

TOB. PIPE: W. Clay: Total 15; Stem 14, Bowl 1. Terra Cotta 13. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 3, 7/64 8, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 3, 3.0 5, 2.8 3, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay Pipestem HEEL w/ MAKER'S MARK "EB", 2 Terra Cotta Bowl (over)

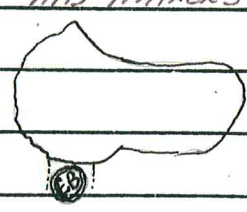
<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>3</u> _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>2</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G. -Plain _____                  W.S.G. -Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>4</u> _____                  Tin Glazed <u>2</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>2</u> _____</p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain <u>1</u> _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>3</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____                  Aboriginal: _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>4</u>                  Case _____                  Round <u>3</u> _____                  Table _____                  Small BOTTLE? <u>1</u> _____</p>	<p>19th-20th c: <u>6</u>                  Bottle: <u>6</u> -Green <u>2</u>                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>9</u> _____</p> <p><u>Uma's</u> <u>7</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>5</u>                  Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____                  UNIDENTIFIED MATERIAL <u>1</u> _____</p> <p>European Lithics: <u>3</u>                  Gunflint _____                  Strike-a-Lite <u>1</u> _____                  Debitage <u>2</u> _____                  2 pcs. HAVE BEEN BURNED</p> <p>Bone: <u>66</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>110</u>                  -Wrought <u>22</u>                  -Cut <u>29</u>                  -Wire <u>25</u>                  -Undet. <u>34</u>                  Plaster: <u>3</u>                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead <u>1</u>                  Window Glass _____                  - Colonial <u>4</u> ? (19th cent?)                  - 19th-20th c <u>8</u>                  Clear <u>1</u>                  Tinted <u>7</u>                  Yellow Brick <u>3</u>                  Red Brick _____</p> <p>Other:                  MODERN CEMENT <u>2</u>                  UNIDENTIFIED MATERIAL <u>7</u>                  PRESSED FIBROUS STRAP (ASBESTOS?) <u>1</u>                  COAL <u>2</u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1764 B TOPSOIL NE QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8250-8260  
 Date MARCH 20 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1764B/AA	White Clay Bowl Fragment w/ Heel & Stem HEEL HAS MAKER'S MARK	
		
STI-13-1764B/AB-AC	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1764B/AD-AE	TIN GLAZED EARTHENWARE - FLAIN, GLAZING VERY THIN	
STI-13-1764B/AF-AH	MERIDA	
STI-13-1764B/AI-AJ	COLONIAL EARTHENWARE	
	AI - REDDISH-ORANGE PASTE, SOMEWHAT SOFT MOTTLED GREEN/BROWN LEAD GLAZE ON INTERIOR EXTERIOR, UNGLAZED & DARKENED FROM FIRING	
	AJ BUFF-TAN PASTE, SOFT, LIGHT GREEN & LIGHT BROWN LEAD GLAZE ON INTERIOR, EXTERIOR BROKEN OFF	
STI-13-1764B/AK-AL	WHITEWARE, AK - RIMSHERD, UNDECORATED, BOWL OR PLATE AL - RIM EDGE OF PLATE, BLUE TRANSFER-PRINTED DECORATION, PROBABLY "WILLOW" PATTERN, APPEARS TO HAVE OVERGLAZE HIGHLIGHTING ALSO	
STI-13-1764B/AM-AO	PORCELAIN - UNDECORATED, BOWL, 19th-20th CENTURY	
MIX. METAL:	THREADED SCREW 1 NUT 1	
	STAPLES 2 THREADED BOLT w/ WASHER 1	
	WIRE 2	
	WASHERS 2	

TOB. PIPE: W. Clay: Total 12; Stem 13, Bowl 9. Terra Cotta 3. 19th-20thc. 11/64, 10/64, 9/64 1, 3/64 5, 7/64 9, 6/64, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4 1, 3.2 5, 3.0 4, 2.8 5, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec. w. Clay: 3 bowls w/rouletting; "EB" on heel; \* on heel; running deer? on terra cotta (over)

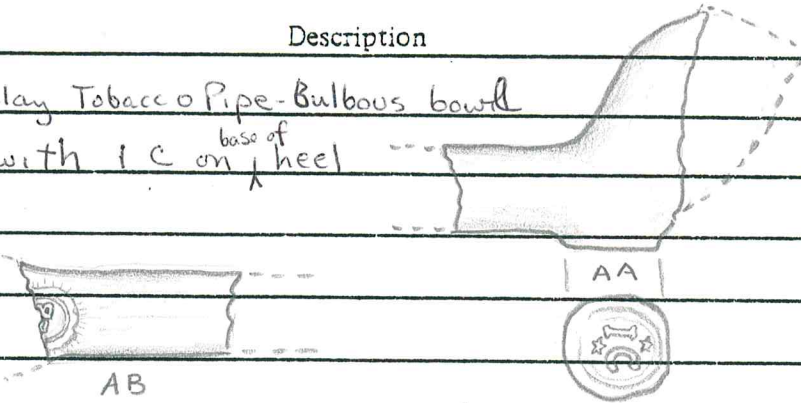
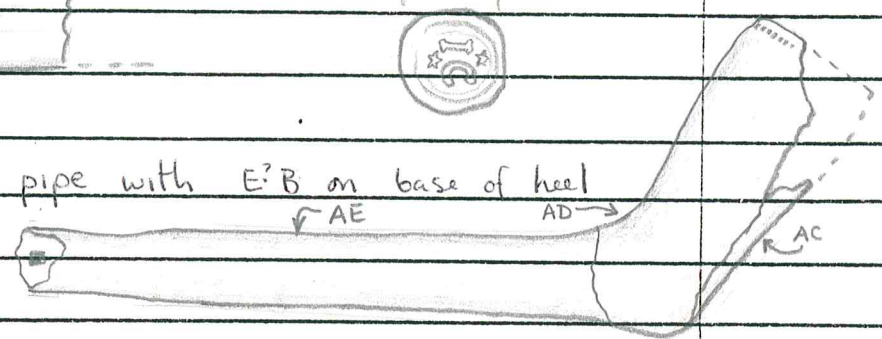

CERAMICS: 17th c: 3? 18th c: 19th-20th c: 8. Includes categories like Surry Type, Dutch Coarse, E. Tin Glaze, Rhenish Brown, Rhenish B/G, Merida, Morgan Jones, Red Sandy, Sgraffito, N. Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled, Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr. Gl. Gray E., Baker type E., Pearlware- Total, Whiteware- Total, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware, Undetermined European, Aboriginal.

Glass: 17th c: 18th c: Colonial: 26 19th-20th c: 4. Includes Case Bottle, Round Bottle, Table Glass, Round, Table, Bottle, Aqua, Br/Amb, Refrig. Shelf, Melted.

Beads: Aboriginal Lithics: 5 Architectural Materials: Nails: Total 160 Window Lead, Mics. Metal: Copper, Brass, Iron, UMO, Personal, Bone: 119 Oyster Shell, Snail Shell, \*Iron - 1 rake (19th-20thc) frag, 1 bolt, 1 nut, 9 staple/u-tack, Other: Concrete, Slag, Tar Shingle.

# LABORATORY CATALOGUE SHEET

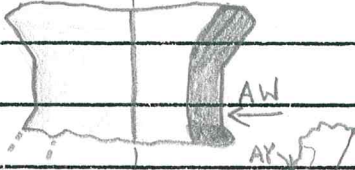
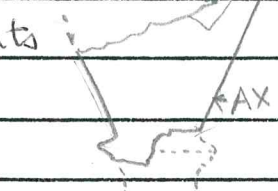
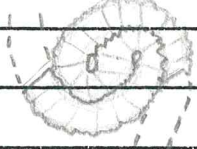
PROJECT: Village Center ST 1-13 1764 C Topsoil - NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8250-8260  
 Date 21 March 84 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1764C/ AA	W. Clay Tobacco Pipe - Bulbous bowl with 1 C on <sup>base of</sup> heel	
		
AB	W.C. Tobacco pipe with E?B on base of heel	
		
AC-AE	W.C. Tobacco pipe - reletted bowl (mended 3 frags)	
AF	Terra Cotta pipe bowl frag w/ running deer?	
		
AG	large Merida Micaceous ware foot & body sherd	
AH	Red Sandy? body Sherd - interior: throw lines & brown lead glaze with yellow & dark brown mottles; exterior smoothed & burned?	
AI	N. Devon Gravel Temperd (Thin) body sherd - mottled yellow/greenish/brown lead glaze interior only	
AJ-AM	Colonial Tin Glazed body sherds	
	AJ pinkish body, glazed (undecorated) both sides	
	AK buff colored body, one side undecorated glaze (poss. lead); other side glaze broken off	
	AL, AM - poss. tin glaze fragments with all glaze broken off; AL - pink gritty paste, AM - buff colored, speckled paste	

# LABORATORY CATALOGUE SHEET

Sheet 2/3

PROJECT: Village Center STI-13 1764 C Topsoil - NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8250-8260  
 Date 22 March 84 Location E 2840-2850

Car. No.	Description	Withdrawn by
STI-13-1764C/ AN-AQ	Whiteware	
	AN undecorated large platter rim sherd	
	AO " body sherd	
	AP blue hand painted? decoration on one side, very small sherd	
	AQ cup? body sherd, green floral transfer print decoration on exterior	
AR	undecorated 19th-20th/c Porcelain, very small sherd	
AS-AU	19th-20th/c gray bodied Stoneware - brown lustrous glaze on exterior, pale brown surface on interior; crock or large bottle	
	AS, AT mended	
AV	Aboriginal Ceramic, undecorated, pink and pale brown paste with crushed shell and mica or quartz	
AW	Case Bottle tooled neck & lip	
AX-BB	Colonial Venetian wine glass fragments	
	AX, AY bowl (funnel shaped) base on collar (mended)	
	AZ, BA small stem decorative flare fragments	
	BB twisted handle or decorative ornament	
	ALSO SEE BF for another colonial table glass	

# LABORATORY CATALOGUE SHEET

Sheet 2/3

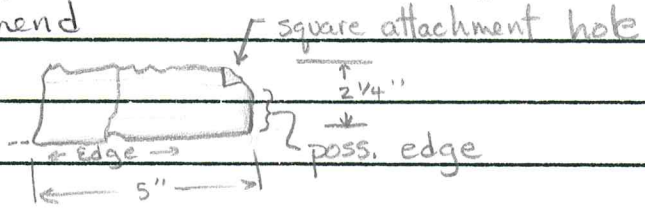
PROJECT: Village Center STI-13 1764 C Topsoil - NW Quad  
 Site Area Stratum Short Title

Cataloguer: Jim O'Connor Horizontal N 8250-8260

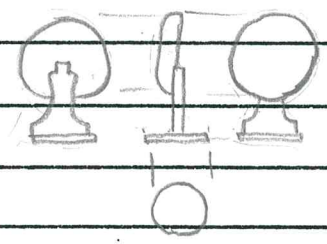
Date 22 March 84 Location E 2840-2850

Cat. No. Description Withdrawn by

STI-13-1764C/  
BC, BD Pan Tile fragments, pink/light brown, gravel tempered  
pieces mend



BE unidentified Brass item - prob 19th-20th/c



BF Colonial decorated tumbler base

TOB. PIPE: W. Clay: Total 2; Stem 1, Bowl 1. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

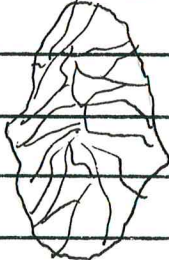
<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____  <u>EARTHENWARE</u> <u>1</u> _____                  _____                  _____</p>	<p>19th-20th c: <u>6</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>2</u> _____                  -Plain <u>2</u> _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u> _____                  Yellow Ware <u>1</u> _____  <u>BUFF BODIED</u>  <u>STONEWARE</u> <u>2</u> _____                  _____                  _____                  Undetermined European: _____                  _____                  Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>2</u></p> <p>Case Bottle <u>1 (NECK)</u> _____                  Round Bottle _____                  Table Glass <u>1</u> _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u> _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>5</u></p> <p>Bottle: <u>3</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua <u>1</u> _____                  -Br/Amb _____ Table _____  <u>LAMP CHIMNEY</u> <u>2</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____  <u>CUT LEAD</u> <u>1</u> _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>4</u> _____                  _____  <u>UMMO'S</u> <u>13</u> _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>4</u> _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>30</u> _____                  - Worked _____                  Oyster Shell <u>1</u> _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>49</u></p> <p>-Wrought <u>4</u> Window Lead _____                  -Cut <u>25</u> Window Glass _____                  -Wire <u>16</u> - Colonial <u>3</u> _____                  -Undet. <u>4</u> - 19th-20th c <u>48</u> _____                  Plaster: _____ Clear <u>18</u> _____                  Tinted <u>30</u> _____                  Daub/Plaster: _____ Yellow Brick <u>1</u> _____  <u>MORTAR/UNDERCOAT</u> <u>6</u> _____                  Tile _____ Red Brick _____                  _____                  _____</p>	<p>Other:</p> <p><u>FLAKE? HEAVILY WORN</u>  <u>could be simply pebble</u>  <u>FRAGMENT</u> <u>1</u> _____                  _____                  _____  <u>ASPHALT TILE</u> <u>1</u> _____                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1764D TOPSOIL SW QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITAIAV Horizontal N 8250-8260  
 Date MARCH 22 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-1764D/AA	GERMAN BROWN STONEWARE	
STI-13-1764D/AB	MORGAN JONES	
STI-13-1764D/AC	COLONIAL EARTHENWARE - DARK ORANGE PASTE GRITTY, DARK GREEN/BROWN LEAD GLAZE ON INTERIOR EXTERIOR UNGLAZED BUT DARKENED DUE TO FIRING	
STI-13-1764D/AD-AE	WHITEWARE - PLAIN	
STI-13-1764D/AF	YELLOW WARE - RIMSHED, PLAIN	
STI-13-1764D/AG-AH	BUFF BODIED STONEWARE - DARK BROWN SLIP ON INTERIOR & EXTERIOR	
STI-13-1764D/AI	GRAY STONEWARE, SALT GLAZED EXTERIOR DARK BROWN SLIP DECORATED INTERIOR	
STI-13-1764D/AJ	TABLE GLASS - VENETIAN-DUTCH, 17th CENTURY BASE FRAGMENT of Tumbler/Beaker, has molded "Droplets" on bottom.	
STI-13-1764D/AK	QUARTZ PROJECTILE POINT	
		
MIX. METAL:	WIRE FENCE FRAGMENT 1	
	STAPLE 1	
	CROWN BOHLE CAP 1	
	TINNED IRON/TINCAN FRAGMENT 1	



TOB.P.I.PE: W.Clay: Total —; Stem —, Bowl —. Terra Cotta —. 19th-20thc. —  
 11/64 —, 10/64 —, 9/64 —, 8/64 —, 7/64 —, 6/64 —, 5/64 —, 4/64 —  
 mm 4 —, 3.8 —, 3.6 —, 3.4 —, 3.2 —, 3.0 —, 2.8 —, 2.6 —, 2.4 —, 2.2 —, 2.0 —, 1.8 —  
 Mark/Dec. — (over)

<p>CERAMICS: 17th c: <u>—</u></p> <p>Surry Type <u>—</u>                  Dutch Coarse <u>—</u>                  E.Tin Glaze <u>—</u>                  Rhenish Brown <u>—</u>                  Rhenish B/G <u>—</u>                  Merida <u>—</u>                  Morgan Jones <u>—</u>                  Red Sandy <u>—</u>                  _____                  _____                  Sgraffito <u>—</u>                  N.Dev. Gravel <u>—</u>                  Staff. Slip <u>—</u>                  Rhenish B/G <u>—</u>                  Black Gl. Earth <u>—</u>                  Thin Brown Stone <u>—</u>                  Mang. Mottled <u>—</u>                  _____                  _____</p>	<p>18th c: <u>—</u></p> <p>Dipped W.S.G. <u>—</u>                  W.S.G.-Plain <u>—</u>                  W.S.G.-Molded <u>—</u>                  Rhenish B/G <u>—</u>                  Eng. Brown Stone <u>—</u>                  Whieldon Ware <u>—</u>                  Creamware <u>—</u>                  Staff. Slip <u>—</u>                  Buckley <u>—</u>                  Mottled Brown <u>—</u>                  Gr.Gl. Gray E. <u>—</u>                  Baker type E. <u>—</u>                  _____                  _____</p> <p>Colonial: <u>—</u>                  Tin Glazed <u>—</u>                  Porcelain <u>—</u>                  Rhenish Stone <u>—</u>                  Iberian <u>—</u>                  _____                  _____</p>	<p>19th-20th c: <u>—</u></p> <p>Pearlware- Total <u>—</u>                  - Plain <u>—</u>                  - Decorated <u>—</u>                  _____                  Whiteware- Total: <u>—</u>                  -Plain <u>—</u>                  -Decorated <u>—</u>                  _____                  C.C. Ware <u>—</u>                  Porcelain <u>—</u>                  Semi-Porcelain <u>—</u>                  Gray Stoneware <u>—</u>                  Yellow Ware <u>—</u>                  _____                  _____</p> <p>Undetermined European: <u>—</u>                  _____                  _____</p> <p>Aboriginal: <u>—</u>                  _____                  _____</p>
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<p>Glass: 17th c: <u>—</u></p> <p>Case Bottle <u>—</u>                  Round Bottle <u>—</u>                  Table Glass <u>—</u>                  _____                  _____</p>	<p>18th c: <u>—</u></p> <p>Round <u>—</u>                  Table <u>—</u>                  _____                  _____</p>	<p>Colonial: <u>—</u></p> <p>Case <u>—</u>                  Round <u>—</u>                  Table <u>—</u>                  _____                  _____</p>	<p>19th-20th c: <u>—</u></p> <p>Bottle: <u>—</u> -Green <u>—</u>                  -Clear <u>—</u> -Purple <u>—</u>                  -Aqua <u>—</u>                  -Br/Amb <u>—</u> Table <u>—</u></p>
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<p>Beads: <u>—</u>                  -Glass <u>—</u>                  -Bone <u>—</u>                  _____                  Lead Shot <u>—</u>                  Cast Waste <u>—</u>                  _____                  Pewter <u>—</u>                  Mics. Metal <u>—</u>                  Copper <u>—</u>                  Brass <u>—</u>                  Iron <u>—</u>                  _____                  Sheet <u>—</u>                  UMO <u>—</u> 3                  Personal: <u>—</u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>—</u></p> <p>Quartz Tool <u>—</u>                  Quartz Debitage <u>—</u>                  Quartzite Tool <u>—</u>                  Quartzite Debitage <u>—</u>                  _____                  European Lithics: <u>—</u>                  Gunflint <u>—</u>                  Strike-a-Lite <u>—</u>                  Debitage <u>—</u>                  water worn flint <u>—</u> 1                  Bone: <u>—</u> 2                  - Worked <u>—</u>                  Oyster Shell <u>—</u> 2                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>—</u> Window Lead <u>—</u>                  -Wrought <u>—</u> Window Glass <u>—</u>                  -Cut <u>—</u> - Colonial <u>—</u>                  -Wire <u>—</u> - 19th-20th c <u>—</u>                  -Undet. <u>—</u> Clear <u>—</u>                  Plaster: <u>—</u> Tinted <u>—</u>                  Mortar <u>—</u>                  Daub/Plaster: <u>—</u> 1 Yellow Brick <u>—</u>                  _____                  Tile <u>—</u> Red Brick <u>—</u>                  Daub <u>—</u> 3 Daub/Brick <u>—</u> 4                  _____                  _____</p> <p>Other: <u>—</u>                  coal <u>—</u> 2                  cement <u>—</u> 1                  _____                  _____</p>
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TOB.PIPE: W.Clay: Total 1; Stem    , Bowl 1. Terra Cotta 1. 19th-20thc.      
 11/64    , 10/64    , 9/64    , 8/64    , 7/64    , 6/64    , 5/64    , 4/64      
 mm 4    , 3.8    , 3.6    , 3.4    , 3.2    , 3.0    , 2.8    , 2.6    , 2.4    , 2.2    , 2.0    , 1.8    

Mark/Dec. incised dots on terra cotta bowl frag-und) pattern (over)

CERAMICS: 17th c: <u>   </u> Surry Type <u>   </u> Dutch Coarse <u>   </u> E.Tin Glaze <u>   </u> Rhenish Brown <u>   </u> Rhenish B/G <u>   </u> Merida <u>   </u> Morgan Jones <u>   </u> Red Sandy <u>   </u>  Sgraffito <u>   </u> N.Dev. Gravel <u>   </u> Staff. Slip <u>   </u> Rhenish B/G <u>   </u> Black Gl. Earth <u>   </u> Thin Brown Stone <u>   </u> Mang. Mottled <u>   </u>          	18th c: <u>   </u> Dipped W.S.G. <u>   </u> W.S.G.-Plain <u>   </u> W.S.G.-Molded <u>   </u> Rhenish B/G <u>   </u> Eng. Brown Stone <u>   </u> Whieldon Ware <u>   </u> Creamware <u>   </u> Staff. Slip <u>   </u> Buckley <u>   </u> Mottled Brown <u>   </u> Gr.Gl. Gray E. <u>   </u> Baker type E. <u>   </u>  Colonial: <u>   </u> Tin Glazed <u>   </u> Porcelain <u>   </u> Rhenish Stone <u>   </u> Iberian <u>   </u>          	19th-20th c: <u>   </u> Pearlware- Total <u>   </u> - Plain <u>   </u> - Decorated <u>   </u>  Whiteware- Total: <u>   </u> -Plain <u>   </u> -Decorated <u>   </u>  C.C. Ware <u>   </u> Porcelain <u>   </u> Semi-Porcelain <u>   </u> Gray Stoneware <u>   </u> Yellow Ware <u>   </u>          Undetermined European: <u>   </u>  Aboriginal: <u>   </u>     
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Glass: 17th c: <u>   </u> Case Bottle <u>   </u> Round Bottle <u>   </u> Table Glass <u>   </u>    	18th c: <u>   </u> Round <u>   </u> Table <u>   </u>    	Colonial: <u>6</u> Case <u>4</u> Round <u>   </u> Table <u>2</u>   	19th-20th c: <u>   </u> Bottle: <u>   </u> -Green <u>   </u> -Clear <u>   </u> -Purple <u>   </u> -Aqua <u>   </u> -Br/Amb <u>   </u> Table <u>   </u>
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Beads: <u>   </u> -Glass <u>   </u> -Bone <u>   </u>  Lead Shot <u>   </u> Cast Waste <u>   </u>  Pewter <u>   </u> Mics. Metal <u>   </u> Copper <u>   </u> Brass <u>   </u> Iron <u>   </u>  Personal: <u>   </u>   	Aboriginal Lithics: <u>6</u> Quartz Tool <u>   </u> Quartz Debitage <u>3</u> Quartzite Tool <u>   </u> Quartzite Debitage <u>3</u> Limonite <u>1</u> European Lithics: <u>   </u> Gunflint <u>   </u> Strike-a-Lite <u>   </u> Debitage <u>   </u>  Bone: <u>9</u> - Worked <u>   </u> Oyster Shell <u>6</u>   	Architectural Materials Nails: Total <u>2</u> Window Lead <u>   </u> -Wrought <u>   </u> Window Glass <u>   </u> -Cut <u>   </u> - Colonial <u>   </u> -Wire <u>   </u> - 19th-20th c <u>1</u> -Undet. <u>2</u> Clear <u>1</u> Plaster: <u>1</u> Tinted <u>   </u> Daub/Plaster: <u>   </u> Yellow Brick <u>3</u>  Tile <u>   </u> Red Brick <u>1</u> Daub <u>1</u> Daub/Brick <u>16</u> (all prob. daub)  Other: <u>   </u> Coal <u>1</u> Charcoal <u>1</u>   
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TOB.PIPE: W.Clay:Total 8 ;Stem 7 ,Bowl 1 . Terra Cotta . 19th-20thc.  
11/64 ,10/64 ,9/64 ,8/64 4 ,7/64 3 ,6/64 ,5/64 ,4/64  
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 4 ,3.0 2 ,2.8 1 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. 1 stem w/ LE w/rovetting & dot in diamonds (over)

<b>CERAMICS: 17th c: 4</b>	<b>18th c:</b>	<b>19th-20th c: 18</b>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 9
Rhenish B/G _____	Eng. Brown Stone _____	-Plain 9
Merida 3	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain 5
_____	Buckley _____	Semi-Porcelain 1
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	Stoneware 3
Staff. Slip 1	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: 3	_____
Thin Brown Stone _____	Tin Glazed 2	Undetermined European: _____
Mang. Mottled _____	Porcelain _____	Aboriginal: _____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenware 1	_____
_____	_____	_____

<b>Glass: 17th c:</b>	<b>18th c:</b>	<b>Colonial: 2</b>	<b>19th-20th c: 15</b>
Case Bottle _____	Round _____	Case _____	Bottle: 11
Round Bottle _____	Table _____	Round 2	-Green 2
Table Glass _____	_____	Table _____	-Clear 4
_____	_____	_____	-Purple _____
_____	_____	_____	-Aqua 5
_____	_____	_____	-Br/Amb _____
_____	_____	_____	Table 3
_____	_____	_____	Melted 1

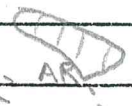
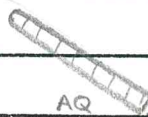
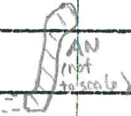
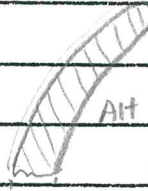
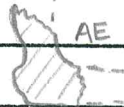
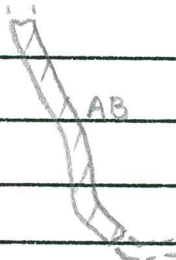
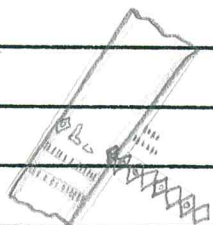
<b>Beads:</b>	<b>Aboriginal Lithics: 5</b>	<b>Architectural Materials</b>
-Glass _____	Quartz Tool _____	Nails:Total 34
-Bone _____	Quartz Debitage 3	-Wrought 10
_____	Quartzite Tool 1	-Cut 17
Lead Shot _____	Quartzite Debitage 1	-Wire 2
Cast Waste _____	_____	-Undet. 5
_____	_____	Plaster: 1
Pewter _____	European Lithics: _____	Daub/Plaster: _____
Mics. Metal _____	Gunflint _____	Tile _____
Copper _____	Strike-a-Lite _____	Window Lead _____
Brass _____	Debitage _____	Window Glass _____
Iron * 1	_____	- Colonial 1
_____	_____	- 19th-20th c 18
_____	Bone: 47	Clear 7
_____	- Worked _____	Tinted 11
_____	Oyster Shell _____	Yellow Brick 1
Personal: 1	_____	Red Brick _____
white plastic 4 buttons	_____	_____
white Prosser button	_____	Other:
_____	_____	hard rubber(?) grommet 1
_____	_____	slag 5
_____	_____	_____
_____	_____	_____

\* Iron - 1 staple/U-Tack

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1764 G Old Topsoil-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8250 - 8260  
 Date 22 March 84 Location E 2840 - 2850

Cat. No.	Description	Withdrawn by
STI-13-1764G/ AA	White Clay pipe stem LE? & decorated	
AB-AD	Merida Micaceousware sherds AB - saucer? frag. near foot AC, AD - small body sherds	
AE	Staffordshire slipware cup? foot fragment	
AF, AG	Colonial Tin Glazed, undecorated buff paste AF - small body sherd AG - rim sherd	
AH	Colonial Earthenware rim sherd orange paste with black speckles, brown lead glaze with dark brown mottles	
AI-AP	undecorated whiteware AI-AL plate fragments (mended) (AI has recent break) AM - plate rim sherd AN - large tureen? rim sherd AO, AP small body sherds	
AQ - AU	Porcelain - 19th-20th/c AQ, AR - undecorated rim sherds AS small molded handle AT, AU - pot lid finial, red floral decal decoration	





TOB.P.I.P.E: W.Clay: Total 18; Stem 12, Bowl 6. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 5, 7/64 1, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 5, 3.0 1, 2.8 \_\_\_\_\_, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. bowls: w.clay - 2 rims w/rouletting, 1 w/incised line; decorated terra cotta <sup>bowls(AA)</sup> (over)

CERAMICS: 17th c: <u>4</u> Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>4</u> _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____ Colonial: <u>3</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenware <u>2</u> _____ _____ _____	19th-20th c: <u>2</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ Undetermined European: _____ Aboriginal: <u>1?</u> _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: _____ Case <u>7</u> Round <u>4</u> Table _____ _____ _____	19th-20th c: <u>4</u> Bottle: <u>4</u> -Green <u>1</u> -Clear <u>1</u> -Purple _____ -Aqua <u>2</u> -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ Iron UMO <u>2</u> _____ Personal: _____ _____ _____	Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>38</u> - Worked _____ Oyster Shell _____ _____ _____ _____ * 2 pieces of crudely made tinted window glass are poss. colonial	Architectural Materials Nails: Total _____ Window Lead _____ -Wrought <u>14</u> Window Glass _____ -Cut _____ - Colonial <u>*</u> -Wire _____ - 19th-20th c <u>3</u> -Undet. <u>84</u> Clear <u>1</u> Plaster: _____ Tinted <u>2*</u> Daub/Plaster: _____ Yellow Brick <u>4</u> _____ Red Brick _____ Tile <u>1</u> _____ _____ _____ Other: _____ _____ _____ _____
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TOB.PIPE: W.Clay:Total 50 ;Stem 22 ,Bowl 28 . Terra Cotta 48 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 1 ,9/64 2 ,8/64 12 ,7/64 5 ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 1 ,3.8 \_\_\_\_\_ ,3.6 1 ,3.4 3 ,3.2 10 ,3.0 2 ,2.8 3 ,2.6 1 ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. 2 White Clay Pipe Heels w/EB MARK, 1 White Clay Pipe Heel w/ (over)

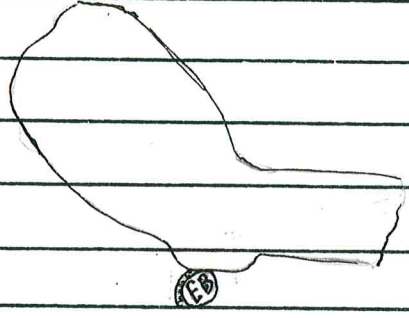

CERAMICS: 17th c: <u>3</u>			18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____		
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____		
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____		
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____		
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____		
Merida <u>2</u>	Whieldon Ware _____	-Decorated _____		
Morgan Jones _____	Creamware _____	C.C. Ware _____		
Red Sandy _____	Staff. Slip _____	Porcelain _____		
_____	Buckley _____	Semi-Porcelain _____		
_____	Mottled Brown _____	Gray Stoneware _____		
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____		
N.Dev. Gravel _____	Baker type E. _____	_____		
Staff. Slip _____	_____	_____		
Rhenish B/G _____	_____	_____		
Black Gl. Earth _____	Colonial: <u>3</u>	_____		
Thin Brown Stone _____	Tin Glazed _____	_____		
Mang. Mottled _____	Porcelain _____	Undetermined European: _____		
_____	Rhenish Stone _____	_____		
_____	Iberian _____	Aboriginal: <u>1</u>		
_____	EARTHENWARE <u>3</u>	TOWNSEND WARE <u>1</u>		
_____	_____	_____		
_____	_____	_____		

Glass: 17th c: <u>99</u>	18th c: _____	Colonial: _____	19th-20th c: _____
Case Bottle <u>79</u>	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle <u>3?</u>	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass <u>15</u>	_____	Table _____	-Aqua _____
Small Bottle <u>2</u>	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>11</u>	Nails highly CORRODED	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>208</u>	Window Lead _____
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>98?</u>	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____	- Colonial <u>31</u>
Cast Waste _____	Quartzite Debitage <u>7</u>	-Wire _____	- 19th-20th c _____
Pewter _____	European Lithics: <u>7</u>	-Undet. <u>110?</u> (probably wrought)	Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>16</u>	Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>12</u>	Yellow Brick <u>13</u> 15in <sup>3</sup>
Brass <u>1</u> (LEATHER BOSS)	Debitage <u>17</u>	PLASTER 1?	SUGAR BRICK <u>1</u>
Iron _____	Bone: <u>669</u>	BRICK/DAUB <u>16</u> 15in <sup>3</sup>	Red Brick <u>3</u> BATS 25in <sup>3</sup>
UMD <u>1</u>	- Worked _____	Other: _____	LIMONITE <u>4</u>
Personal: _____	Oyster Shell <u>100</u> in <sup>3</sup>	IRON CONCRETIONS <u>18</u>	_____
BRASS PIN <u>1</u> (COLONIAL)	FISH SCALE <u>29</u>	ROUND SECTION OF _____	_____
_____	CLAM SHELL <u>1</u>	LIMONITE <u>1</u>	_____
_____	BURNED FRUIT PIT <u>1</u>	_____	_____
_____	CHARCOAL Sample <u>31</u>	_____	_____
_____	PIECE of Charcoal w/ Copper or BRASS	_____	_____

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-17645 MIXED FILL NEQUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8250-8260  
 Date MARCH 22 1984 Location E 2840-2850

Cat. No.	Description	Withdrawn by
STI-13-17645/AA-AB	White Clay Pipe Heels w/ "EB" mark	
	AA is illustrated	
		
STI-13-17645/AC	White Clay Pipe Heel Fragment w/ maker's mark	
		
STI-13-17645/AD	Tin Glazed Earthenware - Buff Paste Light Blue Tin Glaze, Lead Baked	
STI-13-17645/AE-AF	MERIDA	
STI-13-17645/AG-AI	Colonial Earthenwares AG-AH: Orange Paste, Uniform, Fairly Hard Mottled Dark Brown Lead Glaze on exterior exterior, AI - exterior unglazed, these sherds are probably part of same vessel AI - Dark Gray Paste, Dark Brown Lead Glaze on exterior, interior <sup>is</sup> purplish & shiny	
STI-13-17645/AJ	Aboriginal Ceramics: Townsend Ware Smoothed, Plain, Exterior.	
	* Present also is one piece of detached tin glazed	



TOB.PIPE: W.Clay: Total 50; Stem 22, Bowl 28. Terra Cotta 48. 19th-20thc.

