick _____ Red Brick _____</p>
---	---	--

<p>misc undid staples, <u>2</u> suspender snap <u>1</u> Personal: _____</p>	<p>✓ Bone: <u>2</u> - Worked _____ Oyster Shell _____</p>	<p>Other: screws, <u>2</u></p> <p>✓ flower pot <u>1</u> light bulb <u>1</u> ✓ snap <u>1</u> 1943 v.s. nickel, <u>1</u> und metal, <u>2</u> metal jar lid, <u>1</u></p>
---	---	--

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1948B Topsoil
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N8220 - 8230
 Date 2 August 1983 Location E2880 - 2890

Cat. No.	Description	Withdrawn by
AA	19th c gray stoneware, 1	
AB-AP	Whiteware, 16	
AR-CF	19th c porcelain, underglaze blue, 41	
	19th-20th c window glass, tinted, 3	
	19th-20th c molten glass, 1	
	19th-20th c bottle glass, 87 clean, 40; aqua, 2; amber, 23; cobalt, 2; et green, 6; pint, 5; milk glass, 9	
	marked amber glass, 2 "... 12 9 3..." , "...FUL..."	
	milk glass, 1, marked "... MASON JA..."	
	1 clean new metal lid still attached w/ "P r..." design on shoulder	
	nails, 151 unriveted, 13; cut, 51; wire, 87	
	Miscellaneous iron, 15	
	Staples, iron, 2	
	Suspender buckle, 1	
	Screws, 2	
	Snap, 1	
	Unid metal obj, 2	
	metal gun lid, 1	
	1943 U.S.A. nickel, 1	
	Quartz debitage, 1	
	Jasper, 2	
	Bone 2 flower pot, 1 light bulb, 1	

SUPERVISOR'S OFFICE, APRIL 1984
 SEE ABOVE

LABORATORY CATALOGUE SHEET

Sheet 1/3

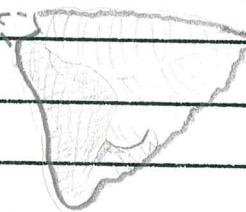
PROJECT: Village Center ST-13 1948 C Topsoil -
 Site Area Stratum Short Title NW Quad
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 18 Apr 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST-13-1948C/ AA	Merida	
AB	Colonial Tin Glazed, some decoration visible on one side	
AC	Colonial Earthenware (burned) - lead glaze visible one side, other smoothed; discolored by being burned	
AD-AG	plain Whiteware	
AH-AP	decorated Whiteware	
AH-AJ	Molded (floral & Geometric) plate rim sherd (mend)	
AK	Handpainted black & green with gilded annular? area; plate body (mend)	
AL	Handpainted? brown line & green; bowl? rim	
AM, AN	blue transferprint Chinosiera (mend) - plate body	
	AN - 2 pieces mended	
AO, AP	blue transferprint geometric (mend) - bowl? rim	
AQ-BE	19th-20th/c Porcelain	
	AQ-AY undecorated	
	AQ cup? rim sherd	
	AR, AS cup? base sherds	
	AZ-BE decorated	
	AZ-BB hand paint Chinese Import - prob match w/ 1948A sherds	
	BC, -BE blue transfer print	
	BC, B-D "Broom" pattern cup	

LABORATORY CATALOGUE SHEET

Sheet 2/3

PROJECT: Village Center STI-13 1948 C Topsoil-
Site Area Stratum NW Quad
 Cataloguer: Jim O'Connor Horizontal N 8220-8230 Short Title
 Date 18 Apr 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1948C/ BF	Yellowware	
BG-BI	19th-20th/c Flowerpot BG, BH rim sherds	
BJ	Colonial Bottle Seal - too corroded to identify	
BK	19th-20th/c Brown Stoneware Bottle lip?	
BL	white Quartz triangular projectile point	
		
MISC Brass	1 shotgun shell casing "REM-UMC/No 12/SHURSHOT"	
Iron	17 frag fence wire	
	3 sardine can keys	
	3 crown top bottle caps	
	2 screws	
	9 staple/U-Tack	
	1 gal.? can handle	
	7 cast iron - 1 poss. door latch; 6 UMO	
	1 UMO	
Tin	tin can, lid, & decorative pieces	
Aluminum	1 pop top tab	
	1 sheet	
	1 jar lid	
	1 "Squibb Dental Ointment" tube	
Steel?	1 bent safety pin	

LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13

1948

C

Topsoil -
NW Quad
Short Title

Site

Area

Stratum

Cataloguer: S. Travis

Horizontal

N 8220-8230

Date 2 March 94

Location

E 2880-2890

Cat. No.

Description

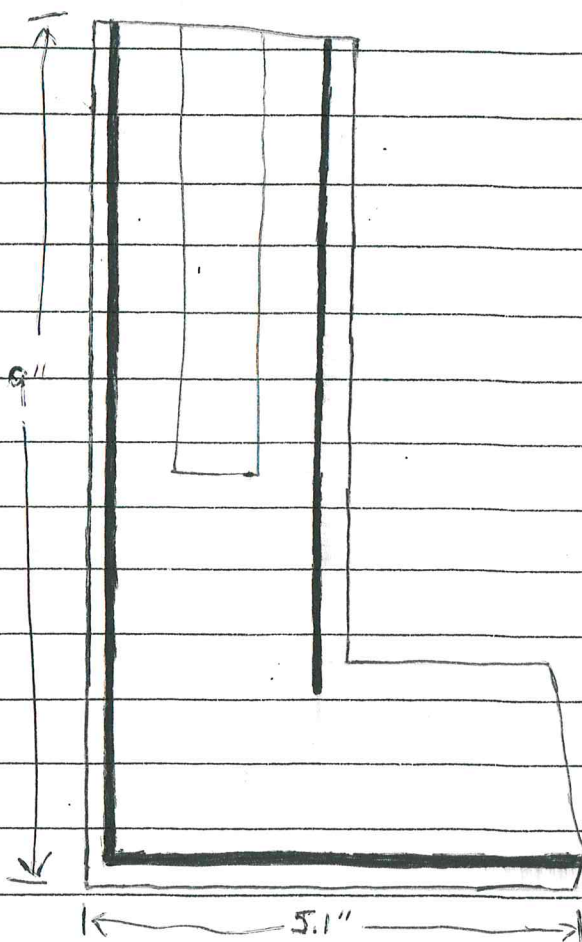
Withdrawn by

1948C/BM

Large gutter spike, 12" long, bent @ 7"

1BN

Large L-shaped iron fragment with reinforcing ribs,
drawn 1:2



* NOTE - A LOT OF POTTERY + W/CLAY PIPE STEMS ARE BURIED

VILLAGE CENTER PROJECT Unit ST 1-13- 1948D Cataloguer MJ Ferrara 127

TOB. PIPE: W. Clay: Total 19; Stem 15, Bowl 4. Terra Cotta 2. 19th-20th c.
 11/64 _____, 10/64 1, 9/64 _____, 8/64 4, 7/64 6, 6/64 2, 5/64 _____, 4/64 _____
 mm 4.1, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 4, 2.8 2, 2.6 2, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 us. clay pipe stems w/ rouletting, + diamond shapes w/ dots in the middle (over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: <u>76</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>19</u>
Rhenish B/G _____	Eng. Brown Stone _____	- Plain <u>5</u>
Merida _____	Whieldon Ware _____	- Decorated <u>5</u>
Morgan Jones _____	Creamware _____	pink glazed <u>9</u>
Red Sandy _____	Staff. Slip _____	C.C. Ware _____
_____	Buckley _____	Porcelain <u>3</u>
_____	Mottled Brown _____	Semi-Porcelain <u>3</u>
Sgraffito _____	Gr. Gl. Gray E. _____	Gray Stoneware _____
N. Dev. Gravel _____	Baker type E. _____	Yellow Ware _____
Staff. Slip _____	_____	brown stoneware <u>1</u>
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>3</u>	_____
Thin Brown Stone _____	Tin Glazed <u>2</u>	Undetermined European: _____
Mang. Mottled _____	Porcelain <u>1</u>	Aboriginal: _____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: <u>564</u>
Case Bottle _____	Round _____	Case _____	Bottle <u>564</u> Green <u>11</u>
Round Bottle _____	Table _____	Round _____	- Clear <u>353</u> - Purple <u>6</u>
Table Glass _____	_____	Table _____	- Aqua <u>38</u> milk glass <u>30</u>
_____	_____	_____	- Br/Amb <u>39</u> Table <u>38</u> <u>17</u> g/lcs cont

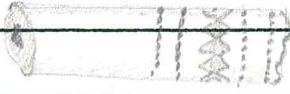
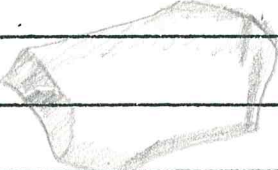
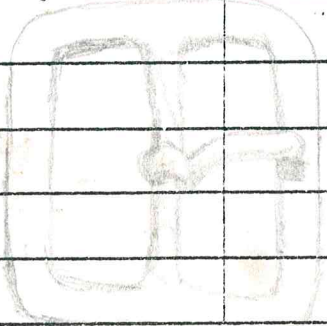
Beads: <u>1</u>	Aboriginal Lithics: <u>6</u>	estimated Architectural Materials
- Glass <u>1</u>	Quartz Tool _____	Nails: Total <u>4140</u>
- Bone _____	Quartz Debitage <u>4</u>	- Wrought <u>2</u>
Lead Shot _____	Quartzite Tool _____	- Cut <u>1600</u>
Cast Waste _____	Quartzite Debitage _____	- Wire <u>2505</u>
_____	slate <u>2</u>	- Undet. <u>9</u>
Pewter _____	European Lithics: _____	Plaster: _____
Mics. Metal _____	Gunflint _____	Daub/Plaster: <u>100 in³</u>
Copper _____	Strike-a-Lite _____	Tile _____
Brass _____	Debitage _____	Window Lead _____
Iron <u>112</u>	Bone: <u>14</u>	Window Glass _____
alum. foil <u>*7</u>	- Worked _____	- Colonial _____
metal keyhole <u>1</u>	Oyster Shell <u>10 frag.</u>	- 19th-20th c <u>107</u>
Personal: _____	_____	Clear <u>70</u> <u>69</u>
metal buttons <u>3</u>	_____	Tinted <u>37</u>
belt buckle <u>1</u>	coal <u>10</u>	Yellow Brick <u>40 in³</u>
tacks <u>2</u>	Washer <u>1</u>	Red Brick <u>3 pieces</u>
barbed wire <u>1</u>	sardine lid opener <u>1</u>	Other: _____
metal handle <u>1</u>	screws <u>3</u>	harmonica piece <u>1</u>
staples <u>14</u>	nut <u>1</u>	spring <u>1</u>
_____	bolt <u>4</u>	fishing weight <u>1</u>
_____	_____	mason lid tops <u>3</u>
_____	_____	carbon rods <u>3</u>
_____	_____	hinges <u>2</u>
_____	_____	misc metal objects <u>1</u>

blue 17
 yellow 7
 smoky black 1
 pink 42
 12w mb share cap 1
 clothing hook 1
 safety pin 1
 shoe string hole 1
 burnt piece of charcoal 1

LABORATORY CATALOGUE SHEET

127

PROJECT: Village Center SH-13-1948D Top Soil SW Quad
 Site Area Stratum Short Title
 Cataloguer: MJ Ferrara Horizontal N8220-8230
 Date July 17, 1981 Location E2880-2890

Cat. No.	Description	Withdrawn by
AA	1 w. clay pipe stem w/ iron lettering & diamond shapes w/ dots in the middle 	
AB	1 w. clay pipe bowl frag w/ indented line under the rim. 	
AC-AD	2 colonial undecorated tin glazed earthenware sherds	
AE	1 19th - 20th c. brown stoneware sherd	
AF-AN	9 pink glazed white ware sherds 19th-20th c.	
AO	1 over the glaze decorated 19th-20th c. porcelain	
AP-AR	3 19th-20th c. decorated (transfer printed) semi porcelain	
AS-AY	7 19th-20th c. underglaze porcelain	
AZ-CP	43 19th-20th c. transfer printed porcelain	
CQ-CT	4 transfer printed porcelain (19th-20th c)	
Cu-Cz	6 19th-20th c. plain white ware	
DA	1 metal keyhole	
DB	1 ^{mid} 19th c. mother of pearl button	
DC	1 mid 19th c. porcelain button	
DD	1 mid 19th ^{American} c. military button	
DE	1 Burma shave cap	
DF	1 belt buckle 2 colonial tacks	

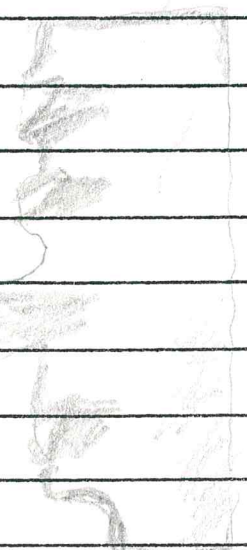
LABORATORY CATALOGUE SHEET

127

PROJECT: Village Center STI-13-1948 D top soil Sw used
 Site Area Stratum Short Title

Cataloguer: M J Ferrara Horizontal NR270-8738

Date July 17, 1981 Location E2880-2890

Cat. No.	Description	Withdrawn by
	1 broken bead	
	1 piece of barbed wire	
	1 ^{metal} handle to a garden tool	
	14 staples A	
	1 washer	
	1 sardine lid turner	
	3 screws	
	1 nut	
	4 bolts	
	1 harmonica piece	
	3 aluminum foil frag.	
	1 spring	
	1 fishing weight	
	3 mason lid tops frag.	
	3 carbons to batteries	
	2 hinges	
	1 misc. metal object	
		

DS	1 clothing hook	
DH	1 piece of a safety pin	
DI	1 shoe string hole	
	1 burnt piece of charcoal w/ hole through center	
DS	1 colonial porcelain (deco)	

TOB.P.I.PE: W.Clay: Total 10 ; Stem 9 , Bowl 1 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 3 , 7/64 2 , 6/64 3 , 5/64 1 , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 2 , 3.0 1 , 2.8 1 , 2.6 1 , 2.4 2 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. _____

(over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N.Devon Thin <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>1?*</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone <u>1?*</u> Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>18</u> -Plain <u>11</u> -Decorated <u>7</u></p> <p>C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain <u>1</u> Gray Stoneware <u>3</u> Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____ Round <u>1</u> Table _____</p>	<p>19th-20th c: <u>11</u></p> <p>Bottle: <u>8</u> -Green _____ -Clear <u>2</u> -Purple _____ -Aqua <u>5</u> -Br/Amb <u>1</u> Table <u>3</u></p>
---	--	--	--

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>5*</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>11</u> - Worked _____ Oyster Shell <u>1</u> unID Shell <u>2</u></p> <p>* Iron - 1 horse buckle 2 fence wire 2 sheet</p>	<p>Architectural Materials</p> <p>Nails: Total <u>23</u> Window Lead _____ -Wrought <u>12</u> Window Glass _____ -Cut <u>7</u> - Colonial _____ -Wire <u>2</u> - 19th-20th c <u>86*</u> -Undet. <u>2</u> Clear <u>1</u> Plaster: <u>1</u> Tinted <u>45*</u> Daub/Plaster: <u>25 in³</u> Yellow Brick _____</p> <p>Tile _____ Red Brick _____</p> <p>Other: _____ *SOIL SAMPLE(N 8220/E 2890): 1 Colonial Rhenish? 1 Tinted window Glass</p>
--	---	---

TOB.PIPE: W.Clay:Total 6 ; Stem 6 , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 3 , 7/64 , 6/64 3 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 3 , 3.0 , 2.8 , 2.6 1 , 2.4 2 , 2.2 , 2.0 , 1.8

Mark/Dec. NONE

(over)

CERAMICS: 17th c: 1
 Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown 1
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy
 Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

19th-20th c : 23
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 11
 -Plain 7
 -Decorated 4
 C.C. Ware
 Porcelain 9
 Semi-Porcelain 2
 Gray Stoneware
 Yellow Ware
 GREEN GLAZED
 EARTHENWARE 1

Colonial: 1
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian
 EARTHENWARE 1

Undetermined European:

Aboriginal :

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial :
 Case
 Round
 Table

19th-20th c: 7
 Bottle : 6 -Green
 -Clear -Purple
 -Aqua 4 PINK 1
 -Br/Amb 1 Table 1

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 Brass 1
 Iron 2

Aboriginal Lithics :
 Quartz Tool
 Quartz Debitage
 Quartzite Tool
 Quartzite Debitage
 European Lithics :
 Gunflint
 Strike-a-Lite
 Debitage

Architectural Materials
 Nails: Total 22 Window Lead
 -Wrought 6 Window Glass
 -Cut 10 - Colonial
 -Wire 4 - 19th-20th c 4
 -Undet. 2 Clear 1
 Plaster : Tinted 3
 Daub/Plaster: Yellow Brick
MORTAR 36 Red Brick
 Tile

Personal:
BRASS BUTT ON
STAMPED, 19th CENT.

