

TOB.P-PIPE: W.Clay: Total 48; Stem 31, Bowl 17. Terra Cotta 9. 19th-20th c. 1  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 3, 8/64 5, 7/64 15, 6/64 6, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 1, 3.6 2, 3.4 2, 3.2 4, 3.0 8, 2.8 6, 2.6 5, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 stem with maker's MARK, 1 stem with DECORATION, 1 Bowl with Raised Dots (over)

<p>CERAMICS: 17th c: <u>10</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>17</u>                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>4</u>                  Staff. Slip <u>1</u>                  Rhenish B/G <u>2</u>                  Black Gl. Earth <u>2</u>                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>9</u>                  Tin Glazed <u>2</u>                  Porcelain _____                  Rhenish Stone <u>1</u>                  Iberian _____                  EARTHENWARE <u>6</u></p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain _____                  -Decorated <u>1</u></p> <p>C.C. Ware <u>1</u>                  Porcelain <u>2</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>FLOWER POT <u>1</u>                  REDWARE <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	--	--

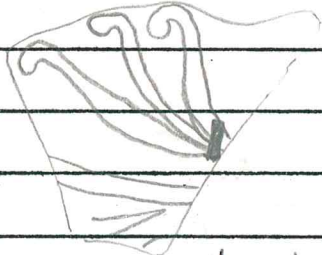
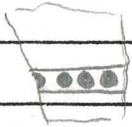
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>6</u></p> <p>Case <u>1</u>                  Round <u>5</u>                  Table _____</p>	<p>19th-20th c: <u>7</u></p> <p>Bottle: <u>7</u> -Green <u>4</u>                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____                  Cut Lead <u>1</u>                  Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>4</u>                  Iron <u>1 (KNIFE BLADE)</u>                  SCREWS <u>2</u>                  WIRE <u>2</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>43</u></p> <p>Quartz Tool <u>2?</u>                  Quartz Debitage <u>25</u>                  Quartzite Tool _____                  Quartzite Debitage <u>16</u></p> <p>European Lithics: <u>3</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>3</u></p> <p>Bone: <u>174</u>                  - Worked _____                  Oyster Shell <u>9</u>                  CLAM SHELL <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>70</u>                  -Wrought <u>48</u>                  -Cut <u>14</u>                  -Wire <u>2</u>                  -Undet. <u>6</u>                  Plaster: _____                  Daub/Plaster: <u>48</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>34</u>                  Clear <u>34</u>                  Tinted _____                  Yellow Brick <u>2</u>                  Red Brick <u>1</u>                  GLAZED BRICK <u>5</u></p> <p>Other: <u>SLAG 1</u></p>
---	--	--

UNIDENTIFIED




# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1638F Plow Zone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2780-2790  
 Date Feb. 22 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1638F/AS	COLONIAL EARTHENWARE - ORANGISH PASTE WITH BROWN lead GLAZE ON INTERIOR ONLY	
STI-13-1638F/AT	COLONIAL EARTHENWARE - ORANGE SANDY PASTE with LIGHT BROWN lead GLAZE ON BOTH INTERIOR AND EXTERIOR	
STI-13-1638F/AU	COLONIAL EARTHENWARE - ORANGE-BUFF PASTE NO GLAZE	
STI-13-1638F/AV	COLONIAL EARTHENWARE - RED PASTE WITH DARK BROWN lead GLAZE ON INTERIOR AND EXTERIOR THIS SHerd MAYBE 19 <sup>th</sup> CENTURY REDWARE	
STI-13-1638F/AW	<del>WHITEWARE</del> CREAMWARE - NO DECORATION	
STI-13-1638F/AX	WHITEWARE - MOLDED DECORATION	
		
STI-13-1638F/AY-AZ	Porcelain 19 <sup>th</sup> -20 <sup>th</sup> CENTURY, NO DECORATION	
STI-13-1638F/BA	FLOWERPOT 19 <sup>th</sup> -20 <sup>th</sup> CENTURY	
STI-13-1638F/BB	REDWARE - BROWN/BLACK lead GLAZE WITH MOLDED DECORATION	
		
STI-13-1638F/BC-BD	BRASS TACKS - FURNITURE TACKS OR DECORATIVE TACKS	
STI-13-1638F/BE-BF	QUARTZ TOOLS ?	
STI-13-1638F/BG	STRAIGHT PIN	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1638F Plowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2780-2790  
 Date Feb. 22 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1638F/AA	White Clay Pipe Bowl Fragment with Raised Dot Decoration 	
STI-13-1638F/AB	White Clay Pipe Stem with Decoration 	
STI-13-1638F/AC	White Clay Pipe Stem with Maker's Mark 	
STI-13-1638F/AD	GERMAN Blue-GRAY STONEWARE - Sherd has STAMPED SHAMROCK AND OTHER DESIGNS	
STI-13-1638F/AE	GERMAN Blue-GRAY STONEWARE with molded DESIGN DESIGN APPEARS TO BE PANELS	
STI-13-1638F/AF	GERMAN STONEWARE - Colonial	
STI-13-1638F/AG-AH	TIN-GLAZED EARTHENWARE - NO DECORATION	
STI-13-1638F/AI	STAFFORDSHIRE SLIPWARE	
STI-13-1638F/AJ	BLACK GLAZED EARTHENWARE	
STI-13-1638F/AK-AN	NORTH DEVON GRAVEL TEMPERED	
STI-13-1638F/AO	BLACK GLAZED EARTHENWARE	
STI-13-1638F/AP	MORGAN JONES ?	
STI-13-1638F/AQ-	COLONIAL EARTHENWARE - ORANGISH, SANDY PASTE with lead GLAZE ON BOTH INTERIOR AND EXTERIOR	
STI-13-1638F/AR	COLONIAL EARTHENWARE - ORANGE-BUFF PASTE with lead GLAZE INTERIOR ONLY	

\* SOIL SAMPLE ARTIFACTS ADDED Ap. 8, 1983

TOB.PIPE: W.Clay: Total 25; Stem 23, Bowl 2. Terra Cotta 2. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 3, 7/64 12, 6/64 6, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 3, 3.0 6, 2.8 6, 2.6 4, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe stem w/ molded decoration; 1 pipe stem w/ stamped fleur de lis (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u> ✓                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito <u>1</u> ✓                  N.Dev. Gravel <u>1</u> ✓                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone <u>1</u> ✓                  Mang. Mottled _____                  North Italian slipware <u>1</u> ✓                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____</p>	<p>19th-20th c: <u>14</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: <u>5</u>                  -Plain <u>4</u>                  -Decorated <u>1</u>                  C.C. Ware _____                  Porcelain <u>6</u>                  Semi-Porcelain _____                  Gray Stoneware <u>1</u>                  Yellow Ware <u>2</u>                  _____                  _____                  Undetermined European: _____                  Aboriginal: <u>1</u>                  shell tempered <u>1</u>                  _____                  _____</p>
--	---	--

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>2</u>                  Case <u>1</u> ✓                  Round _____                  Table <u>1</u> ✓                  _____                  _____</p>	<p>19th-20th c: <u>5</u>                  Bottle: <u>3</u> -Green _____                  -Clear <u>3</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>2</u></p>
--	--	---	---

<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>8</u>                  nut <u>1</u>                  eye screw <u>1</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>5</u> ✓                  Quartz Tool _____                  Quartz Debitage <u>5</u>                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>57</u>                  - Worked _____                  Oyster Shell <u>2</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>✓ Nails: Total <u>28</u> Window Lead _____                  ✓ -Wrought <u>7</u> Window Glass _____                  ✓ -Cut <u>13</u> - Colonial <u>1</u>                  ✓ -Wire <u>2</u> - 19th-20th c <u>9</u>                  ✓ -Undet. <u>6</u> Clear <u>1</u>                  Plaster: _____ Tinted <u>8</u>                  ✓ Daub/Plaster: <u>5 frag</u> Yellow Brick <u>5 frag</u>                  Tile _____ Red Brick _____                  _____                  _____</p> <p>Other: _____                  _____                  _____                  _____</p>
---	--	---