11/64 \_\_\_\_\_, 10/64 1, 9/64 2, 8/64 12, 7/64 5, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_

mm 4 1, 3.8 \_\_\_\_\_, 3.6 1, 3.4 3, 3.2 10, 3.0 2, 2.8 3, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 WHITE CLAY PIPE HEELS w/ "EB" MARK, 1 WHITE CLAY PIPE HEEL w/ (over)

CERAMICS: 17th c: <u>3</u>	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida <u>2</u>	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>3</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: <u>1</u>
Mang. Mottled _____	Porcelain _____	TOWNSEND WARE <u>1</u>
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	EARTHENWARE <u>3</u>	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: <u>99</u>	18th c: _____	Colonial: _____	19th-20th c: _____
Case Bottle <u>79</u>	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle <u>3?</u>	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass <u>15</u>	_____	Table _____	-Aqua _____
Small Bottle <u>2</u>	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>11</u>	Nails highly CORRODED Architectural Materials	
-Glass _____	Quartz Tool _____	Nails: Total <u>208</u>	Window Lead _____
-Bone _____	Quartz Debitage <u>4</u>	-Wrought <u>98?</u>	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____	- Colonial <u>31</u>
Cast Waste _____	Quartzite Debitage <u>7</u>	-Wire _____	- 19th-20th c _____
Pewter _____	European Lithics: <u>7</u>	-Undet. <u>110?</u> (probably wrought)	Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>16</u>	Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>12</u>	Yellow Brick <u>13</u> 15in <sup>3</sup>
Brass <u>1 (LEATHER BOSS)</u>	Debitage <u>7</u>	PLASTER 1?	SUGAR BRICK 1
Iron _____	Bone: <u>669</u>	Tile _____	Red Brick <u>3</u> BATS 25in <sup>3</sup>
_____	- Worked _____	BRICK/Daub <u>16</u> 15in <sup>3</sup>	_____
UMD <u>1</u>	Oyster Shell <u>100</u> in <sup>3</sup>	Other: _____	LIMONITE: <u>4</u>
Personal: _____	FISH SCALE <u>29</u>	IRON CONCRETIONS <u>18</u>	_____
BRASS PIN (Colonial) <u>1</u>	CLAM SHELL <u>1</u>	ROUND SECTION OF _____	_____
_____	BURNED FRUIT PIT <u>1</u>	LIMONITE <u>1</u>	_____
_____	CHARCOAL Sample <u>31</u>	_____	_____
_____	PIECE OF CHARCOAL w/ COPPER OR BRASS	_____	_____

MAKER'S MARK (BROKEN IN HALF)

TERRA COTTA PIPE

TERRA COTTA BOWL FRAGMENTS w/ "RUNNING DEER" MOTIF  
10 OTHER ROULETTED DECORATION BOWL FRAGMENTS  
4 PLAIN

TOB. PIPE: W. Clay: Total 17; Stem 8, Bowl 9. Terra Cotta 29. 19th-20thc. 11/64, 10/64, 9/64 2, 8/64 4, 7/64, 6/64 1, 5/64, 4/64 mm 4, 3.8, 3.6 2, 3.4, 3.2 4, 3.0, 2.8, 2.6 1, 2.4, 2.2, 2.0, 1.8  
 Mark/Dec. 11 TERRA COTTA BOWL FRAGMENTS w/ "RUNNING DEER" MOTIFF (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze <u>2</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>2</u> _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  Undetermined European: _____                  Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>88</u></p> <p>Case Bottle <u>79</u> _____                  Round Bottle _____                  Table Glass <u>9</u> _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste <u>1</u> _____                  CUT STRIP <u>1</u> _____                  Pewter _____                  _____</p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____                  _____                  European Lithics: <u>2</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u> _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>141</u> Window Lead <u>1</u>                  -Wrought <u>93</u> Window Glass _____                  -Cut _____ - Colonial <u>9</u>                  -Wire _____ - 19th-20th c _____                  -Undet. <u>48</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>5 in<sup>3</sup></u>                  UNDERCOAT? <u>1</u> Red Brick <u>20 in<sup>3</sup></u>                  Tile _____</p>
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<p>DOOR Lock Plate? <u>1</u></p> <p>ILMO'S <u>4</u></p> <p>Personal: _____                  _____                  _____</p>	<p>Bone: <u>212</u></p> <p>- Worked _____                  Oyster Shell <u>75 in<sup>3</sup></u>                  FISH SCALE <u>35</u>                  _____                  _____</p>	<p>Other: _____                  _____                  _____                  _____</p>
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SMALL LEAD DISC

TERRA  
COTTA  
PIPES

- 1 BOWL FRAGMENT w/ ROWLETTED DESIGN FORMING DIAMONDS
- 2 BOWL FRAGMENTS w/ ROWLETTED LINES
- 1 BOWL FRAGMENT w/ DIAGONAL, SCORED LINES





TOB.PIPE: W.Clay: Total 3 ; Stem 2 , Bowl 1 . Terra Cotta 1 . 19th-20thc. 1  
 11/64     , 10/64     , 9/64     , 8/64 1 , 7/64 1 , 6/64     , 5/64     , 4/64      
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2 1 , 3.0     , 2.8 1 , 2.6     , 2.4     , 2.2     , 2.0     , 1.8    

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>   </u></p> <p>Surry Type <u>   </u>                  Dutch Coarse <u>   </u>                  E.Tin Glaze <u>   </u>                  Rhenish Brown <u>   </u>                  Rhenish B/G <u>   </u>                  Merida <u>   </u>                  Morgan Jones <u>   </u>                  Red Sandy <u>   </u>                    Sgraffito <u>   </u>                  N.Dev. Gravel <u>   </u>                  Staff. Slip <u>   </u>                  Rhenish B/G <u>   </u>                  Black Gl. Earth <u>   </u>                  Thin Brown Stone <u>   </u>                  Mang. Mottled <u>   </u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. <u>   </u>                  W.S.G.-Plain <u>   </u>                  W.S.G.-Molded <u>   </u>                  Rhenish B/G <u>1</u>                  Eng. Brown Stone <u>   </u>                  Whieldon Ware <u>   </u>                  Creamware <u>   </u>                  Staff. Slip <u>1</u>                  Buckley <u>   </u>                  Mottled Brown <u>   </u>                  Gr.Gl. Gray E. <u>   </u>                  Baker type E. <u>   </u>                    Colonial: <u>2</u>                  Tin Glazed <u>   </u>                  Porcelain <u>   </u>                  Rhenish Stone <u>   </u>                  Iberian <u>   </u></p>	<p>19th-20th c: <u>   </u></p> <p>Pearlware- Total <u>   </u>                  - Plain <u>   </u>                  - Decorated <u>   </u>                    Whiteware- Total: <u>   </u>                  -Plain <u>   </u>                  -Decorated <u>   </u>                    C.C. Ware <u>   </u>                  Porcelain <u>   </u>                  Semi-Porcelain <u>1</u>                  Gray Stoneware <u>   </u>                  Yellow Ware <u>2</u>                    Undetermined European: <u>   </u>                    Aboriginal: <u>   </u></p>
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<p>Glass: 17th c: <u>   </u></p> <p>Case Bottle <u>   </u>                  Round Bottle <u>   </u>                  Table Glass <u>   </u></p>	<p>18th c: <u>   </u></p> <p>Round <u>   </u>                  Table <u>   </u></p>	<p>Colonial: <u>2</u></p> <p>Case <u>1</u>                  Round <u>1</u>                  Table <u>   </u></p>	<p>19th-20th c: <u>20</u></p> <p>Bottle: <u>   </u> -Green <u>3</u>                  -Clear <u>15</u> -Purple <u>   </u>                  -Aqua <u>   </u>                  -Br/Amb <u>   </u> Table <u>2</u></p>
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<p>Beads: <u>   </u></p> <p>-Glass <u>   </u>                  -Bone <u>   </u>                    Lead Shot <u>   </u>                  Cast Waste <u>   </u>  <i>Lead Strip - 1</i>                  Pewter <u>   </u>                    Mics. Metal <u>   </u>                  Copper <u>   </u>                  Brass <u>   </u>                  Iron <u>   </u>                    Personal: <u>   </u></p>	<p>Aboriginal Lithics: <u>   </u></p> <p>Quartz Tool <u>   </u>                  Quartz Debitage <u>   </u>                  Quartzite Tool <u>   </u>                  Quartzite Debitage <u>   </u>                    European Lithics: <u>   </u></p> <p>Gunflint <u>   </u>                  Strike-a-Lite <u>   </u>                  Debitage <u>   </u>                    Bone: <u>21</u>                  - Worked <u>   </u>                  Oyster Shell <u>2</u></p> <p><i>4. Bottle caps - Moderns                  2 - Washers                  1 - Sardine Key Opener</i></p>	<p>Architectural Materials</p> <p>Nails: Total <u>47</u> Window Lead <u>   </u>                  -Wrought <u>   </u> Window Glass <u>   </u>                  -Cut <u>8</u> - Colonial <u>   </u>                  -Wire <u>39</u> - 19th-20th c <u>   </u>                  -Undet. <u>6</u> Clear <u>   </u>                  Plaster: <u>   </u> Tinted <u>2</u>                  Daub/Plaster: <u>   </u> Yellow Brick <u>   </u>  <i>7 Mortar</i>                  Tile <u>   </u> Red Brick <u>   </u></p> <p>Other:</p> <p><i>1 - glass electrical conductor                  1 - Sewer Pipe                  1 - Clay Marble                  2 - 1955 Pennies                  1 - piece rope                  1 - wire                  1 - Metal Strip w/3 nails</i></p>
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2 - UMO's





# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1765F GRAVEL FILL  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8250 - 8260 E 2850-2860  
 Date Feb. 21 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1765F/AA-AC</u>	<u>GERMAN Blue-GRAY STONEWARE - Shards</u> <u>HAVE ALSO MANGANESE COLORATION, DESIGN</u> <u>CONSISTS OF BOTH INCISED LINES AND</u> <u>APPLIED DESIGN - Jug</u>	
<u>STI-13-1765F/AD</u>	<u>GERMAN Blue-GRAY STONEWARE</u> <u>DESIGN CONSISTS OF INCISED LINES AND APPLIED</u> <u>FLOWER LIKE DESIGN, CONTAINS MANGANESE</u> <u>also</u>	
<u>STI-13-1765F/AE-AG</u>	<u>GERMAN Blue-GRAY STONEWARE with</u> <u>INCISED AND APPLIED DESIGN</u>	
<u>STI-13-1765F/AH</u>	<u>GERMAN Blue-GRAY STONEWARE with</u> <u>APPLIED "RASPBERRY" TYPE DESIGN</u>	
<u>STI-13-1765F/AI</u>	<u>GERMAN STONEWARE - TYPE of Stoneware</u> <u>with NO blue decoration but has</u> <u>incised and APPLIED DESIGN, HOHRWARE</u>	
<u>STI-13-1765F/AJ</u>	<u>GERMAN STONEWARE - BROWN? SHARD APPEARS</u> <u>BURNED</u>	
<u>STI-13-1765F/AK-AR</u>	<u>TIN-GLAZED EARTHENWARE - ALL shards Plain white</u>	
<u>STI-13-1765F/AS</u>	<u>STAFFORDSHIRE SLIPWARE - "FEATHERED"</u>	
<u>STI-13-1765F/AT-AN</u>	<u>NORTH DEVON GRAVEL TEMPERED</u>	
<u>STI-13-1765F/AW</u>	<u>COLONIAL EARTHENWARE - LARGE CREAM PAN BASE</u> <u>FRAGMENT - GREENISH-YELLOW GLAZE ON INTERIOR</u> <u>EXTERIOR NO GLAZE - PASTE IS AN ORANGISH-BUFF</u>	
<u>STI-13-1765F/AX</u>	<u>COLONIAL EARTHENWARE - ORANGISH, SANDY PASTE</u> <u>lead GLAZE ON BOTH SIDES</u>	



(\*SEE SOIL SAMPLE LISTING)

VILLAGE CENTER PROJECT Unit ST 1-13- 1765 K Cataloguer Chuck LITHIAN

TOB.P.I.P.E: W.Clay:Total 62 ; Stem 43 , Bowl 19 . Terra Cotta 13 . 19th-20thc. 11/64 , 10/64 , 9/64 1 , 8/64 14 , 7/64 17 , 6/64 7 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 1 , 3.4 3 , 3.2 11 , 3.0 7 , 2.8 10 , 2.6 5 , 2.4 2 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 white clay PIPE BOWL with "LE" MARK, 1 TERRA COTTA BOWL WITH "DEER" MOTIFF (over)


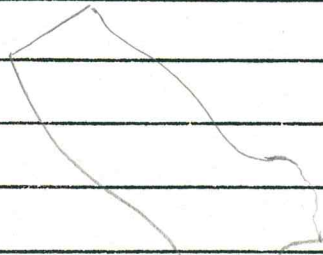
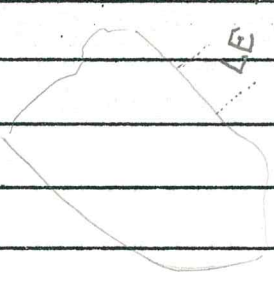
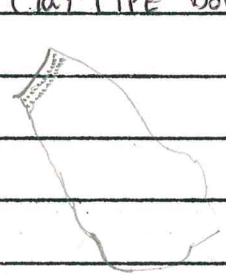
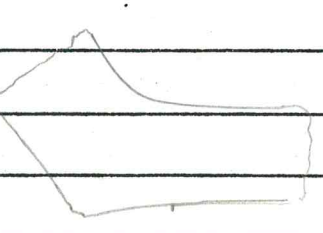
CERAMICS: 17th c: 44	18th c:	19th-20th c: 19
Surry Type	Dipped W.S.G.	Pearlware- Total
Dutch Coarse	W.S.G.-Plain	- Plain
E.Tin Glaze 3	W.S.G.-Molded	- Decorated
Rhenish Brown 2	Rhenish B/G	Whiteware- Total: 5
Rhenish B/G	Eng. Brown Stone	-Plain 5
Merida 4	Whieldon Ware	-Decorated
Morgan Jones	Creamware	C.C. Ware
Red Sandy	Staff. Slip	Porcelain 8
	Buckley	Semi-Porcelain
	Mottled Brown	Gray Stoneware
	Gr.Gl. Gray E.	Yellow Ware
	Baker type E.	REDWARE 1
Sgraffito 6	Colonial: 42	ROCKINGHAM 5
N.Dev. Gravel 3	Tin Glazed 25	Undetermined European:
Staff. Slip 7	Porcelain	Aboriginal: 2
Rhenish B/G 4	Rhenish Stone 2	Rappahannock 2
Black Gl. Earth 2	Iberian	(SHELL TEMPERED)
Thin Brown Stone 6	EARTHENWARE 15	
Mang. Mottled 2		
Mohr Ware 2		
NORTH ITALIAN SLIPWARE 2		
CHALK 1(?)		

Glass: 17th c: 7	18th c:	Colonial: 25	19th-20th c: 8
Case Bottle	Round	Case 2	Bottle: 8 -Green
Round Bottle 5	Table	Round 22	-Clear 6 -Purple
Table Glass 2		Table 1	-Aqua 2
			-Br/Amb Table

Beads: 1	Aboriginal Lithics: 69	Architectural Materials
-Glass 1	Quartz Tool 5	Nails: Total 106
-Bone	Quartz Debitage 44	-Wrought 37
Lead Shot	Quartzite Tool	-Cut 26
* Cast Waste 1	Quartzite Debitage 16	-Wire 6
Pewter 1	Rhyolite Debitage 1	-Undet. 37
Mics. Metal	Jasper Debitage 3	Plaster:
Copper	European Lithics: 4	Daub/Plaster: 128
Brass	Gunflint 1	Window Lead
Iron 5	Strike-a-Lite	Window Glass
UNIDENTIFIED IRON 22	Debitage 3	- Colonial 8
Personal:	Bone: 389	- 19th-20th c 5
	- Worked	Clear 5
	Oyster Shell 11	Tinted
		Yellow Brick 10
		Red Brick 2
		Other:

# LABORATORY CATALOGUE SHEET

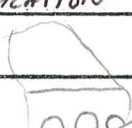
PROJECT: Village Center Project STI-13-1765K Plowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 2850-2860  
 Date Feb. 23 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1765K/AA</u>	<u>White Clay Pipe Bowl</u> 	
		
<u>STI-13-1765K/AB</u>	<u>White Clay Pipe Bowl Fragment with "LE" mark</u>	
		
<u>STI-13-1765K/AC</u>	<u>White Clay Pipe Bowl Fragment</u>	
		
<u>STI-13-1765K/AD</u>	<u>White Clay Pipe Bowl Fragment with stem portion</u>	
		
<u>STI-13-1765K/AE-AH</u>	<u>GERMAN STONEWARE - Blue-Gray with APPLIED AND INCISED DECORATION, MANGANESE PRESENT ON ONE SHARD</u>	



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1765K Plow Zone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 2850-2860  
 Date Feb. 23 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1765K/DF-DH	COLONIAL EARTHENWARE - REDDISH-BUFF PASTE, DARK BROWN LEAD GLAZE ON INTERIOR ONLY	
STI-13-1765K/DI-DK	COLONIAL EARTHENWARE - BUFF PASTE UNGLAZED	
STI-13-1765K/DL	COLONIAL EARTHENWARE BASE FRAGMENT	
STI-13-1765K/DM-DQ	ROCKINGHAM WARE	
STI-13-1765K/DR-DV	WHITWARE	
STI-13-1765K/DW-ED	PORCELAIN 1 shard has OVERGLAZE FLORAL DESIGN	
STI-13-1765K/EE	REDWARE - Black GLAZE with molded DECORATION 	
STI-13-1765K/EF-EG	ABORIGINAL CERAMICS - RAPPAHANNOCK SHELL TEMPERED	
STI-13-1765K/EH-EI	TABLE GLASS, 17 <sup>th</sup> CENTURY molded DESIGN in GLASS	
STI-13-1765K/EJ	"SPALL" TYPE GUNFLINT	
STI-13-1765K/EK	GLASS BEAD - LIGHT BLUE, DRAWN	
STI-13-1765K/EL	BRASS CASTING WASTE	
STI-13-1765K/EM	COLONIAL EARTHENWARE - ORANGE PASTE GREENISH-BROWN LEAD GLAZE ON EXTERIOR INTERIOR GLAZE SEEMS TO HAVE MANGANESE MIXED WITH IT BUT IS GREENISH-BROWN	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1765K Plowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8250-8260 E 2850-2860  
 Date Feb. 23 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1765K/AI-AS	GERMAN STONEWARE - "HOHR WARE" - NO Blue DECORATION but HAS INCISED DECORATION	
STI-13-1765K/AK-AL	GERMAN STONEWARE - 1 Rim sherd of mug 1 handle FRAGMENT - Colonial	
STI-13-1765K/Am-AN	GERMAN STONEWARE - BROWN	
STI-13-1765K/AO-AT	Thin Brown STONEWARE - English 4 sherd Display Numerous INCISED BANDS Near Base 1 Rim sherd	
STI-13-1765K/AU-BL	TIN-GLAZED EARTHENWARE - NO DECORATION	
STI-13-1765K/BM-BN	TIN-GLAZED EARTHENWARE - Lead Backed TIN-GLAZE HAS LIGHT Blue TINT	
STI-13-1765K/BO-BQ	TIN-GLAZED EARTHENWARE - Blue DECORATION 1 sherd lead Backed, Blue Lines 2 sherds with Blue Lines	
STI-13-1765K/BR-BV	TIN-GLAZED EARTHENWARE - sherds MISSING GLAZE	
STI-13-1765K/BW-CC	STAFFORDSHIRE SLIPWARE 2 sherds - Combed and Feathered Design 5 sherds Black with large DOTS	
STI-13-1765K/CD-CE	NORTH ITALIAN SLIPWARE	
STI-13-1765K/CF-CI	SGRAFFITO (SEE STI-13-1765K/CO)	
STI-13-1765K/CJ	SGRAFFITO - has lead GLAZED Interior GREENISH-BROWN Interior	
STI-13-1765K/CK-CN	MERIDA	
STI-13-1765K/CO-CP	MANGANESE mottled	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1765K Plow Zone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fittian Horizontal N 8250-8260 E 2850-2860  
 Date Feb. 23 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1765K/CQ	SGRAFFITO	
STI-13-1765K/CR-CT	NORTH DEVON GRAVEL TEMPERED	
STI-13-1765K/CU-CV	Black GLAZED EARTHENWARE	
STI-13-1765K/CW	Challis POTTERY (?)	
STI-13-1765K/CX-CY	Colonial EARTHENWARE - ORANGISH-GREY, SANDY PASTE; YELLOWISH-GREEN lead GLAZE which is VERY POOR QUALITY AND VERY POROUS GLAZE on Interior ONLY	
STI-13-1765K/CZ	Colonial EARTHENWARE - ORANGE-GREY PASTE LIGHT BROWN lead GLAZE on Interior ONLY Exterior Blackened	
STI-13-1765K/DA	Colonial EARTHENWARE - ORANGE PASTE with GREEN-BROWN lead GLAZE on Interior ONLY	
STI-13-1765K/DB	Colonial EARTHENWARE - ORANGE PASTE with DARK GREEN lead GLAZE on both Interior AND Exterior	
STI-13-1765K/DC	Colonial EARTHENWARE - ORANGISH-BUFF PASTE PASTE, GREEN lead GLAZE	
STI-13-1765K/DD	Colonial EARTHENWARE - RED PASTE with DARK GREENISH-BROWN lead GLAZE on Interior ONLY, Exterior Blackened	
STI-13-1765K/DE	Colonial EARTHENWARE - REDDISH PASTE with Brown lead GLAZE on Interior ONLY EXTERIOR UNGLAZED	



TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: _____ -Green _____                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear <u>3</u> _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____  <u>1 Mortar Frag</u> Red Brick _____                  Tile _____ <u>3 chunks cement</u></p> <p>Other: <u>2 UMO's</u></p>
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TOB.P.I.PE: W.Clay: Total 26; Stem 16, Bowl 10. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 4, 7/64 8, 6/64 4, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 4, 3.0 2, 2.8 6, 2.6 4, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 4 Rouletted Bowl Frags, 1 Stamped Fluted E.C.S. (over)

<p>CERAMICS: 17th c: <u>13</u></p> <p>Surry Type _____                  Dutch Coarse <u>3</u>                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>1</u>                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u>                  N.Dev. Gravel <u>3</u>                  Staff. Slip <u>1</u>                  Rhenish B/G _____                  Black Gl. Earth <u>1</u>                  Thin Brown Stone _____                  Mang. Mottled _____                  N-Italian <u>2</u>                  French Stoneware <u>1</u>                  Newcos T.G.E.W. <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>37</u>                  Tin Glazed <u>20</u>                  Porcelain _____                  Rhenish Stone <u>6</u>                  Iberian _____                  Brown Glazed E.W. <u>7</u>                  _____ <u>4</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>24</u></p> <p>Case <u>11</u>                  Round <u>11</u>                  Table <u>2</u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>17</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>4</u>                  Quartzite Tool _____                  Quartzite Debitage <u>12</u>                  Chert <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>248</u>                  - Worked _____                  Oyster Shell <u>75 shells</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>25</u> Window Lead <u>1</u>                  -Wrought <u>21</u> Window Glass _____                  -Cut <u>4</u> - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>8</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____  <sup>in-3</sup>                  10 pieces Mortar _____ Red Brick _____                  Tile _____ <u>Brick Frag - w/ stick impression</u></p> <p>Other: _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1766 M P.Z.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/3/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Kaolin Pipe Stem w/ stamped FleurdeLis	
AB-AD	Dutch Coarse Ware <sup>2</sup> Shards	
AE	Sgraffito Sherd	
AF-AH	Gravel Tempered N. Devonshire Shards	
AI	Staffordshire Slipware Sherd	
AJ	Black Glazed E.W.	
AK-AL	N. Italian Shards	
AM	French Stoneware Sherd - Micaceous	
AN	Nevers T.G. E.W.	
AO	Lead Backed T.G. E.W.	
AP-AT	T.G. E.W. Rim Shards	
AU	Unglazed <sup>T.G.</sup> E.W. Sherd - Rim	
AV-BG	Undecorated T.G. E.W. Shards	
BH	Blue Decorated T.G. E.W. Base Sherd	
BI-BK	Blue, Gray, Purple Rhenish Shards	
BL-BN	Blue + Gray Rhenish Shards (BL-Base)	
BO-BU	Orange Paste, Brown Glazed E.W.	
BV-BY	Unglazed Earthenware Shards	

12/10/83



TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____                  Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c : _____                  Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  Undetermined European: _____                  Aboriginal : _____                  _____                  _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial : <u>1</u>                  Case _____                  Round <u>1</u>                  Table _____</p>	<p>19th-20th c: <u>1</u>                  Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  Lead Shot _____                  Cast Waste _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  Personal: _____                  _____</p>	<p>Aboriginal Lithics : <u>27</u>                  Quartz Tool <u>1</u>                  Quartz Debitage <u>16</u>                  Quartzite Tool _____                  Quartzite Debitage <u>9</u>                  RHYOLITE POINT <u>1</u>                  European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  Bone: <u>5</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials                  Nails: Total <u>5</u> Window Lead _____                  -Wrought <u>3</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>2</u> Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____                  MORTAR/PLASTER (19th century) <u>3</u>                  Other: _____                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

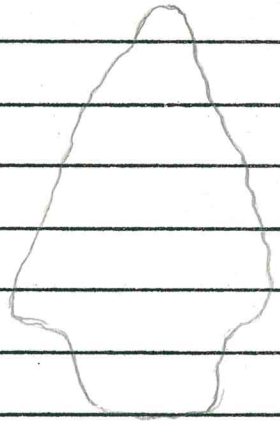
PROJECT: Village Center Project STI-13-1766S Unplowed Humus NW 1/4 Quad  
 Site Area Stratum Short Title

Cataloguer: Chuck FITHIAN Horizontal N 8250 - 8260 E 2860 - 2870

Date MARCH 2 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1766S/AA</u>	<u>QUARTZ POINT BASE BROKEN OFF</u>	
		

STI-13-1766S/AB RHYOLITE STEMMED POINT



TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____          Surry Type _____          Dutch Coarse _____          E.Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____            Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____</p>	<p>18th c: _____          Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____            Colonial: <u>5</u>          Tin Glazed <u>2</u>          Porcelain <u>1</u>          Rhenish Stone _____          Iberian _____  <i>Earthen</i> <u>2</u></p>	<p>19th-20th c : <u>5</u>          Pearlware- Total _____          - Plain _____          - Decorated _____            Whiteware- Total: _____          -Plain <u>1</u>          -Decorated _____            C.C. Ware _____          Porcelain _____          Semi-Porcelain <u>3</u>          Gray Stoneware <u>1</u>          Yellow Ware _____            Undetermined European: _____            Aboriginal : _____</p>
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<p>Glass: 17th c: _____          Case Bottle _____          Round Bottle _____          Table Glass _____</p>	<p>18th c: _____          Round _____          Table _____</p>	<p>Colonial : <u>1</u>          Case _____          Round <u>1</u>          Table _____</p>	<p>19th-20th c: <u>15</u>          Bottle : _____          -Green _____          -Clear <u>13</u> -Purple _____          -Aqua <u>1</u>          -Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____          -Glass _____          -Bone _____            Lead Shot _____          Cast Waste _____            Pewter _____          Mics. Metal _____          Copper _____          Brass _____          Iron <u>3 Staples</u>  <u>1 Buckle</u>  <u>1 Btk cap</u>          Personal: _____</p>	<p>Aboriginal Lithics : <u>4</u>          Quartz Tool _____          Quartz Debitage <u>3</u>          Quartzite Tool <u>1</u>          Quartzite Debitage _____            European Lithics : _____          Gunflint _____          Strike-a-Lite _____          Debitage _____            Bone: <u>5</u>          - Worked _____          Oyster Shell <u>1 shell</u></p>	<p>Architectural Materials          Nails: Total <u>42</u>          -Wrought _____          -Cut <u>21</u>          -Wire <u>21</u>          -Undet. <u>9</u>          Plaster : _____          Daub/Plaster: _____            Tile _____  <i>2 pcs Mortar</i>            Window Lead _____          Window Glass _____          - Colonial <u>7</u>          - 19th-20th c <u>1</u>          Clear <u>1</u>          Tinted _____          Yellow Brick <u>1 Frag</u>          Red Brick <u>1 little Frag</u>            Other: <u>1 chunk cement</u>  <u>1 exhaust pipe</u>  <u>1- UMO</u>  <u>Little Exhaust pipe pieces</u></p>
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TOB.PIPE: W.Clay: Total 3; Stem 2, Bowl 1. Terra Cotta \_\_\_\_ . 19th-20thc. \_\_\_\_  
 11/64 \_\_\_\_, 10/64 \_\_\_\_, 9/64 \_\_\_\_, 8/64 \_\_\_\_, 7/64 1, 6/64 1, 5/64 \_\_\_\_, 4/64 \_\_\_\_  
 mm 4 \_\_\_\_, 3.8 \_\_\_\_, 3.6 \_\_\_\_, 3.4 \_\_\_\_, 3.2 \_\_\_\_, 3.0 1, 2.8 \_\_\_\_, 2.6 \_\_\_\_, 2.4 1, 2.2 \_\_\_\_, 2.0 \_\_\_\_, 1.8 \_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone <u>1</u> _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____</p>	<p>19th-20th c: <u>10</u></p> <p>Pearlware- Total <u>2</u>                  - Plain <u>2?</u> _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain <u>1</u> _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u> _____                  Yellow Ware _____                  Buff-Bodied Stoneware <u>4</u> _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>7</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____ milk glass <u>3</u> _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>5</u> <u>STAPLE</u> <u>1</u> _____                  HINGE <u>1</u> _____                  TAIL PIPE <u>1</u> _____                  Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>56</u></p> <p>-Wrought <u>8</u> _____                  -Cut <u>26</u> _____                  -Wire <u>13</u> _____                  -Undet. <u>9</u> _____                  Plaster: _____                  Daub/Plaster: <u>1</u> _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____                  Plastic CAP _____                  Squib on Cap _____</p>
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TOB.P.I.PE: W.Clay:Total 32 ;Stem 24 ,Bowl 8 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 2 ,9/64 \_\_\_\_\_ ,8/64 6 ,7/64 10 ,6/64 5 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 2 ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 6 ,3.0 3 ,2.8 7 ,2.6 3 ,2.4 2 ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. 2 STEMS with Impressed Design AND maker's mark 1 Stem with inked Design (over)




<p>CERAMICS: 17th c: <u>19</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>3</u>                  Rhenish Brown <u>1</u>                  Rhenish B/G _____                  Merida <u>1</u>                  Morgan Jones <u>2</u>                  Red Sandy _____                  _____                  _____                  Sgraffito <u>1</u>                  N.Dev. Gravel <u>5</u>                  Staff. Slip _____                  Rhenish B/G <u>1</u>                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>4</u>                  LANCASHIRE <u>1</u>                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p> <p>Colonial: <u>9</u>                  Tin Glazed <u>4</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>5</u>                  _____                  _____</p>	<p>19th-20th c : <u>5</u></p> <p>Pearlware- Total <u>1</u>                  - Plain _____                  - Decorated <u>1</u>                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>3</u>                  Yellow Ware _____                  EARTHENWARE? <u>1</u>                  _____                  _____                  Undetermined European: _____                  _____                  Aboriginal : _____                  _____                  _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial : <u>14</u>                  Case _____                  Round <u>12</u>                  Table <u>2</u>                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron _____                  _____                  Umo's <u>10</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics : <u>10</u>                  Quartz Tool <u>1</u>                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>4</u>                  _____                  European Lithics : <u>1</u>                  Gunflint _____                  Strike-a-Lite <u>17</u>                  Debitage _____                  _____                  Bone: <del>162</del> <u>162</u>                  - Worked _____                  Oyster Shell <u>5</u>  <u>Scallop Shell</u> <u>1</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>78</u>                  -Wrought <u>46</u>                  -Cut <u>11</u>                  -Wire _____                  -Undet. <u>21</u>                  Plaster : _____                  Daub/Plaster: <u>114</u>  <u>MORTAR/UNDERCOAT 96</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick <u>6</u>                  Red Brick <u>5</u>                  _____                  _____                  Other: _____                  _____                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project Site STI-13-1768M Area Plowzone Stratum SW Quad  
 Cataloguer: Chuck Fithian Horizontal N 8250-8260 E 9880-9890  
 Date MARCH 2 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1768M/AA	White Clay PIPE STEM with IMPRESSED MAKER'S MARK 	
STI-13-1768M/AD	White Clay PIPE STEM with IMPRESSED DESIGN 	
STI-13-1768M/AE	White Clay PIPE STEM with MOLDED DESIGN Fleur-de-Lys 	
STI-13-1768M/AF	GERMAN STONEWARE - Blue-GRAY, Applied Decoration MANGANESE Present in Decoration	
STI-13-1768M/AG	GERMAN STONEWARE - BROWN	
STI-13-1768M/AH	TIN-GLAZED EARTHENWARE - TIN-GLAZE has A LIGHT Blue Color, 1 sherd has Cobalt Decoration, 1 sherd is base with Foot Ring	
STI-13-1768M/AI	TIN-GLAZED EARTHENWARE - Cobalt Decorated on Exterior	
STI-13-1768M/AJ	TIN-GLAZED EARTHENWARE - No Decoration 1 sherd Rim sherd	



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1768M Flow Zone SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8250 - 8260 E 2880 - 2890  
 Date MARCH 3 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1768M/AM</u>	<u>MERIDA</u>	
<u>STI-13-1768M/AN</u>	<u>SGRAFFITO</u>	
<u>STI-13-1768M/AO-AR</u>	<u>MANGANESE MOTTLED</u>	
<u>STI-13-1768M/AS</u>	<u>LANCASHIRE ?</u>	
<u>STI-13-1768M/AT-AX</u>	<u>NORTH DEVON GRAVEL TEMPERED</u>	
<u>STI-13-1768M/AY-AZ</u>	<u>MORGAN JONES</u>	
<u>STI-13-1768M/BA</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>with lead GLAZE on Interior and Exterior</u>	
<u>STI-13-1768M/BB</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>DARK BROWN lead GLAZE on Interior and Exterior</u>	
<u>STI-13-1768M/BC</u>	<u>COLONIAL EARTHENWARE - ORANGISH-BUFF PASTE, BROWN-Black lead GLAZE on Interior and Exterior (MANGANESE ?)</u>	
<u>STI-13-1768M/BD</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>lead GLAZE on Interior ONLY. Poss. MORGAN JONES</u>	
<u>STI-13-1768M/BE</u>	<u>COLONIAL EARTHENWARE - REDDISH PASTE</u> <u>lead GLAZE Interior GLAZE LARGELY DETACHED</u>	
<u>STI-13-1768M/BF</u>	<u>PEARLWARE - HAND DECORATED Blue DECORATION</u> <u>APPEARS TO BE PART of A TREE w/ BIRDS</u>	
<u>STI-13-1768M/BG-DE</u>	<u>STONEWARE SALT-GLAZE, GREY, 19<sup>th</sup>-20<sup>th</sup> CENTURY</u> <u>AMERICAN</u>	
<u>STI-13-1768M/BS</u>	<u>EARTHENWARE - GRAY-BUFF PASTE</u> <u>Black-Brown lead GLAZE on Interior &amp; Exterior</u> <u>19<sup>th</sup> CENTURY ?</u>	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1768M Flowzone SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Filthian Horizontal N 8250-8260 E 2880-2890  
 Date MARCH 3 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1768M/BK	Table Glass Colonial	
STI-13-1768M/BL	Table Glass or Small Bottle Painted	
	DESIGN STILL on SURFACE	
STI-13-1768M/BM	STRIKE-A-LIGHT, ENGLISH FLINT	
STI-13-1768M/BN	QUARTZ TOOL	
STI-13-1768M/BO	STRAIGHT PIN	
	Soil Sample ARTIFACTS ADDED Apr 8, 1983	

Tobacco Pipes: White Clay 8, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 3, 7/64 3, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 2, 3.0 3, 2.8 1, 2.6 \_\_\_\_\_, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: NONE

Ceramics: 17th c.: <u>6</u> Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel <u>2</u> Staff. Slip _____ Rhenish B/G <u>1</u> Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ NORTH DEVON "like" <u>1</u> _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____	19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ _____ _____ _____ Aboriginal : _____ _____ _____ _____ _____
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Glass: 17th c: <u>2</u> Case Bottle _____ Round Bottle <u>2</u> Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: _____ Case _____ Round _____ Table _____ _____ _____	19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____
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Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>1</u> _____ _____	Aboriginal Lithics: <u>19</u> Quartz Tool <u>1</u> Quartz Debitage <u>10</u> Quartzite Tool _____ Quartzite Debitage <u>8</u> chert Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____ Bone: <u>56</u> - Worked _____ Oyster Shell: <u>4</u> Fish scale <u>1</u> _____ _____	Architectural Materials Nails: <u>6</u> -Wrought <u>3</u> -Cut _____ -Wire _____ -Undet. <u>3</u> Plaster _____ Daub/Plaster <u>5</u> _____ _____ Tile (roof) _____ Tile (Floor) _____ _____ _____ Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ _____ Red Brick _____ _____ _____
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TOB. PIPE: W. Clay: Total 11 ; Stem 7 , Bowl 4 . Terra Cotta 1 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 2 Rowletted Bowl Frags , 1 Fleur de Lys (over)

Table with CERAMICS: 17th c, 18th c, 19th-20th c columns. Lists items like Surry Type, Dutch Coarse, E. Tin Glaze, Rhenish Brown, Merida, Morgan Jones, Red Sandy, Sgraffito, N. Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled, N. Italian, Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr. Gl. Gray E., Baker type E., Colonial: Tin Glazed, Porcelain, Rhenish Stone, Iberian, E.W., Pearlware- Total, Whiteware- Total, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware, Rockingham, Undetermined European, Aboriginal.