Bone: 12
 - Worked
 Oyster Shell 2

Other:

TOB.PIPE: W.Clay:Total 15; Stem 14, Bowl 1. Terra Cotta . 19th-20thc. 2
11/64 , 10/64 , 9/64 , 8/64 4 , 7/64 5 , 6/64 4 , 5/64 1 , 4/64
mm 4 , 3.8 , 3.6 , 3.4 1 , 3.2 3 , 3.0 4 , 2.8 1 , 2.6 2 , 2.4 2 , 2.2 , 2.0 1 , 1.8

Mark/Dec. NONE

(over)

Table with 3 columns: CERAMICS: 17th c: 4, 18th c: 0, 19th-20th c: 448. Includes categories like Surry Type, Dutch Coarse, E.Tin Glaze, Rhenish Brown, Merida, Morgan Jones, Red Sandy, Sgraffito, N.Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled, Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr.Gl. Gray E., Baker type E., Colonial: 4, Tin Glazed, Porcelain, Rhenish Stone, Iberian, Earthenware 1, Pearlware- Total, Whiteware- Total: 15 15, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware, Undetermined European: 1, Aboriginal:

Table with 4 columns: Glass: 17th c:, 18th c:, Colonial: 3, 19th-20th c: 68. Includes Case Bottle, Round Bottle, Table Glass, Round, Table, Case, Round, Table, Bottle: 64, -Green 6, -Clear 36, -Purple, -Aqua 19, Cobalt 1, -Br/Amb 2, Table 4.

Table with 3 columns: Beads: -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, Brass, Iron 13, Aboriginal Lithics: 5, European Lithics, Bone: 40, -Worked, Oyster Shell 1, Architectural Materials, Nails: Total 205, Window Lead, Window Glass, -Wrought 9, -Cut 109, -Wire 87, -Undet., Plaster: 9, Daub/Plaster, Tile 1, Red Brick, Other: plastic button, metal snap, unid metal obj.

misc unid hook, iron 1 tin cap liner 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1948G Area Oyster Shell + Brown Stratum Team
 Cataloguer: SK Pepper Horizontal N8220-8230 Short Title
 Date 14 July 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AA	Un glazed earthenware, blue & white, 1	
AB	Rhenish brown, 1	
AC	North Devon gravel Tempered, 1	
AD	Siberian, 1	
AE-AF	Merida, 1	
AG	Colonial porcelain, underglaze blue, 1	
AH	Colonial earthenware, 1	
AI	Undetermined European ceramic, 1	
AJ-AX	Whiteware, 15 plain, 14; decorated, 1	
AY	Cream-coloured ware, 1	
AZ-BA	Yellow ware, 2	
BB-BE	19thc gray stoneware, 4	
BF-CA	19thc porcelain, 22 plain, 16; underglaze blue, 4; gilded, 2 (15 unglazed)	
	Colonial case bottle glass, 1	
	Colonial round bottle glass, 2	
	19th-20thc Table glass, clear, 4	
	19th-20thc bottle glass, 64 clear, 36; aqua, 19; amber, 2; green, 6; cobalt,	
	19th-20thc window glass, tinted, 63	
	Nails, 205 wrought, 9; cut, 109; wire, 87	
	Misc und iron, 13	
	Plant hook, iron, 1	
	Jun cap liner, 1	
	Metal snap, 1	
	Und metal obj, 1	

VILLAGE CENTER PROJECT Unit ST 1-13- 1948 H Cataloguer Paula Shire

TOB.PIPE: W.Clay: Total 36; Stem 31, Bowl 5. Terra Cotta 14. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 4, 8/64 5, 7/64 12, 6/64 6, 5/64 1, 4/64 _____
mm 4 _____, 3.8 1, 3.6 3, 3.4 1, 3.2 4, 3.0 7, 2.8 5, 2.6 3, 2.4 3, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. 2 w clay pipe stems w/ rouletting; 1 terra cotta bowl fragment w/ rouletting (over)

CERAMICS: 17th c: <u>6</u>	18th c: _____	19th-20th c: <u>79</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>42</u>
Rhenish B/G <u>1</u>	Eng. Brown Stone _____	-Plain <u>37</u>
Merida _____	Whieldon Ware _____	-Decorated <u>5</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>21</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware <u>11</u>
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware <u>2</u>
N.Dev. Gravel <u>2</u>	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	Undetermined European: _____
Rhenish B/G <u>1</u>	_____	Aboriginal: _____
Black Gl. Earth <u>1</u>	_____	_____
Thin Brown Stone _____	Colonial: <u>6</u>	_____
Mang. Mottled _____	Tin Glazed <u>2</u>	_____
<u>Pass. Midland's Purple</u> <u>1</u>	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	<u>Gla. Earthenware</u> <u>4</u>	_____
_____	_____	_____




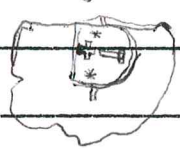
Glass: 17th c: _____	18th c: _____	Colonial: <u>12</u>	19th-20th c: <u>54</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>52</u> -Green <u>21</u>
Round Bottle _____	Table _____	Round <u>12</u>	-Clear <u>204</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>4</u>
_____	_____	_____	-Br/Amb <u>1</u> Table <u>22</u>
_____	_____	_____	<u>1 pc. milk glass, 1 pc. mason top jar</u>

Beads: _____	Aboriginal Lithics: <u>13</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>86</u>
-Bone _____	Quartz Debitage <u>11</u>	-Wrought <u>35</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>28</u>
Cast Waste _____	Quartzite Debitage <u>1</u>	-Wire <u>7</u>
_____	<u>Jasper</u> <u>1</u>	-Undet. <u>16</u>
Pewter _____	_____	Plaster: <u>11 pcs</u>
Mics. Metal _____	European Lithics: <u>1</u>	Daub/Plaster: <u>19</u>
Copper _____	Gunflint <u>1</u>	<u>any fragments</u>
Brass _____	Strike-a-Lite _____	Tile _____
Iron <u>18 scrap-flat pcs</u>	Debitage <u>1</u>	Window Lead _____
_____	_____	Window Glass _____
Personal: _____	Bone: <u>118</u> <u>119*</u>	- Colonial _____
_____	- Worked _____	- 19th-20th c <u>42</u>
_____	Oyster Shell <u>40 in 3</u>	Clear <u>41</u>
_____	_____	Tinted <u>1</u>
_____	*SOIL SAMPLE (N 8220/E2880).	Yellow Brick <u>2 pcs.</u>
_____	<u>1 Bone</u>	Red Brick <u>8 pcs.</u>
_____	_____	Other: _____
_____	_____	<u>1 pc. of elec. pole insulator glass-1</u>
_____	_____	<u>Barma shave top - 1</u>
_____	_____	<u>large staples - 1</u>
_____	_____	<u>1 pc. of harmonica - 1</u>
_____	_____	<u>2 pcs. of long wire - 2</u>
_____	_____	<u>2 pcs. of wire w/ looped end - 2</u>
_____	_____	<u>2 joined pcs. of iron - 1</u>
_____	_____	<u>bale seal 1</u>

LABORATORY CATALOGUE SHEET

Sluqquad 127

PROJECT: Village Center STI-13- 1948 H Oyster shell + brown loam
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8220-8230
 Date 7/6/81 Location E2880 -2890

Cat. No.	Description	Withdrawn by
STI-13-1948H/AA	1 w. clay pipe stem w/ rouletting  (3.0mm)	
AB	1 w. clay pipe stem w/ rouletting 	
AC	1 terra cotta pipe bowl fragment w/ rouletting	
AD	1 w. clay pipe stem w/ heel & partial bowl	
AE-BA	29 pcs. of Plain Porcelain	
BB	1 pc. of porcelain w/ molded design on poss. handle	
BC-BM	11 ^{sherds} pcs of 19 th C. Gray Stoneware	
BN	1 sherd of Staff. Slipware	
BO-BP	2 sherds of 19 th C. Yellow Ware	
BQ-BR	2 sherds of N. Dev. Gravel Temp. - 17 th C.	
BS	1 sherd of 17 th C. Black Gl. Earth	
BT-BU	2 sherds of colonial tin-glazed E.	
BV	1 sherd of 17 th C. Poss. Midland's Purple	
BW-BZ	4 sherds of colonial Glazed Earth.	
CA-CE	5 sherds of whiteware w/ blue transfer printing	
CF-DP	37 sherds of plain whiteware	
DQ	1 sherd of Rhenish B/C & Purple w/ small molded design	
DR-DS	19 th C. hand blown base of blueish colored bottle. - 2 pcs.	
DT	1 pc. of 19 th C. table glass w/ etched design on it 	
DU	Bail Seal  - with "coat of arms" seal and cloth print design on back	

TOB.PIPE: W.Clay:Total 29 ;Stem 22 ,Bowl 7 . Terra Cotta 5 . 19th-20thc.
 11/64 _____ ,10/64 1 ,9/64 2 ,8/64 8 ,7/64 8 ,6/64 3 ,5/64 _____ ,4/64 _____
 mm 4 1 ,3.8 _____ ,3.6 1 ,3.4 2 ,3.2 7 ,3.0 3 ,2.8 5 ,2.6 2 ,2.4 1 ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. 1 white clay PIPESTEM w/ STAMPED Fleur-de-lis, 1 white clay PIPESTEM (over)

CERAMICS: 17th c: 11
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown 1
 Rhenish B/G _____
 Merida 1
 Morgan Jones 1
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel 1
 Staff. Slip _____
 Rhenish B/G 2
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____
 LANCASHIRE 2
 NORTH ITALIAN 2
 CHALKY PASTED 1

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: 5
 Tin Glazed 4
 Porcelain _____
 Rhenish Stone 1
 Iberian _____
 EARTHENWARE _____

19th-20th c: 4
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 4
 -Plain 2
 -Decorated 2
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

 Undetermined European: 2
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 4
 Case 2
 Round 2
 Table _____

19th-20th c: 1
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot 2
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____
 Personal: _____

Aboriginal Lithics: 35
 Quartz Tool _____
 Quartz Debitage 29
 Quartzite Tool _____
 Quartzite Debitage 6
 European Lithics: 1
 Gunflint _____
 Strike-a-Lite _____
 Debitage 1
 Bone: 47
 - Worked _____
 Oyster Shell _____




Architectural Materials
 Nails: Total 40 Window Lead 1
 -Wrought 38 Window Glass _____
 -Cut _____ - Colonial _____
 -Wire 1 - 19th-20th c _____
 -Undet. 1 Clear _____
 Plaster: _____ Tinted _____
 Daub/Plaster: 2 (1 pc. POSS. 14th C.B.A.T.) Yellow Brick 3
 MORTAR/UNDERCOAT 4
 Tile _____ Red Brick 2

 Other: _____

ONE Appears Bitten/Chewed

LABORATORY CATALOGUE SHEET

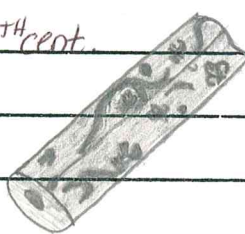
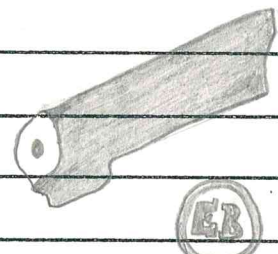
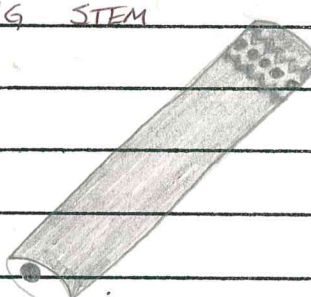
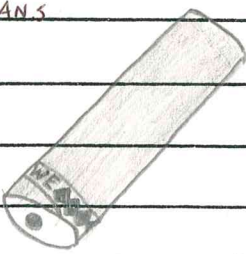
PROJECT: VILLAGE CENTER PROJECT STI-13-1948J Plowzone SE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8770-8730 E 2880-2890
 Date AUG. 11, 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1948J/AA	White Clay Pipestem w/ STAMPED Fleur-de-lis	
		
STI-13-1948J/AB	White Clay Pipe Stem w/ STAMPED Fleur-de-lis & Rouletting	
		
STI-13-1948J/AC	White Clay Pipestem w/ STAMPED Diamond and Circles w/ Rouletting	
		
STI-13-1948J/AD-AE	GERMAN STONEWARE - Blue Gray, 17 th CENTURY AD - Jug Neck w/ BANDS AE - STAMPED "Heart" DESIGN	
STI-13-1948J/AF	GERMAN STONEWARE - Blue Gray, HANDLE ATTACHMENT PORTION COLONIAL	
STI-13-1948J/AG	GERMAN STONEWARE - BROWN	
STI-13-1948J/AH-AK	TIN GLAZED EARTHENWARE AH - Blue DECORATION	
STI-13-1948J/AL-AM	NORTH ITALIAN SLIPWARE	
STI-13-1948J/AN-AD	LANCASHIRE WARE	