TOB.PIPE: W.Clay: Total 49; Stem 37, Bowl 12. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 1, 9/64 \_\_\_\_\_, 8/64 1, 7/64 11, 6/64 16, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 1, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 3, 2.8 2, 2.6 14, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 7 stem w/ fleur de lis, 1 stem w/ rouletting, 1 rouletted bowl (over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel 1  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 3  
 Tin Glazed 3  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 11  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 4  
 -Plain 3  
 -Decorated 1  
 C.C. Ware \_\_\_\_\_  
 Porcelain 7  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 (Flower pot 12)  
 (sewer pipe 3)  
 Undetermined European: \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: 1  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1  
 possible \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 2  
 Case 2  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 5  
 Bottle: 3 -Green \_\_\_\_\_  
 -Clear 2 -Purple \_\_\_\_\_  
 -Aqua 1  
 -Br/Amb \_\_\_\_\_ Table 2


Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 12  
 lead misc 1  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

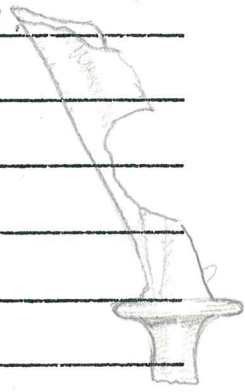
Aboriginal Lithics: 17  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 11  
 Quartzite Tool 1  
 Quartzite Debitage 4  
 rhyolite debitage 1  
 European Lithics: 2  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage 2  
 Bone: 161  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 41 Window Lead \_\_\_\_\_  
 -Wrought 13 Window Glass \_\_\_\_\_  
 -Cut 8 - Colonial 9  
 -Wire 2 - 19th-20th c 8  
 -Undet. 18 Clear 4  
 Plaster: \_\_\_\_\_ Tinted 4  
 Daub/Plaster: 10m<sup>3</sup> Yellow Brick 4m<sup>3</sup>  
 Tile \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Other: \_\_\_\_\_  
 .22 bullet shells 4  
 coal 2  
 U.S. penny 1936 1  
 \_\_\_\_\_  
 \_\_\_\_\_

56

PROJECT: Village Center STI-13-1640-E Drainage Ditch  
 Site Area Stratum Short Title  
 Cataloguer: Allison Coerper Horizontal N 8270-8280  
 Date 7/28/81 Location E 2800-2810

Cat. No.	Description	Withdrawn by
AA-AG	7 pipe stem frags w/ fleur de lis pattern	6/04, 7/04
AH	1 pipe stem frag. w/ rouletting 	
AI	1 pipe bowl frag. w/ rouletted rim	
AJ, AK	2 Tin glazed earthenware - blue & white dec. (1 rim sherd)	AJ
AL	1 Tin glazed " - plain	
AM	1 N. Devon gravel tempered ware	
AN-AP	3 white ware - plain	
AQ	1 white ware w/ green & blk dec. - painted?	
AR-AW	6 19 <sup>th</sup> -20 <sup>th</sup> porcelain	
AX	1 " " w/ decal dec. ? - green/floral	
AY-BI	12 orange flower pot	
BJ-BL	3 buff bodied brown glaze sewer pipe 19 <sup>th</sup> -20 <sup>th</sup>	
BM	1 possible 17 <sup>th</sup> century table glass frag	



TOB.PIPE: W.Clay: Total 18 ; Stem 14 , Bowl 4 . Terra Cotta 6 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 4 , 7/64 5 , 6/64 2 , 5/64 1 , 4/64  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 2 , 3.2 2 , 3.0 3 , 2.8 2 , 2.6 2 , 2.4 \_\_\_\_\_ , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe stem frag w/ 2 rows of dots, 1 of diamonds (over)

<p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type _____                  Dutch Coarse <u>2</u>                  E.Tin Glaze _____                  Rhenish Brown <u>1</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel <u>2</u>                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u>                  Thin Brown Stone _____                  Mang. Mottled _____  <i>micaceous pasted slipware</i> _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u>                  Tin Glazed <u>1</u>                  Porcelain _____                  Rhenish Stone <u>1</u>                  Iberian _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>3</u>                  -Plain <u>2</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>1</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: <u>1</u>  <i>shell tempered</i> <u>1</u></p>
---	--	---

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____  <i>prunt</i> <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>6</u>                  Round <u>1</u>                  Table _____</p>	<p>19th-20th c: <u>3</u></p> <p>Bottle: <u>2</u> -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>1</u></p>
---	--	---	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>5</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>24</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>10</u>                  Quartzite Tool _____                  Quartzite Debitage <u>12</u>  <i>unidentified micaceous rock</i> <u>2</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u></p> <p>Bone: <u>166</u>                  - Worked _____                  Oyster Shell <u>10</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>36</u> Window Lead _____                  -Wrought <u>26</u> Window Glass _____                  -Cut <u>2</u> - Colonial <u>3</u>                  -Wire _____ - 19th-20th c <u>1</u>                  -Undet. <u>8</u> Clear <u>1</u>                  Plaster: _____ Tinted <u>1</u>                  Daub/Plaster: <u>2in<sup>3</sup></u> Yellow Brick <u>1 frag</u>                  Tile <u>1</u> Red Brick _____</p> <p>Other: _____</p>
---	---	---





TOB.P.I.PE: W.Clay: Total 1 ; Stem 1 , Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: _____			18th c: _____			19th-20th c: _____		
Surry Type _____			Dipped W.S.G. _____			Pearlware- Total _____		
Dutch Coarse _____			W.S.G.-Plain _____			- Plain _____		
E.Tin Glaze _____			W.S.G.-Molded _____			- Decorated _____		
Rhenish Brown _____			Rhenish B/G _____			Whiteware- Total: _____		
Rhenish B/G _____			Eng. Brown Stone _____			-Plain _____		
Merida _____			Whieldon Ware _____			-Decorated _____		
Morgan Jones _____			Creamware _____			C.C. Ware _____		
Red Sandy _____			Staff. Slip _____			Porcelain _____		
_____			Buckley _____			Semi-Porcelain _____		
_____			Mottled Brown _____			Gray Stoneware _____		
Sgraffito _____			Gr.Gl. Gray E. _____			Yellow Ware _____		
N.Dev. Gravel _____			Baker type E. _____			_____		
Staff. Slip _____			_____			_____		
Rhenish B/G _____			_____			_____		
Black Gl. Earth _____			Colonial: _____			Undetermined European: _____		
Thin Brown Stone _____			Tin Glazed _____			Aboriginal: _____		
Mang. Mottled _____			Porcelain _____			_____		
_____			Rhenish Stone _____			_____		
_____			Iberian _____			_____		
_____			_____			_____		
_____			_____			_____		
_____			_____			_____		

Glass: 17th c: _____		18th c: _____		Colonial: _____		19th-20th c: _____	
Case Bottle _____		Round _____		Case _____		Bottle: _____ -Green _____	
Round Bottle _____		Table _____		Round _____		-Clear _____ -Purple _____	
Table Glass _____		_____		Table _____		-Aqua _____	
_____		_____		_____		-Br/Amb _____ Table _____	