Table with Glass: 17th c, 18th c, Colonial, 19th-20th c columns. Lists items like Case Bottle, Round Bottle, Table Glass, Round, Table, Case, Round, Table, Bottle, -Green, -Purple, -Clear, -Aqua, -Br/Amb, Table.

Table with Beads, Aboriginal Lithics, European Lithics, Bone, Oyster Shell, Architectural Materials, Nails, Window Lead, Window Glass, Plaster, Daub/Plaster, Tile, Red Brick, Mortar, Other columns. Lists items like -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, Brass, Iron, Quartz Tool, Quartz Debitage, Quartzite Tool, Quartzite Debitage, Gunflint, Strike-a-Lite, Debitage, Bone, Worked, Oyster Shell, Nails, Window Lead, Window Glass, -Colonial, -19th-20th c, Clear, Tinted, Yellow Brick, Red Brick, Mortar, Other.



(Post Mold)

TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E. Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito 1 (CAA)  
 N. Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total \_\_\_\_\_ Window Lead \_\_\_\_\_  
 -Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. \_\_\_\_\_ Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Bone: 1  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Other: 1 Post Mold Wood Frag  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze 1 \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 1  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
*Chert* 1  
 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 Bone: \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total \_\_\_\_\_ Window Lead \_\_\_\_\_  
 -Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. 1 Clear \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick 1 1/2 bags  
 \_\_\_\_\_ Red Brick 2 bags  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_






TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>1 - UMD</u></p>	<p>Aboriginal Lithics: <u>7</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>3</u></p> <p>Quartzite Tool <u>1?</u></p> <p>Quartzite Debitage <u>43</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>13</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p>
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<p>Bone: <u>1</u></p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	<p>Other: <u>Unident. Fied Iron Large Frag</u></p> 
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TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p><b>CERAMICS: 17th c:</b> _____                  Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____</p>	<p><b>18th c:</b> _____                  Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p> <p><b>Colonial:</b> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p><b>19th-20th c:</b> _____                  Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p> <p><b>Undetermined European:</b> _____                  _____                  _____</p> <p><b>Aboriginal:</b> _____                  _____                  _____                  _____</p>
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<p><b>Glass: 17th c:</b> _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p><b>18th c:</b> _____                  Round _____                  Table _____                  _____                  _____</p>	<p><b>Colonial:</b> _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p><b>19th-20th c:</b> _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p><b>Beads:</b> _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron (Modern) _____                  _____                  _____                  Personal: _____                  _____                  _____</p>	<p><b>Aboriginal Lithics:</b> _____                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  _____                  Bone: _____                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p><b>Architectural Materials</b>                  Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  _____                  Tile _____ Red Brick _____                  _____                  _____</p> <p><b>Other:</b> _____                  _____                  _____                  _____</p>
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TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 2  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 1  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Flower Pot 1  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 5  
 Bottle: 5 -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua 5 \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_

Aboriginal Lithics: \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell 1

Architectural Materials  
 Nails: Total 11  
 -Wrought \_\_\_\_\_  
 -Cut 4  
 -Wire 7  
 -Undet. \_\_\_\_\_  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: 1  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c \_\_\_\_\_  
 Clear \_\_\_\_\_  
 Tinted \_\_\_\_\_  
 Yellow Brick \_\_\_\_\_  
 Red Brick 1  
 (Prob. modern)

MODERN IRON 4  
 (unidentified)  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Other:  
 Yellow moderns Plastic 16  
 Clear " " 1  
 MODERN CEMENT 8  
 MODERN TIN FOIL 6  
 SEWER PIPE 1



TOB.PIPE: W.Clay:Total 8 ;Stem 8 ,Bowl \_\_\_\_ . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 2 ,7/64 3 ,6/64 3 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 1 ,2.8 2 ,2.6 2 ,2.4 1 ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c:	18th c:	19th-20th c : <u>4</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>2</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>1</u>
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>1</u>
_____	Buckley _____	Semi-Porcelain <u>2</u>
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	<i>Red Ware</i> <u>1</u>
Staff. Slip _____	_____	<i>Brown Glazed</i> _____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>6</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed <u>4</u>	Aboriginal : _____
Mang. Mottled _____	Porcelain <u>1</u>	_____
_____	Rhenish Stone <u>1</u>	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c:	18th c:	Colonial : <u>4</u>	19th-20th c:
Case Bottle _____	Round _____	Case <u>1</u>	Bottle : _____ -Green _____
Round Bottle _____	Table _____	Round <u>3</u>	-Clear <u>1</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads:	Aboriginal Lithics :	Architectural Materials
-Glass _____	Quartz Tool _____	Nails:Total _____ Window Lead _____
-Bone _____	Quartz Debitage <u>1</u>	-Wrought <u>2</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>6</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>1</u>	- 19th-20th c _____
Pewter _____	European Lithics :	Clear <u>1</u>
Mics. Metal _____	Gunflint _____	Tinted _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: <u>1</u> Yellow Brick _____
Brass _____	Debitage _____	Tile <u>16 Mortar Frags</u> Red Brick <u>2 little Frags</u>
Iron <u>Staple</u>	Bone: <u>25</u>	Other: _____
<u>Nut</u>	- Worked _____	<u>1 Btl cap</u> _____
<u>2 UMO'S</u>	Oyster Shell _____	<u>1 pc. of Foil (Sir Reynolds)</u> _____
Personal: _____	_____	<u>2 pcs plastic</u> _____
_____	_____	_____
_____	_____	_____





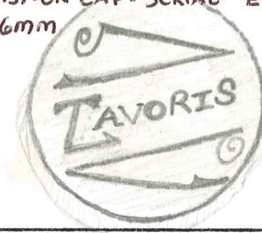
TOB.P.I.PE: W.Clay: Total 6; Stem 3, Bowl 3. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 \_\_\_\_\_, 7/64 2, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 \_\_\_\_\_, 2.8 1, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>16</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>5</u></p> <p>-Plain <u>4</u> _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>5</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u> _____                  Yellow Ware _____                  ROCKINGHAM-TYPE _____                  GARDEN VESSEL ? <u>2</u> _____                  _____ <u>3</u> _____</p> <p>Undetermined European: <u>2</u></p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>0</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>35</u></p> <p>Bottle: <u>35</u> -Green <u>4</u>                  -Clear <u>23</u> -Purple <u>2</u>                  -Aqua <u>4</u>                  -Br/Amb <u>2</u> Table <u>0</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____                  1 SHOE HEEL?</p> <p>1 frag plastic                  "MAD...                  imprinted in back</p>	<p>Aboriginal Lithics : <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>2</u> _____</p> <p>European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>9</u></p> <p>- Worked _____                  Oyster Shell <u>2</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>363</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut <u>172</u> - Colonial _____                  -Wire <u>168</u> - 19th-20th c <u>4</u>                  -Undet. <u>22</u> Clear <u>1</u>                  Plaster: <u>8 frags</u> Tinted <u>3</u>                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick <u>1</u></p>
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Other:  
 1 LAVORIS TWIST-ON CAP-SERIAL# EB  
 8858-26mm



1 SCREEN  
 4 STAPLES  
 1 "KEY" TYPE OPENER  
 5 WIRE FRAGS  
 3 TACKS  
 1 RING

98 UMO S  
 4 flat metal  
 4 aluminum tubing?  
 1 MISC. automotive part  
 1 partial crown cap

2 HARD RUBBER  
 1 COAL

1 ceramic insulator  
 w/ wire nail thru center - insulator marked WP 22  
 6 METAL FRAG(SCALE)

USA

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST-1-13-1769A TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: A. M. SMART Horizontal N8250-8260  
 Date 8 AUGUST 1983 Location E2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1769A/AA	GREY STONEWARE - 19 <sup>TH</sup> CENTURY RHENISH	
AB	GREY STONEWARE - 17 <sup>TH</sup> century - interior / exterior glazing	
AC-AD	"ROCKINGHAM"-TYPE WARE - 19 <sup>TH</sup> century - mottled brown AC-rim	
AE-AF	STONEWARE UNIDENTIFIED - tan / cream, thick-bodied, nearly straight-sided bowl - late 19 <sup>TH</sup> / 20 <sup>TH</sup> century AE GROOVED RIM AF BODY - MOLDED PANELS	
AG-AI	WHITEWARE - PLAIN - 19 <sup>TH</sup> / 20 <sup>TH</sup> century *also AT AH-RIM	
AJ	WHITEWARE - GREEN - PRINTED - 20 <sup>TH</sup> cent.	
AK-AL	PORCELAIN - THICK, PLAIN, 19 <sup>TH</sup> - 20 <sup>TH</sup> cent.	
AM	Porcelain - overglaze blue floral - molded rim 19 <sup>TH</sup> - 20 <sup>TH</sup> cent	
AN	Porcelain - dark blue printed - probably gilded - teacop rim	
AO	Porcelain - thin - plain - 19 <sup>TH</sup> - 20 <sup>TH</sup> century	
AP	TIN GLAZED EARTHENWARE - blue / white - colonial	
AQ-AS	RED-BODIED, UNGLAZED EARTHENWARE - PROBABLY 19 <sup>TH</sup> / 20 <sup>TH</sup> C. GARDEN VESSEL	
* AT	WHITEWARE - PLAIN - 19 <sup>TH</sup> / 20 <sup>TH</sup> century	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER

ST 1-13-1769 A

Site Area Stratum Short Title

Cataloguer: A. MORGAN SMART Horizontal N8250-8260

Date 9 AUGUST 1983 Location E2890-2900

Cat. No.	Description	Withdrawn by
35	19 <sup>TH</sup> -20 <sup>TH</sup> c. glass	
	23 clear, 4 aqua, 2 amb, 4 green, 2 purple	
	363 nails	
	1 wrought 22 undet.	
	172 cut	
	168 wire	
	8 plaster frags	
	4 19 <sup>TH</sup> -20 <sup>TH</sup> c. window glass → 3 tinted	
	1 red brick	
	9 bone	
	2 oyster shell	
	1 shoe heel?	
	1 frag plastic, "MAD... imprinted in back"	
	1 screw	1 misc. automotive part
	4 staples	1 partial crown cap
	1 key-type opener	1 ceramic insulator w/
	5 wire frags	wire nail thru center
	3 tacks	6 metal frag (scale)
	1 ring	1 'Lavoris' twist-on
	2 hard rubber	cap-senal # E8
	1 coal	8858-26mm
	9 UMOS	
	1 flat old metal	2 QUARTZITE DEBITAGE
	4 aluminum tubing	2 QUARTZITE DAMAGE
	1 misc. automotive part	

TOB.PIPE: W.Clay: Total 7 ; Stem 5 , Bowl 2 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 2 , 7/64 1 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 2 , 3.0 \_\_\_\_\_ , 2.8 1 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u> _____</p>	<p>19th-20th c: <u>14</u></p> <p>Pearlware- Total <u>1</u>                  - Plain _____                  - Decorated <u>1</u> _____</p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>1</u> _____                  -Decorated <u>4</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>4</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Stoneware-Utility <u>4</u> _____</p> <p>Undetermined European: <u>1</u> _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2</u> _____</p> <p>Case _____                  Round <u>2</u> _____                  Table _____</p>	<p>19th-20th c: <u>52</u></p> <p>Bottle: <u>50</u> -Green <u>4</u>                  -Clear <u>35</u> -Purple _____                  -Aqua <u>2</u> Milk glass <u>7</u>                  -Br/Amb <u>2</u> Table <u>2</u></p>
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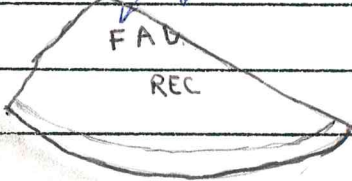

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  ✓ Iron <u>12</u></p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>15</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <del>33</del> <u>343</u> Window Lead _____                  -Wrought <u>10</u> Window Glass _____                  -Cut <u>144</u> - Colonial _____                  -Wire <u>147</u> - 19th-20th c <u>3</u>                  -Undet. <u>42</u> Clear <u>3</u>                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick <u>1</u></p>
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<p>Personal: <u>1</u>                  ✓ plated Buckle <u>1</u></p>	<p>Other:</p> <p>✓ Asbestos Tile <u>1</u>                  Lincoln Head penny 1941 <u>1</u>                  Jefferson nickel 1964 <u>1</u>                  ✓ Metal - Crown Bottle Caps <u>2</u>                  ✓ 1 Metal Buckle <u>1</u>                  ✓ Battery Terminal <u>1</u>                  ✓ Metal Nut <u>1</u>                  ✓ Thread Ring Screw <u>1</u>                  ✓ Door Hook <u>1</u></p>
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# LABORATORY CATALOGUE SHEET

105

PROJECT: Village Center ST-13 1769 D Top Soil  
 Site Area Stratum Short Title  
 Cataloguer: E. LeCompte Horizontal N 8250-8260  
 Date 7/1/81 7 July 1981 Location E2890-2900

Cat. No.	Description	Withdrawn by
AA	1 fragment marbled staffordshire slipware 17th century	
AB	1 colonial lead glazed earthenware	
AC	1 fragment pearlware with blue decoration probably hand painted 19th c.	
AD	1 fragment burned whiteware with makers mark "ETE"  19th c.	
AE	1 fragment whiteware decorated with 2 bands of overglaze greenish-blue 19th c.	
AF	1 fragment whiteware <sup>rim</sup> with copper color 19th c.	
AG	1 fragment whiteware - green transfer printed 19th c.	
AH	1 fragment whiteware - handpainted pink and blue 19th c.	
AI-AL	4 fragments of white porcelain <del>AK</del> <sup>AK - Rim with swirl decoration and remnants of gold paint</sup> <sup>AL - Base</sup> 19th c. or 20th c.	
AM-AN	2 fragments gray stoneware - utility 19th c.	
AO	1 fragment gray stoneware - utility base 19th c.	
AP	1 fragment gray stoneware with makers mark 	
AQ	1 fragment glass tumbler 19th c.	
AR	1 tin plated buckle - small 	
AS	1 fragment Undetermined European ceramics, no glaze, orange paste	
AT	1 frag. <sup>light</sup> <sup>opaque</sup> bottle glass w/ enamel decoration white/cream + red.	
	7 frags. fruit jar Liner - opaque white milk glass	

added  
7/9/81  
JLN

could be on R (JLN) 7/9/81

TOB. PIPE: W. Clay: Total 53 ; Stem 42 , Bowl 11 . Terra Cotta 3 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 7 , 7/64 18 , 6/64 12 , 5/64 1 , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 7 , 3.0 5 , 2.8 13 , 2.6 8 , 2.4 4 , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 white clay pipe stem w/ stamped design & maker's mark 1 white clay (over)


<p>CERAMICS: 17th c: <u>13</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____                  _____                  _____                  Sgraffito <u>3</u> _____                  N. Dev. Gravel _____                  Staff. Slip <u>5</u> _____                  Rhenish B/G _____                  Black Gl. Earth <u>3</u> _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u> _____                  _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p> <p>Colonial: <u>8</u>                  Tin Glazed <u>4</u> _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____                  EARTHENWARE <u>3</u> _____                  _____                  _____</p>	<p>19th-20th c: <u>11</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>6</u>                  - Plain <u>5</u> _____                  - Decorated <u>1</u> _____                  _____                  C.C. Ware _____                  Porcelain <u>3</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Rockingham <u>2</u> _____                  _____                  _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle <u>1</u> _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>5</u></p> <p>Case <u>2</u> _____                  Round <u>3</u> _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>5</u> - Green _____                  - Clear <u>2</u> - Purple _____                  - Aqua <u>3</u> _____                  - Br/Amb _____ Table <u>2</u> _____</p>
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<p>Beads: <u>1</u></p> <p>-Glass <u>1</u> _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____  <u>UMD</u> <u>1</u> _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>14</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>11</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>2</u> _____  <u>JASPER DEBITAGE</u> <u>1</u> _____  <u>OR</u>  <u>FINE CRACKED</u> _____                  European Lithics: <u>1</u> _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u> _____                  _____                  Bone: <u>80</u> _____                  - Worked _____                  Oyster Shell <u>1</u> _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>73</u> Window Lead _____                  -Wrought <u>35</u> Window Glass _____                  -Cut <u>16</u> - Colonial _____                  -Wire <u>1</u> - 19th-20th c <u>3</u> _____                  -Undet. <u>26</u> Clear _____                  Plaster: _____ Tinted <u>3</u> _____                  Daub/Plaster: _____ Yellow Brick <u>1</u> _____  <u>MORTAR</u> <u>6</u> _____                  Tile _____ Red Brick _____                  _____                  _____</p> <p>Other: _____                  _____                  _____                  _____</p>
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# LABORATORY CATALOGUESHEET

PROJECT: Village Center Project STI-13-1769E Flow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fittian Horizontal N 8250-8260 E 2890-2900  
 Date Aug. 22 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1769E/AA	White Clay Pipe stem w/ STAMPED DESIGN & MAKER'S MARK, POSS. "LE" 	
STI-13-1769E/AB	White Clay Pipe stem w/ Portion of Bowl w/ Heel Small portion of maker's mark present	
STI-13-1769E/AC	GERMAN STONEWARE, Blue Gray, Colonial	
STI-13-1769E/AD-AE	TIN GLAZED EARTHENWARE AD-AE - Blue Decorated (AD has MANGANESE DECORATION ALSO) AE - Plain (SEE ALSO STI-13-1769E/BA)	
STI-13-1769E/AB-AK	STAFFORDSHIRE SLIPWARE	
STI-13-1769E/AL-AN	SGRAFFITO	
STI-13-1769E/AO	MANGANESE MOTTLED	
STI-13-1769E/AP	MORGAN JONES	
STI-13-1769E/AQ-AS	COLONIAL EARTHENWARE AQ-AR - ORANGE-RED, UNIFORM HARD PASTE DARK BROWN lead GLAZE, EXTENSION APPEARS UNGLAZED AS - ORANGE BUFF, GRAINY PASTE UNGLAZED	
STI-13-1769E/AT-AV	Black GLAZED EARTHENWARE	





TOB.P.I.P.E: W.Clay: Total 46; Stem 34, Bowl 12. Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 3, 7/64 21, 6/64 7, 5/64 1, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 2, 3.0 9, 2.8 12, 2.6 2, 2.4 4, 2.2 3, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. Trouletted bowl fragments; 1 stem w/ floral molding (over)

<p>CERAMICS: 17th c: <u>14</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G <u>5</u> _____                  Merida _____  <i>Possible</i> Morgan Jones (?) <u>4</u> _____                  Red Sandy _____                  _____                  _____                  Sgraffito <u>1</u> _____                  N.Dev. Gravel _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____  <i>North Italian Slipware</i> <u>2</u> _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p> <p>Colonial: <u>14</u></p> <p>Tin Glazed <u>9</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____  <i>Earthenware</i> <u>5</u> _____                  _____                  _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>1</u> _____                  -Plain _____                  -Decorated <u>1</u> _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  _____                  _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>13</u></p> <p>Case _____                  Round <u>13</u> _____                  Table _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: <u>1</u></p> <p>-Glass <u>1</u> _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  ✓ Copper <u>1</u> _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>10</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>8</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>2</u> _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <del>35</del> <u>46</u> Window Lead _____                  -Wrought <u>28</u> Window Glass _____                  -Cut <u>6</u> - Colonial _____                  -Wire <u>1</u> - 19th-20th c <u>1</u> _____                  -Undet. <u>11</u> Clear <u>1</u> _____                  Plaster: _____ Tinted _____                  Daub/Plaster: <u>910<sup>3</sup></u> Yellow Brick _____                  _____ Red Brick _____                  _____</p>
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<p>Personal: _____                  _____                  _____</p>	<p>Bone: <u>35</u></p> <p>- Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Other:</p> <p>✓ Small pe. of turned lead <u>1</u> _____                  ✓ Small pe. of fine screen <u>1</u> _____                  ✓ coal <u>1</u> _____                  _____                  _____</p>
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TOB.P.IPE: W.Clay:Total      ;Stem     ,Bowl     . Terra Cotta     . 19th-20thc.       
 11/64     ,10/64     ,9/64     ,8/64     ,7/64     ,6/64     ,5/64     ,4/64       
 mm 4     ,3.8     ,3.6     ,3.4     ,3.2     ,3.0     ,2.8     ,2.6     ,2.4     ,2.2     ,2.0     ,1.8       
 Mark/Dec.      (over)

<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u></p> <p><u>    </u>  <u>    </u>  <u>    </u>                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u></p> <p>Colonial: <u>    </u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u></p>	<p>19th-20th c: <u>    </u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u></p> <p>Whiteware- Total: <u>    </u>                  -Plain <u>    </u>                  -Decorated <u>    </u></p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u></p> <p>Undetermined European: <u>    </u></p> <p>Aboriginal: <u>    </u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial: <u>    </u></p> <p>Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>19th-20th c: <u>    </u></p> <p>Bottle: <u>    </u> -Green <u>    </u>                  -Clear <u>    </u> -Purple <u>    </u>                  -Aqua <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
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<p>Beads: <u>    </u></p> <p>-Glass <u>    </u>                  -Bone <u>    </u></p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>    </u></p> <p>Personal: <u>    </u></p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>7</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>1</u>                  Quartzite Rock <u>1</u>                  Limonite <u>1</u></p> <p>European Lithics: <u>    </u></p> <p>Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u></p> <p>Bone: <u>    </u>                  - Worked <u>    </u></p> <p>Oyster Shell <u>    </u>                  Snail Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>    </u> Window Lead <u>    </u>                  -Wrought <u>    </u> Window Glass <u>    </u>                  -Cut <u>    </u> - Colonial <u>    </u>                  -Wire <u>    </u> - 19th-20th c <u>    </u>                  -Undet. <u>    </u> Clear <u>    </u>                  Plaster: <u>    </u> Tinted <u>    </u>                  Daub/Plaster: <u>    </u> Yellow Brick <u>    </u></p> <p>Tile <u>    </u> Red Brick <u>    </u></p> <p>Other: <u>    </u></p>
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TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown 1 \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_

Aboriginal Lithics: 5  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 3 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 1 \_\_\_\_\_  
 Fire-Cracked Quartzite 1 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 4 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 1 \_\_\_\_\_  
 -Wrought 1 \_\_\_\_\_  
 -Cut \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. \_\_\_\_\_  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c \_\_\_\_\_  
 Clear \_\_\_\_\_  
 Tinted \_\_\_\_\_  
 Yellow Brick \_\_\_\_\_  
 Red Brick \_\_\_\_\_

Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



TOB.PIPE: W.Clay: Total 4 ; Stem 2 , Bowl 3 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. w. Clay bowl w/rouletting along rim; T. Cotta w/Running Deer (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u>                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone <u>1</u>                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>4</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>5?</u>                  Semi-Porcelain <u>1</u>                  Gray Stoneware <u>1</u>                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>1</u>                  Round <u>2</u>                  Table _____</p>	<p>19th-20th c: <u>31</u></p> <p>Bottle: <u>19</u> -Green <u>3</u>                  -Clear <u>11</u> -Purple _____                  -Aqua <u>2</u>                  -Br/Amb <u>3</u> Table <u>2</u>                  Melted <u>7</u> Blue <u>3</u></p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron * <u>15</u>                  UMO <u>2</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  Slate <u>1</u></p> <p>Bone: <u>22</u>                  - Worked _____                  Oyster Shell _____</p> <p>* Iron- 3 pieces sheet                  10 " thin wire                  1 staple/U-tack                  1 screw/bolt                  UMO - 1 piece sheet and metal</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____</p> <p>-Wrought <u>9</u> <u>9</u> Window Glass _____                  -Cut <u>141</u> <u>141</u> - Colonial _____                  -Wire <u>51</u> <u>51</u> - 19th-20th c <u>9</u>                  -Undet. <u>34</u> <u>34</u> Clear _____                  Plaster: _____ Tinted <u>9</u>                  Daub/Plaster: _____ Yellow Brick <u>1</u>                  Tile _____ Red Brick _____</p> <p>Other: _____</p> <p>concrete <u>5</u>                  slag (corrossim?) <u>21</u>                  rubber comb <u>2</u></p>
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TOB.PIPE: W.Clay: Total     ; Stem     , Bowl     . Terra Cotta     . 19th-20thc.      
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64      
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8      
 Mark/Dec.     (over)

CERAMICS: 17th c: <u>   </u> Surry Type <u>   </u> Dutch Coarse <u>   </u> E.Tin Glaze <u>   </u> Rhenish Brown <u>   </u> Rhenish B/G <u>   </u> Merida <u>   </u> Morgan Jones <u>   </u> Red Sandy <u>   </u> <u>   </u> <u>   </u> Sgraffito <u>   </u> N.Dev. Gravel <u>   </u> Staff. Slip <u>   </u> Rhenish B/G <u>   </u> Black Gl. Earth <u>   </u> Thin Brown Stone <u>   </u> Mang. Mottled <u>   </u> <u>   </u> <u>   </u> <u>   </u> <u>   </u>	18th c: <u>   </u> Dipped W.S.G. <u>   </u> W.S.G.-Plain <u>   </u> W.S.G.-Molded <u>   </u> Rhenish B/G <u>   </u> Eng. Brown Stone <u>   </u> Whieldon Ware <u>   </u> Creamware <u>   </u> Staff. Slip <u>   </u> Buckley <u>   </u> Mottled Brown <u>   </u> Gr.Gl. Gray E. <u>   </u> Baker type E. <u>   </u> <u>   </u> <u>   </u> Colonial: <u>   </u> Tin Glazed <u>   </u> Porcelain <u>   </u> Rhenish Stone <u>   </u> Iberian <u>   </u> <u>   </u> <u>   </u> <u>   </u>	19th-20th c : <u>   </u> Pearlware- Total <u>   </u> - Plain <u>   </u> - Decorated <u>   </u> Whiteware- Total: <u>   </u> -Plain <u>   </u> -Decorated <u>   </u> C.C. Ware <u>   </u> Porcelain <u>   </u> Semi-Porcelain <u>   </u> Gray Stoneware <u>   </u> Yellow Ware <u>   </u> <u>   </u> <u>   </u> Undetermined European: <u>   </u> <u>   </u> Aboriginal : <u>   </u> <u>   </u> <u>   </u> <u>   </u>
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Glass: 17th c: <u>   </u> Case Bottle <u>   </u> Round Bottle <u>   </u> Table Glass <u>   </u> <u>   </u>	18th c: <u>   </u> Round <u>   </u> Table <u>   </u> <u>   </u> <u>   </u>	Colonial : <u>   </u> Case <u>   </u> Round <u>   </u> Table <u>   </u> <u>   </u> <u>   </u>	19th-20th c: <u>   </u> Bottle : <u>   </u> -Green <u>   </u> -Clear <u>   </u> -Purple <u>   </u> -Aqua <u>   </u> -Br/Amb <u>   </u> Table <u>   </u>
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Beads: <u>   </u> -Glass <u>   </u> -Bone <u>   </u> Lead Shot <u>   </u> Cast Waste <u>   </u> Pewter <u>   </u> Mics. Metal <u>   </u> Copper <u>   </u> Brass <u>   </u> Iron <u>   </u> Personal: <u>   </u> <u>   </u> <u>   </u>	Aboriginal Lithics : <u>4</u> Quartz Tool <u>   </u> Quartz Debitage <u>   </u> Quartzite Tool <u>   </u> Quartzite Debitage <u>3</u> European Lithics : <u>   </u> Gunflint <u>   </u> Strike-a-Lite <u>   </u> Debitage <u>   </u> Bone: <u>31</u> - Worked <u>   </u> Oyster Shell* <u>750 in<sup>3</sup></u> <u>   </u> <u>   </u>	Architectural Materials Nails: Total <u>   </u> Window Lead <u>   </u> -Wrought <u>   </u> Window Glass <u>   </u> -Cut <u>   </u> - Colonial <u>   </u> -Wire <u>   </u> - 19th-20th c <u>   </u> -Undet. <u>   </u> Clear <u>   </u> Plaster : <u>   </u> Tinted <u>   </u> Daub/Plaster: <u>   </u> Yellow Brick <u>   </u> Tile <u>   </u> Red Brick * <u>200 in<sup>3</sup></u> Other: <u>   </u> <u>   </u> * stored separately: oyster shell (2 bags) Red Brick (1 bag - some may be daub; includes 1 bat: ? x 4 1/4" x 2 1/2")
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TOB.PIPE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>3</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____ <u>10</u>                  - Worked _____                  Oyster Shell <u>275 in<sup>3</sup> + 7*</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____</p> <p>Tile _____ Red Brick _____                  Daub/Brick <u>5</u> Sugar Brick <u>1</u></p> <p>Other: _____ charcoal <u>3</u>                  coal <u>1</u></p>
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\* oyster shell added from 1983 sheet 3/6/85 JO'Connor

TOB.PIPE: W.Clay:Total - ;Stem \_\_\_\_\_,Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_,10/64 \_\_\_\_\_,9/64 \_\_\_\_\_,8/64 \_\_\_\_\_,7/64 \_\_\_\_\_,6/64 \_\_\_\_\_,5/64 \_\_\_\_\_,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_,3.8 \_\_\_\_\_,3.6 \_\_\_\_\_,3.4 \_\_\_\_\_,3.2 \_\_\_\_\_,3.0 \_\_\_\_\_,2.8 \_\_\_\_\_,2.6 \_\_\_\_\_,2.4 \_\_\_\_\_,2.2 \_\_\_\_\_,2.0 \_\_\_\_\_,1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

<p>CERAMICS: 17th c: -          Surry Type _____          Dutch Coarse _____          E.Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____          _____          _____          _____          Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____          _____          _____          _____</p>	<p>18th c: -          Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____          _____          _____</p>	<p>19th-20th c : -          Pearlware- Total _____          - Plain _____          - Decorated _____          Whiteware- Total: _____          -Plain _____          -Decorated _____          C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____          _____          _____          Undetermined European: _____          Aboriginal : _____          _____          _____</p>	
<p>Glass: 17th c: _____          Case Bottle _____          Round Bottle _____          Table Glass _____</p>	<p>18th c: _____          Round _____          Table _____          _____          _____</p>	<p>Colonial : _____          Case _____          Round _____          Table _____          _____          _____</p>	<p>19th-20th c: _____          Bottle : _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>