LABORATORY CATALOGUE SHEET

P.1 of 4

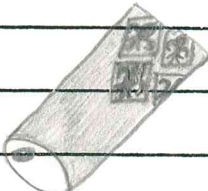
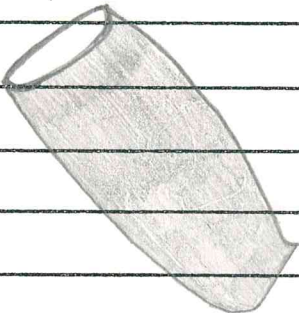
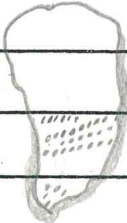
PROJECT: VILLAGE CENTER ST1-13-194BK LOWZONE
 Site Area Stratum Short Title
 Cataloguer: ANN SMART Horizontal N0220-8230
 Date 18 AUG '83 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-194BK AA	WHITE CLAY PIPESTEM-MOLDED FLORAL & GEOMETRIC DESIGN DUTCH-EARLY 17 TH CENT.  (BORE DIAM. 7/64, 3.0)	
AB	WHITE CLAY PIPESTEM-HEEL MARKED WITH INITIALS 'EB' in circle: Edward Byrd, Dutch 1635-1660  (BORE DIAM. 9/64, 3.2)	
AC	WHITE CLAY PIPESTEM-"DOTS IN DIAMONDS" IN BANDS CIRCLING STEM  (BORE DIAM. 9/64, 2.4)	
AD	WHITE CLAY PIPESTEM: "WE" IN BAND OF DIAMONDS WILLIAM EVANS BRISTOL 1660  (7/64, 3.0)	

LABORATORY CATALOGUE SHEET

p. 2 of 4

PROJECT: VILLAGE CENTER STI-13-1948K Plowzone
 Site Area Stratum Short Title
 Cataloguer: A Morgan Smart Horizontal N8220-8230
 Date 18 Aug 1983 Location F2880-2890

Cat. No.	Description	Withdrawn by
AE	WHITE CLAY PIPESTEM - "FLEUR-DE-LIS" IN DIAMOND DUTCH	
		
	(BORE DIAMETER: 7/64, 2.8)	
AF	WHITE CLAY PIPEBOWL - LATE 17 TH CENTURY	
		
AG	WHITE CLAY PIPESTEM - "DOTS IN DIAMONDS" - BANDS CIRCLING STEM. SAME AS AC. BADLY WORN & ERODED MARKING. (BORE DIAM 9/64, 2.6)	
AH	TERRACOTTA PIPEBOWL - ABORIGINAL - 'RUNNING DEER' PATTERN - EARLY 17 TH CENTURY	
		
AI	RHENISH BLUE/GREY STONEWARE: MOLDED-SPRIG & DOT- COBALT & MANGANESE DECORATED. 1680 ⁺	

LABORATORY CATALOGUE SHEET

P. 3 of 4

PROJECT: VILLAGE CENTER Site ST1-13-1948K Area PLOWZONG Stratum Short Title
 Cataloguer: A. MORGAN SMART Horizontal N0220-8230
 Date 19 AUG 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1948K AJ-AK	RHENISH BROWN STONEWARE - 17 TH CENT.	
AL-AO	NORTH DEVON SGRAFFITO - 17 TH CENT.	
AP	BLACK GLAZED EARTHENWARE - "BUCKLEY-LIKE": RED-BODIED WITH YELLOW INCLUSIONS - SHINY BLACK GLAZE - 1680'S - EARLY 17 TH CENT.	
AQ	NORTH DEVON "THIN" NON-GRAVELLOUS EARTHENWARE - LATE 17 TH CENTURY	
AR, ^{**} BQ	NORTH ITALIAN MARBLED - RIM - 1635-1660	
AS-AV	MORGAN JONES - 1660-1680 AS - RIM TO PAN FORM AV - RIM TO PAN FORM ?	
AW-AY	MERIDA - EARLY 17 TH CENTURY	
AZ-BG	TIN-GLAZED EARTHENWARE AZ-BD - PLAIN, PINK-PASTED, 17 TH CENTURY (AZ: RIM) BE-BG: BLUE/WHITE DECORATION	
BH	SALT-GLAZED WHITE STONEWARE: RIM FRAG (pitcher or other hollow) COLONIAL (EARLY 18 TH CENTURY PLUS)	
BI	TIN-GLAZED EARTHENWARE - TILE: BLUE/WHITE DECORATION - COLONIAL	
BT-BP	WHITEWARE - 1820 ⁺ BJ-BN: BLUE/WHITE DECORATION BO-BP - PLAIN	
** BQ	NORTH ITALIAN MARBELIZED SLIPWARE - EARLY 17 TH CENTURY	

TOB.PIPE: W.Clay:Total 32 ;Stem 25 ,Bowl 7 . Terra Cotta 4 . 19th-20thc.
11/64 _____ ,10/64 1 ,9/64 1 ,8/64 9 ,7/64 9 ,6/64 3 ,5/64 1 ,4/64 _____
mm 4 1 ,3.8 1 ,3.6 _____ ,3.4 _____ ,3.2 9 ,3.0 5 ,2.8 4 ,2.6 1 ,2.4 2 ,2.2 1 ,2.0 _____ ,1.8 _____

Mark/Dec. 1 WHITE CLAY PIPESTEM W/ STAMPED & ROULETTED DESIGN (over)

CERAMICS: 17th c: 13
Surry Type _____
Dutch Coarse _____
E.Tin Glaze _____
Rhenish Brown 2
Rhenish B/G _____
Merida 2
Morgan Jones 4
Red Sandy _____
Sgraffito _____
N.Dev. Gravel 1
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth _____
Thin Brown Stone 1
Mang. Mottled _____
NORTH ITALIAN 2
Slipware _____
Chalky-PASTED? 1

18th c: _____
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____

Colonial: 12
Tin Glazed 2
Porcelain _____
Rhenish Stone 1
Iberian _____
EARTHENWARE 9

19th-20th c: 10
Pearlware- Total _____
- Plain _____
- Decorated _____
Whiteware- Total: 7
-Plain 7
-Decorated _____
C.C. Ware 1
Porcelain 2
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: 15
Case 3
Round 10
Table 1?
Pharmaceutical 1

19th-20th c: 11
Bottle: 10 -Green 2
-Clear 8 -Purple _____
-Aqua _____
-Br/Amb _____ Table 1

Beads: _____
-Glass _____
-Bone _____
Lead Shot _____
Cast Waste _____
Pewter _____
Mics. Metal _____
Copper _____
Brass _____
Iron _____
WIRE 1
WMO's 6
Personal: _____

Aboriginal Lithics: 22
Quartz Tool _____
Quartz Debitage 15
Quartzite Tool _____
Quartzite Debitage 5
FLINT Debitage 2
European Lithics: 5
Gunflint _____
Strike-a-Lite 1
Debitage 4

Bone: 108 109
- Worked _____
Oyster Shell _____


Architectural Materials
Nails: Total 106
-Wrought 60
-Cut 13
-Wire 13
-Undet. 20
Plaster: _____
Daub/Plaster: _____
Tile 1?
Window Lead _____
Window Glass _____
- Colonial _____
- 19th-20th c 8
Clear 5
Tinted 3
Yellow Brick _____
Red Brick 2

Other: _____

19th Cent. Suspenders 1
Clip Part _____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1948L Flowzone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fittman Horizontal N 8220-8230 E 2880-2890
 Date Aug. 1 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1948L/AA	White Clay Prestem w/ STAMPED and ROULETTED DESIGN	
		
STI-13-1948L/AB	GERMAN STONEWARE - Blue-Glazed Colonial (SEE STI-13-1948L/BA-AT, BS)	
STI-13-1948L/AC-AD	TIN GLAZED EARTHENWARE, NO DECORATION, Colonial (SEE STI-13-1948L/AS)	
STI-13-1948L/AE-AF	NORTH ITALIAN SLIPWARE	
STI-13-1948L/AG-AH	MERIDA	
STI-13-1948L/AI	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1948L/AJ-AM	MORGAN TONES	
STI-13-1948L/AN	CHALKY-FASTED EARTHENWARE	
STI-13-1948L/AO-AN	Colonial EARTHENWARES -	
	AO-RED GRAY PASTE, DARK GREEN lead Glaze	
	on Interior, EXTERIOR UNGLAZED - EARLY 17 th CENTURY	
	AP-AR - BUFF-ORANGE PASTE, SOME OCHRE	
	YELLOW-BROWN lead Glaze on Interior & Exterior	
	AS - RED, UNIFORM PASTE, BROWN lead Glaze on	
	Interior & Exterior	
	AT - ORANGE-BUFF PASTE, UNIFORM, DARK BROWN lead Glaze	
	on Interior & Exterior	
	AU-AV-RED-GRAY, UNIFORM PASTE, THIN BROWN	
	lead Glaze, w/ SILVER COLORATION	
	AW - Purple PASTE, UNIFORM, NO APPARENT Glaze	
STI-13-1948L/AX	C.C. WARE HANDLE FRAGMENT	

VILLAGE CENTER PROJECT Unit ST 1-13- 1948 M Cataloguer J. Fraser

TOB.PIPE: W.Clay: Total 8 ; Stem 5 , Bowl 3 . Terra Cotta . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 , 7/64 2 , 6/64 3 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 1 , 2.8 1 , 2.6 2 , 2.4 1 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

Table with 3 columns: CERAMICS: 17th c: 2, 18th c: 2, 19th-20th c: . Lists items like Surry Type, Dutch Coarse, E. Tin Glaze, Rhenish Brown, Merida, Morgan Jones, Red Sandy, Sgraffito, N.Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled, North Italian slipware, Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr.Gl. Gray E., Baker type E., Colonial: 2, Tin Glazed 1, Porcelain, Rhenish Stone, Iberian, Unglazed earthenware, Pearlware- Total, Whiteware- Total, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware, Undetermined European, Aboriginal.

Table with 4 columns: Glass: 17th c: , 18th c: , Colonial: 4, 19th-20th c: 1. Lists items like Case Bottle, Round Bottle, Table Glass, Round, Table, Case, Round, Table, Bottle: -Green, -Clear, -Purple, -Aqua, -Br/Amb, Table.

Table with 3 columns: Beads: -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, Brass, Iron, Personal: , Aboriginal Lithics: 60, Quartz Tool, Quartz Debitage 56, Quartzite Tool, Quartzite Debitage 3, Jasper Debitage 1, European Lithics: 1, Gunflint, Strike-a-Lite, Debitage 1, Bone: 34, - Worked, Oyster Shell, Architectural Materials, Nails: Total 14, Window Lead, Window Glass, -Wrought, -Cut 8, -Colonial, -19th-20th c 1, -Wire 1, Clear, Tinted 1, -Undet. 4, Plaster: 12, Daub/Plaster: , Yellow Brick 10 pieces, Tile, Red Brick 5 pieces, Other:

TOB.P.I.PE: W.Clay:Total 6; Stem 5, Bowl 1. Terra Cotta 4. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 3, 6/64 1, 5/64 1, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 2, 2.6 _____, 2.4 1, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. ~~1 bowl~~ ^{w/} rouletted rim, 1 stem ^{w/} stamped coat-of-arms? (over)

CERAMICS: 17th c: 4
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown 1 _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones 1 _____
 Red Sandy _____

 Sgraffito 1 _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled 1 _____

18th c: 0
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: 1
 Tin Glazed 1 _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 17
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 7
 -Plain 3 _____
 -Decorated 4 _____
 C.C. Ware _____
 Porcelain 10 _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

 Undetermined European: 1
 Aboriginal: 2
 shell + grit tempered 1
 cord marked 1

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 2
 Case _____
 Round 2 _____
 Table _____

19th-20th c: 37
 Bottle: 37 -Green 2
 -Clear 17 -Purple 3
 -Aqua 8 cobalt 1
 -Br/Amb 6 Table _____

Beads: _____
 -Glass _____
 -Bone _____

 Lead Shot 1
 Cast Waste _____

 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Misc Iron 7+8=15
 sardine can opener 1
 Personal: _____

Aboriginal Lithics: 14
 Quartz Tool _____
 Quartz Debitage 6 _____
 Quartzite Tool _____
 Quartzite Debitage 8 _____

 European Lithics: _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

 Bone: 16+53=69
 - Worked _____
 Oyster Shell 2+89=91

Architectural Materials
 Nails: Total 155 Window Lead _____
 -Wrought 8+18=26 Window Glass _____
 -Cut 9+37=46 - Colonial _____
 -Wire 21+24=45 - 19th-20th c 8
 -Undet. _____ Clear 2
 Plaster: 5¹³ Tinted 6
 Daub/Plaster: 3 Yellow Brick _____

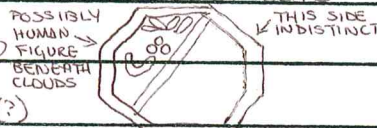
 Tile 7 Red Brick 12 ~~12~~
 sugar brick 2 + 1 brickbat

 Other: charcoal 7
 flower pot 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1948N Water Trench Line
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8220-8230
 Date 17 August 1983 Location E 2880-2890

Cat. No.	Description	Withdrawn by
AH	White clay tobacco pipe bowl w/ rouletted rim	
AI	White clay tobacco pipe stem w/ stamped coat-of-arms (?) in octagonal shape	
AJ	Half complete terra cotta bowl	
AK	tin glazed earthenware, pale blue, 1	
AL	knotted manganese, 1	
AM	North Devon sgraffito	
AN	Rhenish brown stoneware, 1	
AO	Morgan Jones (possibly colonial earthenware), 1	
AP-AS	Whiteware, 4 plain, 2; decorated, 2 (1 part of willow pattern)	
AT-AZ	^{19th} Porcelain, 7 plain, 5; underglaze blue, 2	
BA	Aboriginal gut and shell tempered pottery, 1	
BB	Aboriginal cord marked pottery, 1	
	Colonial round bottle glass, 2	
	19th-20thc bottle glass, 37 clear, 17; aqua, 8; amber, 6; green, 2; pink, 3; cobalt, 1	
	19th-20thc window glass, 8 clear, 2; tinted, 6	
	Quartz debitage, 5	
	Quartzite debitage, 7	
	nails, 117 unought, 18; cut, 37; wire, 24	
	Miscellaneous iron, 8	
	Sardine can opener, 1	
	Lead shot, 1	
	tile, 5	flower pot, 2
	bone, 53	sugar brick, 2 + 1 brickbat
	shell, 89	red brick, 12
		mortar, 5"³



TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____

(over)

CERAMICS: 17th c: _____

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: _____

Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Colonial: _____

Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: _____

Case _____
 Round _____
 Table _____

19th-20th c: _____

Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____

Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass _____

Iron _____

Personal: _____

Aboriginal Lithics: _____

Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage _____

European Lithics: _____

Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Bone: _____

- Worked _____
 Oyster Shell 55 tiny frags

Architctural Materials

Nails: Total _____ Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut _____ - Colonial _____
 -Wire _____ - 19th-20th c _____
 -Undet. _____ Clear _____
 Plaster: _____ Tinted _____
 Daub/Plaster: 4 Yellow Brick _____
 Tile _____ Red Brick _____