Beads: _____		Aboriginal Lithics: _____		Architectural Materials			
-Glass _____		Quartz Tool _____		Nails: Total <u>5</u>		Window Lead _____	
-Bone _____		Quartz Debitage _____		-Wrought <u>5</u>		Window Glass _____	
Lead Shot _____		Quartzite Tool _____		-Cut _____		- Colonial <u>1</u>	
Cast Waste _____		Quartzite Debitage _____		-Wire _____		- 19th-20th c _____	
Pewter _____		European Lithics: _____		-Undet. _____		Clear _____	
Mics. Metal _____		Gunflint _____		Plaster: _____		Tinted _____	
Copper _____		Strike-a-Lite _____		Daub/Plaster: _____		Yellow Brick _____	
Brass _____		Debitage _____		Tile _____		Red Brick _____	
Iron _____		_____		_____		_____	

Sheet Tin/Iron <u>4</u>		Bone: _____ <u>6</u>		Other: _____	
UMO/Concretion <u>1</u>		- Worked _____		_____	
Personal: _____		Oyster Shell _____		_____	
_____		_____		_____	
_____		_____		_____	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1.13 1642/1702 \* Δ whole brick layer & above  
Site Area Stratum Short Title

Cataloguer: \_\_\_\_\_ Horizontal \_\_\_\_\_

Date \_\_\_\_\_ Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
ST1.13.1642 Δ/ AA	Colonial Tin-Glazed undecorated	
*	bag short title: "cleaning for photo;	
	whole brick layer and above (1642 SW,	
	1702 NW & SW Quads). "	
	NOTE Artifacts labelled "1642 Δ"	

\*

TOB.PIPE: W.Clay: Total 23 ; Stem 21 , Bowl 2 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 4 , 7/64 6 , 6/64 9 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 4 , 3.0 3 , 2.8 5 , 2.6 7 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. Rouletting (stems & bowls) , Fleur-de-Lys (stems) (over)

<p>CERAMICS: 17th c: <u>6</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u>                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u>                  Thin Brown Stone _____                  Mang. Mottled _____                  Challis <u>2</u>                  Irlandia <u>1</u>                  Lead-backed, Tin Gl <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>5</u>                  Tin Glazed <u>2</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>3</u></p>	<p>19th-20th c: <u>15</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>3</u>                  -Decorated <u>2</u></p> <p>C.C. Ware _____                  Porcelain <u>4</u>                  Semi-Porcelain <u>4</u>                  Gray Stoneware _____                  Yellow Ware _____                  Flower Pot <u>2</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--


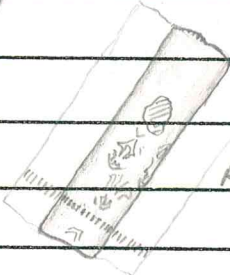
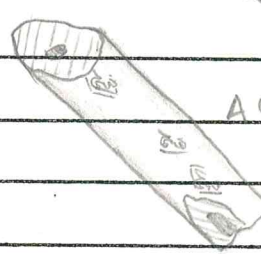


<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>8</u></p> <p>Case <u>3</u>                  Round <u>4</u>                  Table <u>1</u></p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: _____ -Green _____                  -Clear <u>2</u> -Purple _____                  -Aqua <u>1</u>                  -Br/Amb _____ Table <u>3</u></p>
---	--	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  sheet UMO <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool <u>2</u>                  Quartzite Debitage <u>4</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>57</u>                  - Worked _____                  Oyster Shell _____                  Snail Shells <u>3</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>37</u> Window Lead _____                  -Wrought <u>15</u> Window Glass _____                  -Cut <u>12</u> - Colonial <u>2</u>                  -Wire <u>3</u> - 19th-20th c <u>12</u>                  -Undet. <u>7</u> Clear <u>1</u>                  Plaster: <u>4</u> Tinted <u>11</u>                  Daub/Plaster: _____                  Mortar/Plaster <u>9</u> Yellow Brick <u>1</u>                  Tile _____ Red Brick (Glazed) <u>2</u></p> <p>Other: ceramic electrical parts <u>2</u>                  slag <u>1</u>                  black asbestos shingle - * <u>10</u>                  coal <u>4</u></p> <p>* discarded</p>
--	--	---

# LABORATORY CATALOGUESHEET

Sheet 1 of 2


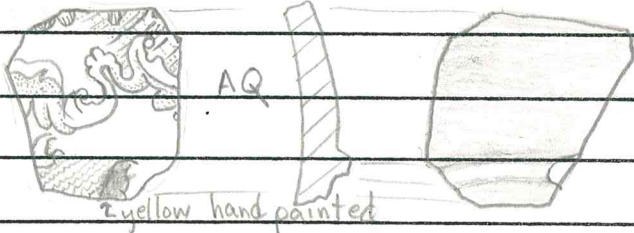
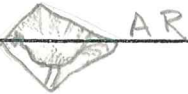

PROJECT: Village Center ST-13 1642 D Topsoil - SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 12 Dec 83 Location E 2820-2830

Cat. No.	Description	Withdrawn by
ST-13-1642D/ AA	white clay Tobacco Pipe bowl - rouletting along rim is poorly done  AA	
AB	white Clay Tobacco Pipe stem - rouletted & Fleur-de-Lys  AB	
AC	White Clay Tobacco Pipe stem - Fleur-de-Lys  AC	
AD	Sgraffito fragment (spall - one side of glaze only) - possibly burned	
AE, AF	Challis sherds AF - unglazed side only	
AG	Black glazed Earthenware - Buckley like	
AH	Irelandia sherd (can't find)	
AI, AJ	Colonial Tin Glazed  AI AI - body sherd, hand painted on 1 side only : black outline, blue design AJ - rim sherd  AJ	
AK	Colonial Earthenware - paste - light orange with black, fine speckles, grit(tempered, hard fire; glaze - one side only light & dark brown lead glaze	

# LABORATORY CATALOGUE SHEET

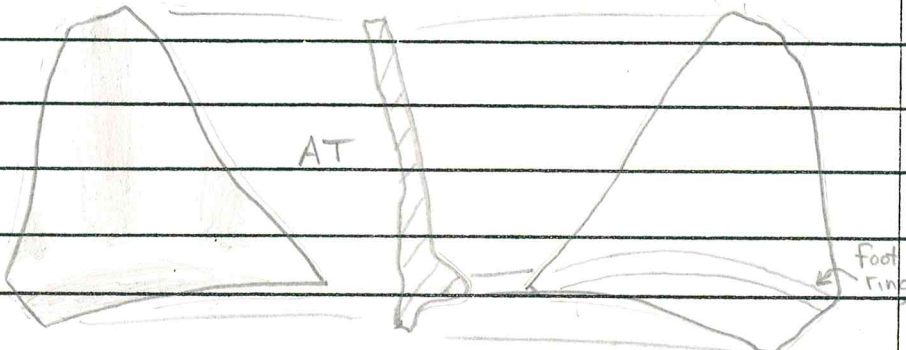
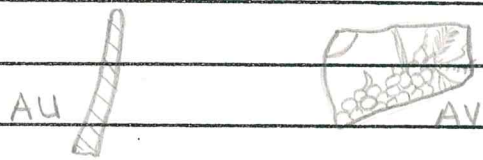
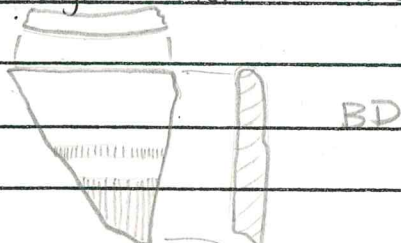
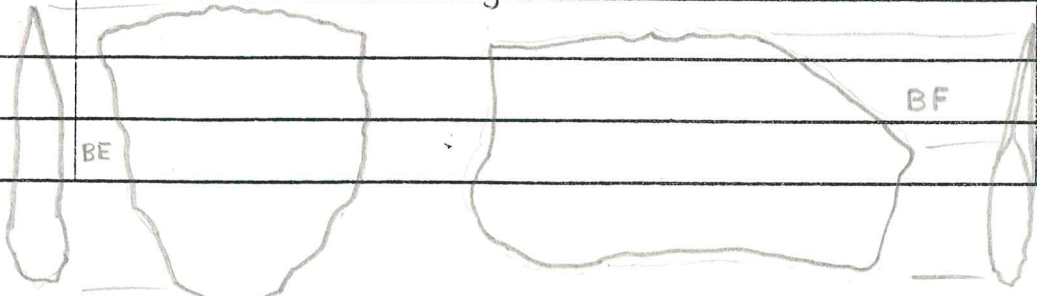
Sheet 2 of 3