<p>Beads: _____          -Glass _____          -Bone _____          _____          Lead Shot _____          Cast Waste _____          _____          Pewter _____          _____          Mics. Metal _____          Copper _____          Brass _____          Iron _____          _____          Personal: _____          _____          _____</p>	<p>Aboriginal Lithics : 6          Quartz Tool _____          Quartz Debitage 5          Quartzite Tool _____          Quartzite Debitage 1          _____          European Lithics : _____          Gunflint _____          Strike-a-Lite _____          Debitage _____          _____</p>	<p>Architectoral Materials          Nails:Total 1 Window Lead _____          -Wrought _____ Window Glass _____          -Cut _____ - Colonial _____          -Wire _____ - 19th-20th c _____          -Undet. _____ Clear _____          Plaster : _____ Tinted _____          Daub/Plaster: _____ Yellow Brick _____          _____ Red Brick _____          Tile _____          _____</p>
	<p>Bone: 9          - Worked _____          Oyster Shell * 700 m<sup>3</sup>          Clam Shell 2          _____          _____</p>	<p>Other: charcoal 2          _____          _____          _____          * Oyster Shell Stored Separately</p>

TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____          Surry Type _____          Dutch Coarse _____          E.Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____          _____          _____          Sgraffito _____          N.Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____          _____          _____</p>	<p>18th c: _____          Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____          _____          _____          Colonial: _____          Tin Glazed _____          Porcelain _____          Rhenish Stone _____          Iberian _____          _____          _____</p>	<p>19th-20th c : _____          Pearlware- Total _____          - Plain _____          - Decorated _____          Whiteware- Total: _____          -Plain _____          -Decorated _____          C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____          _____          _____          Undetermined European: _____          Aboriginal : _____          _____          _____</p>
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<p>Glass: 17th c: _____          Case Bottle _____          Round Bottle _____          Table Glass _____          _____          _____</p>	<p>18th c: _____          Round _____          Table _____          _____          _____</p>	<p>Colonial : _____          Case _____          Round _____          Table _____          _____          _____</p>	<p>19th-20th c: _____          Bottle : _____ -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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<p>Beads: _____          -Glass _____          -Bone _____          _____          Lead Shot _____          Cast Waste _____          _____          Pewter _____          Mics. Metal _____          Copper _____          Brass _____          Iron _____          _____          Personal: _____          _____          _____</p>	<p>Aboriginal Lithics : _____          Quartz Tool _____          Quartz Debitage _____          Quartzite Tool _____          Quartzite Debitage _____          _____          European Lithics : _____          Gunflint _____          Strike-a-Lite _____          Debitage _____          _____          Bone: _____          - Worked _____          Oyster Shell <u>7</u> _____          _____          _____</p>	<p>Architctural Materials          Nails: Total _____ Window Lead _____          -Wrought _____ Window Glass _____          -Cut _____ - Colonial _____          -Wire _____ - 19th-20th c _____          -Undet. _____ Clear _____          Plaster : _____ Tinted _____          Daub/Plaster: _____ Yellow Brick _____          _____ Red Brick _____          _____          _____          Other: _____          _____          _____          _____</p>
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TOB.P.I.PE: W.Clay: Total 5 ; Stem 3 , Bowl 2 . Terra Cotta 1 . 19th/20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 3 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 3 , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 2 Rouletted Bowl Frags, 1 Rouletted Stem-Frag (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: <u>2</u></p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip <u>1</u></p> <p>Buckley _____</p> <p>Mottled Brown <u>1</u></p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>1</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p><i>Earthenware</i> <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>2</u></p> <p>-Plain <u>2</u></p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: _____ -Green _____</p> <p>-Clear <u>1</u> -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>154g</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>3</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>4</u></p> <p><i>rubor pottery?</i> <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>4</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>32 shells</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought <u>3</u></p> <p>-Cut <u>11</u></p> <p>-Wire <u>29</u></p> <p>-Undet. <u>6</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>3 Frags</u> <u>+ 5 in 3</u></p> <p>Other: _____</p> <p><u>6 Iron strip Frags</u></p> <p><u>1 (Sir Reynolds Foil)</u></p>
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TOB. PIPE: W. Clay: Total 2; Stem 2, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 2, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 1, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u> ?                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip <u>1</u> _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____                  - Plain <u>1</u> _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: -Green <u>1</u> _____                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper <u>4 Strip Frags</u>                  Brass _____                  Iron <u>2 Staples</u>  <u>1 Spike</u>  <u>4 Wires</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>4</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>67</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut <u>10</u> - Colonial _____                  -Wire <u>55</u> - 19th-20th c _____                  -Undet. <u>5</u> Clear <u>4</u> _____                  Plaster: _____ Tinted <u>2</u> _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ <u>1 little Frag</u> _____                  Red Brick _____</p> <p>Other: _____  <u>1936 Indian Head Nickel</u> _____  <u>1 Iron Wire</u> _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1771D P. 7.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadelky Horizontal \_\_\_\_\_  
 Date 3/3/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Sgraffito Sherd?	
AB	<sup>OK?</sup> 18c Staffordshire Slipware	
AC	Blue Decorated T.G. E.W.	
AD	Plain White ware	
	Soil Sample ARTIFACTS ADDED Apr 8, 1983	



Tobacco Pipes: White Clay 33, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 4, 7/64 16, 6/64 9, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 4, 3.0 5, 2.8 11, 2.6 4, 2.4 5, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: Low clay stem frag w/ design - now around it

Ceramics: 17th c.: 19  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed 3  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G 1  
 Merida \_\_\_\_\_  
 Morgan Jones 98  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito 1  
 N.Dev. Gravel 2  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth 2  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled 1  
Chalky-Pinked E. - 1  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 6  
 Tin Glazed 3  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
Earthenwares - 3  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 11  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 8  
 - Plain 8  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 1  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 1  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_  
Black-Glazed Stone - 1  
 \_\_\_\_\_  
 Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: 1  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1 - print  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 3  
 Case \_\_\_\_\_  
 Round 3  
 Table \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 25  
 Bottle: 25 -Green 3  
 -Clear 14 -Purple \_\_\_\_\_  
 -Aqua 6  
 -Br./Amb 2


Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
1/2 in. slip of lead - 1  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 8 - frags  
Staples - 2  
 \_\_\_\_\_

Aboriginal Lithics: 29  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 16  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 13  
 \_\_\_\_\_  
 European Lithics: 2  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage 2  
 \_\_\_\_\_  
 Bone: 34  
 - Worked \_\_\_\_\_  
 Oyster Shell: \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: 75  
 -Wrought 32  
 -Cut 26  
 -Wire 8  
 -Undet. 9  
 Plaster 11  
 Daub/Plaster \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass 2  
 -Colonial 2  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 3  
 Red Brick 1  
 \_\_\_\_\_  
 \_\_\_\_\_  
2 small pcs. of burnt material -  
 \_\_\_\_\_

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1771 E Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8250-8260  
 Date Aug. 11<sup>th</sup>, 1982 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1771E/AA-AC	3 17 <sup>th</sup> c body sherds of Vin-glazed E. w/ blue & white design	
AD	1 17 <sup>th</sup> c. body sherd of bluish B/G w/ molded dots + purple glaze.	
AE	1 17 <sup>th</sup> c. rim sherd of Morgan Jones	
AF- <del>AAA</del> <sup>AL</sup>	9 17 <sup>th</sup> c. body sherds of Morgan Jones	
AN	1 17 <sup>th</sup> c. body sherd of Sgraffito	
AO	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel	
AP-AQ	2 17 <sup>th</sup> c. body sherds of Black Glaze Earw.	
AR	1 17 <sup>th</sup> c. body sherd of Mang. Mottled	
AS	1 17 <sup>th</sup> c. body sherd of Chalky-Pasted E.	
AT-AV	3 17 <sup>th</sup> c. body sherds of white Vin-glazed E.	
AW	1 colonial body sherd of unglazed E. w/ pinkish paste	
AX	1 colonial body sherd of E. w/ dark glaze + red paste - thick body	
AY	1 colonial body sherd of thin, Earw., w/ dark glaze + orange paste	
AZ-BG	8 19 <sup>th</sup> c. body sherds of plain white ware.	
BH	1 19 <sup>th</sup> c. <del>rim</del> sherd of plain porcelain	
BI	1 19 <sup>th</sup> c. body sherd of gray stoneware	
BJ	1 19 <sup>th</sup> c. body sherd of stone. w/ black glaze - buff paste	
AM	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel	
BK	1 17 <sup>th</sup> c. glass print 	
Soil Sample ARTIFACTS ADDED Ap. 8, 1983		

AM ↓  
at  
bottom

Tobacco Pipes: White Clay 40, Terra Cotta 3, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 2, 8/64 3, 7/64 17, 6/64 9, 5/64 1, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 1, 3.2 2, 3.0 5, 2.8 13, 2.6 5, 2.4 3, 2.2 2, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: 1 w. clay pipe stem w/ complete heel; Abo. bowl frag. w/ etched design

Ceramics: 17th c.: <u>19</u> Surry Type _____ Dutch Coarse <u>1</u> Tin Glazed <u>1</u> Rhenish Brown _____ Rhenish B/G <u>3</u> Merida _____ Morgan Jones <u>4</u> Red Sandy <u>1</u>	18th c: <u>1</u> Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> "Baker" Like E. _____	19th-20th c: <u>14</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>8</u> - Plain <u>6</u> - Transfer Print <u>1</u> - Decal _____ - Annular Design- <u>1</u> C.C. Ware _____ Porcelain <u>2</u> Semi-Porcelain _____ Gray Stoneware <u>2</u> Yellow Ware _____ Brown/Black Earth _____ Black-Glazed Stone- <u>2</u>
Sgraffito <u>3</u> N.Dev. Gravel _____ Staff. Slip <u>3</u> Rhenish B/G _____ Black Glaze Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled _____ N. Italian Slipware- <u>1</u>	Colonial: <u>6</u> Tin Glazed <u>3</u> Porcelain _____ Rhenish Stone _____ Iberian _____ Earth- <u>3</u>	Aboriginal: <u>1</u> * Dog Effigy- <u>1</u>

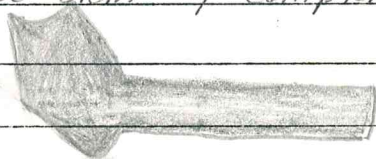
Glass: 17th c: <u>1</u> Case Bottle _____ Round Bottle _____ Table Glass <u>1 (print)</u>	18th c: _____ Round _____ Table _____	Colonial: <u>10</u> Case <u>8</u> Round _____ Table <u>2</u>	19th-20th c: <u>12</u> Bottle: <u>7</u> -Green <u>2</u> -Clear <u>4</u> -Purple _____ -Aqua _____ -Br./Amb <u>1</u> Table- <u>5</u>
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Beads: -Glass _____ -Bone _____ Lead Shot _____ Cast. Waste _____ Pewter _____ Misc. Metal _____	Aboriginal Lithics: <u>8</u> Quartz Tool <u>1</u> Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> chert flake- <u>2</u> European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____	Architectural Materials Nails: <u>131</u> -Wrought <u>62</u> -Cut <u>38</u> -Wire <u>22</u> -Undet. <u>9</u> Plaster <u>18 frag.</u> Daub/Plaster <u>cement-3</u> Window Lead _____ Window Glass <u>15</u> -Colonial _____ -19th-20th <u>15</u> --Clear <u>15</u> --Tinted _____ Yellow Brick <u>1</u> Red Brick <u>1</u> Tile (roof): _____ Tile (Floor) _____
Copper _____ Brass <u>1</u> Iron <u>6 flat frags.</u> large screw- <u>1</u> large screw w/ nut and wash- <u>1</u> Sardine can top opener- <u>1</u> wire- <u>2</u>	Bone: <u>35</u> - Worked _____ Oyster Shell: <u>3 frags.</u>	hand & chalky substance- <u>1</u>

poss. part to deer lock- 1  
 pc. of flat metal folded over on itself- 1

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1771 H Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N82 50-8260  
 Date Aug. 12<sup>th</sup>, 1982 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1771H/AA	1 w/clay pipe stem w/ complete heel 	
AB	1 17 <sup>th</sup> c. body sherd of Dutch Coarse E.	
AC	1 17 <sup>th</sup> c. body sherd of Tin-glazed E. w/ blue, black & white tin-glaze	
AD-AF	3 17 <sup>th</sup> c. body sherds of Rhenish B/G	
AG-AJ	4 17 <sup>th</sup> c. body sherds of Morgan Jones	
AK	1 17 <sup>th</sup> c. body sherd of Red Sandy	
AL-AM	2 17 <sup>th</sup> c. body sherds of Sgraffito	
AN	1 17 <sup>th</sup> c. base sherd of Staff Slip.	
AO	1 17 <sup>th</sup> c. body sherd of Staff Slip	
AP-AQ	2 17 <sup>th</sup> c. body sherds of Black Glaze Earth.	
AR	1 17 <sup>th</sup> c. body sherd of N. Italian Slip.	
AS	1 18 <sup>th</sup> c. body sherd of Gr. Bl. Gray E.	
AT-AV	3 colonial body sherds of white tin-glazed E.	
AW	1 colonial rim sherd of Earth w/ brown glaze, orangish paste	
AX	1 colonial body sherd of Earth w/ green <sup>dark</sup> glaze; orange to gray <sup>paste</sup>	
AY	1 colonial body sherd of Earth, no glaze - orangish paste	
AZ	1 17 <sup>th</sup> c. body sherd of Sgraffito	
BA-BE	5 19 <sup>th</sup> c. body sherds of plain whiteware	
BF	1 19 <sup>th</sup> c. rim sherd of plain whiteware	
BG-	1 19 <sup>th</sup> c. rim sherd of whiteware w/ blue transfer printing	
BH	1 19 <sup>th</sup> c. rim sherd of whiteware w/ blue & black annular lines	
BI	1 19 <sup>th</sup> c. base sherd of plain porcelain	

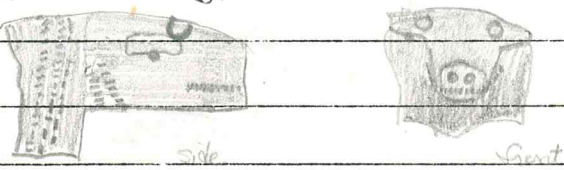
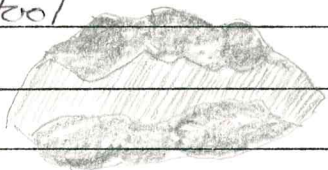

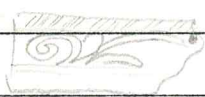

CONT.

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1771H Site Area Stratum Plow Zone Short Title

Cataloguer: P. Shire Horizontal N8250-8260

Date Aug. 12<sup>th</sup> 1982 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1771H/BT	1 19 <sup>th</sup> c. <del>base</del> <sup>body</sup> sherd of plain porcelain	
BK-BL	2 19 <sup>th</sup> c. body sherds of gray stoneware	
BM-BN	2 19 <sup>th</sup> c. body sherds of Black Glazed Stone	
BO	1 Dog Effigy	
		
BP	1 Quartz tool	
		
BQ	17 <sup>th</sup> c glass prunt	
		
BB	Pc. of thin brass w/ design on it	
		
BS	Poss. part to door lock	
		
STI-13-1771H/BT	STAFFORDSHIRE SLIPWARE	
	Soil Sample ARTIFACTS ADDED Apr. 8, 1983	

Catalogue Sheets for ST1-13-  
1779D pulled 8 May 1995.

They are now stored together in a  
seperate Cordea's Hope Project  
binder.

Patricia Dance

Catalogue Sheets for ST1-13-  
1780 B pulled 8 May 1995.

They are now stored together in a  
seperate Cordea's Hope Project  
binder.

Patricia Dance

Tobacco Pipes: White Clay 2, Terra Cotta 1, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 \_\_\_\_\_, 2.8 1, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

Ceramics: 17th c.: 1

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_

*N. Italian Slip - 1*

18th c: 1

Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain 1 \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_

19th-20th c: \_\_\_\_\_

Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_

Aboriginal: 2  
*Rhappanok - 2*

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 1  
 Case 1 (*tiny pe.*)  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

19th-20th c: 1  
 Bottle: 1 -Green \_\_\_\_\_  
 -Clear 1 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Misc. Metal \_\_\_\_\_

Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_

Aboriginal Lithics: 27

Quartz Tool \_\_\_\_\_  
 Quartz Debitage 11 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 15 \_\_\_\_\_

*chert - 1*

European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_

Bone: 13  
 - Worked \_\_\_\_\_

Oyster Shell: \_\_\_\_\_

Architectural Materials

Nails: 6 Window Lead \_\_\_\_\_  
 -Wrought 3 Window Glass \_\_\_\_\_  
 -Cut 3 -Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ -19th-20th \_\_\_\_\_  
 -Undet. \_\_\_\_\_ --Clear \_\_\_\_\_  
 Plaster 1 --Tinted \_\_\_\_\_  
 Daub/Plaster \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
*Daub - 1* \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile (Floor) \_\_\_\_\_

*firecracked - 2*







# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-1-13-1817 G BLowZONE NW QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8240-8250 E 2770-2780  
 Date July 23 1982 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
ST-1-13-1817G/AA	GERMAN Blue-Grey STONEWARE - sprig-molded Floral Design - 17 <sup>th</sup> century	
" AB	GERMAN <del>STON</del> Blue-Grey STONEWARE <del>with</del> horizontal lines running around body - 17 <sup>th</sup> or 18 <sup>th</sup> century	
" ACAD	GERMAN STONEWARE - possibly Brown	
" AE	ENGLISH white SALT GLAZE - molded DOT & DIAPER PATTERN, Plate, 18 <sup>th</sup> century	
" AF	NORTH DEVON GRAVEL	
" AG	TWO-GLAZED EARTHENWARE w/ blue design Rim sherd	
" AH-AI	COLONIAL EARTHENWARES 1 sherd orange paste, high grit or SAND CONTENT NO GLAZE 1 sherd orange-buff paste w/ dark brown lead GLAZE on exterior A lighter brown on interior	
" AJ	CREAM WARE	
" AK-AM	SHELL TEMPERED ABORIGINAL CERAMICS	
" AN	GRIT TEMPERED " "	
" AO	GUNFLINT or Stone-A-Light, ENGLISH FLINT	
" AP	Copper strip w/ hole - <sup>strip</sup> Appears to be cut	
" AQ	IRON object - wrought - HAS decorative curl on end - possibly stricken part	

TOB.P.IPE: W.Clay:Total 10 ;Stem 8 ,Bowl 2 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 1 ,8/64 2 ,7/64 4 ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 1 ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 2 ,2.8 2 ,2.6 1 ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>1</u>                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>1</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  FLOWER POT <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>5</u></p> <p>Case _____                  Round <u>5</u>                  Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____                  -Clear <u>17</u> -Purple _____                  -Aqua <u>1</u>                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>12</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>7</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1 ? CE AP 85</u></p> <p>Bone: <u>36</u>                  - Worked _____                  Oyster Shell <u>1</u>                  Clam Shell <u>6</u>                  MUSSEL SHELL <u>2</u>                  SNAIL SHELL <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>18</u>                  -Wrought <u>8</u>                  -Cut <u>2</u>                  -Wire <u>8</u>                  -Undet. _____                  Plaster: _____                  Daub/Plaster: _____                  19-20<sup>th</sup> CENTURY MORTAR/Plaster <u>30</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>3</u>                  Clear <u>3</u>                  Tinted _____                  Yellow Brick <u>2</u>                  Red Brick <u>1?</u></p> <p>Other: _____                  SEWER PIPE <u>1</u>                  SLATE <u>1</u>                  CORAL <u>2</u>                  PLASTIC <u>2</u>                  Rubber Ball <u>5</u></p>
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TOB. PIPE: W. Clay: Total 71; Stem 58, Bowl 13. Terra Cotta 1. 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 4, 8/64 27, 7/64 20, 6/64 6, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 3, 3.4 \_\_\_\_\_, 3.2 21, 3.0 6, 2.8 20, 2.6 6, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 Rimmed Bowl Frag - 1 EB' Hoel - 2-marked Stems (over)



CERAMICS: 17th c: <u>9</u>			18th c: _____			19th-20th c: _____		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse <u>1</u>	W.S.G.-Plain _____	- Plain _____	E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>1</u> - see cat. sheet	Rhenish B/G _____	Eng. Brown Stone _____	- Plain _____	Merida _____	Whieldon Ware _____	- Decorated _____
Morgan Jones <u>5</u>	Creamware _____	C.C. Ware _____	Red Sandy _____	Staff. Slip _____	Porcelain _____	_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____	_____	Gr. Gl. Gray E. _____	Yellow Ware _____	_____	Mottled Brown _____	_____
Sgraffito _____	Baker type E. _____	_____	_____	_____	_____	_____	Gr. Gl. Gray E. _____	_____
N. Dev. Gravel <u>2</u>	Colonial: <u>21</u>	Undetermined European: _____	Staff. Slip _____	Tin Glazed <u>8</u>	Aboriginal: _____	_____	Rhenish B/G _____	_____
Rhenish B/G _____	Porcelain _____	_____	Black Gl. Earth <u>4</u>	Rhenish Stone <u>2</u>	_____	_____	Thin Brown Stone _____	_____
Mang. Mottled _____	Iberian _____	_____	_____	Earthenwares <u>11</u>	_____	_____	_____	_____
<i>N. Italian</i> <u>1</u>	_____	_____	_____	_____	_____	_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>19</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>14</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>5</u>	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>29</u>	Architectural Materials	
-Glass _____	Quartz Tool _____	Nails: Total <u>33</u>	Window Lead _____
-Bone _____	Quartz Debitage <u>7</u>	-Wrought <u>33</u>	Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____	- Colonial _____
Cast Waste _____	Quartzite Debitage <u>19</u>	-Wire _____	- 19th-20th c <u>9</u>
Pewter _____	<i>Serpentine</i> <u>1</u>	-Undet. _____	Clear <u>9</u>
Mics. Metal _____	<i>Jasper</i> <u>2</u>	Plaster: _____	Tinted _____
Copper _____	European Lithics: <u>5</u>	Daub/Plaster: <u>2pc?</u>	Yellow Brick <u>12 Frag</u>
Brass _____	Gunflint _____	<u>18 pcs. Plaster</u>	Red Brick <u>1 Frag</u>
Iron <u>1-UMO</u>	Strike-a-Lite _____	Tile _____	<u>1 Sageli Brick Frag</u>
Personal: _____	Debitage <u>5</u>	Other: _____	_____
_____	Bone: <u>194</u>	_____	_____
_____	- Worked _____	_____	_____
_____	Oyster Shell <u>5 Shells</u>	_____	_____

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1820G P. 2.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/3/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Marked Kaolin Bowl Frag - 'E' or 'c'	
AB	Marked Kaolin Stem Frag 	
AC	Marked Kaolin Stem Frag 	
AD	'EB' Marked Heel	
AE	Dutch Coarse Sherd? Handle	
AF-AG	N. Devonshire Sherd?	
<del>AH-AL</del>	Mojó Sherds?	
AM	N. Italian Sherd	
AN	Lead Backed T.G.E.W.	
AO	T.G.E.W. - Undecorated - Rim Sherd	
AP	Unglazed T.G.E.W. - Rim Sherd	
AQ-AR	Blue Decorated T.G.E.W.	
AS-AT	Undecorated T.G.E.W.	
AU	Burned Undecorated T.G.E.W.	
AV	Orange to Buff Paste - Green + Yellow Glazed E.W. w/ some ochre - Local? - Handle Sherd *	
AW	Orange Paste - Yellow-Orange Glazed E.W.	
AX	Orange Paste - Orange Glazed E.W. - Handle Frag	
AY	Mottled Greenish Brown Glaze - Orange Paste E.W.	
AZ	Buff to Orange Paste - Green Glazed E.W.	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1820 G P. Z.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/4/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BA-BF	Orange Paste - Unglazed E.W.	
BG-BH	Rhenish Shards - (BG - Purple-Gray-Blue) (BH - Base)	
BI	Whiteware Sherd	
	Soil Sample ARTIFACTS ADDED Ap. 8, 1983	



TOB.P.I.PE: W.Clay: Total 11 ; Stem 8 , Bowl 3 . Terra Cotta 1 . 19th-20thc.         
 11/64        , 10/64        , 9/64        , 8/64 4 , 7/64 2 , 6/64 1 , 5/64        , 4/64         
 mm 4        , 3.8        , 3.6        , 3.4        , 3.2 1 , 3.0 3 , 2.8 2 , 2.6 1 , 2.4        , 2.2        , 2.0        , 1.8       

Mark/Dec.       

(over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type <u>      </u>          Dutch Coarse <u>      </u>          E.Tin Glaze <u>      </u>          Rhenish Brown <u>1</u>          Rhenish B/G <u>      </u>          Merida <u>      </u>          Morgan Jones <u>2</u>          Red Sandy <u>      </u>  <u>      </u>  <u>      </u>  <u>      </u>          Sgraffito <u>      </u>          N.Dev. Gravel <u>1</u>          Staff. Slip <u>      </u>          Rhenish B/G <u>      </u>          Black Gl. Earth <u>      </u>          Thin Brown Stone <u>      </u>          Mang. Mottled <u>      </u>  <u>      </u>  <u>      </u>  <u>      </u></p>	<p>18th c: <u>      </u></p> <p>Dipped W.S.G. <u>      </u>          W.S.G.-Plain <u>      </u>          W.S.G.-Molded <u>      </u>          Rhenish B/G <u>      </u>          Eng. Brown Stone <u>      </u>          Whieldon Ware <u>      </u>          Creamware <u>      </u>          Staff. Slip <u>      </u>          Buckley <u>      </u>          Mottled Brown <u>      </u>          Gr.Gl. Gray E. <u>      </u>          Baker type E. <u>      </u>  <u>      </u>  <u>      </u>  <u>      </u></p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>1</u>          Porcelain <u>      </u>          Rhenish Stone <u>1</u>          Iberian <u>      </u>          Earthenware <u>      </u>  <u>      </u>  <u>      </u>  <u>      </u></p>	<p>19th-20th c: <u>      </u></p> <p>Pearlware- Total <u>      </u>          - Plain <u>      </u>          - Decorated <u>      </u>  <u>      </u></p> <p>Whiteware- Total: <u>10</u>          -Plain <u>10</u>          -Decorated <u>      </u>  <u>      </u></p> <p>C.C. Ware <u>      </u>          Porcelain <u>      </u>          Semi-Porcelain <u>      </u>          Gray Stoneware <u>      </u>          Yellow Ware <u>      </u>  <u>      </u>  <u>      </u>  <u>      </u></p> <p>Undetermined European: <u>2</u></p> <p>Aboriginal: <u>1</u>          Shell Tempered <u>1</u>  <u>      </u>  <u>      </u>  <u>      </u></p>
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<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle <u>1</u>          Round Bottle <u>      </u>          Table Glass <u>      </u>  <u>      </u>  <u>      </u></p>	<p>18th c: <u>      </u></p> <p>Round <u>      </u>          Table <u>      </u>  <u>      </u>  <u>      </u></p>	<p>Colonial: <u>      </u></p> <p>Case <u>      </u>          Round <u>      </u>          Table <u>      </u>  <u>      </u>  <u>      </u></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>1</u> -Green <u>      </u>          -Clear <u>      </u> -Purple <u>      </u>          -Aqua <u>      </u>          -Br/Amb <u>1</u> Table <u>      </u></p>
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<p>Beads: <u>      </u>          -Glass <u>      </u>          -Bone <u>      </u>  <u>      </u></p> <p>Lead Shot <u>      </u>          Cast Waste <u>      </u>  <u>      </u></p> <p>Pewter <u>      </u>  <u>      </u></p> <p>Mics. Metal <u>      </u>          Copper <u>      </u>          Brass <u>      </u>          Iron <u>      </u>  <u>      </u></p> <p>Personal: <u>      </u>  <u>      </u>  <u>      </u></p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool <u>      </u>          Quartz Debitage <u>2</u>          Quartzite Tool <u>      </u>          Quartzite Debitage <u>2</u>  <u>      </u></p> <p>European Lithics: <u>      </u></p> <p>Gunflint <u>      </u>          Strike-a-Lite <u>      </u>          Debitage <u>      </u>  <u>      </u></p> <p>Bone: <u>23</u></p> <p>- Worked <u>      </u>          Oyster Shell <u>      </u>  <u>      </u>  <u>      </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>14</u></p> <p>-Wrought <u>11</u>          -Cut <u>2</u>          -Wire <u>      </u>          -Undet. <u>1</u>          Plaster: <u>      </u>          Daub/Plaster: <u>      </u>  <u>      </u></p> <p>Window Lead <u>      </u>          Window Glass <u>      </u>          - Colonial <u>      </u>          - 19th-20th c <u>4</u>          Clear <u>4</u>          Tinted <u>      </u>          Yellow Brick <u>      </u>          Red Brick <u>      </u>  <u>      </u></p> <p>Tile <u>      </u>  <u>      </u>  <u>      </u></p> <p>Other: Plastic Ring <u>1</u>          Coal <u>51</u>          Unidentified Metal Objects <u>3</u>  <u>      </u>  <u>      </u></p>
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TOB. PIPE: W. Clay: Total 30 ; Stem 20 , Bowl 10 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 4 , 8/64 5 , 7/64 3 , 6/64 3 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 1 , 3.6 1 , 3.4 2 , 3.2 3 , 3.0 2 , 2.8 3 , 2.6 1 , 2.4 2 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E. Tin Glaze \_\_\_\_\_  
 Rhenish Brown 1  
 Rhenish B/G 1  
 Merida 1  
 Morgan Jones 1  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N. Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Tin Glaze 1  
 Elersware? 1  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed 3  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 Earthenware 2  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 1  
 -Plain 1  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: 2  
 Shell Tempered \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case 1  
 Round 2  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot 2  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass 2  
 Iron \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 14  
 Quartzite Tool 1  
 Quartzite Debitage 9  
 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage 7  
 slate 1  
 Bone: 22  
 - Worked \_\_\_\_\_  
 Oyster Shell 1  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total \_\_\_\_\_  
 -Wrought 14 Window Lead \_\_\_\_\_  
 -Cut 20 Window Glass \_\_\_\_\_  
 -Wire \_\_\_\_\_ - Colonial 1  
 -Undet. 3 - 19th-20th c \_\_\_\_\_  
 Plaster: \_\_\_\_\_ Clear 1  
 Daub/Plaster: \_\_\_\_\_ Tinted \_\_\_\_\_  
 \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 \_\_\_\_\_  
 Other: \_\_\_\_\_  
 Coal 59  
 possible wick regulator 1  
 \_\_\_\_\_  
 \_\_\_\_\_

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1821 M Mottled Fill + Oyster shell  
 Site Area Stratum Short Title  
 Cataloguer: L. Mellon Horizontal EN 2840-2850  
 Date 13 Nov 86 Location E 8310-8320

Cat. No.	Description	Withdrawn by
AA	1 <sup>neck</sup> sherd Rhenish Brown w/ Medallion showing face of man	
AB	1 sherd blue + grey, floral decoration of blue + purple	
AC	1 body sherd of meridamicaceous ware	
AD	1 sherd Morgan Jones w/ orange lead glaze	
AE	Tin glaze plate fragment w/ blue floral decoration	
AF	Reddish stoneware w/ burnished exterior + probable molded decoration, possibly Etrus or oriental	
AG-AI	Three Tin-glazed earthenware sherds	
AJ-K	Two Colonial earthenwares unglazed	
AL	1 plain whiteware sherd	
AM-N	2 sherds shell tempered aboriginal ceramics	
AP	possible case bottle glass w/ unusual decay pattern	
AQ	wine glass bowl frag. w/ molded ribbing Two goose shot	
AR	Fragment of possibly bell or mortar	
AS	Unidentified solid brass cylinder	
AT	1 Quartzite tool point	
AU	⊗ possible furniture hinge	
AV	possible hasp part	
AW	possible Kerosene lantern wick regulator	

TOB.PIPE: W.Clay: Total 26 ; Stem 21 , Bowl 5 . Terra Cotta 1 . 19th-20thc. 1  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 2 , 8/64 3 , 7/64 8 , 6/64 6 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 2 , 3.4 \_\_\_\_\_ , 3.2 3 , 3.0 3 , 2.8 4 , 2.6 5 , 2.4 2 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1/19thc. w. clay bowl fragment w/ molded design of horse plant on it; -> (over)

CERAMICS: 17th c: 2  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown 1 \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel 1 \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 8  
 Tin Glazed 8 7 \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 Unglazed Earth - 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 15  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 9 10  
 -Plain 8 9 \_\_\_\_\_  
 -Decorated 1 \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 3 \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 1 \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 white glazed stoneware 1 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: 8  
 shell-tempered - 2 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 3  
 Case 3 \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 35  
 Bottle: 24 -Green 10  
 -Clear 8 -Purple \_\_\_\_\_  
 -Aqua 2 \_\_\_\_\_  
 -Br/Amb 4 Table 11 \_\_\_\_\_  
 \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Scrap iron ps. 26  
 \_\_\_\_\_  
 Personal: 2  
 Brass Button - 1  
 Belt Button - 1

Aboriginal Lithics: 24  
 Quartz Tool 2  
 Quartz Debitage 8  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 13  
 chert - 1  
 \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 Bone: 134  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 120  
 -Wrought 30  
 -Cut 68  
 -Wire 4  
 -Undet. 18  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: 4in<sup>3</sup>  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c 26  
 Clear \_\_\_\_\_  
 Tinted 26  
 Yellow Brick 5  
 Red Brick 5