Other: _____

slag _____

TOB.PIPE: W.Clay:Total 1; Stem 1, Bowl 0. Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)


<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E.Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u>1</u> Morgan Jones <u> </u> Red Sandy <u> </u></p> <p>Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> U/D SLIPWARE <u>1</u> GREEN-GLAZED <u> </u> RED-BODIED <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr.Gl. Gray E. <u> </u> Baker type E. <u> </u></p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated <u>0</u></p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u>1</u> RAPPANNOCK <u>1</u></p>
---	---	--

<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u>0</u></p> <p>Round <u> </u> Table <u> </u></p>	<p>Colonial: <u>0</u></p> <p>Case <u> </u> Round <u> </u> Table <u> </u></p>	<p>19th-20th c: <u>20</u></p> <p>Bottle: <u>20</u> -Green <u> </u> -Clear <u>17</u> -Purple <u> </u> -Aqua <u>2</u> -Br/Amb <u>1</u> Table <u> </u></p>
--	---	---	---

<p>Beads: <u>*1</u></p> <p>-Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u></p> <p>Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u></p> <p>Personal: <u> </u> * BEAD (17th cent: <u>1</u> blue/white ribboning)</p>	<p>Aboriginal Lithics: <u> </u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>11</u> Quartzite Tool <u> </u> Quartzite Debitage <u>2</u></p> <p>European Lithics: <u> </u></p> <p>Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u></p> <p>Bone: <u>9</u> - Worked <u> </u> Oyster Shell <u>35 in³</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>29</u> Window Lead <u> </u> -Wrought <u>3</u> Window Glass <u> </u> -Cut <u>9</u> - Colonial <u> </u> -Wire <u>17</u> - 19th-20th c <u> </u> -Undet. <u>0</u> Clear <u> </u> Plaster: <u>2</u> Tinted <u> </u> Daub/Plaster: <u> </u> Yellow Brick <u>1</u> Tile <u> </u> Red Brick <u>13</u></p> <p>Other: 2 flat metal u/d <u> </u> 1 metal cap <u> </u> 1 coal chunk <u> </u> 1 metal eye <u> </u></p>
--	--	--

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1948R POSTHOLE
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N8220-8230
 Date 5 AUG 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1948R		
AA	MERIDA-EARLY 17 TH CENTURY-	
AB	SLIPWARE-UNIDENTIFIED-17 TH cent. green-glazed, red-bodied, ochre inclusions yellow motif	
AC	WHITEWARE - PLAIN - 19 TH -20 TH CENTURY	
AD	ABORIGINAL - RAPPAHANNOCK - OCHRE	
AE	BEAD-17 TH CENTURY - BLUE WITH WHITE RIBBONING	
		
	20 19 TH -20 TH CENT. GLASS	
	17 clear 1 amber	
	2 aqua	
	11 quartz debitage	
	2 quartzite "	
	9 bone	
	35 in ³	
	29 nails	
	3 wrought/9 cut/17 wire/8	
	2 plaster frags	
	13 red brick	
	2 flat metal old	
	1 metal cap	
	1 coal chunk	
	1 metal eye	

TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile _____ Red Brick 25/3 _____</p> <p>Other: _____</p>
--	---	--

TOB. PIPE: W. Clay: Total 1; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. NONE (over)

CERAMICS: 17th c: <u>1</u> Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> Sgraffito <u> </u> N. Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Slipware (New England) <u>1</u>	18th c: <u> </u> Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u>	19th-20th c: <u> </u> Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u>
---	---	---

Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u>	18th c: <u> </u> Round <u> </u> Table <u> </u>	Colonial: <u> </u> Case <u> </u> Round <u> </u> Table <u> </u>	19th-20th c: <u> </u> Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u>
--	---	---	--

Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> Personal: <u> </u>	Aboriginal Lithics: <u>5</u> Quartz Tool <u> </u> Quartz Debitage <u>4</u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u> SHATTER <u>1?</u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>22</u> - Worked <u> </u> Oyster Shell <u>4 IN 3</u> SOME SHELL APPEARS TO BE DETACHED FROM PLASTER, MOUNTED ON BASE OF UNDERCANT	Architectural Materials Nails: Total <u>4</u> -Wrought <u>2</u> -Cut <u> </u> -Wire <u> </u> -Undet. <u>2 (wrought)</u> Plaster: <u> </u> Clear <u> </u> Tinted <u> </u> Daub/Plaster: <u> </u> Yellow Brick <u> </u> Tile <u> </u> Red Brick <u> </u> Mortar / UNDERCANT <u>27</u> Other: <u> </u>
---	--	--

TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20thc: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron Screw 1 _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool 1 _____ Quartz Debitage 62 _____ Quartzite Tool 17 _____ Quartzite Debitage 34 _____ FireCracked Jasper 4 _____ FireCracked Chert? 4 _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ 24 _____ - Worked _____ Oyster Shell 2 _____</p>	<p>Architectural Materials</p> <p>Nails: Total 2 _____ -Wrought 1 _____ -Cut 1 _____ -Wire _____ -Undet. _____ Plaster: 1 _____ Daub/Plaster: _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick 1 _____</p> <p>Tile _____</p> <p>Other: _____ burned wood/charcoal 1 _____</p>
--	---	---

N 2220-2230
E 2880-2890

unplowed numus

VILLAGE CENTER PROJECT Unit ST 1-13- 1948Y Cataloguer SKPepper

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: 3 shell tempered 3</p>
--	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	---	--	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: 105</p> <p>Quartz Tool _____ Quartz Debitage 87 _____ Quartzite Tool _____ Quartzite Debitage 38 _____</p> <p>sandstone, 1 slate 1 jasper 3</p> <p>European Lithics: 1</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage 1 _____</p> <p>Bone: 34 - Worked _____ Oyster Shell 96 _____</p>	<p>Architectural Materials</p> <p>Nails: Total 4 _____ -Wrought 4 _____ -Cut _____ -Wire _____ -Undet. _____ Plaster: _____ Daub/Plaster: 2 _____ Tile 18 _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick _____ sugar brick 11 _____</p> <p>Other: _____ bog iron 3 _____ charcoal 1 _____</p>
---	---	---

TOB.PIPE: W.Clay: Total 5 ; Stem 1 , Bowl 4 . Terra Cotta 2 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 _____ , 7/64 1 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 _____ , 3.0 1 , 2.8 _____ , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <i>EARTHENWARE</i> <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: <u>6</u> _____ Case Bottle <u>6</u> _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial: _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p><i>IRON PIECES ? 4</i> POSS. ARMOR ? (aced with OTHER ARMOR)</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>75</u> _____ Quartz Tool _____ Quartz Debitage <u>54</u> _____ Quartzite Tool _____ Quartzite Debitage <u>19</u> _____ <i>CHERT DEBITAGE 1</i> _____ <i>JASPER DEBITAGE 1</i> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>119</u> _____ - Worked _____ Oyster Shell <u>25 IN 3</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>21</u> _____ -Wrought <u>15</u> _____ -Cut _____ -Wire _____ -Undet. <u>8</u> (prob wrought) _____ Plaster: _____ Clear _____ _____ Tinted _____</p> <p>Daub/Plaster: <u>7</u> _____ <i>PLASTER 2</i> _____ Tile <u>4</u> _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____</p> <p>Yellow Brick <u>2</u> _____ <i>Daub/Brick 18</i> _____ Red Brick _____</p> <p>Other: _____</p>
--	--	---

Iron Scale/Armaments
 ID
 IRON PIECES ?
 POSS. ARMOR ?
 (aced with OTHER ARMOR)

TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 1, 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 1, 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u> </u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> <u> </u> Sgraffito <u> </u> N. Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> <u> </u> <u> </u> Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> <u> </u> <u> </u> <u> </u></p>	<p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> <u> </u> Undetermined European: <u> </u> Aboriginal: <u> </u> <u> </u> <u> </u> <u> </u></p>
---	---	--

<p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p>	<p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> <u> </u> <u> </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u> </u> Round <u>1</u> Table <u> </u> <u> </u></p>	<p>19th-20th c: <u>4</u></p> <p>Bottle: <u>3</u> -Green <u> </u> -Purple <u> </u> -Clear <u> </u> -Aqua <u>3</u> -Br/Amb <u> </u> Table <u>1</u></p>
---	--	---	--

<p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> Lead Shot <u> </u> Cast Waste <u> </u> Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> <u> </u> <u> </u> Personal: <u> </u> <u> </u> <u> </u></p>	<p>Aboriginal Lithics: <u> </u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u> </u> Quartzite Tool <u> </u> Quartzite Debitage <u> </u> European Lithics: <u> </u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> Bone: <u>7</u> - Worked <u> </u> Oyster Shell <u>30 IN³</u> <u> </u> <u> </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>9</u> -Wrought <u>3</u> -Cut <u>1</u> -Wire <u>2</u> -Undet. <u>3</u> Plaster: <u> </u> Daub/Plaster: <u> </u> <u>MORTAR/PLASTER 13</u> Tile <u> </u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u> </u> Yellow Brick <u> </u> <u>SUGAR BRICK 1</u> Red Brick <u>6</u></p> <p>Other: <u> </u> <u> </u> <u> </u> <u> </u></p>
--	---	--

POST MOLD

TOB.P.I.PE: W.Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

CERAMICS: 17th c: _____
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c : _____
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

Undetermined European: _____

Aboriginal : _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial : _____
 Case _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle : _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____

Aboriginal Lithics : _____
 Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage _____

 European Lithics : _____
 Gunflint _____
 Strike-a-Lite _____
 Debitage _____

Architectural Materials
 Nails: Total _____ Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut _____ - Colonial _____
 -Wire _____ - 19th-20th c _____
 -Undet. _____ Clear _____
 Plaster : _____ Tinted _____
 Daub/Plaster: _____
 Daub? 6 _____ Yellow Brick 1 _____
 Tile _____ Red Brick 6 _____
 PLASTER/MORTAR 1 _____

Personal: _____

Bone: 4 _____
 - Worked _____
 Oyster Shell 3 _____

Other: _____

TOB.P.I.P.E: W.Clay:Total 0; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec.

(over)

CERAMICS: 17th c: <u>0</u>			18th c: <u>0</u>			19th-20th c: <u>0</u>		
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____		
			Colonial: _____			Undetermined European: _____		
			Tin Glazed _____			Aboriginal: _____		
			Porcelain _____					
			Rhenish Stone _____					
			Iberian _____					

Glass: 17th c: <u>0</u>		18th c: <u>0</u>		Colonial: <u>0</u>		19th-20th c: <u>0</u>	
Case Bottle _____		Round _____		Case _____		Bottle: -Green _____	
Round Bottle _____		Table _____		Round _____		-Clear _____ -Purple _____	
Table Glass _____				Table _____		-Aqua _____	
						-Br/Amb _____ Table _____	

Beads: _____		Aboriginal Lithics: <u>10</u>		Architectural Materials	
-Glass _____		Quartz Tool _____		Nails: Total <u>0</u> Window Lead _____	
-Bone _____		Quartz Debitage <u>8</u>		-Wrought _____ Window Glass _____	
Lead Shot _____		Quartzite Tool _____		-Cut _____ - Colonial _____	
Cast Waste _____		Quartzite Debitage <u>2</u>		-Wire _____ - 19th-20th c _____	
Pewter _____		European Lithics: _____		-Undet. _____ Clear _____	
Mics. Metal _____		Gunflint _____		Plaster: <u>5 frags</u> Tinted _____	
Copper _____		Strike-a-Lite _____		Daub/Plaster: _____ Yellow Brick _____	
Brass _____		Debitage _____		Tile _____ Red Brick <u>7</u>	
Iron _____		Bone: _____		Other: _____	
Personal: _____		- Worked _____		1 charcoal frag _____	
		Oyster Shell <u>16 frags</u>			

TOB.PIPE: W.Clay: Total 4 ; Stem 2 , Bowl 2 . Terra Cotta _____ . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 1 , 7/64 1 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 _____ , 3.0 _____ , 2.8 1 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p>
	<p>Colonial: _____</p> <p>Tin Glazed <u>1</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>Undetermined European: _____</p> <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial : <u>2</u></p> <p>Case <u>2</u></p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>1*</u></p> <p>Personal: _____</p> <p>_____</p> <p>_____</p>	<p>Aboriginal Lithics : <u>2</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>2</u></p> <p>unID Gray <u>2</u></p> <p>Limonite <u>1</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>1</u></p> <p>Bone: <u>44</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>10 m³</u></p> <p>_____</p> <p>_____</p> <p>* Iron- 1 double strap 1"x7 1/2" - prob. barrel hoop</p>	<p>Architectural Materials</p> <p>Nails: Total <u>10</u> Window Lead _____</p> <p>-Wrought <u>10</u> Window Glass _____</p> <p>-Cut _____ - Colonial _____</p> <p>-Wire _____ - 19th-20th c _____</p> <p>-Undet. _____ Clear _____</p> <p>Plaster : <u>20 m³</u> Tinted _____</p> <p>Daub/Plaster: _____</p> <p>Daub <u>75 m³</u> Yellow Brick _____</p> <p>Tile _____ Sugar Brick <u>1</u></p> <p>Daub w/ whitewash? <u>11 (5 m³)</u> Red Brick <u>2</u></p> <p>Daub/Brick <u>1</u></p> <p>Other: _____</p> <p>Charcoal <u>~8</u></p> <p>_____</p> <p>_____</p> <p>_____</p>
--	--	--

TOB.P.I.PE: W.Clay: Total 27 ; Stem 19 , Bowl 8 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 2 , 7/64 5 , 6/64 6 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 3 , 3.0 2 , 2.8 3 , 2.6 3 , 2.4 1 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. w. Clay stems - 2 w/rouletting (over)

<p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito <u>2</u> N.Dev. Gravel _____ Staff. Slip <u>1</u> Rhenish B/G <u>3</u> Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>4</u> Tin Glazed <u>3</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>1</u></p>	<p>19th-20th c : <u>25</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>15</u> -Plain <u>11</u> -Decorated <u>4</u></p> <p>C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Rockingham-like <u>4</u> Flowerpot <u>5</u></p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
---	---	--