PROJECT: Village Center STI-13 1642 D Topsoil-SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 12 Dec 83 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1642D AL	Colonial Earthenware - gray, medium hard paste with black/brown speckles; no glaze visible on small portion of one surface area present	
AM	Colonial Earthenware (possibly Morgan Jones) - paste - orange, medium hard, with some grit and some buff striations; glaze - one side only, deep red, very thin/poorly applied	
AN-AP	plain Whiteware AN - rim sherd (blueish tint, probably indicating early whiteware/late pearlware)	
AQ, AR	transfer printed whiteware AQ - foot sherd (blueish tint, "early whiteware"), purple transfer print with yellow hand-painted	
		
	AR - green transfer print floral design	
AS-AV	Porcelain AS - foot sherd	
	CROSS SECTION	FOOT DIAMETER

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1642 D Topsoil-SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 13 Dec 83 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1642D/ AS-AV	Porcelain (Continued)	
	AT - foot sherd (molded)	
		
	AU - rim sherd 	
	AV - transferprint overglazed polychrome floral design (brown, green, yellow)	
AW-AZ	Semiporcelain - body sherds, undecorated	
BA, BB	Flowerpot Sherds - 19th-20th/c	
BC	possible Venetian glass fragment - 17th/c	
BD	19th-20th/c table glass - molded rim sherd w/vertical	
		
BE, BF	Yellow Quartzite Aboriginal Tools	
		

TOB.P.IPE: W.Clay: Total -; Stem -, Bowl -. Terra Cotta -. 19th-20thc.  
 11/64 -, 10/64 -, 9/64 -, 8/64 -, 7/64 -, 6/64 -, 5/64 -, 4/64 -  
 mm 4 -, 3.8 -, 3.6 -, 3.4 -, 3.2 -, 3.0 -, 2.8 -, 2.6 -, 2.4 -, 2.2 -, 2.0 -, 1.8 -  
 Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u> _____                  Rhenish B/G <u>1</u> _____                  _____                  _____</p>	<p>19th-20th c: <u>-</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  _____                  _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____                  Round <u>1</u> _____                  Table _____                  _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
--	--	---	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>7</u> _____                  - Worked _____                  Oyster Shell <u>6</u> _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>3</u></p> <p>-Wrought <u>1</u> _____                  -Cut <u>1</u> _____                  -Wire _____                  -Undet. _____                  Plaster: <u>1</u> _____                  Mortar _____                  Daub/Plaster: <u>2</u> _____                  Daub/Brick <u>4</u> _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted <u>2</u> _____                  Yellow Brick _____                  Orange Brick _____                  Red Brick <u>9</u> _____                  Glazed Brick <u>1</u> _____</p> <p>Other: _____                  coal <u>8</u> _____                  _____                  _____                  _____</p>
---	--	--





TOB.P.I.PE: W.Clay: Total 49; Stem 37, Bowl 12. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 9, 7/64 18, 6/64 8, 5/64 1, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 9, 3.0 6, 2.8 13, 2.6 3, 2.4 5, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 2 bowls have line scribed along rim; several on stems - see Catalog Sheet (over)

CERAMICS: 17th c: <u>11</u>	18th c: <u>-</u>	19th-20th c: <u>1</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze <u>1</u>	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida <u>1</u>	Whieldon Ware _____	-Decorated _____
Morgan Jones <u>3?</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito <u>1</u>	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>2</u>	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G <u>2</u>	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	Colonial: <u>20</u>	Undetermined European: _____
_____	Tin Glazed <u>10</u>	Aboriginal: _____
_____	Porcelain _____	Townsend <u>1</u>
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenware <u>9</u>	_____
_____	Stoneware <u>1</u>	_____

Glass: 17th c: <u>-</u>	18th c: <u>-</u>	Colonial: <u>16</u>	19th-20th c: <u>-</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>11</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>3</u>	-Aqua _____
_____	_____	Round? <u>1</u> (coated in plaster)	-Br/Amb _____ Table _____

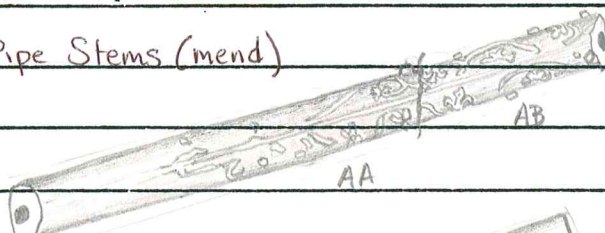
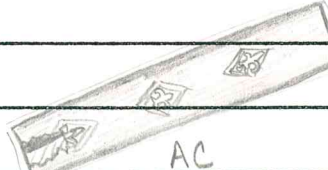
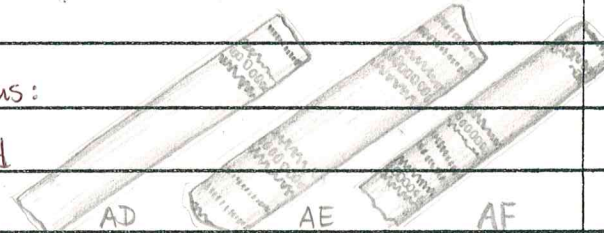
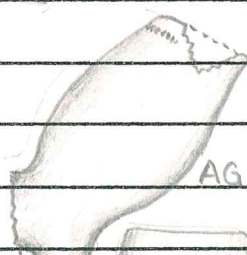
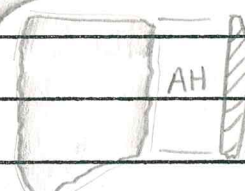

Beads: _____	Aboriginal Lithics: <u>10</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>100</u> Window Lead _____
-Bone _____	Quartz Debitage <u>7</u>	-Wrought <u>55</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>1</u> - Colonial <u>3</u>
Cast Waste? <u>1</u>	Quartzite Debitage <u>3</u>	-Wire <u>5</u> - 19th-20th c <u>2</u>
Pewter _____	European Lithics: <u>11</u>	-Undet. <u>39</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>10 in<sup>3</sup></u> Tinted <u>2</u>
Copper _____	Strike-a-Lite _____	Mortar Daub/Plaster: <u>30 in<sup>3</sup></u> Yellow Brick _____
Brass <u>3</u>	Debitage <u>10</u>	Tile _____ *Red Brick <u>2</u>
Iron _____	White Flint <u>1</u>	"Purple" Grit Tempered Brick <u>3</u>
UnID sheet Iron <u>3</u>	Bone: <u>136</u>	Other: _____
UnID <u>1</u>	- Worked _____	Coal <u>15 in<sup>3</sup></u>
Personal: _____	Oyster Shell <u>2</u>	Charcoal <u>3</u>
_____	_____	_____
_____	_____	_____