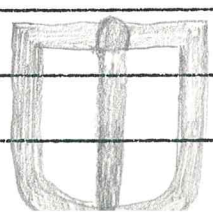
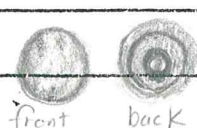
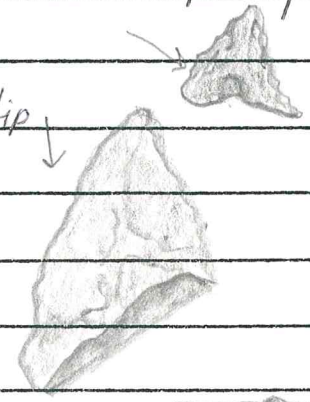
Other:  
 sandstone - 1  
 cement - 21 pos.  
 pc. of green plastic - 1  
 pc. of plastic clothes pin - 1  
 clothes pin springs - 3  
 staples - 2  
 heavy, round pos. of wire - 2

# LABORATORY CATALOGUE SHEET

110

PROJECT: Village Center STI-13-1822 B Top Soil - NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8240-8250  
 Date 8/4/81 Location E 2820-2830

Cat. No.	Description	Withdrawn by
AA-AB	2 w. clay pipe bowl fragments w/ <del>fragment</del> rouletting	
AC	1 w. clay pipe bowl fragment w/ design of horse & plant on it	
AD	1 body sherd of N. Dev. Gravel Tempered.	
AE	1 body sherd of Rhenish Brown Stoneware	
AF	1 rim sherd of Colonial Tin Glazed w/ Blue & White design	
AG-AI	3 body sherds of Col. Tin Glazed E. w/ blue & white design	
AJ-AL	3 body sherds of plain white Col. Tin glazed E.	
AM	1 body sherd of Unglazed Earth w/ pink paste & red near bits in it	
AN	1 body sherd of whiteware w/ light blue sponge decoration	
AO	1 rim sherd of plain whiteware	
AP-AW	8 body sherds of plain whiteware	
AX	1 base sherd of plain porcelain	
AY	1 body sherd of plain porcelain	
AZ	1 rim sherd of porcelain w/ gold band	
BA	1 body sherd of 19th C. stoneware w/ white glaze	
BB	1 rim sherd of 19th C. gray stoneware w/ light brown & gray glaze	
BC-BD	2 body sherds of shell tempered abo-pottery	
BE	1 quartz projectile point	
BF	1 quartz projectile point tip	
BG	1 Brass Button	
BH	1 Belt Buckle	



OVER

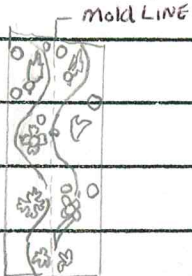






# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1822 C TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8240-8250 E 2830-2830  
 Date MARCH 3 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1822C/AA	WHITE CLAY PIPE STEM WITH MOTTLED DESIGN	
		
STI-13-1822C/AB-AC	ENGLISH STONEWARE - Both sherds Display AN INCISED RIBBING	
STI-13-1822C/AD	TIN-GLAZED EARTHENWARE - PORTION OF COBALT (Blue) DECORATION	
STI-13-1822C/AE	SGRAFFITO	
STI-13-1822C/AF	NORTH DEVON GRAVEL TEMPERED	
STI-13-1822C/AG	BLACK GLAZED EARTHENWARE ?	
STI-13-1822C/AH <del>AD</del>	COLONIAL EARTHENWARE ORANGE-BUFF PASTE NO GLAZE, RIM SHERD	
STI-13-1822C/AI	COLONIAL EARTHENWARE - ORANGE PASTE NO GLAZE, BASE SHERD, PASTE HAS A SOMEWHAT SANDY CONSISTENCY	
STI-13-1822C/AJ-AK	PORCELAIN NO DECORATION 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
STI-13-1822C/ <del>AL</del> AL	GREY STONEWARE 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
STI-13-1822C/AM	TABLE GLASS "RASPBERRY" PRUNT	

VILLAGE CENTER PROJECT Unit ST 1-13- 1822 F Cataloguer MJ Ferrara

TOB.PIPE: W.Clay: Total 22; Stem 15, Bowl 56. Terra Cotta 4. 19th-20thc.       
11/64     , 10/64     , 9/64     , 8/64 B, 7/64 2, 6/64 2, 5/64     , 4/64       
mm 4     , 3.8     , 3.6     , 3.4 1, 3.2 4, 3.0     , 2.8 2, 2.6 1, 2.4 1, 2.2     , 2.0     , 1.8     

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>9</u></p> <p>Surry Type <u>    </u> Dutch Coarse <u>    </u> E.Tin Glaze <u>    </u> Rhenish Brown <u>1</u> Rhenish B/G <u>    </u> Merida <u>    </u> Morgan Jones <u>13</u> Red Sandy <u>2</u> <i>chalky pasted</i> <u>2</u>  Sgraffito <u>    </u> N.Dev. Gravel <u>    </u> Staff. Slip <u>    </u> Rhenish B/G <u>    </u> Black Gl. Earth <u>    </u> Thin Brown Stone <u>1</u> Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u> W.S.G.-Plain <u>    </u> W.S.G.-Molded <u>    </u> Rhenish B/G <u>    </u> Eng. Brown Stone <u>    </u> Whieldon Ware <u>    </u> Creamware <u>    </u> Staff. Slip <u>    </u> Buckley <u>    </u> Mottled Brown <u>    </u> Gr.Gl. Gray E. <u>    </u> Baker type E. <u>    </u>  Colonial: <u>10</u> Tin Glazed <u>4</u> Porcelain <u>    </u> Rhenish Stone <u>    </u> Iberian <u>    </u> <i>earthenware</i> <u>6</u></p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total <u>    </u> - Plain <u>    </u> - Decorated <u>    </u>  Whiteware- Total: <u>4</u> -Plain <u>1</u> -Decorated <u>3</u>  C.C. Ware <u>    </u> Porcelain <u>6</u> Semi-Porcelain <u>    </u> Gray Stoneware <u>1</u> Yellow Ware <u>1</u>  Undetermined European: <u>    </u>  Aboriginal: <u>8</u> <i>Shell tempered</i> <u>4</u> <i>AkoKeek</i> <u>4</u></p>
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<p>Glass: 17th c: <u>7</u></p> <p>Case Bottle <u>7/2 term neck</u> Round Bottle <u>    </u> Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u> Table <u>    </u></p>	<p>Colonial: <u>2</u></p> <p>Case <u>    </u> Round <u>    </u> Table <u>2</u></p>	<p>19th-20th c: <u>12</u></p> <p>Bottle: <u>12</u> -Green <u>7</u> -Clear <u>4</u> -Purple <u>1</u> -Aqua <u>    </u> -Br/Amb <u>    </u> Table <u>    </u></p>
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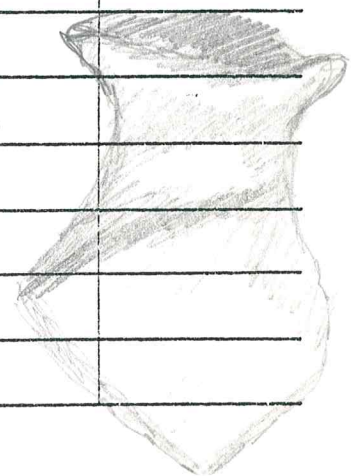
<p>Beads: <u>    </u> -Glass <u>    </u> -Bone <u>    </u>  Lead Shot <u>    </u> Cast Waste <u>    </u>  Pewter <u>    </u>  Mics. Metal <u>    </u> Copper <u>    </u> Brass <u>    </u> Iron <u>6</u> <i>lead cylindrical object 1</i>  Personal: <u>    </u></p>	<p>Aboriginal Lithics: <u>39</u></p> <p>Quartz Tool <u>    </u> Quartz Debitage <u>24</u> Quartzite Tool <u>    </u> Quartzite Debitage <u>9</u> <i>jasper</i> <u>3</u> <i>low grade rhyolite</i> <u>1</u> <i>ochre</i> <u>1</u> European Lithics: <u>23</u> Gunflint <u>    </u> Strike-a-Lite <u>    </u> Debitage <u>21</u> (<i>including large slate</i> <u>2</u> <i>chunks</i>) Bone: <u>577</u> - Worked <u>1</u> Oyster Shell <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>58</u> Window Lead <u>    </u> -Wrought <u>25</u> Window Glass <u>    </u> -Cut <u>1</u> - Colonial <u>3</u> -Wire <u>    </u> - 19th-20th c <u>14</u> -Undet. <u>32</u> Clear <u>3</u> Plaster: <u>    </u> Tinted <u>10</u> Daub/Plaster: <u>36</u> Yellow Brick <u>3</u>  Tile <u>    </u> Red Brick <u>    </u>  Other: <u>    </u> <i>roofing tile</i> <u>35</u> <i>concretion</i> <u>1</u></p>
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# LABORATORY CATALOGUE SHEET

110

PROJECT: Village Center Site St 1 - 13 - 1822 F Area P2 NE Quad  
 Cataloguer: MJ Ferrara Horizontal N 8240 - 8250  
 Date Aug 5, 1981 Location E 2820 - 2830

Cat. No.	Description	Withdrawn by
AA	1 w. clay pipe bowl heel w/ <sup>flower</sup> print on the bottom	
AB-AE	4 shell tempered aboriginal sherds	
AE-AT	4 AKoKeek aboriginal sherds (grit tempered)	
AK-AL	2 19 <sup>th</sup> -20 <sup>th</sup> c. decorated whiteware sherd	
AL-AM	1 19 <sup>th</sup> -20 <sup>th</sup> c. slipped whiteware - (combed slip) sherd	
AM-AN	1 19 <sup>th</sup> -20 <sup>th</sup> c. plain whiteware sherd	
AN-AQ	4 colonial tin glazed earthenware sherds	
AR-AS	2 17 <sup>th</sup> c. red sandy earthenware sherd	
AT-AU	2 17 <sup>th</sup> c. chalky pasted earthenware sherd	
AV	1 17 <sup>th</sup> c. rhenish brown stoneware sherd	
AW-AY	3 17 <sup>th</sup> c. Morgan Jones sherds	
AZ	1 17 <sup>th</sup> c. thin brown stoneware sherd	
BA-BB	2 colonial red pasted/br. glazed earth. sherds	
BC	1 colonial gr. glazed br-bl glazed earthenware	
BD	1 colonial buff to red pasted <sup>or</sup> unglazed earthenware sherd	
BE	1 colonial gray pasted unglazed earthenware sherd	
BF	1 colonial red pasted unglazed earthenware	
BG	1 19 <sup>th</sup> -20 <sup>th</sup> c. yellowware	
BH-BM	6 19 <sup>th</sup> -20 <sup>th</sup> c. porcelain	
BN	1 19 <sup>th</sup> -20 <sup>th</sup> c. <del>stoneware</del> gray stoneware	
BO	1 bone button	
BP-BZ	2 glued case bottle frag. (from neck)	



TOB.P.I.PE: W.Clay: Total 36 ; Stem 25 , Bowl 11 . Terra Cotta 6 . 19th-20thc. 1  
 11/64 \_\_\_\_\_ , 10/64 1 , 9/64 1 , 8/64 13 , 7/64 6 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 1 , 3.8 \_\_\_\_\_ , 3.6 1 , 3.4 3 , 3.2 10 , 3.0 3 , 2.8 3 , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 ITEM with IMPRESSED Fleur-de-lis , 1 Stem with IMPRESSED CIRCLES, LINES (over)


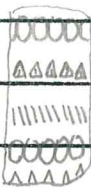

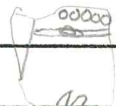
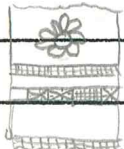
CERAMICS: 17th c: <u>5</u>			18th c: _____			19th-20th c: <u>7</u>		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse <u>17</u>	W.S.G.-Plain _____	- Plain _____	E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>4</u>	Rhenish B/G <u>1</u>	Eng. Brown Stone _____	-Plain <u>3</u>	Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____	Red Sandy _____	Staff. Slip _____	Porcelain <u>1</u>	Sgraffito _____	Buckley _____	Semi-Porcelain _____
N.Dev. Gravel <u>1</u>	Mottled Brown _____	Yellow Ware _____	Staff. Slip _____	Gr.Gl. Gray E. _____	Gray Stoneware <u>2</u>	N. Dev. Gravel _____	Mottled Brown _____	_____
Rhenish B/G _____	Baker type E. _____	_____	Black Gl. Earth _____	_____	_____	Black Gl. Earth _____	Gr.Gl. Gray E. _____	_____
Thin Brown Stone _____	Colonial: <u>16</u>	_____	Mang. Mottled _____	Tin Glazed <u>5</u>	_____	Thin Brown Stone _____	_____	_____
NORTH ITALIAN SLIPWARE <u>1</u>	Porcelain _____	Undetermined European: _____	_____	Rhenish Stone _____	_____	Mang. Mottled _____	_____	_____
_____	Iberian _____	Aboriginal: <u>5</u>	_____	EARTHENWARE <u>11</u>	_____	_____	_____	Mockley (?) <u>5</u>
_____	_____	_____	_____	_____	_____	_____	_____	_____

Glass: 17th c: <u>3</u>	18th c: _____	Colonial: <u>13</u>	19th-20th c: <u>5</u>
Case Bottle <u>1</u>	Round _____	Case <u>11</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>1</u>	-Clear _____ -Purple _____
Table Glass <u>2</u>	_____	Table _____	-Aqua _____
_____	_____	MIRROR <u>1</u>	-Br/Amb _____ Table <u>5</u>
_____	_____	GLASS _____	_____

Beads: _____	Aboriginal Lithics: <u>40</u>	Architectural Materials
-Glass _____	Quartz Tool <u>19</u>	Nails: Total <u>56</u> Window Lead _____
-Bone _____	Quartz Debitage _____	-Wrought <u>44</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>9</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>18</u>	-Wire <u>2</u> - 19th-20th c _____
Pewter _____	RYOLITE DEBITAGE <u>1</u>	-Undet. <u>21</u> Clear <u>13</u>
Mics. Metal _____	CHERT DEBITAGE <u>1</u>	Plaster: _____ Tinted _____
Copper _____	European Lithics: <u>8</u>	Daub/Plaster: <u>1?</u> Yellow Brick <u>9</u>
Brass _____	Gunflint <u>1</u>	MORTAR/PLASTER <u>61</u> Red Brick <u>2</u>
Iron <u>12</u>	Strike-a-Lite _____	Tile _____
_____	Debitage <u>7</u>	_____
_____	Bone: <u>239</u>	Other: _____
_____	- Worked _____	Porcelain wheel _____
UMOS <u>17</u>	Oyster Shell <u>8</u>	(From Victorian Furniture) _____
Personal: _____	Clam Shell <u>1</u>	_____
_____	_____	_____
_____	_____	_____


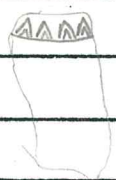
# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-18226 Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8240-8250 E 2820-2830  
 Date MARCH 7 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-18226/AA</u>	<u>White clay PIPE STEM with IMPRESSED</u>	
	<u>Flour-de-l'ys</u>	
		
<u>STI-13-18226/AB</u>	<u>White clay PIPE STEM with IMPRESSED DESIGN</u>	
		
<u>STI-13-18226/AC</u>	<u>White clay PIPE STEM with IMPRESSED DESIGN</u>	
		
<u>STI-13-18226/AD</u>	<u>White clay PIPE BOWL with Molded DESIGN</u>	
		
<u>STI-13-18226/AE</u>	<u>TERRA COTTA PIPE STEM with IMPRESSED DESIGN</u>	
		

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT 571-13-1822G Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240 - 8250 - E 2820 - 2830  
 Date MARCH 7 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
571-13-1822G/AF	WHITE CLAY PIPE BOWL FRAGMENT - EARLY 19 <sup>th</sup> CENTURY 13 STARS IN CIRCLE ON FACE OF BOWL	
		
571-13-1822G/AG	TERRA COTTA PIPE BOWL FRAGMENT WITH DECORATED RIM	
		
571-13-1822G/AH	GERMAN STONEWARE - BLUE GRAY, NO DECORATION	
571-13-1822G/AI	TIN-GLAZED EARTHENWARE - POLYCHROME PASTE HAS ORANGISH CASTE, DECORATION IS COBALT LINES BELOW YELLOW & BROWN DECORATION EXTERIOR IS LEAD GLAZED	
571-13-1822G/AJ	TIN-GLAZED EARTHENWARE - COBALT FLORAL DECORATION	
571-13-1822G/AK	TIN-GLAZED EARTHENWARE - COBALT DECORATION	
571-13-1822G/ALAM	TIN-GLAZED EARTHENWARE - NO DECORATION (SEE 571-13-1822G/BC)	
571-13-1822G/AN	DUTCH EARTHENWARE - RED, SANDY PASTE DARK GREEN-BROWN LEAD GLAZE ON INTERIOR EXTERIOR BLACKENED	
571-13-1822G/AO	NORTH ITALIAN SLIPWARE	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-18226 Flow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250 E 2820-2830  
 Date March 7 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-18226/AP</u>	<u>NORTH DEVON GRAVEL TEMPERED EARTHENWARE</u>	
<u>STI-13-18226/AQ-AR</u>	<u>COLONIAL EARTHENWARE - BUFF PASTE</u> <u>lead GLAZED (clear) INTERIOR, EXTERIOR</u> <u>REDDENED but NO GLAZE</u>	
<u>STI-13-18226/AS</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>RED lead GLAZED INTERIOR, clear lead GLAZED</u> <u>EXTERIOR</u>	
<u>STI-13-18226/AT</u>	<u>COLONIAL EARTHENWARE - ORANGE-BUFF PASTE</u> <u>clear lead GLAZE with Dark Brown Band</u>	
<u>STI-13-18226/AU</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>clear lead GLAZE INTERIOR, BASE sherd</u>	
<u>STI-13-18226/AV</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE</u> <u>GREENISH-Brown lead GLAZE</u>	
<u>STI-13-18226/AW-AX</u>	<u>COLONIAL EARTHENWARE - ORANGISH PASTE</u> <u>DARK Brown lead GLAZE INTERIOR, EXTERIOR</u> <u>UNGLAZED</u>	
<u>STI-13-18226/AY</u>	<u>COLONIAL EARTHENWARE - ORANGE PASTE (Dark)</u> <u>PASTE is smooth NOT sandy, UNGLAZED</u>	
<u>STI-13-18226/AZ-BA</u>	<u>COLONIAL EARTHENWARE - BUFF PASTED</u> <u>PASTE sandy, VERY COARSE, UNGLAZED</u> <u>ONE sherd (AZ) has GREEN-Brown lead GLAZE</u> <u>ON EXTERIOR, (BA) UNGLAZED</u>	
<u>STI-13-18226/BB-BF</u>	<u>ABORIGINAL CERAMICS - Mockley WARE</u>	
<u>STI-13-18226/BG</u>	<u>TIN-GLAZED EARTHENWARE - NO DECORATION, Rim sherd</u>	
<u>STI-13-18226/BH</u>	<u>WHITEWARE - EXTERIOR has BUFF coloration</u> <u>OTHERWISE NO DECORATION</u>	





TOB. PIPE: W. Clay: Total 3; Stem 3, Bowl     . Terra Cotta     . 19th-20thc.       
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E. Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>2</u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>  <u>    </u>                  Sgraffito <u>    </u>                  N. Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr. Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>  <u>    </u>                  Colonial: <u>3</u>                  Tin Glazed <u>3</u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  Whiteware- Total: <u>7</u>                  -Plain <u>5</u>                  -Decorated <u>2</u>                  C.C. Ware <u>    </u>                  Porcelain <u>4</u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>  <i>rockingham type</i> <u>1</u>  <u>    </u>                  Undetermined European: <u>    </u>                  Aboriginal: <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>  <u>    </u>  <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u>  <u>    </u>  <u>    </u></p>	<p>Colonial: <u>3</u></p> <p>Case <u>    </u>                  Round <u>3</u>                  Table <u>    </u>  <u>    </u>  <u>    </u></p>	<p>19th-20th c: <u>25</u></p> <p>Bottle: <u>20</u> -Green <u>4</u>                  -Clear <u>12</u> -Purple <u>2</u>                  -Aqua <u>1</u>                  -Br/Amb <u>1</u> Table <u>5</u></p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  Pewter <u>    </u>                  Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>32</u>                  Staples <u>5</u>                  tin snail <u>1</u>                  Personal: <u>1</u>                  marble <u>1</u>  <u>    </u>  <u>    </u></p>	<p>Aboriginal Lithics: <u>18</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>4</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>4</u>  <i>chert</i> <u>1</u>  <i>wind rock</i> <u>8</u>                  European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  Bone: <u>103</u>                  - Worked <u>    </u>                  Cyster Shell <u>    </u>  <u>    </u>  <u>    </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>146</u>                  -Wrought <u>3</u>                  -Cut <u>46</u>                  -Wire <u>34</u>                  -Undet. <u>62</u>                  Plaster: <u>    </u>                  Daub/Plaster: <u>    </u>                  Tile <u>    </u>                  Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>    </u>                  - 19th-20th c <u>7</u>                  Clear <u>1</u>                  Tinted <u>6</u>                  Yellow Brick <u>    </u>                  Red Brick <u>3</u>                  Other: <u>    </u>                  plastic <u>3</u>                  rubber <u>5</u>                  coal <u>2</u>                  Sard. can opener <u>1</u>  <u>    </u>  <u>    </u></p>
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*46 3/4 2 1/2*



TOB.PIPE: W.Clay: Total 22 ; Stem 14 , Bowl 8 . Terra Cotta 2 . 19th-20thc. 2  
 11/64      , 10/64 1 , 9/64 1 , 8/64 1 , 7/64 3 , 6/64 6 , 5/64      , 4/64       
 mm 4 2 , 3.8      , 3.6      , 3.4      , 3.2 1 , 3.0 2 , 2.8 1 , 2.6 1 , 2.4 5 , 2.2      , 2.0      , 1.8     

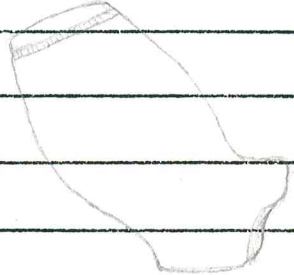
Mark/Dec. 1 complete pipe bowl w/rouletting, 1 pipe bowl frag. w/rouletting (over)

<p>CERAMICS: 17th c: <u>39</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>15</u>                  Rhenish Brown <u>2</u>                  Rhenish B/G <u>1</u>                  Merida <u>1</u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>  <u>    </u>                  Sgraffito <u>8</u>                  N.Dev. Gravel <u>    </u>                  Staff. Slip <u>5</u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>1</u>                  Midlands purple <u>1</u>                  Fine Grit Tempered ware <u>4</u>                  Poss. local ceramic <u>1</u>  <u>    </u>  <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>  <u>    </u>                  Colonial: <u>7</u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>1</u>                  Iberian <u>    </u>                  Misc. earthenware (lead glazed) <u>4</u>                  Unglazed earthenware <u>2</u>  <u>    </u>  <u>    </u></p>	<p>19th-20th c: <u>38</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  Whiteware- Total: <u>18</u>                  -Plain <u>17</u>                  -Decorated <u>1 (angular ware)</u>                  C.C. Ware <u>    </u>                  Porcelain <u>16</u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>3</u>                  Rockingham-like ware <u>1</u>  <u>    </u>                  Undetermined European: <u>4</u>                  Aboriginal: <u>1</u>                  shell tempered <u>1</u>  <u>    </u>  <u>    </u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>  <u>    </u>  <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u>  <u>    </u>  <u>    </u></p>	<p>Colonial: <u>20</u></p> <p>Case <u>12</u>                  Round <u>5</u>                  Table <u>3</u>  <u>    </u>  <u>    </u></p>	<p>19th-20th c: <u>60</u></p> <p>Bottle: <u>24</u> -Green <u>2</u>                  -Clear <u>19</u> -Purple <u>2</u>                  -Aqua <u>    </u>                  -Br/Amb <u>3</u> Table <u>33</u>                  Burned <u>4</u></p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>  <u>    </u>                  Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  possible lead token <u>1</u>                  Pewter <u>    </u>                  Mics. Metal <u>    </u>                  Copper <u>    </u>                  fastener Brass <u>1</u>                  Iron <u>32</u>                  possible lid <u>1</u>                  pintle <u>1</u>                  Personal: <u>    </u>                  Iron buckle <u>1</u>                  wire <u>2</u></p>	<p>Aboriginal Lithics: <u>13</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>9</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>3</u>  <u>    </u>                  European Lithics: <u>2</u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>2</u>  <u>    </u>                  Bone: <u>461</u>                  - Worked <u>    </u>                  Oyster Shell <u>7</u>  <u>    </u>  <u>    </u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>145</u> Window Lead <u>    </u>                  -Wrought <u>47</u> Window Glass <u>    </u>                  -Cut <u>39</u> - Colonial <u>5</u>                  -Wire <u>3</u> - 19th-20th c <u>37</u>                  -Undet. <u>56</u> Clear <u>    </u>                  Plaster: <u>    </u> Tinted <u>37</u>                  Daub/Plaster: <u>10 in<sup>3</sup></u> Yellow Brick <u>2 frag</u>  <u>    </u> Red Brick <u>5 frag</u>  <u>    </u> Sugar brick <u>2 frag</u> (under-frag)                  Tile modern <u>1</u>  <u>    </u>                  Other: <u>    </u>                  unidentified rock <u>3</u>                  coal <u>2</u>                  slag <u>1</u>                  fine sandstone <u>2</u></p>
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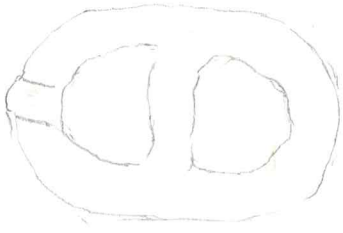
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 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8240-8250 / E 2850-2860  
 Date 7/23/81 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	1 complete pipe bowl w/rouletting	
		
AB	1 pipe bowl frag w/rouletting	
AC	1 19th c. molded pipe bowl frag.	
AD	1 porringer handle sherd white tin glazed earthenware 17th c	
AE	1 porringer base sherd white tin glazed earthenware 17th c	
AF-AG	2 porringer body sherds white tin glazed earthenware 17th c (pieces AE-AG glue together)	
AH-AI	2 body sherds white tin glazed earthenware 17th c	
AJ	1 rim sherd white tin glazed earthenware 17th c	
AK	1 base sherd blue and white decorated tin glazed earthen. 17th c	
AL-AP	5 body sherds blue and white decorated tin glazed earthen. 17th c	
AQ-AR	2 body sherds possible Portuguese blue and white tin glazed earthenware 17th c.	
AS-AT	2 body sherds Rhenish brown stoneware 17th c	
AU	1 body sherd Rhenish blue and gray stoneware 17th c	
AV	1 rim sherd Merida ware 17th c	
AW	1 base & part of wall sherd Sgraffito ware 17th c	
AX-BA	4 base sherds Sgraffito ware 17th c	
BB-BD	3 body sherds Sgraffito ware 17th c (pieces AW-BA glue together)	
BE BF	2 rim sherds Staffordshire slipware 17th c	
BG-BH	2 body sherds Staffordshire slipware 17th c	

PROJECT: Village Center STI-13 1825 G plow zone NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal  
 Date 7/23/81 Location

Cat. No.	Description	Withdrawn by
BI	1 base sherd Staffordshire slipware 17 <sup>th</sup> c	
	(pieces BE-BG glue together)	
BJ	1 body sherd Manganese Mottled ware 17 <sup>th</sup> c	
BK	1 body sherd Midlands purple 17 <sup>th</sup> c	
BL-BO	4 body sherds Fine Grit tempered ware 17 <sup>th</sup> c	
BP	1 body sherd possible local ceramic 17 <sup>th</sup> c	
BQ	1 body sherd Rhinish stoneware w/ incising - colonial	
BR-BU	4 body sherds misc. lead glazed earthenware - colonial	
BV-BW	2 body sherds unglazed earthenware - colonial	
BX-BY	2 rim sherds plain whiteware 19 <sup>th</sup> -20 <sup>th</sup> c	
BZ-CC	16 body sherds plain whiteware 19 <sup>th</sup> -20 <sup>th</sup> c	
CP	1 body sherd annular decorated (blue color) whiteware 19 <sup>th</sup> -20 <sup>th</sup> c	
CQ-CX	8 rim sherds white porcelain 19 <sup>th</sup> -20 <sup>th</sup> c	
CY-DC	5 body sherds white porcelain 19 <sup>th</sup> -20 <sup>th</sup> c	
DD	1 lid sherd white porcelain 19 <sup>th</sup> -20 <sup>th</sup> c	
DE-DF	2 body sherds overglaze decorated porcelain 19 <sup>th</sup> -20 <sup>th</sup> c	
DG	1 rim sherd yellow ware 19 <sup>th</sup> -20 <sup>th</sup> c	
DH-DI	2 body sherds yellow ware 19 <sup>th</sup> -20 <sup>th</sup> c (DH-DI glue together)	
DJ	1 body sherd Rockingham-like ware 19 <sup>th</sup> -20 <sup>th</sup> c	
DK-DM	4 body sherds undetermined European	
DO	1 body sherd shell tempered aboriginal	
DP	1 quartzite projectile point	
		
DQ	possible lid	

DR



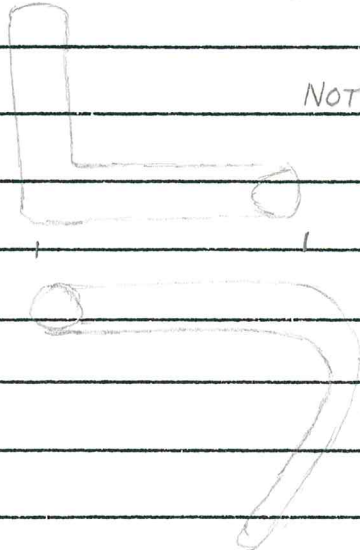
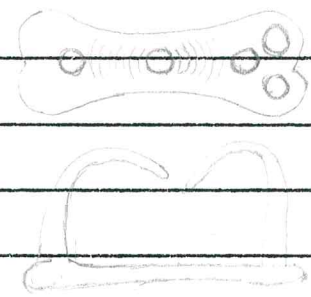

# LABORATORY CATALOGUE SHEET

111

PROJECT: Village Center      STI-13      1825      G      plow zone NW Quad  
 Site      Area      Stratum      Short Title

Cataloguer: Elizabeth Hart      Horizontal \_\_\_\_\_

Date 7/24/81      Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
DR	iron buckle (see back of previous page for illustration)	
DS	17th c pintle	
	 <p style="text-align: right;">NOT TO SCALE</p>	
DT	brass decorative fastener	
		
DU	Possible lead token - Lead alloy, design in relief?	
		

TOB.PIPE: W.Clay:Total ;Stem ,Bowl . Terra Cotta . 19th-20thc.
11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. (over)

Table with 3 columns: CERAMICS: 17th c:, 18th c:, 19th-20th c:
Includes items like Surry Type, Dutch Coarse, E.Tin Glaze, Rhenish Brown, Merida, Morgan Jones, Red Sandy, Sgraffito, N.Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled, Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr.Gl. Gray E., Baker type E., Colonial: 2, Tin Glazed, Porcelain, Rhenish Stone, Iberian, earthenware/redpasted 2 (AA-AB), Pearlware- Total, Whiteware- Total, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware, Undetermined European, Aboriginal.

Table with 4 columns: Glass: 17th c:, 18th c:, Colonial, 19th-20th c:
Includes items like Case Bottle, Round Bottle, Table Glass, Round, Table, Case, Round, Table, Bottle, -Green, -Purple, -Aqua, -Br/Amb, Table.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials, European Lithics, Bone, Oyster Shell, Nails, Window Lead, Window Glass, Plaster, Daub/Plaster, Tile, Red Brick, Other:
Includes items like -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, Brass, Iron, Quartz Tool, Quartz Debitage, Quartzite Tool, Quartzite Debitage, Gunflint, Strike-a-Lite, Debitage, Bone: 9, - Worked, Oyster Shell 13, Nails: Total 7, -Wrought, -Cut 3, -Wire, -Undet. 4, Plaster, Daub/Plaster, Tile, Window Lead, Window Glass, - Colonial, - 19th-20th c, Clear, Tinted, Yellow Brick, Red Brick 8, Other: coal 5.



TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 1. 19th-20th c.  
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1  
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>3</u> -Green <u>2</u></p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb <u>1</u> Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>18</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>13</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster: _____</p> <p>Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>1</u></p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>5 in 3 + 1 large brick 110g</u></p> <p>Other: <u>coal 24</u></p>
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TOB. PIPE: W. Clay: Total 8; Stem 6, Bowl 2. Terra Cotta 6. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 3, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 2, 2.8 1, 2.6 \_\_\_\_\_, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 Wil Evans stem frag., 1 IC heel on bowl frag, 1 rouletted (over) frag.