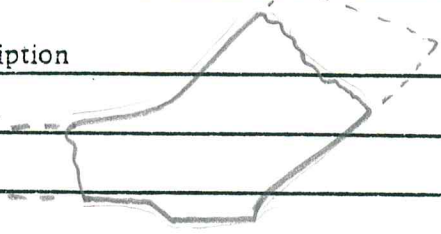
<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial : <u>3</u></p> <p>Case <u>1</u> Round <u>1</u> Table _____ white Bottle? <u>1</u></p>	<p>19th-20th c: <u>24</u></p> <p>Bottle : <u>20</u> -Green _____ -Clear <u>20</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table <u>1</u> Clear jar <u>3</u></p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass <u>1</u> Iron <u>16</u> Steel <u>1</u> UMD <u>1</u></p> <p>Personal: _____ see worked Bone _____</p>	<p>Aboriginal Lithics : <u>17</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> Quartzite Tool _____ Quartzite Debitage <u>6</u> Fire Cracked Jasper <u>2</u></p> <p>European Lithics : <u>2</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u></p> <p>Bone: <u>42</u> - Worked <u>1</u> 4 hole button Oyster Shell <u>2</u> Burned Oyster Shell? <u>1</u> Nut Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>77</u> Window Lead _____ -Wrought <u>37</u> Window Glass _____ -Cut <u>20</u> - Colonial <u>1</u> -Wire <u>17</u> - 19th-20th c <u>4</u> -Undet. <u>3</u> Clear _____ Plaster : <u>5</u> Tinted <u>4</u> Mortar Daub/Plaster: <u>15</u> Yellow Brick <u>2</u> Tile _____ Glazed Brick <u>1</u> Red Brick <u>4</u></p> <p>Other: _____ coal <u>1</u> asbestos shingle? <u>6</u> Mortar/Concrete <u>6</u></p>
--	--	--

LABORATORY CATALOGUE SHEET

Sheet 1/2

PROJECT: Village Center STI-13 1949 B Topsoil-
NE Quad
 Site Area Stratum Short Title
 Cataloguer: Jim O'Connor Horizontal N 8220-8230
 Date 23 Apr 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1949 B/ AA	White Clay Pipe Bowl - w/ heels; 	
AB, AC	Sgraff. to	
AD	Staffordshire Slipware foot sherd, probably late 17 th /c.	
AE-AG	17 th /c Rhinish Blue/Gray AE - blue except gray floral sprig decor. AF - sprig decorated w/ blue & purple AG - incised circular decor. with purple? burned sherd	
AH	Black Glazed Buckley-like - red bodied w/ small yellow inclusions	
AI-AK	Colonial Tin-Glazed	
AL	Colonial Earthenware - hard fired gray & orange paste; mottled green lead glaze one side, some glaze spill over on other side	
AM-AW	plain Whiteware AM, AN small rim sherds	
AX-BA	molded Whiteware rim sherds (platter)	
BB	plain 19 th -20 th /c Porcelain plate body sherd	
BC-BF	Rockingham-like molded handle frags BC 8 sherds (prob. fold broken - mended) BD 3 " " " " "	
	BC, BD mend	

TOB.PIPE: W.Clay:Total 37; Stem 24, Bowl 13. Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 1, 9/64 2, 8/64 6, 7/64 8, 6/64 2, 5/64 _____, 4/64 _____
 mm 4 1, 3.8 1, 3.6 _____, 3.4 1, 3.2 6, 3.0 3, 2.8 5, 2.6 2, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 white Clay PIPE BOWL FRAGMENT w/ PORTION of "LE" mark, 1 white clay (over)

CERAMICS: 17th c: 11
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown 2
 Rhenish B/G _____
 Merida 1
 Morgan Jones 2
 Red Sandy _____

 Sgraffito 1
 N.Dev. Gravel 2
 Staff. Slip 2
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____
 CHALLIS 1

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

 Colonial: 8
 Tin Glazed 5
 Porcelain _____
 Rhenish Stone 1
 Iberian _____
 EARTHENWARE 2

19th-20th c : _____
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 -Plain _____
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

 Undetermined European: _____
 Aboriginal : _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial : 10
 Case 1
 Round 6
 Table _____
 Small BOTTLE 3

19th-20th c: 1
 Bottle : 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass 1
 Iron _____

Aboriginal Lithics : 10
 Quartz Tool _____
 Quartz Debitage 7
 Quartzite Tool _____
 Quartzite Debitage 2
 JASPER, FIRECRACKED 1
 European Lithics : 1
 Gunflint _____
 Strike-a-Lite _____
 Debitage 1
 Bone: 140
 - Worked _____
 Oyster Shell _____
 Clam Shell 1

Architctural Materials
 Nails: Total 32 Window Lead _____
 -Wrought 32 Window Glass _____
 -Cut _____ - Colonial 1
 -Wire _____ - 19th-20th c _____
 -Undet. _____ Clear _____
 Plaster : _____ Tinted _____
 Daub/Plaster: _____ Yellow Brick 13
 UNDERCOAT 1 Glazed Brick 3
 Tile 1 Red Brick 3

Personal: _____

Other:
 Burned Rock (QUARTZITE?) _____
 SLATE 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center SI-13-1949F Flowzone NE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8220-8230
 Date April 23, 1984 Location E 2890-2900

Cat. No.	Description	Withdrawn by
SI-13-1949F/AA	White Clay Pipe Bowl Fragment w/ Portion of "LE" mark	
SI-13-1949F/AB	White Clay Pipestem w/ Portion of Impressed Decoration, possibly part of the Diamond w/ dot type.	
SI-13-1949F/ACAD	GERMAN BROWN STONWARE	
SI-13-1949F/AE	ENGLISH STONWARE - GERMAN? GRAY PASTE w/ GREENISH SALT GLAZE	
SI-13-1949F/AF-AJ	TIN GLAZED EARTHENWARE - WHITE NO DECORATION AF-AJ Rimsherds	
SI-13-1949F/AK-AL	STAFFORDSHIRE SLIPWARE - 17th century	
SI-13-1949F/AM	SGRAFFITO	
SI-13-1949F/AN-AD	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
SI-13-1949F/AP	MERIDA	
SI-13-1949F/AQ	CHALLIS	
SI-13-1949F/AR-AS	MORGAN JONES	
SI-13-1949F/AT	COLONIAL EARTHENWARE - ORANGE PASTE NO INCLUSIONS, DARK GREEN LEAD GLAZE w/ Black spots, Glaze on Interior & Exterior	
SI-13-1949F/AU	COLONIAL EARTHENWARE - ORANGE/GRAY PASTE w/ GRAVEL - poss NORTH DEVON GRAVEL TEMPERED EARTHENWARE or SGRAFFITO	
MISC. METAL - CUT BRASS STRIP		

TOB. PIPE: W. Clay: Total 3; Stem 3, Bowl . Terra Cotta . 19th-20th c.
 11/64 , 10/64 , 9/64 , 8/64 1, 7/64 , 6/64 2, 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1, 3.0 , 2.8 , 2.6 2, 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u> </u> Rhenish Brown <u>1</u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u>1</u> Red Sandy <u> </u> _____ _____ _____ Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> _____ _____ _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> _____ _____ _____</p> <p>Colonial: <u>4</u></p> <p>Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> Stoneware <u>2</u> Earthenware <u>2</u> _____ _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> _____ _____</p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> _____ _____</p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> _____ _____ _____</p> <p>Undetermined European: <u> </u> _____ _____</p> <p>Aboriginal: <u> </u> _____ _____ _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u> _____ _____</p>	<p>18th c: _____</p> <p>Round <u> </u> Table <u> </u> _____ _____</p>	<p>Colonial: <u>5</u></p> <p>Case <u>3</u> Round <u>1</u> Table <u>1</u> _____ _____</p>	<p>19th-20th c: _____</p> <p>Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p>
--	--	--	--

<p>Beads: _____</p> <p>-Glass <u> </u> -Bone <u> </u> _____ _____</p> <p>Lead Shot <u> </u> Cast Waste <u> </u> _____ _____</p> <p>Pewter <u> </u> _____ _____</p> <p>Mics. Metal _____ Copper <u> </u> Brass <u> </u> Iron <u> </u> _____ _____</p> <p>Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>15</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>4</u> Quartzite Tool <u> </u> Quartzite Debitage <u>11</u> _____ _____</p> <p>European Lithics: _____</p> <p>Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u> </u> _____ _____</p> <p>Bone: <u>76</u> - Worked <u> </u> Oyster Shell <u> </u> _____ _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> -Wrought <u>1</u> -Cut <u> </u> -Wire <u> </u> -Undet. <u>1</u> Plaster: _____ Mortar/Plaster: <u>2</u> Tile <u> </u></p> <p>Window Lead <u> </u> Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Glazed Brick <u>1</u> Red Brick _____ _____ _____</p> <p>Other: _____ _____ _____ _____</p>
--	---	---

VILLAGE CENTER PROJECT Unit ST 1-13- 1950C Cataloguer B. SCHAEFFER

TOB. PIPE: W. Clay: Total 42, Stem 23, Bowl 19. Terra Cotta 5. 19th-20th c. 0
11/64 3, 10/64 3, 9/64 2, 8/64 2, 7/64 8, 6/64 9, 5/64, 4/64
mm 4 1, 3.8 1, 3.6 2, 3.4 1, 3.2 3, 3.0 3, 2.8 3, 2.6 3, 2.4 6, 2.2, 2.0, 1.8

Mark/Dec. 1 Terra Cotta bowl frag w/ rouletting, 1 w clay bowl frag w/ (over)

CERAMICS: 17th c: 4	18th c: 1	19th-20th c: 11
Surry Type _____ Dutch Coarse _____ E. Tin Glaze 1 _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones 1 _____ Red Sandy _____ E. N. D slipware 1 _____ Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ Red bodied slipware 1 _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. 1 _____ Baker type E. _____ Colonial: 4 _____ Tin Glazed 6 _____ Porcelain _____ Rhenish Stone 1 _____ Iberian _____ Unglazed earthenware 2 _____	Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: 9 _____ - Plain 8 _____ - Decorated 1 _____ C.C. Ware _____ Porcelain 2 _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: 8 _____ Accokeek grit tempered 5 _____ Rappahannock 3 _____ Shell tempered _____

Glass: 17th c: _____	18th c: _____	Colonial: 4 _____	19th-20th c: 8 _____
Case Bottle _____	Round _____	Case _____	Bottle: 4 -Green 1 _____
Round Bottle _____	Table _____	Round 2 _____	-Clear 3 -Purple _____
Table Glass _____	_____	Table 2 _____	-Aqua 2 Mason Jars/glass 2 _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____	Aboriginal Lithics: 65 _____ Quartz Tool 2 _____ Quartz Debitage 39 _____ Quartzite Tool _____ Quartzite Debitage 24 _____ FINE GRAIN STONE 1 _____ UNIDENTIFIED _____ European Lithics: 1 _____ Gunflint _____ Strike-a-Lite _____ Debitage 1 _____ Bone: 50 _____ - Worked 0 _____ Oyster Shell _____	Architectural Materials Nails: Total 73 _____ -Wrought 30 _____ -Cut 15 _____ -Wire 9 _____ -Undet. 19 _____ Plaster: _____ Daub/Plaster: 10 in 3 _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c 2 _____ Clear 1 _____ Tinted 1 _____ Yellow Brick 24 _____ Red Brick 6 _____ Other: _____ _____ _____ _____
---	--	--

LABORATORY CATALOGUE SHEET

PROJECT: STI-13 VILLAGE CENTER 1950 C Plowzone
 Site Area Stratum Short Title
 Cataloguer: B. Schaeffer Horizontal N 8220-8230
 Date 6/22/81 Location E 2900-2910

Cat. No.	Description	Withdrawn by
AA	W. clay pipestem w/ 1 fleur de lis	
AB	" " " w/ "X" marking	
AC	" " " w/ 1 fleur de lis	
AD	Terra Cotta bowl frag. w/ rouletting	
AE	White clay " " " "	
AF	E. tin glaze potsherd w/ lead back	
AG	MORGAN JONES pot. sherd	
AH	Early N Dev. slipware	
AJ	Red-bodied slipware	
AK	Gr. Gl. Grey E.	
AL	Decorated white ware	
AM-AS	white ware	
AT+AU	unglazed earthenware	
AV+AW	MASON JAR Glass	
AX	white ware	
AY-BD	Tin glazed colonial	
BE	Rhenish stone vessel handle	
BF-BG	Porcelain (plain)	
BH-BM	Accokeek GRIT Tempered	
BN-BP	Rappahannock shell tempered	
BQ+BR	Colonial table glass	
BS+BT	QUARTZ ABO POINTS	

TOB.P.I.P.E: W.Clay:Total 30 ; Stem 21 , Bowl 89 . Terra Cotta 1 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 3 , 7/64 10 , 6/64 7 , 5/64 , 4/64 11/64
 mm 4 , 3.8 , 3.6 , 3.4 1 , 3.2 2 , 3.0 1 , 2.8 7 , 2.6 5 , 2.4 3 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>28</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>6</u> Rhenish Brown <u>1</u> Rhenish B/G <u>2</u> Merida <u>3</u> Morgan Jones <u>8</u> Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ U/D SLIPWARE (RED-BODIED) <u>1</u> CHALKY PASTED <u>5</u> NORTH DEVON THIN <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ Colonial: <u>3</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian <u>1</u> Earthenware <u>2</u> U/D _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> -Plain <u>0</u> -Decorated <u>1</u> C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> Yellow Ware _____ _____ Undetermined European: _____ Aboriginal: _____ Accokeek <u>4</u></p>
---	--	--

<p>Glass: 17th c: <u>2</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>2</u> (VENETIAN)1</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>45</u></p> <p>Case <u>2</u> Round <u>2</u> Table _____</p>	<p>19th-20th c: <u>14</u></p> <p>Bottle: <u>14</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____ OPAQUE JAR LID <u>13</u></p>
--	--	--	--

<p>Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____</p>	<p>Aboriginal Lithics: <u>99</u></p> <p>Quartz Tool _____ Quartz Debitage 80 <u>80</u> Quartzite Tool _____ Quartzite Debitage <u>13</u> 1 RHYOLITE 2 CHERT 1 JASPAR 2 FIRE-CRACKED European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>42</u> - Worked _____ Oyster Shell <u>2</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>117</u> Window Lead _____ -Wrought <u>27</u> Window Glass _____ -Cut <u>37</u> - Colonial _____ -Wire <u>53</u> - 19th-20th c <u>4</u> -Undet. <u>0</u> Clear <u>01</u> Plaster: _____ Tinted <u>3</u> Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick <u>1</u> _____ <u>FINIAL 1</u> _____ (PENTON?)</p> <p>Other: 4 U/D FLAT METAL FRAGS 1 WASHER 1 METAL HANDLE 1 GALVANIZED U/MO 1 CAST IRON RIDGED U/MO 1 BURNED UNIDENTIFIED 1 COAL 1 BRASS HARNESS BOSS</p>
--	---	--

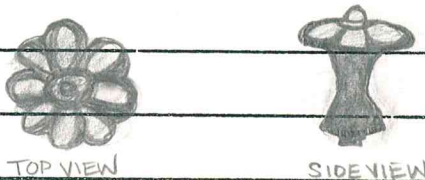

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1951 ^A
 Site Area Stratum PLOWZONE
 Short Title
 Cataloguer: A.M. SMART Horizontal NB220-8230
 Date 25 JULY 1983 Location E2910-2920