\*+5 Brick Bats - see Catalog Sheet - bagged & stored separately

# LABORATORY CATALOGUE SHEET

1/4

PROJECT: Village Center ST 1-13 1642 J Brown Loam w/Brick  
Site Area Stratum Short Title  
Rubble - SW Quad  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date: 19 Jan 84 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1642J/ AA, AB	White Clay Tobacco Pipe Stems (mend)	
		
AC	White Clay Tobacco Pipe Stem: 3 fleur de lis in line	
		
AD-AF	W.C. Tobacco Pipe Stems: rouletted - regular and dots in diamonds	
		
AG	White Clay Tobacco Pipe Bowl (almost whole)	
		
AH	Terra Cotta Pipe Bowl fragment	
		
AI	European Tin Glazed Earthenware - deep blue color with purple (manganese) and blue hand painted design	
		
AJ	Merida fragment	
AK-AM	(possible) Morgan Jones sherds AK - interior orange/red glaze with white speckles, exterior thin orange & greenish glaze AL - light brown glazed interior, exterior broken off AM - unglazed exterior, interior broken off; orange and buff paste	

# LABORATORY CATALOGUE SHEET

71

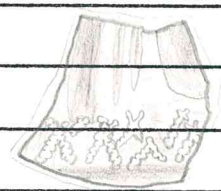
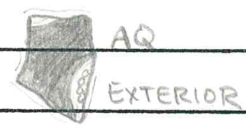
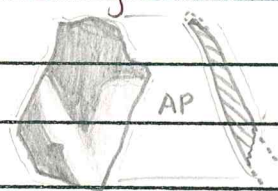
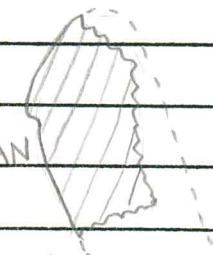
PROJECT: Village Center      ST1-13      1642      J      Brown Loam w/ Brick Rubble - SW Quad  
 Site      Area      Stratum      Short Title

Cataloguer: Jim O'Connor      Horizontal      N 8270-8280

Date 20 Jan 84      Location      E 2820-2830

(See ST1-13-1642 J/AS for N. Devon Sgraffito)

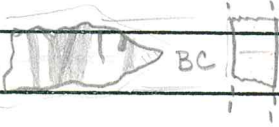

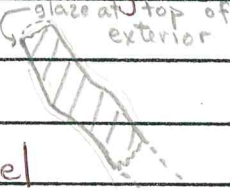

Cat. No.	Description	Withdrawn by
ST1-13-1642 J/ AN-AO	North Devon Gravel Tempered AN - broken rim sherd, unglazed AO - body sherd, unglazed exterior, yellow-green/dark brown glazed interior	
AP	Staffordshire Slipware - olive color glazed interior, yellow slip on dark brown glazed exterior	
AQ-AR	Rhenish Blue/Gray, late 17th/c AQ - clear glazed interior; gray rosette in dark blue exterior AR - blue glazed interior; impressed "valentine jug" design on exterior	
AS	North Devon Sgraffito Slipware base(?) - glazed interior only, of which most has broken off	
AT-BD	Colonial Tin-Glazed sherds AT-AV - paste only, glazed broken off AW, AX - plain glaze one side, glaze broken off other side; AW curved, AX flat AY, AZ - both sides glazed (plain) BA - plain glazed both sides, odd shape: BB - rim sherd, both sides plain glazed	



# LABORATORY CATALOGUE SHEET

217

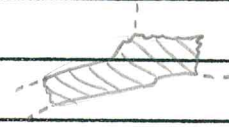
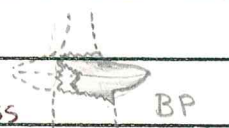
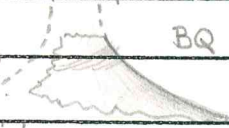

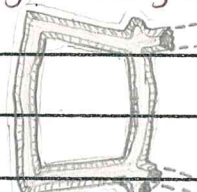
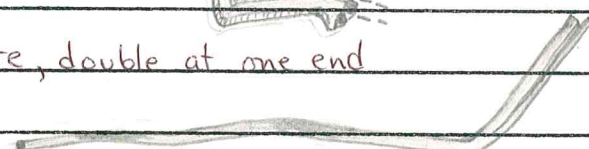
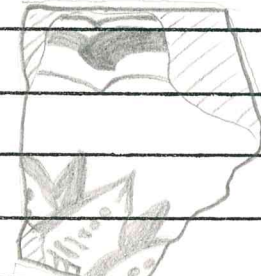
PROJECT: Village Center STI-13 1642 J Brown Loam w/Brick  
 Site Area Stratum Rubble-SW Quad  
 Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 20 Jan 83 Location E 2820-2830

Cat. No.	Description	Withdrawn by
	Tin Glazed Earthenware cont	
	BC - plain glazed exterior,	
	hand painted design interior	
	BD - lead backed, hand	
	painted (front) design	
<b>BE-BL</b>	Colonial Earthenware	
	BE - unglazed exterior, interior broken off; orange paste	
	BF-BH pale orange paste, unglazed exterior,	
	brown with black mottled interior glaze	
	BFBG - mend, sherd at rim	
	BH - doesn't mend, but	
	probably from same vessel	
	BI, BJ - orange paste with some mica and ochre,	
	yellow-brown glazed interior, unglazed	
	exterior; sherds mend - Butterpot	
	BK - sgraffito-like; purple/gray/orange paste;	
	green/brown interior glaze, brown/green	
	exterior glaze with remnant of broken	
	off trail slip	
	BL - gray/orange paste; rough green glaze	
	on interior which runs over	
	rim to the exterior	
	BM - very hard fired, gray bodied with	
	pale brown unglazed interior & exterior;	
	body sherd	

# LABORATORY CATALOGUE SHEET

7/7

PROJECT: Village Center STI-13 1642 J Brown Loam w/Brick Rubble-SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 20 Jan '83 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1642J/ BN	Whiteware - undecorated base(?) sherd - candlestick?? 	
BO	Aboriginal - Townsend Fabric Impressed (Rappahannock?), crushed shell tempered	
BP-BR	Colonial Table glass, clear BP - flare (knof?) from stemmed glass  BP BQ - top of stemmed-glass base, probably venetian  BQ BR - curved glass fragment, bottom of wine glass body? 	
BS	Brass Shoe Buckle: 	
BT	bent Brass wire, double at one end 	
BU	Tin Glazed Tile fragment matches STI-19-1948K/BI 	
BV	brass Straight Pin fragment	
Brick Bats	1 deep red, crushed quartz(?) temper, heavy "strike" on top: $5\frac{1}{2}'' \times 4\frac{1}{4}'' \times 2\frac{1}{4}''$ 1 orange/red, gravel tempered: $4\frac{3}{4}'' \times 4\frac{1}{2}'' \times 2\frac{1}{4}''$ 1 brown, gravel tempered: $4\frac{1}{2}'' \times 4\frac{1}{4}'' \times 2\frac{1}{4}''$ 1 red/brown, gravel tempered - glazed top, bottom & end; heavily mortared - $4\frac{1}{2}'' \times 4'' \times 2''$ 1 purple/brown, gravel tempered, w/some mortar: $2\frac{1}{4}'' \times 4\frac{1}{4}'' \times 2\frac{1}{4}''$	

TOB.P.I.PE: W.Clay: Total 6; Stem 3, Bowl 3. Terra Cotta 1. 19th-20thc.           
 11/64         , 10/64         , 9/64         , 8/64 1, 7/64 1, 6/64 1, 5/64         , 4/64           
 mm 4         , 3.8         , 3.6         , 3.4         , 3.2 1, 3.0         , 2.8 1, 2.6         , 2.4 1, 2.2         , 2.0         , 1.8         