<p>CERAMICS: 17th c: <u>42</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze <u>1</u>                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip <u>3</u>                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  Portuguese Tin glazed <u>1</u>                  17th Tin glazed ewer h.w. <u>30</u>                  pe. tin glaze <u>7</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>6</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  buff to red w/ clear to brown glaze <u>4</u>                  fine grit tempered unglazed <u>2</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>39</u></p> <p>Case <u>13</u>                  Round <u>14</u>                  Table <u>1</u>                  misc <u>11</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron misc. <u>16</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u>                  micaceous sandstone <u>1</u></p> <p>Bone: <u>368</u>                  - Worked _____                  Oyster Shell <u>100 in<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>13</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>13</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____</p> <p>panTile <u>1</u> Red Brick <u>50 in<sup>3</sup></u>                  + 2 batts</p> <p>Other: <u>coal 1</u></p>
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TOB.PIPE: W.Clay: Total 17 ; Stem 13 , Bowl 4 . Terra Cotta 6 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 1 , 7/64 1 , 6/64 4 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 1 , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 1 , 2.8 \_\_\_\_\_ , 2.6 1 , 2.4 3 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 2w. clay pipe bowls w/ rouletting ; 1w. clay pipe bowl w/ Pass. LE marks ; 1w. clay (over)

CERAMICS: 17th c: 8  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E. Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida 2  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito 2  
 N.Dev. Gravel 2  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Merida-like Olive jar - 1  
 Fine Grit Tempered Ware - 1

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 12  
 Tin Glazed 8  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 Unglazed Earth. - 3  
 Earthenware 1

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 99  
 Case 6  
 Round 3  
 Table \_\_\_\_\_

19th-20th c: 5  
 Bottle: 1 -Green  
 -Clear 1 -Purple  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table 4

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste 2  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Scrapes - 26  
 Personal: \_\_\_\_\_

Aboriginal Lithics: 7  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 5  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 1  
 Myolite - 1  
 European Lithics: 1  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage 1  
 Bone: 502  
 - Worked \_\_\_\_\_  
 Oyster Shell 135m<sup>3</sup>

Architectural Materials  
 Nails: Total 24  
 -Wrought 2  
 -Cut \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. 22  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: 7 pcs  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c 6  
 Clear 6  
 Tinted \_\_\_\_\_  
 Yellow Brick 3 pcs  
 Red Brick 160m<sup>3</sup>  
 1 separate red brick bat  
 Other: coal 15  
 molded decorative clay item - 1  
 slag - 2  
 unidentified rock - 2  
 large no. of shell  
 rock - 1  
 large blue sandstone - 1

pipe stem w/ rouletting; 1 terra cotta pipe stem w/ swirled clay + stamped decoration on it - ~~to~~ and <sup>was</sup> made by the colonists; 1 terra cotta rimmed pipe bowl fragment w/ design on it ->



1 terra cotta pipe stem w/ swirled clay + stamped decoration on it - ~~to~~ and <sup>was</sup> made by the colonists; 1 terra cotta rimmed pipe bowl fragment w/ design on it ->

1 terra cotta pipe stem w/ swirled clay + stamped decoration on it - ~~to~~ and <sup>was</sup> made by the colonists; 1 terra cotta rimmed pipe bowl fragment w/ design on it ->


1 terra cotta pipe stem w/ swirled clay + stamped decoration on it - ~~to~~ and <sup>was</sup> made by the colonists; 1 terra cotta rimmed pipe bowl fragment w/ design on it ->



# LABORATORY CATALOGUE SHEET

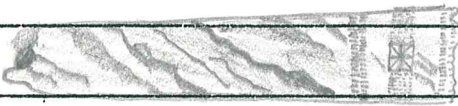
PROJECT: Village Center ST1-13-1825 M  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8240-8250  
 Date 7/22/81 Location E 28 50-2860

Cat. No. Description Withdrawn by

AA 1 w. clay pipe stem w/ rouletting 

AB-AC 2 w. clay pipe bowls w/ rouletted rims

AD 1 w. clay pipe bowl fragment w/ initials that appear to be "AE"

AE 1 terra cotta pipe stem w/ swirled clay & stamped decoration on it - made by the colonists  


AF-AG 2 body sherds of Merida

AH-AI 2 body sherds of Sgraffito ware

AJ 1 <sup>large</sup> rim sherd of N. Dev. Gravel tempered

AK 1 large base sherd of N. Dev. Gravel tempered

AL 1 rim sherd of Merida-like Olive jar (darker than Merida)

AM 1 sherd of Fine grit tempered Ware - 17<sup>th</sup> c. (handle or leg was attached to it)

AN-AQ 4 rim sherds of Colonial Vin. glazed E. - plain white

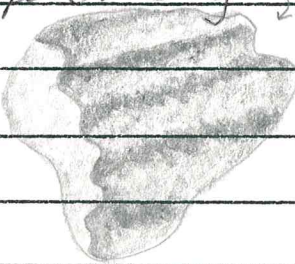
ARAS 2 body sherds of Col. Vin. glazed E. - plain white

AT 1 rim of Col. Vin. glazed E. - Possible Portuguese

AU 1 body sherd of Col. Vin. glazed E. - Poss. Portuguese

AV-AX 3 body sherds of Unglazed Earth - Buff paste - w/ pink-like interior

AY 1 body sherd of Unglazed Earth: Red paste

AZ Molded decorative pc. of clay  


BA Complete kick-up to a Colonial Case bottle

TOB.P.I.PE: W.Clay:Total      ;Stem      ,Bowl      . Terra Cotta      . 19th-20thc.       
 11/64      ,10/64      ,9/64      ,8/64      ,7/64      ,6/64      ,5/64      ,4/64       
 mm 4      ,3.8      ,3.6      ,3.4      ,3.2      ,3.0      ,2.8      ,2.6      ,2.4      ,2.2      ,2.0      ,1.8     

Mark/Dec.     

(over)

CERAMICS: 17th c: 2  
 Surry Type       
 Dutch Coarse       
 E.Tin Glaze       
 Rhenish Brown       
 Rhenish B/G       
 Merida       
 Morgan Jones 1  
 Red Sandy       
      
      
 Sgraffito       
 N.Dev. Gravel 1  
 Staff. Slip       
 Rhenish B/G       
 Black Gl. Earth       
 Thin Brown Stone       
 Mang. Mottled       
      
      
    

18th c:       
 Dipped W.S.G.       
 W.S.G.-Plain       
 W.S.G.-Molded       
 Rhenish B/G       
 Eng. Brown Stone       
 Whieldon Ware       
 Creamware       
 Staff. Slip       
 Buckley       
 Mottled Brown       
 Gr.Gl. Gray E.       
 Baker type E.       
      
      
 Colonial:       
 Tin Glazed       
 Porcelain       
 Rhenish Stone       
 Iberian       
      
      
    

19th-20th c: 3  
 Pearlware- Total       
 - Plain       
 - Decorated       
 Whiteware- Total: 2  
 -Plain 2  
 -Decorated       
 C.C. Ware       
 Porcelain       
 Semi-Porcelain       
 Gray Stoneware       
 Yellow Ware       
 Brown? Stoneware 1  
      
      
 Undetermined European:       
 Aboriginal:       
      
    

Glass: 17th c:       
 Case Bottle       
 Round Bottle       
 Table Glass       
      
    

18th c:       
 Round       
 Table       
      
    

Colonial:       
 Case       
 Round       
 Table       
      
    

19th-20th c: 4  
 Bottle: 2 -Green       
 -Clear 2 -Purple       
 -Aqua       
 -Br/Amb      Table       
 Milk Glass 2

Beads:       
 -Glass       
 -Bone       
 Lead Shot       
 Cast Waste       
 Pewter       
 Mics. Metal       
 Copper       
 Brass       
 Iron 1  
 Tin 2  
 Personal:       
 1942       
 Lincoln Penny 1

Aboriginal Lithics:       
 Quartz Tool       
 Quartz Debitage       
 Quartzite Tool       
 Quartzite Debitage       
 European Lithics:       
 Gunflint       
 Strike-a-Lite       
 Debitage       
 Bone: 2  
 - Worked       
 Oyster Shell       
      
    

Architectural Materials  
 Nails: Total 28 Window Lead       
 -Wrought 1 Window Glass       
 -Cut 9 - Colonial       
 -Wire 16 - 19th-20th c       
 -Undet. 2 Clear       
 Plaster:      Tinted       
 Mortar/Plaster: 3 Yellow Brick       
 Tile      Red Brick       
 Other:       
 yellow plastic (bucket?) 1  
 concrete 4  
 coal 1





TOB.P.I.P.E: W.Clay:Total      ; Stem      , Bowl      . Terra Cotta 1 . 19th-20thc.  
 11/64      , 10/64      , 9/64      , 8/64      , 7/64      , 6/64      , 5/64      , 4/64       
 mm 4      , 3.8      , 3.6      , 3.4      , 3.2      , 3.0      , 2.8      , 2.6      , 2.4      , 2.2      , 2.0      , 1.8     

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u></p> <p><u>    </u>  <u>    </u>  <u>    </u>                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u></p> <p>Colonial: <u>    </u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u></p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u></p> <p>Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated <u>    </u></p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>                  Stoneware <u>1</u>                  Flowerpot <u>1</u></p> <p>Undetermined European: <u>    </u></p> <p>Aboriginal : <u>    </u></p>
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<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial : <u>    </u></p> <p>Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>19th-20th c: <u>8</u></p> <p>Bottle : <u>4</u> -Green <u>    </u>                  -Clear <u>3</u> -Purple <u>    </u>                  -Aqua <u>1</u> <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u>                  Milk Glass <u>2</u> Melted <u>2</u></p>
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<p>Beads: <u>    </u></p> <p>-Glass <u>    </u>                  -Bone <u>    </u></p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron * <u>11</u></p> <p>Personal: <u>    </u></p>	<p>Aboriginal Lithics : <u>    </u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>1</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>    </u></p> <p>European Lithics : <u>    </u></p> <p>Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u></p> <p>Bone: <u>4</u>                  - Worked <u>    </u>                  Oyster Shell <u>    </u></p> <p>* IRON - 3 staple/Utack                  1 Horseshoe frag                  3 wire (fence) frags                  3 frags cast iron (machinery)</p>	<p>Architectural Materials</p> <p>Nails: Total <u>48</u> Window Lead <u>    </u>                  -Wrought <u>    </u> Window Glass <u>    </u>                  -Cut <u>7</u> - Colonial <u>    </u>                  -Wire <u>41</u> - 19th-20th c <u>    </u>                  -Undet. <u>    </u> Clear <u>    </u>                  Plaster : <u>    </u> Tinted <u>    </u>                  Mortar/Plaster: <u>1</u> Yellow Brick <u>    </u>                  Tile <u>    </u> Red Brick <u>    </u></p> <p>Other: <u>    </u></p> <p style="padding-left: 40px;">plastic <u>1</u>                  asbestos shingle tile <u>1</u></p>
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1 frag - threads




TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c:	18th c:	19th-20th c:
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>2</u>
_____	Mottled Brown _____	Gray Stoneware <u>5 or Colonial</u>
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	<i>Cocoy Sal</i> <u>5</u>
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	Colonial: _____	Undetermined European: _____
Mang. Mottled _____	Tin Glazed _____	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c:	18th c:	Colonial:	19th-20th c:
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: <u>2</u>
Round Bottle _____	Table _____	Round _____	-Green _____
Table Glass _____	_____	Table <u>1</u>	-Clear <u>1</u> -Purple _____
_____	_____	_____	-Aqua _____
_____	_____	_____	-Br/Amb <u>1</u> Table _____

Beads:	Aboriginal Lithics:	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>89</u>
-Bone _____	Quartz Debitage _____	-Wrought <u>2</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>33</u>
Cast Waste _____	Quartzite Debitage <u>1</u>	-Wire <u>54</u>
Pewter _____	European Lithics: _____	-Undet. <u>14</u>
Mics. Metal _____	Gunflint _____	Plaster: _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	<u>7 pcs. modern plaster</u>
Iron _____	Bone: <u>2</u>	Tile <u>19th Tile</u>
Personal: _____	- Worked _____	Window Lead _____
_____	Oyster Shell _____	Window Glass _____
_____	_____	- Colonial _____
_____	_____	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted _____
_____	_____	Yellow Brick _____
_____	_____	Red Brick _____
_____	_____	Other: Porcelain Electrical Conductor
_____	_____	1941 Penny _____
_____	_____	2-slag _____
_____	_____	1-tooth-paste Tube _____
_____	_____	Metal Top  - "Bridge port 774 USA" _____
Saw Blade	25 chunks of cement	
Iron Ring-Wire		
Bottle cap		



TOB.PIPE: W.Clay: Total 15; Stem 12, Bowl 3. Terra Cotta 1. 19th-20thc.       
 11/64     , 10/64     , 9/64     , 8/64 3, 7/64 3, 6/64 3, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2 3, 3.0 1, 2.8 2, 2.6 2, 2.4 1, 2.2     , 2.0     , 1.8     

Mark/Dec. W. Clay & stem w/ WIL EVANS (over)

<p>CERAMICS: 17th c: <u>17</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E.Tin Glaze <u>    </u>                  Rhenish Brown <u>1</u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>1</u>                  Red Sandy <u>    </u>  <u>    </u>  <u>    </u>                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>1</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>2</u>                  Black Gl. Earth <u>2</u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr.Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>  <u>    </u>  <u>    </u>                  Colonial: <u>1</u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>1</u>                  Iberian <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>	<p>19th-20th c: <u>    </u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  Whiteware- Total: <u>12</u>                  -Plain <u>5</u>                  -Decorated <u>7</u>                  C.C. Ware <u>    </u>                  Porcelain <u>1</u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>2</u>                  Yellow Ware <u>1</u>                  Stoneware-Glazed <u>3</u>  <u>    </u>  <u>    </u>                  Undetermined European: <u>    </u>                  Aboriginal: <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>
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<p>Glass: 17th c: <u>    </u>                  Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial: <u>4</u>                  Case <u>    </u>                  Round <u>4?</u>                  Table <u>    </u></p>	<p>19th-20th c: <u>15</u>                  Bottle: <u>3</u> -Green <u>1</u>                  -Clear <u>2</u> -Purple <u>    </u>                  -Aqua <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u>                  Milk Glass <u>11</u> Mirror? <u>1</u></p>
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<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  Pewter <u>    </u>                  Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass * <u>1</u>                  Iron * <u>4</u>                  Sheet UMO <u>4</u>                  Crown Top <u>    </u>                  Tin/Bti. Cap <u>1</u>                  Personal: <u>    </u>  <u>    </u>  <u>    </u></p>	<p>Aboriginal Lithics: <u>6</u>                  Quartz Tool <u>    </u>                  Quartz Debitage <u>4</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>2</u>                  European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  Bone: <u>35</u>                  - Worked <u>    </u>                  Oyster Shell <u>2</u>  <u>    </u>  <u>    </u>                  * Brass - Civil War Musket Nipple Pick                  * Iron - 1 fence? wire frag                  1 buckle/horse gear frag                  2 (mend) decorated 19-20thc lock face plate</p>	<p>Architectural Materials</p> <p>Nails: Total <u>80</u>                  -Wrought <u>36</u>                  -Cut <u>25</u>                  -Wire <u>5</u>                  -Undet. <u>14</u>                  Plaster: <u>    </u>                  Mortar Daub/Plaster: <u>4</u>                  Tile <u>    </u>                  Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>1</u>                  - 19th-20th c <u>    </u>                  Clear <u>    </u>                  Tinted <u>    </u>                  Yellow Brick <u>    </u>                  Glazed Brick <u>1</u>                  Red Brick <u>6</u>                  Other: <u>    </u>                  slag <u>1</u>                  concrete <u>2</u>  <u>    </u>  <u>    </u>  <u>    </u>  <u>    </u></p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1829 E Gravel Fill Layer -  
Site Area Stratum SE Quad  
 Cataloguer: Jim O'Connor Horizontal N8240-8250  
 Date 3 Apr 84 Location E2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1829E/ AA	W. Clay Pipe decorated w/ <sup>rouletteing</sup> "WILEVANS" zig zag line	
<del>AB</del>	<del>Rhenish Br</del>	
→ AB	Rhenish Brown Stoneware - body sherd at handle attach.	
AC	unglazed Morgan Jones body sherd	
AD	N. Devon Gravel Tempered rim sherd	
AE, AF	late 17 <sup>th</sup> - early 18 <sup>th</sup> c Rhenish Blue/Gray Stoneware sherds	
AE	"valentine mug" body sherd, purplish interior	
→ AF	Rhenish Brown Stoneware base sherd (same blue/gray base exterior glaze as STI-23-62 <sup>??</sup> /AA in type collection)	
AG, AH	Black Glazed Earthenwares	
	AG - Buckley like purplish paste w/ buff colored striations	
	AH - pinkish orange paste w/ buff colored striations & crushed quartz? temper	
AI	Colonial Rhenish Stoneware body sherd with ribbing & blue painted annular decorations	
AJ-AN	undecorated Whiteware body sherds	
AO-AU	decorated Whiteware - blue & white Annular decorated bowl body sherds	
AV	Porcelain - floral decal, cup rim sherd	
AW, AX	Amer. Gray Stoneware body sherds	
AY	Yellowware body sherd	
AZ-BB	Stoneware - white glazed or dipped exterior, turned interior, buff-colored paste	
BC	Brass - civil war brass musket nipple pick	

TOB.PIPE: W.Clay:Total 11; Stem 11, Bowl     . Terra Cotta 1. 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 8, 6/64 2, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0 1, 2.8 7, 2.6 1, 2.4 1, 2.2     , 2.0     , 1.8     

Mark/Dec. \_\_\_\_\_

(over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u>                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>7?</u>                  Tin Glazed <u>1?</u>                  Porcelain _____                  Rhenish Stone <u>3</u>                  Iberian _____                  Slipped E.ware <u>2</u>                  Earthenware <u>1</u></p>	<p>19th-20th c: <u>14?</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>6</u>                  -Plain <u>4</u>                  -Decorated <u>2</u></p> <p>C.C. Ware _____                  Porcelain <u>3</u>                  Semi-Porcelain _____                  Gray Stoneware <u>3</u>                  Yellow Ware _____                  Rockingham <u>1</u>                  Flowerpot? <u>1?</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>8</u></p> <p>Bottle: <u>6</u> -Green _____                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>3</u> Table _____                  Melted <u>2</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>37</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>6</u>                  Quartz Tool _____                  Quartz Debitage <u>4</u>                  Quartzite Tool _____                  Quartzite Debitage <u>2</u></p> <p>European Lithics: <u>1</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>24</u>                  - Worked _____                  Oyster Shell _____                  Clam Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>138</u>                  -Wrought _____                  -Cut <u>58</u>                  -Wire <u>41</u>                  -Undet. <u>39</u>                  Plaster: _____                  Daub/Plaster: _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>4</u>                  Clear <u>1</u>                  Tinted <u>3</u></p> <p>Yellow Brick _____                  Glazed Brick <u>1</u>                  Red Brick _____</p> <p>Other: <u>slag/concretion 22</u>  <u>concrete 1</u></p>
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# LABORATORY CATALOGUE SHEET

Sheet 1/2

PROJECT: Village Center ST-13 1829 F Gravel Fill  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 27 March 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST-13-1829F/AA	Sgraffito - small body sherd	
AB	Colonial Tin Glazed paste sherd? - very hard fired	
AC-AE	Colonial Gray Stoneware sherds	
	AC, AD (mended) - blue painted annular decoration on exterior	
	AE thin bottle? rim sherd	
AF, AG	Colonial Slipdecorated Earthenwares (Philadelphia?) - pink & buff colored paste with black speckles, yellow & brown slip decoration on one side only; body sherd & base sherd	
AH	Colonial Earthenware - purple & reddish brown paste with dark brown/black lead glaze on both surfaces; body sherd	
AI-AL	undecorated whiteware body sherds	
AM, AN	decorated whiteware rim sherds	
	AM - blue edge painted	
	AN - green floral transfer print	
AO-AQ	19th-20th/c Porcelain	
	AO - undecorated foot sherd - plate	
	AP - undecorated, burned, body sherd	
	AQ - blue transfer print? floral decoration on one side, plate base?	
AR	Rockingham teapot lid sherd	





TOB.P.I.PE: W.Clay:Total 3 ; Stem 1 , Bowl 2 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

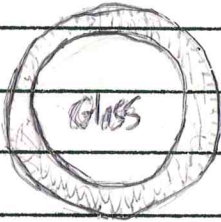
CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____  _____ _____ _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: <u>2</u> Tin Glazed <u>1</u> Porcelain <u>1</u> Rhenish Stone _____ Iberian _____  _____ _____ _____ _____ _____	19th-20th c: <u>46</u> Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: <u>17</u> -Plain <u>5</u> -Decorated <u>12</u>  C.C. Ware _____ Porcelain _____ Semi-Porcelain <u>2</u> Gray Stoneware <u>3</u> Yellow Ware _____ 19th? Flower Pot <u>6</u> Vicks Btl. Frag. <u>1</u>  Undetermined European: _____  Aboriginal : _____ _____ _____ _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____  _____ _____ _____	18th c: _____ Round _____ Table _____  _____ _____ _____	Colonial : _____ Case _____ Round _____ Table _____  _____ _____ _____	19th-20th c: <u>2</u> Bottle : _____ -Green _____ -Clear <u>2</u> -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____  Pewter _____  Mics. Metal _____ Copper _____ Brass _____ Iron _____  Personal: _____ _____ _____	Aboriginal Lithics : _____ Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____ Chert <u>1</u>  European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: <u>24</u> - Worked _____ Oyster Shell <u>1</u>  _____ _____	Architectural Materials Nails: Total <u>53</u> -Wrought _____ -Cut <u>41</u> -Wire <u>12</u> -Undet. <u>11</u> Plaster : _____ Daub/Plaster: _____ Tile _____  Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear <u>1</u> Tinted _____ Yellow Brick _____ Red Brick _____  Other: 1 - Glass-Set Button <u>19th</u> 3 - chunks of limestone 2 - concrete chunks 1 - 19th. sewer frog on brick
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1829 G  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/8/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Tin Glazed Earthenware Sherd	
AB	Colonial Porcelain	
AC-AG	Undecorated Whiteware Sherds	
AH-AS	Decorated Whiteware Sherds	
AT-AU	Semi-Porcelain? Sherds	
AV-AW	19 <sup>th</sup> c. Gray Stoneware like Sherds	
AX	Unglazed 19 <sup>th</sup> c. Stoneware Gray Sherd	
AY-BD	19 <sup>th</sup> c. Flower Pot Frags	
BE		
		

SOAPSTONE

TOB.PIPE: W.Clay: Total 61; Stem 43, Bowl 18. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 3, 9/64 1, 8/64 6, 7/64 18, 6/64 15, 5/64 1, 4/64 \_\_\_\_\_  
 mm 4 3, 3.8 \_\_\_\_\_, 3.6 1, 3.4 1, 3.2 6, 3.0 5, 2.8 12, 2.6 7, 2.4 6, 2.2 3, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. w. Clay - 2 bowls with rouletting along rim; + see catalog sheet (over)




<p>CERAMICS: 17th c: <u>15</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze <u>2</u>                  Rhenish Brown <u>1</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>2</u>                  Red Sandy _____                  Morgan Jones? <u>2</u>                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel <u>3</u>                  Staff. Slip <u>2</u>                  Rhenish B/G <u>2</u>                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  Hohrware <u>1</u>                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p>	<p>19th-20th c: <u>9</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>5</u>                  -Plain <u>5</u>                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware <u>4</u>                  _____                  _____</p>
<p>Colonial: <u>10</u></p> <p>Tin Glazed <u>5</u>                  Porcelain _____                  Rhenish Stone <u>3</u>                  Iberian _____                  Earthenware <u>2</u>                  _____                  _____</p>		<p>Undetermined European: _____                  _____                  _____</p> <p>Aboriginal: _____                  _____                  _____</p>

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u>                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____</p>	<p>Colonial: <u>11</u></p> <p>Case <u>6</u>                  Round <u>4</u>                  Table <u>1</u>                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>* 1</u>                  _____                  umo <u>3</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage <u>4</u>                  Quartzite Tool _____                  Quartzite Debitage <u>9</u>                  Burned Chert? <u>1</u>                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>144</u> <u>144</u>                  - Worked _____                  Oyster Shell <u>5</u>                  _____                  _____                  _____                  * Iron - 1 "flat" cast iron frag</p>	<p>Architectural Materials</p> <p>Nails: Total _____                  -Wrought <u>53</u>                  -Cut <u>3</u>                  -Wire _____                  -Undet. <u>2</u>                  Plaster: <u>2</u>                  Mortar/Plaster: <u>2</u>                  _____                  _____                  _____                  _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>3</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____                  _____                  Yellow Brick <u>1</u>                  Glazed Brick <u>1</u>                  Red Brick <u>1?</u>                  _____                  _____                  _____</p> <p>Other: _____                  _____                  _____                  _____</p>
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**LABORATORY CATALOGUE SHEET**


PROJECT: Village Center ST1-13 1829 J Plowzone-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 28 March 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
ST1-13-1829J/ AA	w. Clay Tobacco pipe bowl frag. with male figure design (same as Fig. 20-0 of Village Center 81 report)	
AB	w. Clay Tobacco pipe bowl w/ribbing (19th/c)	
		
AC	w. Clay Pipe Stem with single Fleur-de-lis	
AD	w. Clay Pipe Stem with 2 Fleur-de-lis, one below the other	
AE	Soapstone - Pipe Bowl fragment?	
AF, AG	European Tin Glazed sherds	
	AF - deep blue glaze both sides, painted decoration visible on one side; body sherd	
	AG - lead backed rim sherd; decoration on interior <sup>cooking pan?</sup>	
AH	Rhenish Brown Stoneware body sherd	
AI, AJ	Morgan Jones body sherds; pink and buff colored paste with ochre, pale glaze on one side	
AK, AL	Morgan Jones Paste sherds? pink/buff colored paste with ochre	
AM-AO	N. Devon Gravel Tempered sherds	
	AM Handle? - very odd cross section	
	AN - body sherd, mottled green lead glaze on one side only	
	AO - body sherd, one side broken off, unglazed side remains	

# LABORATORY CATALOGUE SHEET

Sheet 2/3

PROJECT: Village Center STI-13 1829 J Plowzone-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8 240 - 8250  
 Date 29 March 84 Location E 2890 - 2900

Cat. No.	Description	Withdrawn by
STI-13-1829 J/ AP, AQ	Staffordshire Slipware AP rim sherd AQ burned body sherd	
AR, AS	late 17th/early 18th/c Rhemish Blue/Gray Stoneware body sherds with sprig decoration	
AT	Hohrware body sherd, pale gray color with incised decoration on exterior	
AU-AY	Colonial Tin Glazed sherds AU - rim sherd, glaze has bluish tint (may be Europ.) AV - large undecorated body sherd AW, AX - small undecorated body sherds with one side broken off AY - paste only	
AZ-BB	Colonial Rhemish Blue/Gray Stoneware body sherds AZ, BA rib & blue annular paint decoration BB undecorated	
BC, BD	Colonial Earthenware sherds BC - pinkish brown paste with light brown lead glaze on interior & top -  flared rim sherd BD - orange and buff colored paste; brown lead glaze on one side, other side smoothed	



TOB.PIPE: W.Clay:Total 36 ;Stem 23 ,Bowl 13 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 1 ,8/64 6 ,7/64 6 ,6/64 8 ,5/64 1 ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 1 ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 6 ,3.0 \_\_\_\_\_ ,2.8 6 ,2.6 3 ,2.4 5 ,2.2 1 ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. 1 white Clay PIPE stem w/ STAMPED Fleur-de-lis (over)

CERAMICS: 17th c: <u>10</u>		18th c: _____	19th-20th c: <u>3</u>
Surry Type _____	Dutch Coarse _____	Dipped W.S.G. _____	Pearlware- Total _____
E.Tin Glaze <u>1</u>	Rhenish Brown _____	W.S.G.-Plain _____	- Plain _____
Rhenish B/G _____	Rhenish B/G _____	W.S.G.-Molded _____	- Decorated _____
Merida _____	Eng. Brown Stone _____	Rhenish B/G _____	Whiteware- Total: <u>1</u>
Morgan Jones <u>2</u>	Whieldon Ware _____	Eng. Brown Stone _____	-Plain _____
Red Sandy _____	Creamware _____	Whieldon Ware _____	-Decorated <u>1</u>
_____	Staff. Slip _____	Creamware _____	C.C. Ware _____
_____	Buckley _____	Staff. Slip _____	Porcelain <u>1</u>
Sgraffito <u>2</u>	Mottled Brown _____	Buckley _____	Semi-Porcelain _____
N.Dev. Gravel <u>1</u>	Gr.Gl. Gray E. _____	Mottled Brown _____	Gray Stoneware _____
Staff. Slip _____	Baker type E. _____	Gr.Gl. Gray E. _____	Yellow Ware _____
Rhenish B/G <u>1</u>	_____	Baker type E. _____	STONEWARE <u>1</u>
Black Gl. Earth _____	_____	_____	_____
Thin Brown Stone _____	Colonial: <u>6</u>	_____	_____
Mang. Mottled <u>2</u>	Tin Glazed <u>2</u>	_____	Undetermined European: <u>1</u>
Challis <u>1</u>	Porcelain _____	_____	Aboriginal: _____
_____	Rhenish Stone <u>2</u>	_____	_____
_____	Iberian _____	_____	_____
_____	EARTHENWARE <u>2</u>	_____	_____
_____	_____	_____	_____


Glass: 17th c: _____	18th c: _____	Colonial: <u>9</u>	19th-20th c: <u>2</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>1</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>7</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>2</u>	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table <u>1</u>
_____	_____	_____	(molded Tumbler)

Beads: _____	Aboriginal Lithics: <u>17</u>	Architectural Materials
-Glass _____	Quartz Tool <u>1</u>	Nails: Total <u>52</u>
-Bone _____	Quartz Debitage <u>10</u>	-Wrought <u>39</u>
Lead Shot _____	Quartzite Tool <u>1</u>	-Cut <u>6</u>
Cast Waste _____	Quartzite Debitage <u>5</u>	-Wire <u>1</u>
Pewter _____	European Lithics: _____	-Undet. <u>6</u>
Mics. Metal _____	Gunflint _____	Plaster: _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	<u>UNDERCOAT 6</u>
Iron _____	Bone: <u>61</u>	Tile _____
Personal: _____	- Worked _____	Window Lead _____
_____	Oyster Shell <u>5</u>	Window Glass _____
_____	_____	- Colonial _____
_____	_____	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted <u>1</u>
_____	_____	Yellow Brick <u>1</u>
_____	_____	Red Brick _____
_____	_____	Other: _____
_____	_____	SLAG <u>1</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____



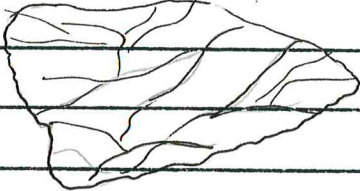
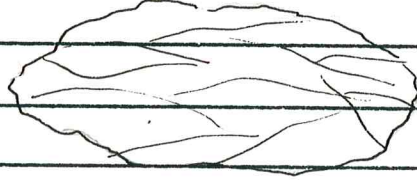
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1829K Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250  
 Date MARCH 28 1984 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1829K/AA	White Clay Pipestem w/ STAMPED Fleur-de-lis 	
STI-13-1829K/AB	GERMAN STONEWARE - Blue GRAY, spray-mottled decoration, 17th-century.	
STI-13-1829K/AC-AD	GERMAN STONEWARE - Blue GRAY, COBALT decorated COLONIAL	
STI-13-1829K/AE	STAFFORDSHIRE SLIPWARE	
STI-13-1829K/AF	TIN GLAZED EARTHENWARE - BUFF/PINK PASTE TIN GLAZE MISSING, LEAD BACKED	
STI-13-1829K/AG-AH	TIN GLAZED EARTHENWARE - COLONIAL AG - COBALT LINE? decoration AH - PLAIN	
STI-13-1829K/AI-AJ	MANGANESE MOTTLED, AI - HANDLE FRAGMENT	
STI-13-1829K/AK-AL	MORGAN JONES	
STI-13-1829K/AM-AN	SGRAFFITO	
STI-13-1829K/AO	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1829K/AP	Challis	
STI-13-1829K/AQ-AR	COLONIAL EARTHENWARES AQ - ORANGE PASTE, MOTTLED LIGHT & DARK BROWN Lead Glaze AR - ORANGE-BUFF PASTE, MOTTLED LIGHT & DARK BROWN Lead Glaze on Interior, Clear Lead Glaze? on Exterior	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1829K Flowzone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250  
 Date MARCH 28, 1984 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1829K/AS	WhiteWare - Blue, Decorated Exterior possibly Annular	
STI-13-1829K/AT	Porcelain - No Decoration, 19th-20th Century Rimsherd	
STI-13-1829K/AU	Stoneware - Tan/Gray Paste, Salt Glazed Exterior, Interior Glazed, thin & shiny Local Stoneware? 19th-Century	
STI-13-1829K/AV	Undetermined European - Missing All Glaze	
STI-13-1829K/AW	Quartz Tools: AW Stemmed or Notched Projective Point	
		
STI-13-1829K/AX	Quartzite Tool or Blank	
		
	Colonial Table Glass: both pieces appear to be Wine Glass Fragments. One is definitely a foot fragment, the other is a part of the bowl	

TOB.P.I.P.E: W.Clay: Total 36; Stem 26, Bowl 10. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 4, 7/64 11, 6/64 7, 5/64 2, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 4, 3.0 6, 2.8 5, 2.6 6, 2.4 1, 2.2 2, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 Rouletted Bowl Frags (over)

<p>CERAMICS: 17th c: <u>11</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>5?</u>                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>2</u>                  Staff. Slip <u>2</u>                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed <u>9</u>                  Porcelain <u>6</u>                  Rhenish Stone <u>1</u>                  Iberian _____                  Earthenwares <u>2</u></p>	<p>19th-20th c: <u>5</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>4</u>                  -Plain _____                  -Decorated <u>3</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u></p>
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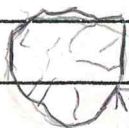
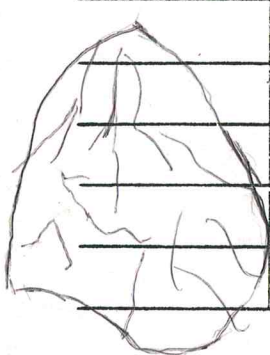
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>15</u></p> <p>Case <u>4</u>                  Round <u>9</u>                  Table <u>2</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>29</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>14</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>12</u>                  Chert <u>2</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>51</u>                  - Worked _____                  Oyster Shell <u>9 shell</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>71</u> Window Lead _____                  -Wrought <u>59</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>24</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>5 1/4" frags</u>  <u>15 in. Mortar</u>                  Tile _____ Red Brick <u>12 1/4" frags</u></p> <p>Other: _____</p>
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# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1829 L P. 2.  
 Site Area Stratum Short Title  
 Cataloguer: S. Faldley Horizontal \_\_\_\_\_  
 Date 3/4/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Kaolin Pipe Stem Frag - 28mm - Stamped Flange	leis
AB	Micaceous Merida Sherd	
AC-AG	Morgan Jones? Sherds	
AH	Sgraffito Sherd - Rim	
AI-AJ	Gravel Tempered N. Devonshire	
AK-AL	Staffordshire Slipware	
AM	Buckley? Sherd	
AN	Blue T.G.E.W. - Nevor's	
AO-AR	Blue Decorated T.G.E.W. Sherds (AO - Lead Backed)	
AQ-AS	Undecorated T.G.E.W. Sherds	
AT	Blue, Gray, Purple Rhenish Sherd	
AU	Red Bodied - Brown Glazed E.W.	
AV	Orange Paste - Unglazed E.W.	
AW-AX	Black Decorated Whiteware Sherds	
AY	Blue Decorated Whiteware - Rim	
AZ	Undecorated Whiteware	
BA	Shell Tempered - Rappahannock Sherd?	
BB	19 <sup>th</sup> Yellowware	
BC	Quartzite Projectile Point	
BD	Quartz Biface Frag - Holmes	
	BE - Quartz Biface	





TOB.PIPE: W.Clay:Total 6 ;Stem 2 ,Bowl 4 . Terra Cotta 2 . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 3 ,7/64 ,6/64 ,5/64 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 1 ,3.2 1 ,3.0 1 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. w. Clay-2 bowl rim w/rouletting, 1 w/floral design; 1 stem w/ fleur de lis & floral; t.cotta stem? w/geometric? (over) ALSO SEE CAT'G SHEET

CERAMICS: 17th c: 4
Surrey Type
Dutch Coarse
E.Tin Glaze 1
Rhenish Brown
Rhenish B/G
Merida 1
Morgan Jones
Red Sandy
Sgraffito
N.Dev. Gravel 2
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.