Cat. No.	Description	Withdrawn by
ST1-13-1951 H AA - AF	TIN GLAZED EARTHENWARE - 17 TH CENTURY	
	AA 'bleu persan' (Nevres) - bright blue	
	1680-1700	
	AB-AF - plain	
AG	SLIPWARE, RED-BODIED, DARK-BROWN SLIP WITH YELLOW PIPING - NOT STAFFORDSHIRE	
AH-AL	CHALKY PASTED EARTHENWARE	
AM-AD	MERIDA WARE	
	AM - incised	
AP	IBERIAN - FRAG OF CROSS-SECTION	
AQ	NORTH DEVON 'THIN' NON-GRAVELOUS - CROSS-SECTION	
AR-AY	'MORGAN JONES'	
AZ-BA	RHENISH GREY (BLUE - MUG	
	AZ BASE	
	BA SHOULDER - BLUE BANDED	
BB	COLONIAL EARTHENWARE / RED GRAY BANDED COARSE : BROWN GLAZED - UNIDENTIFIED	
BC	RHENISH STONEWARE - BELLARMINE? RHENISH BROWN	
BD	GREY STONEWARE - 19 TH 20 TH CENTURY - LIP	
BE	WHITEWARE 19 TH / 20 TH CENTURY - TRANSFER PRINTED	
BF	COLONIAL EARTHENWARE - CROSS-SECTION OF SHERD - UNIDENTIFIED	
BG-BH	NORTH DEVON GRAVEL - TEMPERED	
BI-BL	ABORIGINAL POTERY - ACCOKEEK	

LABORATORY CATALOGUE SHEET

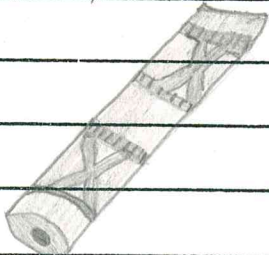


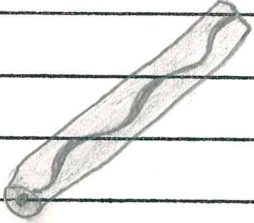
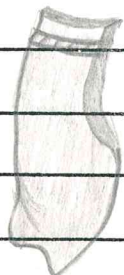
PROJECT: VILLAGE CENTER STI-13-19511A PLowzone
 Site Area Stratum Short Title
 Cataloguer: A.M. SMART Horizontal N8220-8230
 Date 25 JULY 1983 Location E2910-2920

Cat. No.	Description	Withdrawn by
BM	PENTER/? FINIAL - DISTINCTIVE MOLD LINES ON UNFINISHED BACK - COLONIAL  TOP VIEW SIDE VIEW	
BN	BRASS HARNESS BOSS - COLONIAL - 2 small PEGS FOR ATTACHING TO LEATHER 	
BO	VENETIAN GLASS - RED BANDED - 17 TH CENTURY	
BP	TABLE GLASS - COLONIAL	
BR-BU	5 COLONIAL BOTTLE GLASS: 2 CASE 3 ROUND	
	14 19 TH -20 TH CENT. BOTTLE GLASS	
	1 CLEAR	
BQ-BV	13 OPAQUE JAR LID	
	99 ABORIGINAL LITHICS	
	80 QUARTZ PEBBLE	
	13 QUARTZITES "	
	1 RHYOLITE "	
	2 CHERT "	
	1 JASPER "	
	2 FIRE-CRACKED ROCK	
	42 BONE	
	2 OYSTER SHELL	

~~BR-BU~~ *
 PAGES: SEE LAST PAGE

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13- 1951 ^A PLOWZONE
 Site Area Stratum Short Title
 Cataloguer: ANN M. SMART Horizontal N 8220-8230
 Date 25 JULY 1983 Location E 2910-2920

Cat. No.	Description	Withdrawn by
ST 1-13-1951H BW BR AA	WHITE CLAY PIPESTEM - BADLY ERODED - INCISED WITH GEOMETRIC PATTERNING  BORE DIAMETER ($\frac{1}{16}$ " , 2.6MM)	
BX BS AB	WHITE CLAY PIPEBOWL FRAG - WITH MARKED HEEL - ROSETTA  "DUTCH ROSE"  ($\frac{7}{16}$ " , 2.8MM)	
BY BT AC	WHITE CLAY PIPESTEM - INCISED UNDULATING LINE - This line was a crack in the stem, S. Rivers 1/7/04  BORE DIAMETER ($\frac{6}{16}$ " , 2.6MM)	
BZ BT AD	WHITE CLAY PIPEBOWL - BURNED - ROULETTED RIM  BUBBLY BODY	

*Alphas changed to eliminate duplicates with the ceramics. S. Rivers 1/7/04

TOB.PIPE: W.Clay:Total 13; Stem 11, Bowl 2. Terra Cotta . 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64 3, 6/64 3, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec. 1 stem w/ edge of molded decoration, 1 stem w/ molded design (over)

Table with columns for CERAMICS: 17th c, 18th c, and 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Pearlware, Whiteware, etc.

Table with columns for Glass: 17th c, 18th c, Colonial, and 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with columns for Beads, Aboriginal Lithics, European Lithics, Bone, and Architectural Materials. Lists items like Quartz Tool, Nails, Window Lead, etc.

Misc Iron 8 crown caps Personal:

Table with columns for Bone, Oyster Shell, and Other. Lists items like Worked, Oyster Shell, etc.

VILLAGE CENTER PROJECT Unit ST 1-13- 1954B Cataloguer Douglas Crawford

TOB.PIPE: W.Clay:Total 9; Stem 6, Bowl 3. Terra Cotta _____ . 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 4, 6/64 2, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 4, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>1</u> Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>2</u> Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p>	<p>19th-20th c: <u>10</u></p> <p>Pearlware- Total <u>1</u> - Plain _____ - Decorated <u>1</u></p> <p>Whiteware- Total: <u>5</u> -Plain <u>5</u> -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>3</u> Yellow Ware _____ Black Glaze Stoneware <u>1</u></p>
	<p>Colonial: <u>8</u></p> <p>Tin Glazed <u>4</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p> <p>unglazed Earthenware <u>3</u> glazed E.W. <u>1</u></p>	<p>Undetermined European: _____</p> <p>Aboriginal: _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> Round <u>1</u> Table _____</p>	<p>19th-20th c: <u>37</u></p> <p>Bottle: <u>37</u> -Green _____ -Clear <u>37</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	---	---	--

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>31</u> v buckle <u>1</u> Lock Plate Front <u>1</u> Personal: _____</p>	<p>Aboriginal Lithics: <u>26</u></p> <p>Quartz Tool _____ Quartz Debitage <u>12</u> Quartzite Tool _____ Quartzite Debitage <u>14</u></p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>69</u> Window Lead _____ -Wrought <u>15</u> Window Glass _____ -Cut <u>25</u> - Colonial _____ -Wire <u>21</u> - 19th-20th c _____ -Undet. <u>8</u> Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick <u>3</u> Tile _____ Red Brick <u>2</u></p>
--	---	---

<p>Bone: <u>4</u></p> <p>- Worked _____ Oyster Shell _____</p>	<p>Other: _____</p> <p>metal button <u>2</u> wire staple <u>1</u> Asbestos roof tile <u>1/8</u> (Stored in Bag or Shelf Separately)</p>
--	---

TOB.P.IPE: W.Clay: Total 5; Stem 3, Bowl 2. Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 1, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. NONE

(over)

CERAMICS: 17th c: 3
 Surry Type _____
 Dutch Coarse 1
 E.Tin Glaze _____
 Rhenish Brown 1
 Rhenish B/G _____
 Merida _____
 Morgan Jones 1
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: 13*
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 1
 -Plain 1
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware 1 2*
 Yellow Ware _____

Colonial: 3
 Tin Glazed 1
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 EARTHENWARE 2

Undetermined European: _____
 Aboriginal: _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 1
 Case 1
 Round _____
 Table _____

19th-20th c: 119
 Bottle: 119 -Green 1
 -Clear 117 -Purple _____
 -Aqua 1
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron 13
 (SEE CAT. SHEET)
 Personal: _____


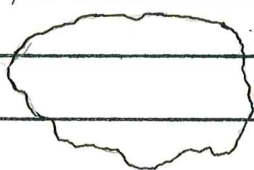
Aboriginal Lithics: 16
 Quartz Tool 1
 Quartz Debitage 11
 Quartzite Tool _____
 Quartzite Debitage 2
 CHEST DEBITAGE 1
 UNIDENTIFIED LITHIC 1
 European Lithics: 1
 Gunflint _____
 Strike-a-Lite _____
 Debitage 1
 Bone: 2
 - Worked _____
 Oyster Shell _____

Architectural Materials
 Nails: Total 38 Window Lead _____
 -Wrought 12 Window Glass _____
 -Cut 13 - Colonial _____
 -Wire 9 - 19th-20th c _____
 -Undet. 4 Clear _____
 Plaster: _____ Tinted _____
 Daub/Plaster: _____ Yellow Brick _____
 Tile _____ Red Brick _____

 Other: _____
 * SOIL SAMPLE (N8250/E2940): _____
 1 Amer. Gray Stoneware _____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1954 C POWZONE NW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8220-8230 E 2740-2950
 Date July 29, 1983 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1954C/AA	GERMAN STONEWARE - BROWN	
STI-13-1954C/AB	TIN GLAZED EARTHENWARE - Blue Decorated	
STI-13-1954C/AC	Dutch COARSE EARTHENWARE - OUTSIDE OF RIM HAS VERTICAL NOTCHES 	
STI-13-1954C/AD-AE	COLONIAL EARTHENWARE AD - ORANGE-TAN PASTE, SOME INCLUSIONS, INTERIOR HAS DARK GREEN LEAD GLAZE, EXTERIOR UNGLAZED AE - ORANGE, GRAINY PASTE, Clean lead GLAZE ON INTERIOR & EXTERIOR	
STI-13-1954C/AF	WhiteWARE NO DECORATION	
STI-13-1954C/AG, AJ	GRAN STONEWARE 17 th -20 th CENTURY	
STI-13-1954C/AH	MORGAN JONES	
STI-13-1954C/AI	QUART TOOL - BIFACIAL 	
MICS. METAL	Automotive Parts (Throttle Controls) 2 (STORED SEPARATELY) TRACTOR PARTS? 2 WIRE 4 LIND'S 5 <small>in oversized iron box</small>	AS, AK

TOB.P.I.PE: W.Clay:Total 7 ;Stem 6 ,Bowl 1 . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____ ,10/64 _____ ,9/64 _____ ,8/64 _____ ,7/64 3 ,6/64 3 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 _____ ,3.4 _____ ,3.2 _____ ,3.0 _____ ,2.8 3 ,2.6 3 ,2.4 _____ ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. NONE (over)

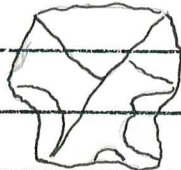
<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone <u>1</u> Mang. Mottled _____ Chalky Pasted <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain _____ -Decorated <u>1</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>4</u> Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>6</u></p> <p>Case <u>1</u> Round <u>4</u> Table <u>1</u></p>	<p>19th-20th c: <u>18</u></p> <p>Bottle: <u>17</u> -Green _____ -Clear <u>13</u> -Purple _____ -Aqua <u>1</u> Purple (Solvanized?) <u>3</u> -Br/Amb _____ Table <u>1</u></p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____ Gutta Percha <u>1</u> Button _____</p>	<p>Aboriginal Lithics: <u>34</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>20</u> Quartzite Tool _____ Quartzite Debitage <u>10</u> JASPER Debitage <u>1</u> CHERT/JASPER <u>2</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>2</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>47</u></p> <p>-Wrought <u>13</u> -Cut <u>18</u> -Wire <u>12</u> -Undet. <u>4</u></p> <p>Plaster: _____ Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>2</u> Clear _____ Tinted <u>2</u> Yellow Brick <u>7</u> (LESS THAN 5 IN 3) Red Brick <u>1</u></p> <p>Other: _____ BURNED ROCK or OTHER MATERIAL <u>1</u></p>
---	--	---

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1956 B TOPSOIL & PLOWZONE
 Site Area Stratum Short Title
 Cataloguer: Chuck Fittian Horizontal N 8210-8230
 Date April 23, 1984 Location E 2960-2970

Cat. No.	Description	Withdrawn by
STI-13-1956 B/1A	GERMAN BROWN STONEWARE	
STI-13-1956 B/1B	TIN GLAZED EARTHENWARE - COLONIAL COBALT DECORATED EXTERIOR	
STI-13-1956 B/1C	ENGLISH BROWN STONEWARE	
STI-13-1956 B/1D	CHALKY PASTED EARTHENWARE. RIMSHEED	
STI-13-1956 B/1E	WHITEWARE - PURPLE TRANSFER PRINT, FLORAL DECORATION, with BLUE and YELLOW COLOREATION ADDED IN PLACES, TRANSFER-PRINT ON INTERIOR & EXTERIOR	
STI-13-1956 B/1E-AI	GRAY STONEWARE - 19th-20th CENTURY AI - BROWN SLIPPED EXTERIOR	
STI-13-1956 B/1E-AS	QUARTZ TOOL - SIDE NOTCHED PROJECTILE POINT	
		
Personal:	HALF of GUTTA PERCHA BUTTOM, HAS PART of GOODYEAR CONTRACT PATENT on BACK	
MISC METAL:	IRON HARNESS Buckle 1 19th-20th CENTURY	
	(IRON) METAL WHEEL FROM TOY 1 19th-20th CENTURY	
	IRON WASHER or CLIP 1	
	TIN CAN FRAGMENTS 5	

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito <u>1</u> N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone <u>1</u> Iberian _____</p>	<p>19th-20th c: <u>125</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>105</u> -Plain <u>92</u> -Decorated <u>13</u> C.C. Ware _____ Porcelain <u>11</u> Semi-Porcelain _____ Gray Stoneware <u>4</u> Yellow Ware _____ Highly Fired No Glaze Earth - <u>5</u> Undetermined European: _____ Aboriginal: <u>4</u> Accokeek <u>4</u></p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case _____ Round <u>2</u> Table _____</p>	<p>19th-20th c: <u>127</u></p> <p>Bottle: <u>106</u> -Green <u>1</u> 48 48 -Purple _____ -Clear <u>38</u> yellow - <u>3</u> -Aqua <u>38</u> Table <u>20</u> -Br/Amb _____ Blue - <u>16</u> 1 complete insulator top dated June</p>
---	---	--	---

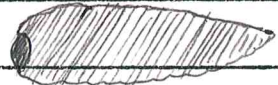
<p>Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Multiple scrap iron bits Personal: _____</p>	<p>Aboriginal Lithics: <u>23</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>13</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>7</u> Jasper <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>27</u> - Worked _____ Oyster Shell <u>2</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>194</u> -Wrought <u>149</u> -Cut <u>64</u> -Wire <u>22</u> -Undet. <u>59</u> Plaster: <u>1</u> Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>8</u> Clear <u>8</u> Tinted _____ Yellow Brick <u>2</u> Red Brick <u>5</u></p> <p>Other: <u>Coal-2</u> <u>1</u> Plastic Bottle Cap- Screw type - <u>1</u> Unidentified-Poss. burnt rock - <u>2</u> <u>8</u> staples - <u>4</u> pc. of heavy iron chain fence - <u>1</u> Pcs. of wire - <u>14</u> iron spike - <u>1</u> Large screw - <u>1</u> pc. of iron kettle - <u>1</u> top of spoon - <u>1</u> screw nut - <u>1</u> Shape of stirrup Heavy pos. of iron</p>
---	---	---