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type <u>        </u>                  Dutch Coarse <u>        </u>                  E.Tin Glaze <u>        </u>                  Rhenish Brown <u>        </u>                  Rhenish B/G <u>        </u>                  Merida <u>        </u>                  Morgan Jones <u>        </u>                  Red Sandy <u>        </u></p> <p>Sgraffito <u>2</u>                  N.Dev. Gravel <u>        </u>                  Staff. Slip <u>        </u>                  Rhenish B/G <u>        </u>                  Black Gl. Earth <u>        </u>                  Thin Brown Stone <u>        </u>                  Mang. Mottled <u>        </u>                  "CONTINENTAL SLIPWARE" <u>1</u></p>	<p>18th c: <u>        </u></p> <p>Dipped W.S.G. <u>        </u>                  W.S.G.-Plain <u>        </u>                  W.S.G.-Molded <u>        </u>                  Rhenish B/G <u>        </u>                  Eng. Brown Stone <u>        </u>                  Whieldon Ware <u>        </u>                  Creamware <u>        </u>                  Staff. Slip <u>        </u>                  Buckley <u>        </u>                  Mottled Brown <u>        </u>                  Gr.Gl. Gray E. <u>        </u>                  Baker type E. <u>        </u></p> <p>Colonial: <u>2</u>                  Tin Glazed <u>1</u>                  Porcelain <u>        </u>                  Rhenish Stone <u>        </u>                  Iberian <u>        </u>                  EARTHENWARE <u>1</u></p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total <u>        </u>                  - Plain <u>        </u>                  - Decorated <u>        </u></p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>3</u>                  -Decorated <u>2</u></p> <p>C.C. Ware <u>        </u>                  Porcelain <u>        </u>                  Semi-Porcelain <u>1</u>                  Gray Stoneware <u>1</u>                  Yellow Ware <u>        </u></p> <p>Undetermined European: <u>        </u></p> <p>Aboriginal: <u>        </u></p>
---	---	--

<p>Glass: 17th c: <u>        </u></p> <p>Case Bottle <u>        </u>                  Round Bottle <u>        </u>                  Table Glass <u>        </u></p>	<p>18th c: <u>        </u></p> <p>Round <u>        </u>                  Table <u>        </u></p>	<p>Colonial: <u>3</u></p> <p>Case <u>        </u>                  Round <u>3</u>                  Table <u>        </u></p>	<p>19th-20th c: <u>        </u></p> <p>Bottle: <u>        </u> -Green <u>        </u>                  -Clear <u>        </u> -Purple <u>        </u>                  -Aqua <u>        </u>                  -Br/Amb <u>        </u> Table <u>        </u></p>
---	--	--	---

<p>Beads: <u>        </u>                  -Glass <u>        </u>                  -Bone <u>        </u></p> <p>Lead Shot <u>        </u>                  Cast Waste <u>        </u></p> <p>Pewter <u>        </u></p> <p>Mics. Metal <u>        </u>                  Copper <u>        </u>                  Brass <u>        </u>                  Iron <u>1</u></p> <p><u>umo's</u> <u>6</u>                  Personal: <u>        </u></p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool <u>        </u>                  Quartz Debitage <u>1</u>                  Quartzite Tool <u>        </u>                  Quartzite Debitage <u>2</u></p> <p>European Lithics: <u>        </u></p> <p>Gunflint <u>        </u>                  Strike-a-Lite <u>        </u>                  Debitage <u>        </u></p> <p>Bone: <u>25</u>                  - Worked <u>        </u>                  Oyster Shell <u>35 in<sup>3</sup></u>                  CLAM SHELL <u>2</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>22</u>                  -Wrought <u>9</u>                  -Cut <u>4</u>                  -Wire <u>        </u>                  -Undet. <u>9</u>                  Plaster: <u>        </u>                  Daub/Plaster: <u>        </u>                  Tile <u>        </u></p> <p>Window Lead <u>        </u>                  Window Glass <u>        </u>                  - Colonial <u>        </u>                  - 19th-20th c <u>2</u>                  Clear <u>        </u>                  Tinted <u>2</u>                  Yellow Brick <u>2</u>                  Red Brick <u>42</u>                  19th CENT. RED BRICK <u>13</u>                  GLAZED BRICK <u>8</u></p> <p>Other: <u>        </u>                  COAL <u>1</u></p>
--	--	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1642K MODERN CIRCULAR INTRUSION  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8270-8280  
 Date JAN. 19, 1984 Location E 2820-2830

Cat. No.	Description	Withdrawn by
STI-13-1642K/AA-AB	SGRAFFITO	
STI-13-1642K/AC	TIN-GLAZED EARTHENWARE - NO DECORATION	
STI-13-1642K/AD	CONTINENTAL SLIPWARE - ORANGE PASTE with CONCENTRIC RINGS in YELLOW SLIP on INTERIOR EXTERIOR UNGLAZED, PLATE	
STI-13-1642K/AE	COLONIAL EARTHENWARE - ORANGE PASTE w/ YELLOW INCLUSIONS, Clear lead GLAZE on INTERIOR & ONLY UPPER-EDGE of EXTERIOR, RIMSHERD of MILK PAN	
STI-13-1642K/AF-AG	WHITEWARE - CUP, MOLDED "FACETED" BODY	
STI-13-1642K/AH-AJ	WHITEWARE - SMALL BOWL, PORTION of MAKER'S MARK on BOTTOM: LAST THREE LETTER'S "LIN" poss. "DUBLIN"	
STI-13-1642K/AK	SEMI-PORCELAIN NO DECORATION	
STI-13-1642K/AL	GRAY STONEWARE - BASE SHERD of STORAGE CROCK COBALT DECORATED	
	BRICK: 19th CENTURY; Smooth, HARD, ORANGE TYPE 4	100 in <sup>3</sup>
	" " ; HEAVY, "GRANULATED" ORANGE & WHITE PASTE	(20 in <sup>3</sup> )
	VERY HARD	9
	Colonial; ORANGE-RED w/ GRAVEL & INCLUSIONS	29 (35 in <sup>3</sup> )
	" ; DARK RED w/ GRAVEL & INCLUSIONS	13 (80 in <sup>3</sup> )
	GLAZED BRICK	8 (20 in <sup>3</sup> )
MISC. METAL:	TWISTED WIRE	







TOB. PIPE: W. Clay: Total 3 ; Stem 2 , Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 2 , 7/64 1 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 2 , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 - Rouletted Bowl Frag (over)

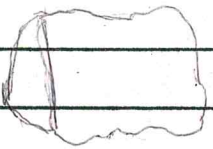
<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones <u>1</u></p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>1</u></p> <p>- Plain <u>1</u></p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain <u>1</u></p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p><i>Flower Pot Shards</i> <u>2</u></p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> <p>_____</p> <p>_____</p>
--	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u></p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green _____</p> <p>-Clear <u>2</u> -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>Ring Frag</u></p> <p>Iron <u>UMB</u></p> <p>Personal: _____</p> <p>Lead <u>1</u></p> <p>Oil Line Fitting</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>4</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p><i>Sandstone Quartz</i> <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>50</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>1 Shell</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____</p> <p>-Wrought _____ Window Glass _____</p> <p>-Cut <u>1</u> - Colonial _____</p> <p>-Wire <u>2</u> - 19th-20th c <u>1</u></p> <p>-Undet. <u>25</u> Clear <u>1</u></p> <p>Plaster: _____ Tinted _____</p> <p>Daub/Plaster: <u>7</u> Yellow Brick <u>1 Frag</u></p> <p>Tile <u>Roofing Tile Frag</u> Red Brick <u>2 Frag</u></p> <p><u>25 Mortar</u></p> <p>Other: _____</p> <p><u>3 pcs plastic</u></p> <p><u>Barb Wire</u></p> <p><u>Iron Staple</u></p>
---	--	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1644 B Top Soil  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 2/23/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Rouletted Bowl Frag.	
AB	Mojo Sherd	
AC	Blue Decorated Whiteware Sherd	
AD	Semi-Porcelain Sherd	
AE	 Lead Unidentifiable	

TOB.P.I.PE: W.Clay:Total 1; Stem 1, Bowl    . Terra Cotta    . 19th-20thc. 1?  
 11/64    , 10/64 1, 9/64    , 8/64    , 7/64    , 6/64    , 5/64    , 4/64      
 mm 4 1, 3.8    , 3.6    , 3.4    , 3.2    , 3.0    , 2.8    , 2.6    , 2.4    , 2.2    , 2.0    , 1.8    

Mark/Dec.    