19th-20th c :
Pearlware- Total
- Plain
- Decorated
Whiteware- Total:
-Plain
-Decorated
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware
Yellow Ware

Colonial: 2
Tin Glazed
Porcelain
Rhenish Stone 1
Iberian
Earthenware 1

Undetermined European:
Aboriginal :

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial : 18
Case 18
Round
Table

19th-20thc:
Bottle : -Green
-Clear -Purple
-Aqua
-Br/Amb Table

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass 1
Iron
UMD 1
Personal:

Aboriginal Lithics : 15
Quartz Tool 3
Quartz Debitage 5
Quartzite Tool 3
Quartzite Debitage 3
Jasper? Debitage 1
European Lithics :
Gunflint
Strike-a-Lite
Debitage

Bone: 152
- Worked
Oyster Shell 7

Architectural Materials
Nails:Total 10
-Wrought 10
-Cut
-Wire
-Undet.
Plaster :
Daub/Plaster:
Window Lead
Window Glass
- Colonial
- 19th-20th c
Clear
Tinted
Yellow Brick 2
Red Brick
Daub/Brick 1

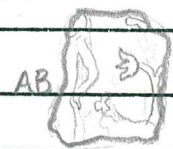
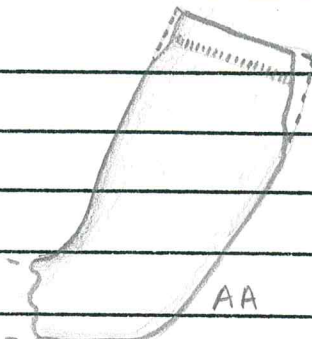
Other:

# LABORATORY CATALOGUE SHEET

Sheet 1/2

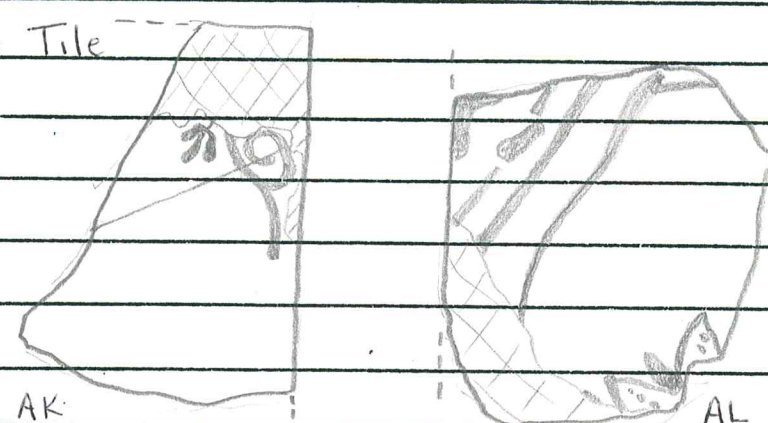
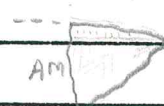

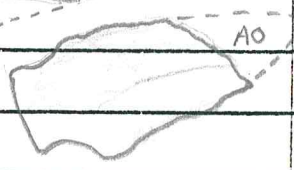
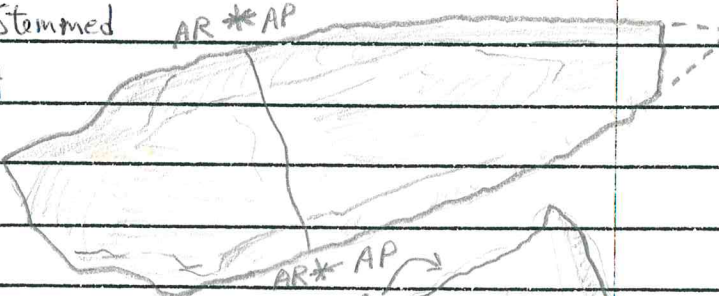
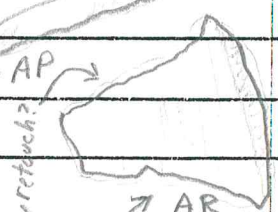
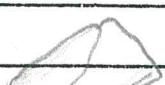
PROJECT: Village Center STI-13 1829 N Unplowed Humus-SE Qua  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 28 March 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1829N/ AA	w. Clay Pipe bowl, nearly whole rouletting along rim (some of rouletting is triangular, i.e. similar to sharks tooth incised)	
AB	w.c. Pipe bowl frag with floral & human design (poss. mend w/ STI-13-1829 J/AA)	
AC	w.c. Pipe Stem w/ fleur-de-lis & floral decoration	
AD	Terra Cotta Pipe Stem(?) with geometric(?) incised decoration	
AE	European Tin Glazed <sup>body</sup> sherd, Lead backed, hand painted blue spiral(?) decoration	
AF	Merida Micaceous rim sherd w/ incised decorative line along rim on exterior	
AG, AH	N. Devon Gravel Tempered AG - large, fancy flared rim sherd; interior green w/ yellow spots lead glazed AH - thin sherd - one side yellow/green/brown lead glazed	
AI	Colonial Rhemish Gray Stoneware body sherd	
AJ	Colonial Earthenware - orange paste; brown lead glazed interior, smoothed and browned exterior	



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 - 1829 N Unplowed Humus  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 28 March 84 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1829N/ AK, AL	decorated Tile 	both removed JO'Connor 3/28/84
	"ox head" corner design (Korf, pg 44) similar to Korf fig 13, pg 107 Pikeman & Korf & 294, pg. 121-1st half 17th c poss. mand? w/ STI-13-1702K Same as Korf & 222, pg 100 1st half 17th c Same as STI-13-1642J/BU	
AM	White Quartz Projectile Point Tip? 	
AN	White Quartz Biface - broken Projectile Point or Blank 	
AO	Yellowish Quartz side notched Projectile Point 	
AP, AQ	Purple Quartzite Stemmed Projectile Point 	
AR	Yellow Quartzite - retouched flake? 	
AS	Brass? - small sheet fragment 	



TOB.PIPE: W.Clay:Total 1; Stem     , Bowl 1. Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec.     

(over)

CERAMICS: 17th c:       
 Surry Type       
 Dutch Coarse       
 E.Tin Glaze       
 Rhenish Brown       
 Rhenish B/G       
 Merida       
 Morgan Jones       
 Red Sandy       
      
      
 Sgraffito       
 N.Dev. Gravel       
 Staff. Slip       
 Rhenish B/G       
 Black Gl. Earth       
 Thin Brown Stone       
 Mang. Mottled       
      
      
      
    

18th c:       
 Dipped W.S.G.       
 W.S.G.-Plain       
 W.S.G.-Molded       
 Rhenish B/G       
 Eng. Brown Stone       
 Whieldon Ware       
 Creamware       
 Staff. Slip       
 Buckley       
 Mottled Brown       
 Gr.Gl. Gray E.       
 Baker type E.       
      
      
      
    

19th-20th c:       
 Pearlware- Total       
 - Plain       
 - Decorated       
 Whiteware- Total:       
 -Plain       
 -Decorated       
 C.C. Ware       
 Porcelain       
 Semi-Porcelain       
 Gray Stoneware       
 Yellow Ware       
      
      
      
    

Colonial:       
 Tin Glazed       
 Porcelain       
 Rhenish Stone       
 Iberian       
      
      
      
    

Undetermined European:       
 Aboriginal:       
      
      
      
    

Glass: 17th c:       
 Case Bottle       
 Round Bottle       
 Table Glass       
      
    

18th c:       
 Round       
 Table       
      
    

Colonial:       
 Case       
 Round       
 Table       
      
    

19th-20th c:       
 Bottle:      -Green       
 -Clear      -Purple       
 -Aqua       
 -Br/Amb      Table     

Beads:       
 -Glass       
 -Bone       
 Lead Shot       
 Cast Waste       
 Pewter       
 Mics. Metal       
 Copper       
 Brass       
 Iron       
 Personal:       
      
    

Aboriginal Lithics: 16  
 Quartz Tool       
 Quartz Debitage 11  
 Quartzite Tool 1?  
 Quartzite Debitage 1  
 Burned Quartzite? 12  
 Limonite 1  
 European Lithics:       
 Gunflint       
 Strike-a-Lite       
 Debitage       
 Bone: 9  
 - Worked 1?  
 Oyster Shell 1  
      
    

Architectural Materials  
 Nails: Total 4 Window Lead       
 -Wrought 4 Window Glass       
 -Cut      - Colonial       
 -Wire      - 19th-20th c       
 -Undet.      Clear       
 Plaster:      Tinted       
 Daub/Plaster:      Yellow Brick       
 Tile      Red Brick       
 Other:



TOB.P.I.PE: W.Clay:Total 1; Stem 1, Bowl     . Terra Cotta     . 19th-20thc.       
 11/64     , 10/64     , 9/64 1, 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2 1, 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec.

(over)

CERAMICS: 17th c:       
 Surry Type       
 Dutch Coarse       
 E.Tin Glaze       
 Rhenish Brown       
 Rhenish B/G       
 Merida       
 Morgan Jones       
 Red Sandy       
      
      
 Sgraffito       
 N.Dev. Gravel       
 Staff. Slip       
 Rhenish B/G       
 Black Gl. Earth       
 Thin Brown Stone       
 Mang. Mottled       
      
      
      
    

18th c:       
 Dipped W.S.G.       
 W.S.G.-Plain       
 W.S.G.-Molded       
 Rhenish B/G       
 Eng. Brown Stone       
 Whieldon Ware       
 Creamware       
 Staff. Slip       
 Buckley       
 Mottled Brown       
 Gr.Gl. Gray E.       
 Baker type E.       
      
      
    

19th-20th c :       
 Pearlware- Total       
 - Plain       
 - Decorated       
 Whiteware- Total:       
 -Plain       
 -Decorated       
 C.C. Ware       
 Porcelain       
 Semi-Porcelain       
 Gray Stoneware       
 Yellow Ware       
      
      
    

Colonial:       
 Tin Glazed       
 Porcelain       
 Rhenish Stone       
 Iberian       
      
      
    

Undetermined European:     

Aboriginal :     

Glass: 17th c:       
 Case Bottle       
 Round Bottle       
 Table Glass       
      
    

18th c:       
 Round       
 Table       
      
    

Colonial :       
 Case       
 Round       
 Table       
      
    

19th-20th c:       
 Bottle :      -Green       
 -Clear      -Purple       
 -Aqua       
 -Br/Amb      Table     

Beads:       
 -Glass       
 -Bone       
      
 Lead Shot       
 Cast Waste       
      
 Pewter       
      
 Mics. Metal       
 Copper       
 Brass       
 Iron       
      
    

Aboriginal Lithics :       
 Quartz Tool       
 Quartz Debitage 1  
 Quartzite Tool       
 Quartzite Debitage 8  
      
    

European Lithics :       
 Gunflint       
 Strike-a-Lite       
 Debitage       
      
    

Bone: 3  
 - Worked       
 Oyster Shell       
      
    

Personal:     

Architectural Materials  
 Nails: Total 1  
 -Wrought 1  
 -Cut       
 -Wire       
 -Undet. 2  
 Plaster :       
 Daub/Plaster:       
 Tile Roof tile frag?  
Daub?

Window Lead       
 Window Glass       
 - Colonial       
 - 19th-20th c       
 Clear       
 Tinted       
 Yellow Brick       
 Red Brick 1-little frag.

Other:

TOB.PIPE: W.Clay: Total 2 ; Stem 2 , Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c : \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal : \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial : \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle : \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \* 1

Aboriginal Lithics : \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

European Lithics : \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Bone: \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell 6

\* Iron - 1 fence wire frag

Architectural Materials

Nails: Total 4 Window Lead \_\_\_\_\_  
 -Wrought 2 Window Glass \_\_\_\_\_  
 -Cut 1 - Colonial \_\_\_\_\_  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. 1 Clear \_\_\_\_\_  
 Plaster : \_\_\_\_\_ Tinted \_\_\_\_\_  
 Mortar/Plaster: 1 Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick 1  
 Tile \_\_\_\_\_  
 \_\_\_\_\_

Other: coal 2

Personal: \_\_\_\_\_

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 13 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell 30 IN<sup>3</sup> \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total \_\_\_\_\_  
 -Wrought \_\_\_\_\_  
 -Cut \_\_\_\_\_  
 -Wire \_\_\_\_\_  
 -Undet. \_\_\_\_\_  
 Plaster: \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_  
 Tile \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 - Colonial \_\_\_\_\_  
 - 19th-20th c \_\_\_\_\_  
 Clear \_\_\_\_\_  
 Tinted \_\_\_\_\_  
 Yellow Brick \_\_\_\_\_  
 Red Brick \_\_\_\_\_  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: _____			18th c: _____			19th-20th c: _____		
Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____			Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____			Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ -Plain _____ -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____		
			Colonial: _____			Undetermined European: _____		
			Tin Glazed _____			Aboriginal: _____		
			Porcelain _____					
			Rhenish Stone _____					
			Iberian _____					

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass _____		Table _____	-Aqua _____
			-Br/Amb _____ Table _____

Beads: _____ -Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____  Pewter _____  Mics. Metal _____ Copper _____ Brass _____ Iron _____  Personal: _____	Aboriginal Lithics: <u>6</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> FIRE CRACKED <u>3</u> QUARTZITE _____ European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: _____ - Worked _____ * Oyster Shell <u>110 IN<sup>3</sup></u>  * STORED SEPARATELY	Architectural Materials Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ <u>DAUB 2</u> _____ Red Brick _____ Tile _____  Other: _____
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VILLAGE CENTER PROJECT Unit ST 1-13- 1829 AA Cataloguer Chuck FITHIAN

TOB.P.I.PE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____	19th-20th c : _____ Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ -Plain _____ -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____  Undetermined European: _____  Aboriginal : _____
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Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____	18th c: _____ Round _____ Table _____	Colonial : _____ Case _____ Round _____ Table _____	19th-20th c: _____ Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
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Beads: _____ -Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____  Pewter _____  Mics. Metal _____ Copper _____ Brass _____ Iron _____  Personal: _____	Aboriginal Lithics : _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____  European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: _____ - Worked _____ Oyster Shell <u>5 (LESS THAN 510?)</u>	Architectural Materials Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster : _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____  Tile _____ Red Brick <u>3 (LESS THAN 510?)</u>  Other: _____  <u>COAL 11</u> <u>SLAG 2</u>
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TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>WIRE FRAGMENT 1 _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u>                  JASPER Debitage <u>1</u>                  CHERT Debitage? <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>6</u>                  - Worked _____                  Oyster Shell <u>24 in<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>1</u> - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Bricks/Daub <u>2</u>                  Red Brick <u>2</u></p> <p>Other: _____                  COAL <u>5</u></p>
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TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: \_\_\_\_\_  
Surry Type \_\_\_\_\_  
Dutch Coarse \_\_\_\_\_  
E.Tin Glaze \_\_\_\_\_  
Rhenish Brown \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Merida \_\_\_\_\_  
Morgan Jones \_\_\_\_\_  
Red Sandy \_\_\_\_\_  
  
Sgraffito \_\_\_\_\_  
N.Dev. Gravel \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Black Gl. Earth \_\_\_\_\_  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_

18th c: \_\_\_\_\_  
Dipped W.S.G. \_\_\_\_\_  
W.S.G.-Plain \_\_\_\_\_  
W.S.G.-Molded \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Eng. Brown Stone \_\_\_\_\_  
Whieldon Ware \_\_\_\_\_  
Creamware \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Buckley \_\_\_\_\_  
Mottled Brown \_\_\_\_\_  
Gr.Gl. Gray E. \_\_\_\_\_  
Baker type E. \_\_\_\_\_

Colonial: \_\_\_\_\_  
Tin Glazed \_\_\_\_\_  
Porcelain \_\_\_\_\_  
Rhenish Stone \_\_\_\_\_  
Iberian \_\_\_\_\_

19th-20th c : \_\_\_\_\_  
Pearlware- Total \_\_\_\_\_  
- Plain \_\_\_\_\_  
- Decorated \_\_\_\_\_  
  
Whiteware- Total: \_\_\_\_\_  
-Plain \_\_\_\_\_  
-Decorated \_\_\_\_\_  
  
C.C. Ware \_\_\_\_\_  
Porcelain \_\_\_\_\_  
Semi-Porcelain \_\_\_\_\_  
Gray Stoneware \_\_\_\_\_  
Yellow Ware \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal : \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
Case Bottle \_\_\_\_\_  
Round Bottle \_\_\_\_\_  
Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

Colonial : \_\_\_\_\_  
Case \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
Bottle : \_\_\_\_\_ -Green \_\_\_\_\_  
-Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
-Aqua \_\_\_\_\_  
-Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
-Glass \_\_\_\_\_  
-Bone \_\_\_\_\_  
  
Lead Shot \_\_\_\_\_  
Cast Waste \_\_\_\_\_  
  
Pewter \_\_\_\_\_  
  
Mics. Metal \_\_\_\_\_  
Copper \_\_\_\_\_  
Brass \_\_\_\_\_  
Iron \_\_\_\_\_  
WIRE 2  
  
Personal: \_\_\_\_\_

Aboriginal Lithics : \_\_\_\_\_  
Quartz Tool \_\_\_\_\_  
Quartz Debitage \_\_\_\_\_  
Quartzite Tool \_\_\_\_\_  
Quartzite Debitage \_\_\_\_\_  
  
European Lithics : \_\_\_\_\_  
Gunflint \_\_\_\_\_  
Strike-a-Lite \_\_\_\_\_  
Debitage \_\_\_\_\_  
  
Bone: 1  
- Worked \_\_\_\_\_  
Oyster Shell \_\_\_\_\_

Architectural Materials  
Nails: Total \_\_\_\_\_ Window Lead \_\_\_\_\_  
-Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_  
-Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
-Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
-Undet. \_\_\_\_\_ Clear \_\_\_\_\_  
Plaster : \_\_\_\_\_ Tinted \_\_\_\_\_  
Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
Tile \_\_\_\_\_ Red Brick \_\_\_\_\_

Other: \_\_\_\_\_  
SLAG 3  
COAL 4

TOB.P.I.PE: W.Clay: Total 1; Stem \_\_\_\_\_, Bowl 1. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p>Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>2</u> _____                  - Worked _____                  Oyster Shell <u>7</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>4</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>3</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>1</u> _____                  Tile _____ Red Brick <u>3</u> _____</p> <p>Other: _____</p> <p style="text-align: right;">COAL 37                  SLAB 1</p>
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TOB.P.I.PE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____ Table _____</p>	<p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage <u>2</u> <u>FIRECRACKED SHATTERED QUARTZITE</u> <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u> Window Lead _____ * -Wrought <u>3</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ <u>DAUB/BRICK 10</u> Yellow Brick _____ Tile _____ Red Brick _____</p>
<p>Personal: _____</p>	<p>Bone: <u>12</u></p> <p>- Worked _____ * Oyster Shell <u>25 IN<sup>3</sup></u></p>	<p>Other: _____</p> <p>* 1 WROUGHT NAIL is DRIVEN THROUGH IRON WASHER</p> <p><u>LIMONITE 2</u></p>

\* STORED SEPARATELY

TOB.P.I.PE: W.Clay:Total 12 ;Stem 1 ,Bowl 11 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 1 ,8/64 \_\_\_\_\_ ,7/64 \_\_\_\_\_ ,6/64 \_\_\_\_\_ ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 1 ,3.4 \_\_\_\_\_ ,3.2 \_\_\_\_\_ ,3.0 \_\_\_\_\_ ,2.8 \_\_\_\_\_ ,2.6 \_\_\_\_\_ ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. w. Clay bowl-1 w/souletting (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p> <p>Irlandia? <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>2</u></p>	<p>19th-20th c: <u>15</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>8</u>                  -Plain <u>7</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>4</u>                  Semi-Porcelain <u>2</u>                  Gray Stoneware <u>1</u>                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>2?</u>                  Round <u>1</u>                  Table _____</p>	<p>19th-20th c: <u>17</u></p> <p>Bottle: <u>5</u> -Green <u>1</u>                  -Clear <u>4</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>9</u>                  Milk Glass <u>1*</u> Melted <u>2</u></p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste? <u>1?</u></p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron <u>9</u>                  Tin? <u>2</u>                  WMO/concretion <u>17</u>                  Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>4</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>19</u></p> <p>- Worked _____                  Oyster Shell _____</p> <p>* Milk Glass - 15 fragments - appear to be excavation break</p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought <u>26</u>                  -Cut <u>26</u>                  -Wire <u>73</u>                  -Undet. <u>26</u>                  Plaster: <u>12</u>                  Mortar/Plaster: <u>1</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted <u>4</u></p> <p>Yellow Brick _____                  Glazed Brick <u>1</u>                  Red Brick <u>1</u></p> <p>Other: _____</p> <p>slag <u>4</u>                  small light bulb <u>1</u></p>
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# LABORATORY CATALOGUE SHEET

Sheet 1/2

PROJECT: Village Center STI-13 1831 A Topsoil - SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 30 March 84 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1831A/ AA	N. Devon Sgraffito body sherd (one side broken off)	
AB	Staffordshire Slipware rim sherd - applied dot? on one side	
AC	Irlandia? body sherd - only one side remains, very deteriorated sherd	
AD, AE	Earthenware sherds - Colonial	
	AD rim; orange paste, mottled brown glaze on all surfaces; decorative throwing ring/rib on exterior	
	AE buff colored & orange paste with some gravel, interior light brown glaze, exterior smoothed; body sherd at base?	
AF - AL	undecorated Whiteware sherds	
	AF, AG rim sherds	
	AH - AL body sherds	
AM	decorated Whiteware - yellow glaze one side, blue & yellow annular decoration on other; body sherd	
AN - AQ	19-20th c Porcelain sherds - body	
	AN, AP - flat - plate	
	AO, AQ curved	
AR, AS	Semi Porcelain cup body sherds (mend) - decal of boy in rain hat & slicker? on both interior & exterior (Norman Rockwell-ish)	
AT	19-20th c Gray stoneware body sherd, undecorated	



TOB.PIPE: W.Clay:Total 16 ; Stem 13 , Bowl 3 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 4 , 7/64 4 , 6/64 4 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 3 , 3.0 1 , 2.8 3 , 2.6 2 , 2.4 2 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. White Clay PIPESTEM w/ IMPRESSED fleur-de-lis , White Clay PIPE BOWL (over)

CERAMICS: 17th c: <u>1</u>			18th c: <u>1</u>			19th-20th c: <u>5</u>		
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	Rhenish Brown _____	W.S.G.-Molded _____	- Decorated _____
E.Tin Glaze _____	Rhenish B/G _____	Whiteware- Total: <u>3</u>	Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>2</u>	Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____	Staff. Slip <u>1</u>	Buckley _____	Porcelain <u>2</u>	Red Sandy _____	Mottled Brown _____	Semi-Porcelain _____
Sgraffito _____	Gr.Gl. Gray E. _____	Gray Stoneware _____	N.Dev. Gravel <u>1</u>	Baker type E. _____	Yellow Ware _____	Thin Brown Stone _____	Colonial: <u>3</u>	Undetermined European: _____
Staff. Slip _____	_____	Aboriginal: _____	Rhenish B/G _____	_____	_____	Mang. Mottled _____	Tin Glazed <u>2</u>	_____
Black Gl. Earth _____	_____	_____	Thin Brown Stone _____	Porcelain _____	_____	_____	Rhenish Stone <u>1</u>	_____
_____	_____	_____	_____	Iberian _____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____	_____


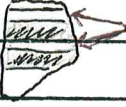
Glass: 17th c: _____	18th c: _____	Colonial: <u>1</u>	19th-20th c: <u>6</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>6</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>1</u>	-Clear <u>3</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____ Yellow <u>1</u>
_____	_____	_____	-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>7</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>82</u> Window Lead _____
-Bone _____	Quartz Debitage <u>3</u>	-Wrought <u>8</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>19</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>4</u>	-Wire <u>41</u> - 19th-20th c <u>14</u>
Pewter _____	European Lithics: _____	-Undet. <u>14</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: _____ Tinted <u>14</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass <u>1</u>	Debitage _____	Tile _____ Red Brick _____
Iron <u>14</u>	Bone: <u>12</u>	Other: _____
Aluminum <u>3</u>	- Worked _____	CEMENT <u>2</u>
umo's _____	Oyster Shell _____	SLAG <u>2</u>
Personal: _____	_____	_____
_____	_____	_____



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1831 B TOPSOIL NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250  
 Date MARCH 29 1984 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1831B/AA	White Clay Pipestem w/ Impressed Fleur-de-lis 	
STI-13-1831B/AB	White Clay Pipe Bowl w/ Horizontal Ribs 	
STI-13-1831B/AC	GERMAN STONEWARE - Blue-GRAY, body sherd w/ MANGANESE DECORATION, bulbous bodied vessel	
STI-13-1831B/AD-AE	TIN GLAZED EARTHENWARE - Colonial AD - Rimsherd, COBALT LINES ON interior & Exterior AE - Bodysherd - MISSING MOST COLOR, prob. Plain	
STI-13-1831B/AF	STAFFORDSHIRE STONEWARE	
STI-13-1831B/AG	NORTH DEVON GRAVEL TEMPERED	
STI-13-1831B/AH-AI	Whiteware - Plain	
STI-13-1831B/AJ	Whiteware - possible molded decoration	
STI-13-1831B/AK-AL	Porcelain - Plain, 19th-20th Century AK - Base Sherd AL - Rimsherd	
STI-13-1831B/AM	STONEWARE - BUFF PASTE, Black LEAD GLAZE ON Interior & Exterior	
MISC. METAL:	THREADED BOLTS w/ NUTS 2	IRON STRAP ? 1
	STAPLE 1	*WIRE 1 (STORED SEPARATELY) / AN
	MEAT CAN OPENER 1	ALUMINUM Cap 1
	TIN CAN FRAGMENTS 12	ALUMINUM PAN 1 BRASS EYELET 1 ALUMINUM STRIP ? 1

TOB.PIPE: W.Clay:Total 38 ;Stem 30 ,Bowl 8 . Terra Cotta 3 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 1 ,8/64 2 ,7/64 10 ,6/64 12 ,5/64 1 ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 1 ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 4 ,2.8 6 ,2.6 10 ,2.4 2 ,2.2 1 ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. None (over)

<p>CERAMICS: 17th c: <u>14?</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>2?</u>                  Rhenish Brown <u>1</u>                  Rhenish B/G <u>1</u>                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito <u>2</u>                  N.Dev. Gravel <u>5</u>                  Staff. Slip <u>1</u>                  Rhenish B/G _____                  Black Gl. Earth <u>1</u>                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  Challis? <u>1</u>                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p>	<p>19th-20th c: <u>9</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain <u>6</u>                  Semi-Porcelain _____                  Gray Stoneware <u>2</u>                  Yellow Ware _____                  _____                  _____</p>
	<p>Colonial: <u>14</u></p> <p>Tin Glazed <u>8</u>                  Porcelain _____                  Rhenish Stone <u>2</u>                  Iberian _____                  Earthenwares <u>4</u>                  _____                  _____</p>	<p>Undetermined European: _____                  _____                  _____</p> <p>Aboriginal: _____                  _____                  _____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>3?</u></p> <p>Case _____                  Round <u>2</u>                  Table <u>1?</u>                  _____                  _____</p>	<p>19th-20th c: <u>16</u></p> <p>Bottle: <u>6</u> -Green <u>1</u>                  -Clear <u>2</u> -Purple _____                  -Aqua <u>2</u>                  -Br/Amb <u>1</u> Table <u>1</u>                  Melted <u>8</u> Mirror <u>1</u></p>
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<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass <u>2</u>                  Iron <u>2</u>                  _____                  UMO(Sheet) <u>8</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>38</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>18</u>                  Quartzite Tool <u>1</u>                  Quartzite Debitage <u>19</u>                  _____                  _____                  European Lithics: <u>2?</u>                  Gunflint _____                  Strike-a-Lite <u>1?</u>                  Debitage <u>1</u>                  _____                  _____                  Bone: <u>145</u>                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>91</u> Window Lead _____                  -Wrought <u>69</u> Window Glass _____                  -Cut <u>9</u> - Colonial <u>1</u>                  -Wire <u>1</u> - 19th-20th c <u>7</u>                  -Undet. <u>12</u> Clear _____                  Plaster: _____ Tinted <u>7</u>                  Daub/Plaster: _____ Yellow Brick <u>2</u>                  _____ Red Brick <u>1</u>                  _____ Glazed Brick <u>2</u>                  _____                  _____                  _____                  _____</p>
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# LABORATORY CATALOGUE SHEET

Sheet 1/2

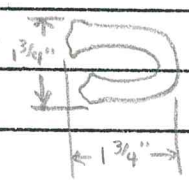
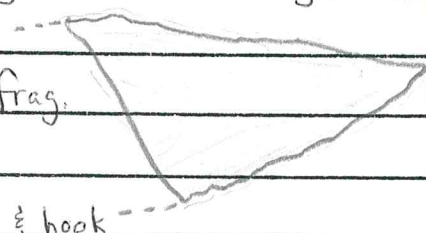
PROJECT: Village Center STI-13 1831 E Plowzone-SE. Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240 - 8250  
 Date 29 March 84 Location E 2910 - 2920

Cat. No.	Description	Withdrawn by
STI-13-1831E/ AA, AB	European Tin Glazed Earthenware? body sherds	
	AA - foot sherd? - buff paste, deep blue glaze with annular decoration on interior	
	AB - body sherd, pinkish paste, deep blue glaze	
AC	Rhenish Brown Stoneware, undecorated body sherd	
AD	Morgan Jones body sherd, pale glaze interior only	
AE, AF	N. Devon Sgraffito - small body sherds	
AG-AK	N. Devon Gravel Tempered sherds	
	AG, AH large rim sherds, glazed interior at base of rim (pieces mend)	
	AI, AJ, body/base sherds one side greenish yellow & brown glazed	
	AK paste sherd	
AL	17th/c Staffordshire Slipware body sherd dark brown with trailed slip on one side	
AM	Black Glazed Earthenware - very hard fired, smoothed exterior	
AN	Challis? body sherd - buff colored paste, but pitted Challis-like glaze on one side only	
AO-AV	Colonial Tin Glazed Earthenware sherds	
	AO - poss. body <sup>/rim</sup> sherd at handle	
	AP, AQ - body sherds w/ both sides glazed	
	AR, AS - glaze remaining on one side only - body sherds	
	AT-AV - paste <sup>only</sup> sherds	

**LABORATORY CATALOGUE SHEET**

PROJECT: Village Center STI-13 1831 E Plowzone-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8240-8250  
 Date 29 March 84 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1831E/ AW, AX	Colonial Rhemish Blue/Gray Stoneware body sherds AW - exterior ribbed and blue painted annular decoration AX - undecorated	
AY-BB	Colonial Earthenware body sherds AY - orange paste w/ some gravel, one side present has smoothed surface AZ - pale orange paste with mica? and some ochre, one side present has smoothed surface BA - orange paste with crushed quartz? one side present has brown lead glaze w/ black mottling BB - thin sherd, orange paste, brown lead glaze both side	
BC	undecorated whiteware body sherd	
BD-BI	undecorated 19 <sup>th</sup> -20 <sup>th</sup> /c Porcelain sherds BD - bowl? rim sherd BE, BF - plate? rim sherds BG-BI - flat body/sherds <sup>base</sup>	
BJ, BK	undecorated 19 <sup>th</sup> -20 <sup>th</sup> /c Gray Stoneware body sherds (mended)	
BL	White Quartzite Projectile Point frag.	
MISC METAL		
Brass	1 Furniture Tack; 1-19 <sup>th</sup> /20 <sup>th</sup> /c eyelet & hook	
Iron	1 hinge strap? 1 large staple/U-Tack w/ Trifid ends?	