LABORATORY CATALOGUE SHEET

Top Soil / SW Quad ¹²⁰

PROJECT: Village Center ST-13-1958 D Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8220 - 8230
 Date 7/13/81 Location E 2980 - 2990

Cat. No.	Description	Withdrawn by
AA-AD	4 body sherds of Accokeek Pottery	
AE-AI	5 body sherds of 19 th Highly Fired Earth - Buff paste - no glaze	
AJ	1 body sherd of Col. Blenish Blue & Gray	
AK	1 body sherd of sgraffito ware	
AL-AV	11 1 body sherds of whiteware w/ brown transfer printing	
AW-AX	2 rim sherds of whiteware w/ brown transfer printing	
AY-BL	14 rim sherds of plain whiteware - 19 th	
BM	1 complete vessel section (with base & rim) of 19 th plain whiteware	
BN-BN	10 base sherds of plain whiteware	
BX-EL	67 body sherds of plain whiteware	
EM	1 1 base sherd of 19 th Gray Stoneware	
EN-EP	3 body sherds of 19 th Gray Stoneware	
EQ	1 rim sherd of porcelain - 19 th C.	
ER-EZ	9 body sherds of porcelain 19 th C.	
FA	1 complete pharmaceutical dish of porcelain - 19 th	
FB	1 quartz Projectile Point	
FC	1 quartzite projectile point - broken off	



TOB.P.I.PE: W.Clay:Total ; Stem , Bowl . Terra Cotta . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8
 Mark/Dec. (over)

CERAMICS: 17th c:
 Surry Type
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy

 Sgraffito
 N.Dev. Gravel
 Staff. Slip
 Rhenish B/G
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

 Colonial:
 Tin Glazed
 Porcelain
 Rhenish Stone
 Iberian

19th-20th c:
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 2
 -Plain 2
 -Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

 Undetermined European:
 Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial:
 Case
 Round
 Table

19th-20thc: 24
 Bottle: 24 -Green
 -Clear 22 -Purple
 -Aqua 1
 -Br/Amb 1 Table

Beads:
 -Glass
 -Bone

 Lead Shot
 Cast Waste

 Pewter
 Mics. Metal
 Copper
 Brass
 Iron Sheet 3
 Crown Top B.Cap 1
 Aluminum Felt 1
 Personal:

Aboriginal Lithics:
 Quartz Tool
 Quartz Debitage
 Quartzite Tool
 Quartzite Debitage

 European Lithics:
 Gunflint
 Strike-a-Lite
 Debitage

 Bone: 2
 - Worked
 Oyster Shell

Architctural Materials
 Nails: Total 7 Window Lead
 -Wrought Window Glass
 -Cut 1 - Colonial
 -Wire 3 - 19th-20th c
 -Undet. 3 Clear
 Plaster: Tinted
 Daub/Plaster: Yellow Brick
 Red Brick
 Tile
 Other:

Steel? 1*

* Steel? - 1 small threaded pipe cap? - 20thc

TOB.P.I.P.E: W.Clay:Total 23; Stem 23, Bowl ____ . Terra Cotta ____ . 19th-20thc. ____
 11/64 ____, 10/64 ____, 9/64 ____, 8/64 ____, 7/64 1, 6/64 1, 5/64 ____, 4/64 1
 mm 4 ____, 3.8 ____, 3.6 ____, 3.4 ____, 3.2 ____, 3.0 ____, 2.8 1, 2.6 1, 2.4 ____, 2.2 ____, 2.0 ____, 1.8 1

Mark/Dec. _____ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>1</u> _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain <u>1</u> _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>2</u> _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>1</u> _____ Round <u>1</u> _____ Table _____</p>	<p>19th-20th c: <u>10</u></p> <p>Bottle: <u>10</u> -Green <u>4</u> -Clear <u>5</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____ Blue <u>1</u></p>
---	--	---	--

<p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal Copper _____ Brass <u>2</u> _____ Iron <u>12</u> _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>17</u></p> <p>Quartz Tool _____ Quartz Debitage <u>15</u> _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ Fire-Cracked Chert? <u>1</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>3</u> - Worked _____ Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>72</u> Window Lead _____ -Wrought <u>10</u> <u>10</u> Window Glass _____ -Cut <u>28</u> <u>28</u> - Colonial <u>1</u> _____ -Wire <u>17</u> <u>17</u> - 19th-20th c _____ -Undet. <u>17</u> <u>17</u> Clear _____ Plaster: _____ Tinted _____ Mortar/Plaster: <u>2</u> Yellow Brick _____</p> <p>Tile _____ Red Brick <u>2</u> _____</p> <p>Other: Asbestos Tile <u>3</u> _____ Sewer Tile <u>1</u> _____ Coal <u>1</u> _____</p>
---	---	--

VILLAGE CENTER PROJECT Unit ST 1-13- 2005 C Cataloguer Allison Coeper 7/81

TOB.PIPE: W.Clay: Total 31 ; Stem 20 , Bowl 10 . Terra Cotta 6 . 19th-20thc. 11/64 , 10/64 , 9/64 2 , 8/64 4 , 7/64 6 , 6/64 3 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 2 , 3.4 , 3.2 4 , 3.0 1 , 2.8 5 , 2.6 1 , 2.4 2 , 2.2 , 2.0 , 1.8

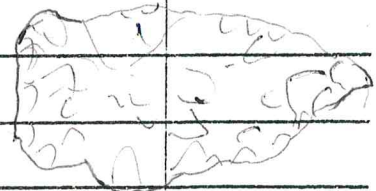
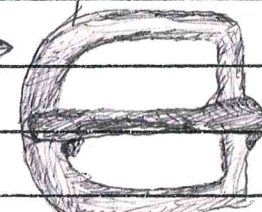
Mark/Dec. 3 rouletted rim frags. (over)

<p>CERAMICS: 17th c: 7</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown 1 _____</p> <p>Rhenish B/G _____</p> <p>Merida 1 _____</p> <p>Morgan Jones 1 _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip 1 _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth 2 _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>N. Italian slip. 1 _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p>	<p>19th-20th c: 18</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: 7</p> <p>-Plain 7 _____</p> <p>-Decorated _____</p> <p>C.C. Ware 1 _____</p> <p>Porcelain 4 _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware 4 _____</p> <p>Yellow Ware _____</p> <p>✓ Rockingham type 2 (beige flower pot 11)</p>
	<p>Colonial: 10</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>Buckley</p> <p>chalky/pasted ware 6</p> <p>unident. earthenw. 4 2 red, 1 br. 1 gray w/ mang. mottled glaze</p>	<p>Undetermined European: _____</p> <p>Aboriginal : _____</p>

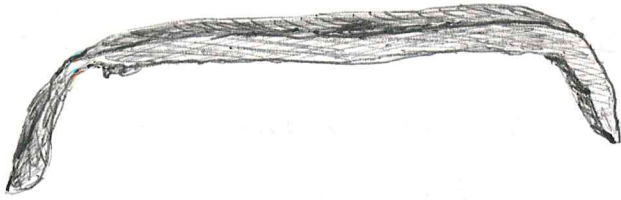
<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial : 4</p> <p>Case 1 _____</p> <p>Round 3 _____</p> <p>Table _____</p>	<p>19th-20th c: 7</p> <p>Bottle : 3 -Green 1</p> <p>-Clear 1 -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb 1 Table 4</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>✓ Iron misc 20</p> <p>✓ sardine can screws 2</p> <p>✓ pc. corroded pewter? 2</p> <p>Personal: _____</p> <p>Iron buckle 1</p>	<p>Aboriginal Lithics : 11</p> <p>Quartz Tool 1 _____</p> <p>Quartz Debitage 8 _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage 1 _____</p> <p>quartz flake - worked 1 _____</p> <p>European Lithics : 1</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage 1 _____</p> <p>Bone: 85</p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total 41</p> <p>-Wrought 16 _____</p> <p>-Cut 17 _____</p> <p>-Wire 6 _____</p> <p>-Undet. 2 _____</p> <p>Plaster : 2 in³</p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c 2</p> <p>Clear 1 _____</p> <p>Tinted 1 _____</p> <p>Yellow Brick 25 in³</p> <p>Red Brick _____</p> <p>Other:</p> <p>✓ black plastic pipe 2</p> <p>✓ bridle bit 1</p> <p>✓ iron prong? 1</p> <p>✓ iron drain pull 1</p> <p>✓ purple metal pipe 2</p>
---	--	---

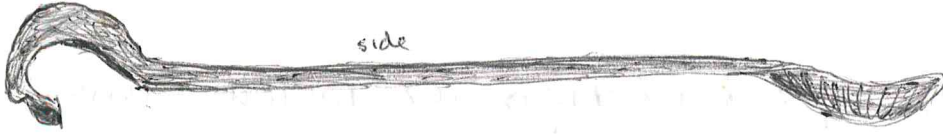
PROJECT: Village Center ST-13-2005 C Topsoil NW Quad
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8210-8220
 Date 7/17/81 Location E 2850-2860

Cat. No.	Description	Withdrawn by
AA-AC	3 clay pipe bowl frags w/ rouletted rims	
AD	1 Rhenish brown sherd	
AE	1 Merida sherd	
AF	1 Morgan Jones sherd	
AG	1 Staffordshire slipware	
AH	1 North Italian slipware	
AI, AS	2 Buckley type	
AK-AP	6 chalky pasted ware w/ brown glaze	
AQ, AT	2 red pasted colonial ware	
AS	1 buff pasted ^{colonial} brown glaze	
AR	1 grey pasted, ^{colonial manganese} mottled brown glaze	
AU-BB	7 plain whiteware	
BB	1 cream-colored ware	
BC, BF	2 19 th -20 th c. porcelain	
BD	1 " " w/ decal dec. foot rim	
BE	1 " " " " " rim	
BG-BJ	4 " gray stoneware	
BK, BL	2 Rockingham type	
BM-BW	11 beige flower pot	
BX	1 quartz projectile point →	
BY	1 iron buckle → 	
BZ	1 iron drawer pull <small>(see reverse)</small>	
CA	1 iron hook? <small>(see reverse)</small>	
CB	1 bridle bit <small>(see reverse)</small>	

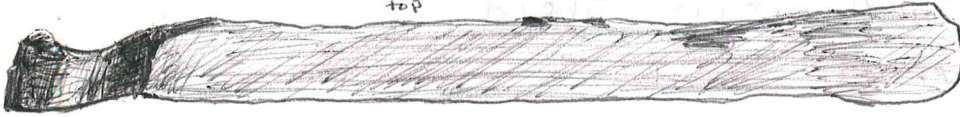
BZ



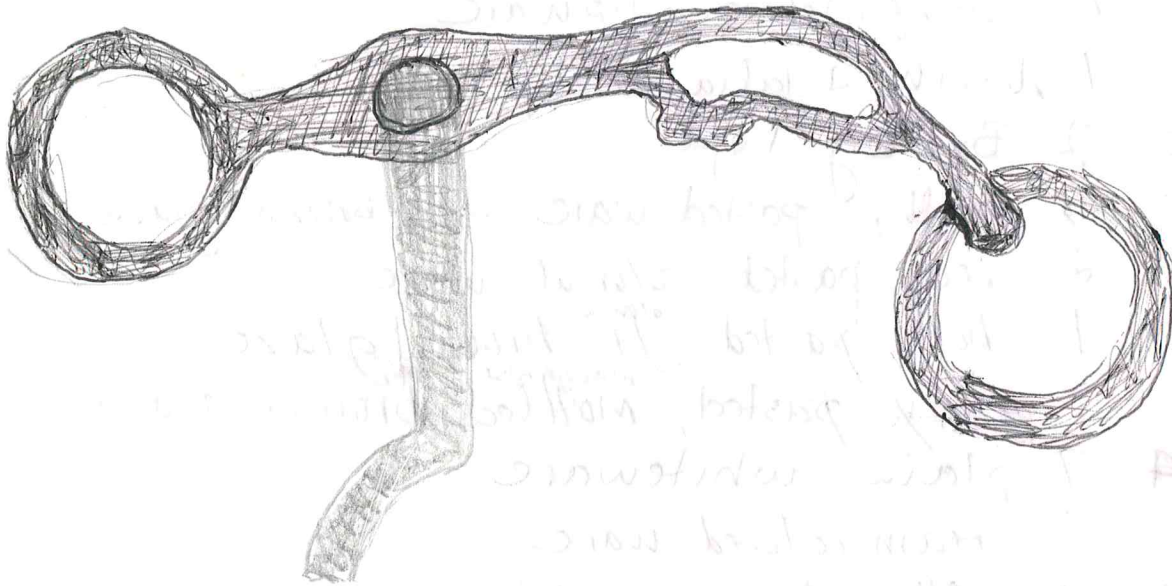
CA



top



CB



← handle
the screw part
round bottom

VILLAGE CENTER PROJECT Unit ST 1-13- 2005 G Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 18 ; Stem 9 , Bowl 9 . Terra Cotta 1 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 , 7/64 6 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 1 , 3.0 4 , 2.8 1 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 pipe stem frag w/ name "WIL EVANS" and MM line under name, 1 pipe (over)

CERAMICS: 17th c: 17	18th c:	19th-20th c: 1
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze 1 _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida 1 _____	Whieldon Ware _____	-Decorated _____
Morgan Jones 2 _____	Creamware _____	C.C. Ware _____
Red Sandy 1 _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware 1 _____
Sgraffito 2 _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip 1 _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth 1 _____	Colonial: 2 _____	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: 1 _____
Mang. Mottled _____	Porcelain _____	shell tempered 1 _____
N. Italian slipware 2 _____	Rhenish Stone _____	_____
Tin glazed tile 1 _____	Iberian 1 _____	_____
Chalky pacted Earthenware 6 _____	Earthenware 1 _____	_____
_____	_____	_____

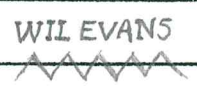

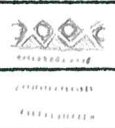
Glass: 17th c: 1	18th c:	Colonial: 4	19th-20th c: 5
Case Bottle _____	Round _____	Case _____	Bottle: 5 -Green 1
Round Bottle _____	Table _____	Round 2 _____	-Clear 4 -Purple _____
Table Glass _____	_____	Table 2 _____	-Aqua _____
prunt 1 _____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: 18	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 11
-Bone _____	Quartz Debitage 7 _____	-Wrought 11
Lead Shot _____	Quartzite Tool 1 _____	-Cut _____
Cast Waste 1 _____	Quartzite Debitage 8 _____	-Wire _____
_____	Jasper flakes 2 _____	-Undet. _____
Pewter _____	European Lithics: _____	Plaster: _____
Mics. Metal _____	Gunflint _____	Daub/Plaster: 1 frag
Copper _____	Strike-a-Lite _____	Window Lead _____
Brass _____	Debitage _____	Window Glass _____
Iron 2 _____	_____	- Colonial 2
_____	Bone: 55	- 19th-20th c 1
_____	- Worked _____	Clear _____
Personal: _____	Oyster Shell 1 frag	Tinted 1 _____
_____	_____	Yellow Brick 14 frag
_____	_____	Red Brick _____
_____	_____	Other: _____
_____	_____	coal frag 1 _____
_____	_____	_____
_____	_____	_____