(over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type <u>   </u>                  Dutch Coarse <u>   </u>                  E.Tin Glaze <u>   </u>                  Rhenish Brown <u>   </u>                  Rhenish B/G <u>   </u>                  Merida <u>   </u>                  Morgan Jones <u>   </u>                  Red Sandy <u>   </u></p> <p><u>   </u>  <u>   </u>  <u>   </u>                  Sgraffito <u>   </u>                  N.Dev. Gravel <u>   </u>                  Staff. Slip <u>   </u>                  Rhenish B/G <u>   </u>                  Black Gl. Earth <u>   </u>                  Thin Brown Stone <u>   </u>                  Mang. Mottled <u>   </u>  <u>1 Chalice</u></p>	<p>18th c: <u>   </u></p> <p>Dipped W.S.G. <u>   </u>                  W.S.G.-Plain <u>   </u>                  W.S.G.-Molded <u>   </u>                  Rhenish B/G <u>   </u>                  Eng. Brown Stone <u>   </u>                  Whieldon Ware <u>   </u>                  Creamware <u>   </u>                  Staff. Slip <u>   </u>                  Buckley <u>   </u>                  Mottled Brown <u>   </u>                  Gr.Gl. Gray E. <u>   </u>                  Baker type E. <u>   </u></p> <p>Colonial: <u>   </u>                  Tin Glazed <u>   </u>                  Porcelain <u>   </u>                  Rhenish Stone <u>   </u>                  Iberian <u>   </u></p>	<p>19th-20th c: <u>   </u></p> <p>Pearlware- Total <u>   </u>                  - Plain <u>   </u>                  - Decorated <u>   </u></p> <p>Whiteware- Total: <u>   </u>                  -Plain <u>   </u>                  -Decorated <u>   </u></p> <p>C.C. Ware <u>   </u>                  Porcelain <u>   </u>                  Semi-Porcelain <u>   </u>                  Gray Stoneware <u>   </u>                  Yellow Ware <u>   </u></p> <p>Undetermined European: <u>   </u></p> <p>Aboriginal: <u>   </u></p>
--	---	--

<p>Glass: 17th c: <u>   </u></p> <p>Case Bottle <u>   </u>                  Round Bottle <u>   </u>                  Table Glass <u>   </u></p>	<p>18th c: <u>   </u></p> <p>Round <u>   </u>                  Table <u>   </u></p>	<p>Colonial: <u>1</u></p> <p>Case <u>1</u>                  Round <u>   </u>                  Table <u>   </u></p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green <u>   </u>                  -Clear <u>1</u> -Purple <u>   </u>                  -Aqua <u>   </u>                  -Br/Amb <u>   </u> Table <u>   </u></p>
---	---	--	---

<p>Beads: <u>   </u>                  -Glass <u>   </u>                  -Bone <u>   </u></p> <p>Lead Shot <u>   </u>                  Cast Waste <u>   </u></p> <p>Pewter <u>   </u></p> <p>Mics. Metal <u>   </u>                  Copper <u>   </u>                  Brass <u>   </u>                  Iron <u>6MD-Bar</u></p> <p>Personal: <u>   </u>  <u>   </u>  <u>   </u></p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool <u>   </u>                  Quartz Debitage <u>2</u>                  Quartzite Tool <u>   </u>                  Quartzite Debitage <u>2</u></p> <p>European Lithics: <u>   </u>                  Gunflint <u>   </u>                  Strike-a-Lite <u>   </u>                  Debitage <u>1</u></p> <p>Bone: <u>32</u>                  - Worked <u>   </u>                  Oyster Shell <u>2 pcs.</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>7</u>                  -Wrought <u>1</u>                  -Cut <u>   </u>                  -Wire <u>6</u>                  -Undet. <u>6</u>                  Plaster: <u>   </u>                  Daub/Plaster: <u>44 pcs plaster</u>                  Tile <u>   </u></p> <p>Window Lead <u>   </u>                  Window Glass <u>   </u>                  - Colonial <u>   </u>                  - 19th-20th c <u>   </u>                  Clear <u>1</u>                  Tinted <u>   </u>                  Yellow Brick <u>1 Frag</u>                  Red Brick <u>1 Frag</u></p> <p>Other: <u>1 chunk of cement</u> <u>1 BH. cap 20th c.</u>  <u>1 pc. Sleg.</u> <u>1 Walnut shell</u>  <u>1 20th</u>  <u>3 pcs. wood</u></p>
---	---	---



TOB.P.I.PE: W.Clay: Total 45 ; Stem 31 , Bowl 14 . Terra Cotta 17 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 10 , 7/64 5 , 6/64 10 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 9 , 3.0 8 , 2.8 5 , 2.6 8 , 2.4 2 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. 9 Rowletted Bowl , 5 Marked stems , 7 Marked T.C. Bowl Frag (over)

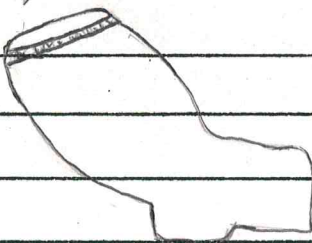
<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse <u>1</u></p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G <u>1</u></p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel <u>1</u></p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled <u>1</u></p> <p><i>N. Italian</i> <u>1</u></p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G. -Plain _____</p> <p>W.S.G. -Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain <u>8</u></p> <p>-Decorated <u>1</u></p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain <u>1</u></p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p><i>Yellow Glazed</i> _____</p> <p><i>Blue Faced</i> _____</p> <p>_____</p> <p>_____</p>
<p>Colonial: _____</p> <p>Tin Glazed <u>1</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p><i>Brown Glazed E.W.</i> <u>5</u></p> <p><i>Green Glazed E.W.</i> _____</p> <p><i>Unglazed E.W.</i> <u>1</u></p>		<p>Undetermined European: _____</p> <p>Aboriginal : <u>90</u></p> <p>_____</p> <p>_____</p>