TOB.P.I.PE: W.Clay: Total 26; Stem 16, Bowl 10. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 4, 7/64 6, 6/64 5, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 4, 3.0 1, 2.8 5, 2.6 3, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay Pipestem w/ ROULETTED LINES & IMPRESSED DECORATION (over)

CERAMICS: 17th c: 12

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown 2  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones 2  
 Red Sandy \_\_\_\_\_

Sgraffito 2  
 N.Dev. Gravel 1  
 Staff. Slip 1  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth 2  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 Chalky-Pasteel 2

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_

Colonial: 5  
 Tin Glazed 2  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 EARTHENWARE 3

19th-20th c: 12

Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_

Whiteware- Total: 8  
 -Plain 7  
 -Decorated 1

C.C. Ware \_\_\_\_\_  
 Porcelain 1  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 2  
 Yellow Ware \_\_\_\_\_  
 FLOWER POT 1

Undetermined European: 1

Aboriginal: 1

Thick, Shell Tempered 1  
 pocked decoration \_\_\_\_\_

Glass: 17th c: 1

Case Bottle \_\_\_\_\_  
 Round Bottle 1  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 3

Case \_\_\_\_\_  
 Round 3  
 Table \_\_\_\_\_

19th-20th c: 12

Bottle: 12 -Green \_\_\_\_\_  
 -Clear 12 -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_

Cast Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Mics. Metal \_\_\_\_\_

Copper \_\_\_\_\_

Brass 3

Iron 7

Lead 1

Wm's 11

Personal: \_\_\_\_\_

BRASS BUTTON 1

(17th-20th century)

Aboriginal Lithics: 31

Quartz Tool \_\_\_\_\_

Quartz Debitage 13

Quartzite Tool \_\_\_\_\_

Quartzite Debitage 14

ARGILITE DEBITAGE 1

FIRE CRACKED ROCK 3

European Lithics: \_\_\_\_\_

Gunflint \_\_\_\_\_

Strike-a-Lite \_\_\_\_\_

Debitage \_\_\_\_\_

Bone: 50

- Worked \_\_\_\_\_

Oyster Shell \_\_\_\_\_

Architectural Materials

Nails: Total 112 Window Lead \_\_\_\_\_

-Wrought 44 Window Glass \_\_\_\_\_

-Cut 40 - Colonial \_\_\_\_\_

-Wire 4 - 19th-20th c 17

-Undet. 24 Clear 7

Plaster: \_\_\_\_\_ Tinted 10

Daub/Plaster: \_\_\_\_\_ Yellow Brick 3

Tile \_\_\_\_\_ GLAZED BRICK 1

Red Brick 4 (probably 19th-20th century)

ORANGE BRICK 1

(COLONIAL?)


Other: \_\_\_\_\_

SLAG 5

COAL 6

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1831F Flowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 82.40-82.50  
 Date MARCH 29 1984 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1831F/AA	White Clay Pipe stem w/ rouletted lines & impressed decoration	
	decoration very faint or worn	
		
STI-13-1831F/AB-AC	GERMAN STONEWARE - BROWN, BELLARMING JUG	
STI-13-1831F/AD-AE	TIN GLAZED EARTHENWARE	
	AD - Body sherd w/ cobalt & black floral decoration	
	AE - Body sherd, plain	
STI-13-1831F/AF	STAFFORDSHIRE SLIPWARE	
STI-13-1831F/AG-AH	SCRUFFITO	
STI-13-1831F/AI	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1831F/AJ-AK	Black Glazed EARTHENWARE	
STI-13-1831F/AL-AM	MORGAN JONES	
STI-13-1831F/AN	Chalky-pasted EARTHENWARE	
STI-13-1831F/AO-AP	Colonial EARTHENWARES	
	AO - ORANGE PASTE, w/ ochre inclusions	
	Clear lead glaze on interior, exterior	
	has same glaze but sherd is partially unglazed	
	AP - ORANGE-BUFF PASTE, SANDY, exterior unglazed, interior mottled light brown & light green lead glaze	
	AQ - BUFF-GRAY PASTE, w/ inclusions (sard) mottled light green & brown lead glaze	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1831F Flowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250  
 Date MARCH 30 1984 Location E 2910-2920

Cat. No.	Description	Withdrawn by
STI-13-1831F/AR	UNDETERMINED EUROPEAN - ORANGE, SOFT PASTE SAND INCLUSIONS, POSS. CHALKY PASTED EARTHENWARE	
STI-13-1831F/AS-AY	WhiteWARE - UNDECORATED	
STI-13-1831F/AZ	WhiteWARE - Blue, TRANSFER-PRINT DIAPER PATTERN	
STI-13-1831F/BA	PORCELAIN - BASE SHELF w/ FOOT RING, Plain 19th-20th CENTURY	
STI-13-1831F/BB-BC	GRAY STONEWARE - SALT GLAZED, COBALT DECORATED 19th-20th CENTURY	
STI-13-1831F/BD	FLOWER POT 19th-20th CENTURY	
STI-13-1831F/BE	ABORIGINAL CERAMICS - TAN PASTE, SHELL TEMPERED DECORATION APPEARS TO BE A CORD WRAPPED paddle?	
MISC. METAL:	2 pcs WIRE twisted together 1	
	IRON COLLAR or BRACKET? 1	
	IRON THAT APPEARS TO BE WROUGHT 4	
	THIN LEAD, POSSIBLE LOCK PART? 1	
	STAMPED BRASS OBJECT / ORNAMENT 1	
	BRASS CARTRIDGES 2	
	.38 CAL. S. & W. W.R.A. CO. CENTER FIRE	
	UNKNOWN CAL. RIM FIRE	

TOB.P.I.PE: W.Clay:Total 66 ; Stem 48 , Bowl 18 . Terra Cotta 3 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 1 , 9/64 \_\_\_\_\_ , 8/64 11 , 7/64 19 , 6/64 8 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 1 , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 11 , 3.0 13 , 2.8 16 , 2.6 11 , 2.4 7 , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 3 Roulette Bowl Frags - 1 Fluted Leis stem Frag - 1 marked Bowl (RT) (over)

CERAMICS: 17th c: <u>12</u>	18th c: <u>27</u>	19th-20th c: <u>21</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total <u>1</u>
Dutch Coarse _____	W.S.G.-Plain _____	- Plain <u>1</u>
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: <u>20</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>13</u>
Merida <u>1?</u>	Whieldon Ware _____	-Decorated <u>2</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy <u>1?</u>	Staff. Slip <u>1</u>	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>4</u>
_____	Mottled Brown <u>4</u>	Gray Stoneware <u>2</u>
Sgraffito <u>2</u>	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>2</u>	Baker type E. <u>1</u>	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	Colonial: _____	Undetermined European: _____
Black Gl. Earth <u>3</u>	Tin Glazed <u>10</u>	Aboriginal: <u>1</u>
Thin Brown Stone _____	Porcelain _____	_____
Mang. Mottled _____	Rhenish Stone <u>2</u>	_____
<u>Chalky Paste</u> <u>2</u>	Iberian <u>1</u>	_____
_____	<u>Earthenwares</u> <u>5</u>	_____
_____	_____	_____
_____	_____	_____



Glass: 17th c: _____	18th c: _____	Colonial: <u>20</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case <u>12</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>5</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>3</u>	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table <u>3</u>

Beads: <u>1</u>	Aboriginal Lithics: _____	Architectural Materials
-Glass <u>1</u>	Quartz Tool _____	Nails: Total _____
-Bone _____	Quartz Debitage <u>9</u>	-Wrought <u>55</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>11</u>
Cast Waste _____	Quartzite Debitage <u>25</u>	-Wire <u>10</u>
Pewter _____	European Lithics: <u>3</u>	-Undet. <u>13</u>
Mics. Metal _____	Gunflint _____	Plaster: _____
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage <u>3</u>	<u>3 Mortar</u>
Iron <u>chain 1</u>	Bone: <u>433</u>	Tile <u>19th century</u>
Personal: _____	- Worked _____	Window Lead _____
<u>1 - Iron Washer</u>	Oyster Shell <u>10 shells</u>	Window Glass _____
<u>1 - Br</u>	_____	- Colonial _____
_____	_____	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted _____
_____	_____	Yellow Brick <u>5 little frags</u>
_____	_____	Red Brick <u>4 frags</u>
_____	_____	Other: _____
_____	_____	<u>1 - bottle cap - aluminum</u>
_____	_____	<u>3 Modern mortar</u>
_____	_____	<u>1 - Washer</u>



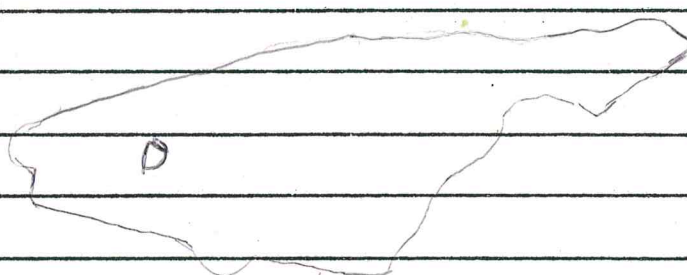

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST- 13- 1832 A P-2  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/7/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Pipe Bowl Frag - Dec  - Robert Tippet	
AB	Pipe Stem Frag w/ stamped 'Fleundebris' - 3.0mm	
AC	Pipe Stem Frag w/ stamped 'Fleundebris' - 2.8mm	
AD	Decorated Pipe Stem Frag 	
AE	Rhenish Brown Sherd	
AF	Micaceous Merida Sherd	
AG	Red Sandy Sherd?	
AHAI	Sgraffito Shards? - Base	
AJ-AK	Gravel Tempered N. Devonshire Shards	
AL-AN	Black Glazed Earthenware Shards	
AO-AP	Chalky Paste Earthenware Shards	
AQ	Striped Staffordshire Slipware	
AR	Baker Type Earthenware	
AS	Blue Decorated T.G.E.W.	
AT-AY	Undecorated T.G.E.W. (AT - Rim Sherd)	
AZ	Undecorated T.G.E.W. - Dutch - Orange Paste	
BA	Unglazed T.G.E.W. Sherd	
BB-BE	Blue + Gray Rhenish Sherd	
BC	Blue + Purple Rhenish Sherd	
BD	Iberian Sherd	
BE	Light Orange Paste - Yellowish Brown Glazed E.W.	
BF	Orange Paste - Brown Glazed E.W.	
BG-BH	Buff to Orange Paste - Unglazed E.W. - Local	
BI	Local? Unglazed E.W.	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1832 A P.Z.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/7/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BJ	Grit Tempered Abo Sherd.	
BK	Blue Decorated Possibly Pearlware	
BL-BX	Undecorated Whiteware Sherds	
BY-BZ	Decorated Whiteware Sherds	
CA-CB	19 <sup>th</sup> Gray Salt Glazed Storeware Sherds	
CC-CE	Semi-Porcelain Sherds	
CG	Undecorated T.G.F.W.	
CH	 Iron-UMD	
CI		
CJ-CP	UMD's - Modern ?	
CQ	1 Iron chain, link length 3.0" - stored separately in oversized iron box	

VILLAGE CENTER PROJECT Unit ST 1-13- 1832B Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay:Total 46 ;Stem 32 ,Bowl 14 . Terra Cotta . 19th-20thc. 11/64 ,10/64 1 ,9/64 ,8/64 ,7/64 21 ,6/64 9 ,5/64 ,4/64 1 mm 4 1 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 8 ,2.8 12,2.6 6 ,2.4 4 ,2.2 ,2.0 ,1.8 1

Mark/Dec. 3 pipe bowl frag. w/rouletting (over)

Table with columns for CERAMICS: 17th c: 23, 18th c: 2, and 19th-20th c: 13. Lists various pottery types like Surry Type, Dutch Coarse, etc.



Table with columns for Glass: 17th c:, 18th c:, Colonial: 7, and 19th-20th c: 13. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with columns for Beads, Aboriginal Lithics: 27, European Lithics: 3, Architectural Materials, and Other. Lists items like Quartz Tool, Pewter, Nails, etc.

Iron pipe, 1 piece wire and plow share frag removed from unit and stored elsewhere

**LABORATORY CATALOGUE SHEET**

PROJECT: Village Center STI-13 1832 B top soil NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8240-8250 / E 2920-2930  
 Date 7/17/81 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA-AC	3 pipe bowl frag w/ rouletting	
AD-AE	2 body sherds Rhenish brown stoneware 17th c	
AF	1 body sherd Rhenish blue, gray and purple stoneware 17th c	
AG-AJ	4 body sherds Morgan Jones 17th c	
AK-AD	5 body sherds Sgraffito ware 17th c	
AP-AV	7 body sherds North Devon Gravel Tempered ware 17th c	
AW-AY	3 body sherds Staffordshire slipware 17th c	
AZ	1 whitetint glazed tile frag 17th c	
BA-BB	2 body sherds green glazed gray earthenware 18th c	
BC	1 rim sherd tin glazed earthenware undecorated - colonial	
BD-BE	2 handle sherds tin glazed earthenware undecorated - colonial	
BF-BH	3 body sherds tin glazed earthenware undecorated - colonial	
BI-BJ	2 body sherds tin glazed earthenware - blue and white - colonial	
BK	1 body sherd Rhenish stoneware - colonial	
BL-BN	3 body sherds earthenware - colonial	
BO	1 base sherd whiteware plain 19th-20th c	
BP-BY	10 body sherds whiteware plain 19th-20th c (other sherd ed)	
BZ	1 body sherd gray stoneware 19th-20th c	
CA-CC	3 body sherds undetermined European	
CD	1 body sherd whiteware plain 19th-20th c	
CE	1 door handle frag	
		
CF-CH	3 iron rods - possible tools	
		

TOB.P.I.P.E: W.Clay: Total 46; Stem 31, Bowl 15. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 1, 3.2 5, 3.0 2, 2.8 13, 2.6 7, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 Rouletted Karlin Bowl Frag. (over)

CERAMICS: 17th c: <u>11</u>	18th c: <u>2</u>	19th-20th c: <u>12</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>11</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>10</u>
Merida _____	Whieldon Ware _____	-Decorated <u>1</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip <u>2</u>	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>1</u>
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito <u>1</u>	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>5</u>	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G <u>4</u>	_____	_____
Black Gl. Earth <u>1</u>	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	Colonial: <u>8</u>	Undetermined European: _____
_____	Tin Glazed <u>1</u>	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenwares <u>7</u>	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>12</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case <u>2</u>	Bottle: _____ -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>9</u>	-Clear <u>6</u> -Purple _____
Table Glass _____	_____	Table <u>1</u>	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>7</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>162</u>
-Bone _____	Quartz Debitage _____	-Wrought <u>64</u>
Lead Shot _____	Quartzite Tool _____	-Cut <u>61</u>
Cast Waste _____	Quartzite Debitage <u>7</u>	-Wire <u>37</u>
_____	_____	-Undet. <u>11</u>
Pewter _____	European Lithics: _____	Plaster: _____
Mics. Metal _____	Gunflint _____	Daub/Plaster: <u>2</u>
Copper _____	Strike-a-Lite _____	<u>2 Mortar</u>
Brass <u>Button</u>	Debitage _____	Tile <u>1 Roof Tile</u>
Iron _____	_____	4 - Wire Spikes
Personal: _____	Bone: <u>91</u>	Other: _____
_____	- Worked _____	1 - Clay Marble (Boulder)
_____	Oyster Shell _____	1 - U-iron Bar
_____	_____	108 - Iron Frag.



(+SEE SOIL Sample Listing)

VILLAGE CENTER PROJECT Unit ST 1-13- 1832 D Cataloguer Chuck FITHIAN

TOB.PIPE: W.Clay: Total 68 ; Stem 42 , Bowl 26 . Terra Cotta 3 . 19th-20thc. 11/64 , 10/64 , 9/64 3 , 8/64 12 , 7/64 16 , 6/64 7 , 5/64 , 4/64 mm 4 , 3.8 1 , 3.6 2 , 3.4 1 , 3.2 11 , 3.0 6 , 2.8 10 , 2.6 6 , 2.4 1 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 White Clay Bowl with LE MARK 1 ROULETTED STEM with POSSIBLE MARK (over)

CERAMICS: 17th c: 11
Surrey Type
Dutch Coarse
E. Tin Glaze
Rhenish Brown 1
Rhenish B/G
Merida
Morgan Jones 2
Red Sandy
Sgraffito 2
N.Dev. Gravel
Staff. Slip
Rhenish B/G 1
Black Gl. Earth 2
Thin Brown Stone
Mang. Mottled
CHALKY PASTED 1
NORTH ITALIAN SLIPWARE 1
NORTH DEVON "LIKE" 1

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.
Colonial: 6
Tin Glazed 5
Porcelain
Rhenish Stone 1
Iberian

19th-20th c: 13
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 9
-Plain 9
-Decorated
C.C. Ware
Porcelain 2
Semi-Porcelain
Gray Stoneware
Yellow Ware
ROCKINGHAM WARE 1
FLOWER POT 1
Undetermined European:
Aboriginal :

Glass: 17th c: 2
Case Bottle
Round Bottle
Table Glass 2

18th c:
Round
Table

Colonial: 16
Case 9
Round 5
Table 2

19th-20th c: 9
Bottle: 9 -Green 5\*
-Clear 2 -Purple 2
-Aqua
-Br/Amb Table
+ 1 Complete (Crown Top) Bottle

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass 3
Iron ARMOR 2
KNIFE BLADE 1
STRIKER? 1
Personal:

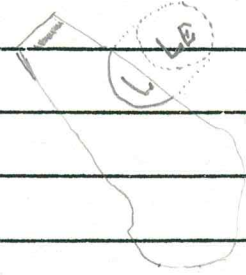

Aboriginal Lithics: 42
Quartz Tool 1
Quartz Debitage 18
Quartzite Tool
Quartzite Debitage 23
European Lithics: 2
Gunflint
Strike-a-Lite
Debitage 2
Bone: 284
- Worked
Oyster Shell 3

Architectural Materials
Nails: Total 159
Window Lead
Window Glass
-Cut 19
-Wire 20
-Undet. 30
Plaster:
Daub/Plaster: 1
MORTAR/PLASTER 6
Tile 1
Yellow Brick 16
SUGAR BRICK 1
Red Brick 1
Other:
SLATE 1

UMCS 24 IRON OBJECT W/ ROUNDED EDGE 4
WIRE 8
STAPLE 1

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1832 D Plowzone SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250 E 2920-2930  
 Date March 8 1983 Location \_\_\_\_\_

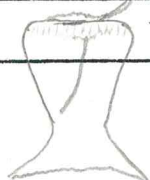
Cat. No.	Description	Withdrawn by
STI-13-1832D/AA	White clay Pipe Bowl with "LE" mark	
		
STI-13-1832D/AB	White Clay Pipe Stem with Rouletting & Possible Makers	
	mark 	
STI-13-1832D/AC	GERMAN STONEWARE - Blue-GRAY - SPRIG-molded	
	DESIGN WITH MANGANESE DECORATION - 17 <sup>th</sup> CENTURY	
STI-13-1832D/AD	GERMAN STONEWARE - Blue-GRAY - Neck Fragment	
	Displays Heavy Ribbing with Blue Decoration Colonial	
STI-13-1832D/AE	GERMAN BROWN STONEWARE	
STI-13-1832D/AF-AS	TIN-GLAZED EARTHENWARE - NO DECORATION	
	EXCEPT FOR ONE SHERD WITH SMALL PORTION OF COBALT DECORATION, 1 SHERD IS A RIM SHERD	
STI-13-1832D/AK-AL	SCRAFFITO	
STI-13-1832D/AM	NORTH ITALIAN SLIPWARE	
STI-13-1832D/AN-AO	CHALKY PASTED EARTHENWARE - GREENISH-BROWN	
	LEAD GLAZE ON EXTERIOR, DARK BROWN ON INTERIOR 1 SHERD - GLAZE DETACHED	



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1832 D Plow Zone SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8240-8250 E 2920-2930  
 Date March 8 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1832D/APAQ	Black GLAZED EARTHENWARE	
STI-13-1832D/AR	NORTH DEVON "LIKE"	
STI-13-1832D/AS-AT	MORGAN JONES	
	1 sherd (AS) ORANGE-BUFF PASTE WITH GREEN LEAD GLAZE ON INTERIOR & EXTERIOR BASE FRAGMENT	
	1 sherd - BUFF PASTE, Rim sherd GLAZE MOSTLY DETACHED but SEEMS to BE A thin, clear lead GLAZE	
STI-13-1832D/AU	COLONIAL EARTHENWARE - ORANGE-GRAY PASTE DARK GREEN LEAD GLAZE ON INTERIOR & EXTERIOR	
STI-13-1832D/AV	COLONIAL EARTHENWARE - GRAY-BUFF PASTE GREEN LEAD GLAZE EXTERIOR(?)	
STI-13-1832D/AW	COLONIAL EARTHENWARE - BUFF PASTE Pinkish INTERIOR, UNGLAZED	
STI-13-1832D/AX-BB	Whiteware - LEAD GLAZE HAS SMALL holes in SURFACE, sherd (AX) HAS PORTION OF Molded DESIGN	
STI-13-1832D/BC-BF	Whiteware	
STI-13-1832D/BG-BE	Porcelain - 19 <sup>th</sup> , 20 <sup>th</sup> CENTURY NO DECORATION	
STI-13-1832D/BS	ROCHINGHAM WARE	
STI-13-1832D/BK	Flower POT - 17 <sup>th</sup> CENTURY	
STI-13-1832D/BL	Table GLASS - STEMMED WINE GLASS LATE 17 <sup>th</sup> - EARLY 18 <sup>th</sup> CENTURY	



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1832D Flow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8240 - 8250 E 2920 - 2930  
 Date MARCH 9 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1832D/BM	TABLE GLASS - PRUNT, smooth	
STI-13-1832D/BW-PD	TABLE GLASS - CLEAR GLASS, possibly Tumbler FRAGMENTS, both display a portion of molded DESIGN - Colonial, prob. 17 <sup>th</sup> century	
STI-13-1832D/BP	QUARTZ TOOL TIP	
STI-13-1832D/BQ-BR	CUT BRASS STRIPS	
STI-13-1832D/BS	BRASS OBJECT - Prob. Modern BRACKET	
STI-13-1832D/BT	ARMOR - LOWER CORNER of A TASSET Displays Rolled EDGE & RIVET - Possibly A RIGHT TASSET	
STI-13-1832D/BU	KNIFE Blade - TANG, BOLSTER AND SMALL PORTION of Blade, LARGE BOLSTER, EARLY	
STI-13-1832D/BV	STRIKER - (FROM FLINT & STEEL KIT)	
STI-13-1832D/BW	IRON OBJECT - Possible SWORD GUARD PART ?	
STI-13-1832D/BX	IRON OBJECT - WROUGHT FIVIAL, possible Decorative end	
Soil Sample ARTIFACTS ADDED Ap. 8, 1983		
1	White Clay PIPE STEM $\frac{1}{16}$ , 2.6mm	
1	White Clay PIPE BOWL	
1	WROUGHT NAIL ?	
6	BONE	

This sheet combines 2 previous sheets 3/6/85

VILLAGE CENTER PROJECT Unit ST 1-13- 1832F Cataloguer J O'Connor

TOB.P.IPE: W.Clay: Total 47; Stem 38, Bowl 9. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 7, 7/64 17, 6/64 11, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 6, 3.0 7, 2.8 11, 2.6 7, 2.4 4, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: <u>21</u></p> <p>Surry Type _____          Dutch Coarse _____          E.Tin Glaze <u>3</u>          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____</p> <p>Sgraffito <u>3</u>          N.Dev. Gravel <u>11</u>          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____          Chalky Paste <u>3</u>          Chalice <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr.Gl. Gray E. _____          Baker type E. _____</p> <p>Colonial: <u>5</u>          Tin Glazed <u>2</u>          Porcelain _____          Rhenish Stone _____          Iberian <u>1</u>          Earthenware <u>2</u></p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____          - Plain _____          - Decorated _____</p> <p>Whiteware- Total: _____          -Plain _____          -Decorated _____</p> <p>C.C. Ware _____          Porcelain _____          Semi-Porcelain _____          Gray Stoneware _____          Yellow Ware _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal : _____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____          Round Bottle _____          Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____          Table _____</p>	<p>Colonial : _____</p> <p>Case _____          Round _____          Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____          -Green _____          -Clear _____ -Purple _____          -Aqua _____          -Br/Amb _____ Table _____</p>
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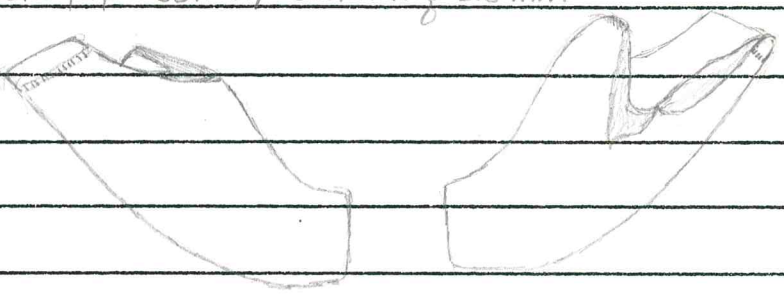
<p>Beads: _____          -Glass _____          -Bone _____</p> <p>Lead Shot _____          Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____          Copper _____          Brass <u>1</u>          Iron <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>6</u></p> <p>Quartz Tool _____          Quartz Debitage <u>1</u>          Quartzite Tool _____          Quartzite Debitage <u>5</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____          Strike-a-Lite _____          Debitage _____          whetstone <u>1</u></p> <p>Bone: <u>348</u>          - Worked _____          Oyster Shell <u>10</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>81</u> Window Lead _____          -Wrought <u>74</u> Window Glass _____          -Cut _____ - Colonial <u>2</u>          -Wire _____ - 19th-20th c _____          -Undet. <u>7</u> Clear _____          Plaster : _____ Tinted _____          Daub/Plaster: <u>5</u> Yellow Brick <u>3</u>          Tile <u>1</u> Red Brick <u>5</u></p> <p>Other: _____</p>
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# LABORATORY CATALOGUE SHEET

112

PROJECT: Village Center STI-13 1832 F brown loam artifacts & bones  
 Site Area Stratum Short Title | NE Quad  
 Cataloguer: Elizabeth Hart Horizontal N 8240-8250 / E 2920-2930  
 Date 7/15/81 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	1 complete pipe bowl w/ heel and rouletting 3.2mm	
		
AB	1 fairly complete pipe bowl w/ rouletting 2.8mm	
		
AC	1 pipe bowl frag w/ rouletting	
AD	1 body sherd Rhenish brown stone ware 17th c	
AE-AF	2 body sherds Rhenish blue, gray and purple stoneware (AE-AF glue together - design is tulip)	17th c
AG	1 rim sherd Morgan Jones 17th c	
AH	1 body sherd Morgan Jones 17th c	
AI	1 rim sherd Sgraffito ware 17th c	
AJ-AK	2 body sherds Sgraffito ware 17th c	
AL-AM	2 rim sherds North Devon Gravel tempered ware 17th c	
AN-AR	5 body sherds North Devon Gravel tempered ware 17th c	
AS-AT	2 body sherds Chalky pasted earthenware 17th c	
AU	1 body sherd green glazed gray earthenware 18th c	
AV-AW	2 body sherds blue & white tin glazed earthenware - colonial	
AX-AY	2 body sherds earthenware - colonial	
AZ	1 body sherd unidentified European	



VILLAGE CENTER PROJECT Unit ST 1-13- 1832 F Cataloguer Elizabeth Hart

TOB.P.I.P.E.: W.Clay: Total ~~34~~ 34; Stem 28, Bowl 6. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 6, 7/64 11, 6/64 10, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 5, 3.0 5, 2.8 7, 2.6 6, 2.4 4, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 complete pipe bowl w/ rouletting, 1 fairly complete pipe bowl w/ (over)

CERAMICS: 17th c: <u>18</u>	18th c: <u>1</u>	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G <u>2</u>	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>2</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito <u>3</u>	Gr.Gl. Gray E. <u>1</u>	Yellow Ware _____
N.Dev. Gravel <del>8</del> <u>8</u>	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>4</u>	Undetermined European: <u>1</u>
Thin Brown Stone _____	Tin Glazed <u>2</u>	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
Chalky poked earthenware <u>2</u>	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenware <u>2</u>	_____
_____	_____	_____

Glass: 17th c: <u>1</u>	18th c: _____	Colonial: <del>13</del> <u>13</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: _____ -Green _____
Round Bottle <u>1</u>	Table _____	Round <del>13</del> <u>13</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>2</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>49</u>
-Bone _____	Quartz Debitage _____	-Wrought <u>42</u>
Lead Shot _____	Quartzite Tool _____	-Cut _____
Cast Waste _____	Quartzite Debitage <u>2</u>	-Wire _____
Pewter _____	_____	-Undet. <u>7</u>
Mics. Metal _____	European Lithics: <u>1</u>	Plaster: _____
Copper _____	Gunflint _____	Daub/Plaster: <u>5 frag</u>
Brass _____	Strike-a-Lite _____	Window Lead _____
Iron <u>1</u>	Debitage _____	Window Glass _____
<i>possible tool (probe?)</i>	Sandstone (possible wetstone) <u>1</u>	- Colonial <u>2</u>
Personal: _____	Bone: <del>19.3</del> <u>19.3</u>	- 19th-20th c _____
_____	- Worked _____	Clear _____
_____	Oyster Shell <u>10 frag</u>	Tinted _____
_____	_____	Yellow Brick <u>2 frag</u>
_____	_____	Red Brick <u>5 frag</u>
_____	_____	Other: _____
_____	_____	_____
_____	_____	_____

TOB.P.I.PE: W.Clay: Total 13 ; Stem 10 , Bowl 3 . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 6 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 2 , 2.8 4 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 2 Rowletted Bowl Frags (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze <u>3</u></p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel <u>3</u></p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p><i>choice</i> _____ <u>1</u></p> <p><i>Brown Glazed Chalky</i> _____ <u>1</u></p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____ <u>1</u></p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> <p>_____</p> <p>_____</p>
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<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>_____</p> <p>_____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>6</u></p> <p>Round _____</p> <p>Table <u>1</u></p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
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<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>UBO-18in</u></p> <p>Iron _____</p> <p>Personal: _____</p> <p><i>Brass</i> _____</p> <p><i>Strip-cap?</i> _____</p> <p><i>Brass - Bleeder</i> _____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>3</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>155</u></p> <p>- Worked _____</p> <p>Oyster Shell _____</p> <p>_____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>32</u></p> <p>-Wrought <u>32</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>3</u></p> <p><i>Mortar</i></p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick <u>1 Frag</u></p> <p>Red Brick _____</p> <p>Other: _____</p> <p>_____</p> <p>_____</p>
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TOB. PIPE: W. Clay: Total 53; Stem 39, Bowl 14. Terra Cotta \_\_\_\_\_ . 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 4, 7/64 17, 6/64 18, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 4, 3.0 6, 2.8 11, 2.6 12, 2.4 5, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 Punctured Bowl Frag - 2 Dec. Stem Frag (over)


<p>CERAMICS: 17th c: <u>12</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1 ?</u>                  Red Sandy _____                  _____                  _____                  Sgraffito <u>5</u>                  N.Dev. Gravel <u>3</u>                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u>                  _____  <i>chalice</i> <u>1</u>  <i>Gravel Temporal White Slip</i> <u>1</u>                  _____                  _____</p>	<p>18th c: <u>3</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip <u>3</u>                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p> <p>Colonial: <u>14</u>                  Tin Glazed <u>6</u>                  Porcelain _____                  Rhenish Stone <u>3</u>                  Iberian _____  <i>Earthenwares</i> <u>5</u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>8</u>                  -Plain <u>6</u>                  -Decorated <u>2</u>                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain <u>2</u>                  Gray Stoneware <u>1</u>                  Yellow Ware _____  <i>At export porcelain</i> <u>1</u>                  _____                  _____                  _____</p> <p>Undetermined European: _____                  _____                  _____</p> <p>Aboriginal: <u>3</u>                  _____                  _____                  _____</p>
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<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____                  Case <u>1</u>                  Round <u>3</u>                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>13</u>                  Bottle: _____                  -Green <u>1</u>                  -Clear <u>12</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u></p>
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<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper <u>wire</u>                  Brass _____                  Iron <u>knife blade?</u>  <u>staple</u>  <u>wire</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>32</u>                  Quartz Tool _____                  Quartz Debitage <u>6</u>                  Quartzite Tool _____                  Quartzite Debitage <u>25</u>  <i>Jasper Point</i> <u>1</u>                  _____                  European Lithics: <u>3</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>3</u>                  _____                  Bone: <u>96</u>                  - Worked _____                  Oyster Shell <u>7</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>130</u> Window Lead _____                  -Wrought <u>31</u> Window Glass _____                  -Cut <u>84</u> - Colonial _____                  -Wire <u>15</u> - 19th-20th c <u>6</u>                  -Undet. <u>7</u> Clear _____                  Plaster: _____ Tinted <u>6</u>                  Daub/Plaster: <u>3 pcs</u> Yellow Brick _____  <u>2 mortars</u> <u>4 little frags</u>                  Tile _____ Red Brick _____  <u>2 little frags</u></p> <p>Other: <u>1 - 20th c mortar</u>  <u>2 - aluminum cap</u>  <u>1 - 20th c. license plate</u>  <u>3 - UMO's</u>  <u>5 - unidentified Iron frags</u></p>
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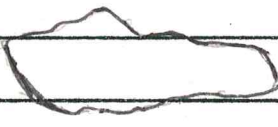
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1833 C P.2.  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadelery Horizontal \_\_\_\_\_  
 Date 3/8/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Decorated Kaolin Pipe Stem - 2.4m	
AB	" " - 2.8m	
		
AC	Buff to Orange Paste - Clear Glaze Mojo?	
AD	Orange Paste - White Slipped - Sgraffito	
AE-AH	Sgraffito Shards	
AI-AK	Gravel Tempered N. Devonshire Shards	
AL	Manganese Mottled S.F.W.	
AM	Chalice Sherd - Green Glaze - Gray Paste	
AN	Gravel Tempered - White Slip - Weirid*	
AO-AQ	Staffordshire Slipware <sup>18th?</sup> Shards	
AR	Blue Decorated T.G.E.W.	
AS-AW	Undecorated T.G.E.W. Shards	
AX	Rhenish Brown Sherd	
AY-AZ	Blue & Gray Rhenish Shards	
BA-BB	Buff Paste - Pink Like Interior E.W.	
BC	Reddish Paste - Greenish Brown Glaze E.W. - Rim Sherd	
BD	Orange Coarse Paste - Brown Glazed E.W.	
BE	Unglazed - Orange Paste w/ Ochre	
BF-BK	Whiteware - Undecorated - Shards	
BL-BM	Decorated Whiteware Shards	
BN-BD	Semi-Porcelain Shards	
BP	19 <sup>th</sup> Gray Stoneware Sherd	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center <sup>1833C</sup> STI-13-1829R <sup>P.Z.</sup> Unplowed Homestead  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/8/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BR	19 <sup>th</sup> c. Brown Interior - Export Porcelain	
BR-BT	Shell Tempered Abo Shards - Rappahannock	
BU	Jasper Projectile Point - Woodland?	
		
BV	Iron Knife Blade Frag	
		
	Soil Sample ARTIFACTS ADDED Ap. 8, 1983	