LABORATORY CATALOGUE SHEET

132

PROJECT: Village Center Site STI-13 Area 2005 G Stratum 2nd half of P.Z. NW quad
 Cataloguer: Elizabeth Hart Horizontal: N8210-8220/E2850-2860
 Date 7/15/81 Location _____

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag w/ name "WIL EVANS" and M line under name 	
AB	1 pipe stem frag w/ 2 rows of rouletting and 4 fleur de lies in diamond between rows 	
AC	1 pipe stem frag w/ incised circles within diamonds, then 3 rows of rouletting 	
AD-AH	5 pipe bowl frag. w/ rouletting	
AI	1 mug rim sherd tin glazed earthenware w/ manganese mottling 17 th c.	
AJ	1 body sherd merida ware 17 th c.	
AK	1 body sherd Red sandy ware 17 th c.	
AL	1 rim sherd Morgan Jones 17 th c.	
AM	1 body sherd Morgan Jones 17 th c.	
AN	1 body sherd Sgraffito ware 17 th c. (BE other piece of sgraffito ware)	
AO	1 body sherd Staffordshire slipware 17 th c.	
AP	1 body sherd Black glazed earthenware 17 th c.	
AQ-AR	2 body sherds North Italian slipware 17 th c.	
AS	1 tin glazed earthenware tile frag 17 th c. (blue and white)	
AT-AV	3 rim sherds chalky pasted earthenware 17 th c.	
AW-AY	3 body sherds chalky pasted earthenware 17 th c.	
AZ	1 body sherd Iberian-colonial	
BA	1 earthenware-colonial	

VILLAGE CENTER PROJECT

Unit ST 1-13-

2007 A

Cataloguer

Paula Smith

TOB. PIPE: W. Clay: Total ~~3738~~; Stem 29, Bowl 19. Terra Cotta 1. 19th-20th c.
 11/64 1, 10/64 1, 9/64 1, 8/64 5, 7/64 10, 6/64 9, 5/64 , 4/64
 mm 4 1, 3.8 , 3.6 1, 3.4 1, 3.2 3, 3.0 2, 2.8 9, 2.6 2, 2.4 7, 2.2 , 2.0 , 1.8

Mark/Dec. 2w. clay pipe stems w/ fleur-de-lis; 2w. clay pipe stems + 2 bowls w/ rouletting; → (over)

4.4mm

CERAMICS: 17th c: 23
 Surry Type
 Dutch Coarse
 E. Tin Glaze 1
 Rhenish Brown 3
 Rhenish B/G
 Merida 1
 Morgan Jones 3
 Red Sandy 1
 Sgraffito 2
 N. Dev. Gravel
 Staff. Slip
 Rhenish B/G 4
 Black Gl. Earth 1
 Thin Brown Stone
 Mang. Mottled
 N. Italian Slipware 2
 Poss. Local Earth 2
 Early N. Devon Graffiti 21
 chalky Pasted E. 2

18th c:
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr. Gl. Gray E.
 Baker type E.
 Colonial: 7
 Tin Glazed 4
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware 2
 Buff & Orange Pasted E. 1

19th-20th c: 48
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total: 18
 -Plain 18
 -Decorated
 C.C. Ware 1
 Porcelain 1
 Semi-Porcelain
 Gray Stoneware 25
 Yellow Ware
 Chinese Porcelain 1
 Black Glaze Stone 2
 Undetermined European:
 Aboriginal:

Glass: 17th c:
 Case Bottle
 Round Bottle
 Table Glass

18th c:
 Round
 Table

Colonial: 16
 Case
 Round 16
 Table

19th-20th c: 69
 Bottle: 57 -Green 16
 -Clear 26 -Purple
 -Aqua
 -Br/Amb 15 Table 9

Mult. tiny fragments of brown glass

Beads:
 -Glass
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 Brass
 Iron 42 (small pcs)
 large flat pcs of iron - 3
 Personal:

Aboriginal Lithics: 59
 Quartz Tool 2
 Quartz Debitage 38
 Quartzite Tool
 Quartzite Debitage 19
 European Lithics: 6
 Gunflint 1
 Strike-a-Lite
 Debitage 5
 Bone: 129
 - Worked
 Oyster Shell 2

Architectural Materials 3 burnt pcs. of glass
 Nails: Total 76
 -Wrought 41
 -Cut 14
 -Wire 3
 -Undet. 18
 Plaster:
 Daub/Plaster: 60 in³
 Tile
 Window Lead
 Window Glass
 - Colonial 2
 - 19th-20th c 28
 Clear 28
 Tinted
 Yellow Brick 43
 Red Brick 13

Other:
 acorns - 1
 coal - 4
 slag - 1
 burnt rock - 1
 bottom of screw - 1
 pc. of wire - 1
 flattened nail turned up - 1

LABORATORY CATALOGUE SHEET

Top Soil 133
Plow Zone SE Quad
Short Title

PROJECT: Village Center ST-13-2007 A
 Site Area Stratum
 Cataloguer: Pouka Shire Horizontal N 82 10 - 8220
 Date 7/8/81 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
AA-AB	2 w. clay pipe stems w/ Fleur di lie (2.4 + 2.6mm)	
AC-AD	2 w. clay pipe stems w/ rouletting (2.4 + 2.8mm)	
AE	1 w. clay pipe bowl w/ rouletting	
AF	1 w. clay pipe stem w/ complete heel (2.6mm)	
AG	1 w. clay pipe stem w/ complete heel w/ stamped mark on the bottom	
AH-AY	18 sherds of plain whiteware (5 rim sherds + 13 body sherds)	
AZ	1 body sherd of c.c. ware	
BA	1 body sherd of plain white semi-porcelain (19 th C)	
BB	1 body sherd of plain white porcelain (19 th C)	
BC-CA	25 sherds of 19 th C. Gray Stoneware (2 rim sherds - BE, BU) + (3 base sherds - BD, BH, BY)	
CB	1 body sherd of 19 th C. Chinese Porcelain	
CC-CD	2 body sherds of 19 th C. Black Glaze Stoneware	
CE-CG	3 body sherds of colonial Vin-glazed E.	
CGH	1 body sherd of Col. Earth w/ red ^{paste} body + dark brown glaze	
CI	1 body sherd of Col. Earth w/ orange ^{paste} body + light brown glaze	
CJ	1 body sherd of Col. Earth w/ orange paste - no glaze	
CK	1 (poss) rim sherd of 17 th C. lead backed Vin-glazed Earthenware	
CL-CN	3 body sherds of Rhennish Brown Stoneware	
CO	1 body sherd of Merida	
CP-CR	3 body sherds of Morgan Jones w/ light brown + greenish glazes	
CS	1 body sherd of Red Sandyware	
CT	1 body sherd of Sgraffiteware	
CU	1 rim sherd of Sgraffiteware	
CV-CW	2 rim ^{body} sherds of Rhennish Blue + Gray + Purple w/ molded design	
CX-CY	2 body sherds of Rhennish Blue + Gray w/ molded design	

TOB. PIPE: W. Clay: Total 23; Stem 18, Bowl 5. Terra Cotta 1. 19th-20th c.
11/64 _____, 10/64 _____, 9/64 2, 8/64 3, 7/64 9, 6/64 2, 5/64 1, 4/64 _____
mm 4 _____, 3.8 2, 3.6 2, 3.4 _____, 3.2 2, 3.0 3, 2.8 6, 2.6 _____, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

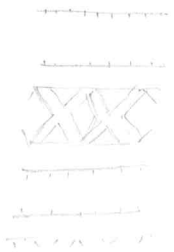
Mark/Dec. _____ (over)

CERAMICS: 17th c: <u>11</u> Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>2</u> Rhenish Brown <u>1</u> Rhenish B/G <u>1</u> Merida _____ Morgan Jones <u>2</u> Red Sandy _____ <i>chally pated</i> <u>1</u> _____ Sgraffito <u>2</u> N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <i>early N. Devon sgraffito</i> <u>1</u> _____ <i>N. Italian slipware</i> <u>1</u> _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____ _____ Colonial: <u>12</u> Tin Glazed <u>5</u> Porcelain _____ Rhenish Stone _____ Iberian <u>2</u> <i>earthenware, lead glazed</i> <u>2</u> <i>earthenware, unglazed</i> <u>3</u>	19th-20th c: <u>24</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>12</u> -Plain <u>12</u> -Decorated _____ C.C. Ware <u>12</u> Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ Undetermined European: _____ Aboriginal: <u>3</u> <i>shell tempered</i> <u>1</u> <i>flint tempered</i> <u>2</u>
---	---	--

Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial: <u>6</u> Case <u>2</u> Round <u>4</u> Table _____	19th-20th c: <u>1</u> Bottle: <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
---	--	---	--

Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal Copper _____ - Brass <u>1 cover</u> - Iron <u>14</u>	Aboriginal Lithics: <u>78</u> Quartz Tool <u>3</u> Quartz Debitage <u>43</u> Quartzite Tool _____ Quartzite Debitage <u>24</u> <i>jasper</i> <u>7</u> European Lithics: <u>1</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>1</u>	Architectural Materials Nails: Total <u>45</u> Window Lead _____ -Wrought <u>27</u> Window Glass _____ -Cut <u>12</u> - Colonial _____ -Wire <u>2</u> - 19th-20th c <u>5</u> -Undet. <u>4</u> Clear <u>5</u> Plaster: _____ Tinted _____ Daub/Plaster: <u>16</u> Yellow Brick <u>5</u> Tile <u>molded tile, 1</u> Red Brick <u>4</u>
---	--	---

Personal: _____ <i>button</i> <u>1</u>	Bone: <u>6</u> - Worked _____ Oyster Shell _____	Other: _____ <i>one shell case</i> <u>1</u>
--	---	---



AB



AA



AD



AC

LABORATORY CATALOGUE SHEET

PROJECT: Village Centre ST1-13 2010 A Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Leila Finn Horizontal N 8210 - 8220
 Date 23 June 1981 Location E 2900 - 2910

Cat. No.	Description	Withdrawn by
AA-AB	clay pipe stem w/ pattern	
AC	pipe stem w/ part of bottom of bowl w/ ^{makers.} mark	
AD	piece of pipe bowl w/ pattern	
AE	piece of Terra cotta bowl	
AF-AG	early dinglaze, 2 shards	
AH	Rhenish Brown, 1 shard	
AY-AZ	Morgan line, 2 shards	
AK	chalky potted, 1 shard	
AL	sgreffito, 1 shard	
AM	N Devonshire gravel tempered, 1 shard	
AN	early N Devonshire. Sgreffito, 1 shard	
AO	N. Italian slipware, 1 shard	
AP	Rhenish blue/grey, 1 shard	
AQ-AV	Tin glazed, 5 shards	
AW-AX	Iberian, 2 shards	
AY-AJ	lead glazed earthenware, 2 shards	
BA-BC	unglazed earthenware, 3 shards	
BD-BO	plain whiteware, 12 shards	
BR-CA	crème-coloured ware, 12 shards	
CB	Abo-ceramics, shell tempered, 1 shard	
CC-CD	Abo-ceramics, grit tempered, 7 shards	
CE-CF	Abo- Quartz biface	
CG	Abo- Quartz flake w/ slight retouch	
CH	1 body sherd sgreffito ware 17 th c	

TOB.PIPE: W.Clay:Total 2 ;Stem 2 ,Bowl _____ . Terra Cotta _____ . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 _____ ,8/64 _____ ,7/64 1 ,6/64 1 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 _____ ,3.4 _____ ,3.2 _____ ,3.0 _____ ,2.8 1 ,2.6 1 ,2.4 _____ ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec.

(over)

<p>CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: <u>1</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> -Plain <u>1</u> -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal : _____</p>
--	---	--

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____ Round _____ Table _____</p>	<p>Colonial : _____ Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____ Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Personal: _____</p>	<p>Aboriginal Lithics : <u>1</u> Quartz Tool <u>1</u> Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: _____ - Worked _____ Oyster Shell <u>5</u></p>	<p>Architectural Materials Nails: Total _____ -Wrought _____ -Cut _____ -Wire _____ -Undet. _____ Plaster : _____ Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>1</u> Red Brick <u>2 bats and</u> <u>8 small fragments</u> Other: <u>Coal - small pc - 1</u></p>
--	--	--

VILLAGE CENTER PROJECT Unit ST 1-13-2016 C Cataloguer J. Fraser

TOB.PIPE: W.Clay:Total 3 ;Stem 3 ,Bowl . Terra Cotta . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 ,7/64 2 ,6/64 1 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 2 ,2.6 1 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. double rouletting on one pipe stem (over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, etc., with handwritten counts.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, European Lithics, Bone, Personal; Architectural Materials; Other. Lists items like Quartz Tool, Nails, Window Lead, etc.

TOB.PIPE: W.Clay: Total 1; Stem _____, Bowl 1. Terra Cotta _____. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 in clay pipe bowl w/ rouletting (over)

<p>CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p>	<p>18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____</p>	<p>19th-20th c: <u>13</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>10</u> -Plain <u>2</u> -Decorated <u>8</u> C.C. Ware _____ Porcelain <u>3</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____</p>
	<p>Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Porcelain <u>1</u> _____ _____</p>	<p>Undetermined European: <u>18</u> Aboriginal: _____ _____ _____</p>

<p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p>	<p>18th c: _____ Round _____ Table _____ _____ _____</p>	<p>Colonial: <u>1</u> Case _____ Round <u>1</u> Table _____ _____ _____</p>	<p>19th-20th c: <u>8</u> Bottle: <u>8</u> -Green <u>1</u> -Clear <u>5</u> -Purple _____ -Aqua _____ -Br/Amb <u>2</u> Table _____</p>
---	--	--	--

<p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>9 (crap pes)</u> _____ Personal: _____ _____ _____</p>	<p>Aboriginal Lithics: <u>4</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> sandstone <u>1</u> chert <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ Bone: <u>10</u> - Worked _____ Oyster Shell <u>10</u> _____ _____</p>	<p>Architctural Materials Nails: Total <u>80</u> -Wrought <u>8</u> -Cut <u>44</u> -Wire <u>14</u> -Undet. <u>18</u> Plaster: _____ Daub/Plaster: _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>7</u> Clear <u>1</u> Tinted <u>6</u> Yellow Brick _____ Red Brick _____ Other: - thin pc. of twisted wire - <u>1</u> - small amount of foil <u>3 pes.</u> - shot gun shell tops <u>2</u> - possible burnt slate <u>10 pes.</u> - screw to a machine <u>1</u> - twisted pc. of metal <u>1</u> - 2 pes. of unident. rock or iron material - <u>2 pes.</u> - Round twisted wire - <u>5 pes.</u> - pc. of wire w/ loop at end - <u>1</u> - staples - <u>1</u></p>
---	--	---