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial : <u>47</u></p> <p>Case <u>25</u></p> <p>Round <u>2</u></p> <p>Table <u>20</u></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle : _____ -Green <u>1</u></p> <p>-Clear <u>1</u> -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: <u>#3</u></p> <p>-Glass <u>#3</u></p> <p>-Bone _____</p> <p>Lead Shot <u>2</u></p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>Tank, Plate</u></p> <p>Iron <u>#UMOS-22</u></p> <p><u>1 Staple</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>127</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>42</u></p> <p>Quartzite Tool <u>1</u></p> <p>Quartzite Debitage <u>74</u></p> <p>Chert, etc. Debitage <u>9</u></p> <p>European Lithics : _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>17</u></p> <p>Bone: <u>1,402</u></p> <p>- Worked <u>1</u></p> <p>Oyster Shell <u>26</u></p> <p><u>floral - 1 seed (added SR 2/24/03)</u></p> <p><u>1 shell pipe and sewer pipe frag</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____</p> <p>-Wrought <u>114</u></p> <p>-Cut _____</p> <p>-Wire <u>19</u></p> <p>-Undet. <u>371</u></p> <p>Plaster : _____</p> <p>Daub/Plaster: _____</p> <p>175 <del>150</del> in. <sup>3</sup> mortar/plaster</p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>5</u></p> <p>- 19th-20th c _____</p> <p>Clear <u>1</u></p> <p>Tinted <u>4</u></p> <p>Yellow Brick <u>17 Frag</u>s</p> <p>Red Brick <u>9 little Frag</u>s</p> <p>Other: _____</p> <p><u>1 - Lead Sool Frog</u></p> <p><u>3 - chunks lead</u></p> <p><u>Frag of Iron Can</u></p> <p><u>3 chunks undercoat plaster</u></p> <p><u>1 chunk undercoat + overcoat plaster</u></p>
---	--	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1644 E Pipe Trench Fill  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 2/24/83 Location \_\_\_\_\_

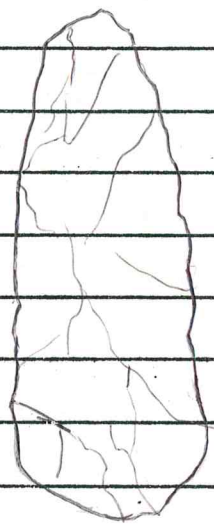
Cat. No.	Description	Withdrawn by
AA	Kaolin Bowl Frag	
AB-AC	Kaolin (Fleurdeleis)-molded - Stems - 3.2mm - 8/64	
AD-AE	Kaolin (Molded Fleurdeleis) - Stems - 3.0mm - 7/64	
AF	Kaolin (Stamped Fleurdeleis) stem - 2.6mm - 6/64	
AG	Complete Rowletted Pipe Bowl - 3.0mm - Kaolin	
		
AH	Rowletted almost Complete Kaolin Bowl - 3.0mm Same as above	
AI	Dutch Coarse ? Sherd	
AJ	Blue Decorated <del>F</del> Rhinish Sherd	
AK	Gravel Tempered N. Devonshire	
AL	Manganese Mottled Sherd	
AM	N. Italian Sherd	
AN	Blue Decorated T.G.E.W. Rim Sherd	
AO-AP	Brown Glazed - Orange Paste Sherds	
AQ-AS	Brown Glazed - Orange Paste - Fired High	
AT	Green Glazed - Red Sandy Paste	
AU	Buff Paste Unglazed E.W. - Rim	
AV-BD	Whiteware Sherds	
BE- <del>BF</del>	Decorated Whiteware Sherd	

Bones Stored on Shelf



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1644 E Pipe Trench Fill  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadelky Horizontal \_\_\_\_\_  
 Date 2/24/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BF	Blue Decorated Porcelain - Rim Shard - 19 <sup>th</sup> c?	
BG	Semi-Porcelain - 19 <sup>th</sup> c	
BH	Yellow-Glazed BUFF Body S.W. - 19 <sup>th</sup> - 20 <sup>th</sup> c.	
BI-BJ	Grit <sup>2</sup> Tempered Abo Shards	
<del>BL</del> -BK	Shell Tempered Abo Shards - Rappahannock?	
BR	Case Bottle Neck	
BS	Dark Raspberry Brunt	
BT	Blue Brunt	
BU	Quartzite Projectile Point	
		
BV	BONE Comb Frag	
BW	Shell Tempered Abo Frag. Rappa.	
BX-BY	Abo Shards?	
	19 <sup>th</sup> c? or 20 <sup>th</sup> c. Plaster / Mortar - stored on shelf!!!	
BZ	20 <sup>th</sup> c. Pipe Insulation or fabric	
CA	Sewer Pipe - stored on shelf.	

Tobacco Pipes: White Clay 2, Terra Cotta, 19-20th cent. 11/64, 10/64, 9/64, 8/64, 7/64, 6/64, 5/64, 4/64 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration:

Table with 3 columns: Ceramics: 17th c., 18th c., 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Tin Glazed, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c., 18th c., Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like Quartz Tool, Quartzite Tool, Nails, Window Lead, etc.





Tobacco Pipes: White Clay 1, Terra Cotta 1, 19-20th cent.

11/64     , 10/64     , 9/64     , 8/64     , 7/64 1, 6/64     , 5/64     , 4/64     

M.M. 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8 1, 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Marks/Decoration: Dutch pipe stem w/ molded line & fleur-de-lis

Ceramics: 17th c.: 2

Surry Type       
Dutch Coarse       
Tin Glazed       
Rhenish Brown 1  
Rhenish B/G       
Merida       
Morgan Jones       
Red Sandy       
No. Italian slipware 1

Sgraffito       
N.Dev. Gravel       
Staff. Slip       
Rhenish B/G       
Black Glaze Earth       
Thin Brown Stone       
Mang. Mottled     

18th c:     

Dipped W.S.G.       
W. S. G. Plain       
W.S.G. Molded       
Rhenish B/G       
Eng. Brown Stone       
Whieldon       
Creamware       
Buckley       
Staff. Slip       
Mottled Brown       
Gr. Gl. Gray E.       
"Baker" Like E.     

Colonial:       
Tin Glazed       
Porcelain       
Rhenish Stone       
Iberian     

19th-20th c: 1

Pearlware-Total:       
- Plain       
- Decorated       
Whiteware- Total:       
- Plain       
- Transfer Print       
- Decal       
C.C. Ware       
Porcelain 1  
Semi-Porcelain       
Gray Stoneware       
Yellow Ware       
Brown/Black Earth     

Aboriginal :       
      
      
      
    

Glass: 17th c:     

Case Bottle       
Round Bottle       
Table Glass     

18th c:     

Round       
Table     

Colonial: 2

Case 2  
Round       
Table     

19th-20th c: 1

Bottle: 1 -Green       
-Clear      -Purple       
-Aqua 1  
-Br./Amb     

Beads:       
-Glass       
-Bone     

Lead Shot       
Cast. Waste       
lead scrap 1  
Pewter       
Misc. Metal     

Copper       
Brass       
Iron 3  
crown caps 1

Aboriginal Lithics:     

Quartz Tool       
Quartz Debitage       
Quartzite Tool       
Quartzite Debitage 2

European Lithics:       
Gunflint       
Strike-a lite       
Debitage     

Bone: 35  
- Worked 2 (bone handle)

Oyster Shell: 1

Architectural Materials

Nails: 28  
-Wrought 4  
-Cut 5  
-Wire 7  
-Undet. 12  
Plaster 42  
Daub/Plaster 4  
Window Lead       
Window Glass       
-Colonial       
-19th-20th       
--Clear       
--Tinted       
Yellow Brick       
Red Brick       
Tile (roof)       
Tile (Floor)     

sugar brick 1  
rocks 2  
iron concretion 2



TOB.P.I.PE: W.Clay: Total 4; Stem \_\_\_\_\_, Bowl 4. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 TERRA COTTA (Bowl) FRAGMENT with Portion of Rouletted Design (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1?</u> _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>2</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case <u>3</u> _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>22</u></p> <p>-Wrought <u>12</u> _____                  -Cut _____                  -Wire _____                  -Undet. <u>10</u> _____</p> <p>Plaster: _____                  Daub/Plaster: <u>1</u> _____                  MORTAR <u>1</u> _____                  Tile _____</p> <p>Window Lead <u>1</u> _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p>
---	--	--

<p>UNDET. IRON <u>12</u></p> <p>"Blood"                  "Scale"</p> <p>Personal: _____</p>	<p>Bone: <u>39</u></p> <p>- Worked _____                  Oyster Shell _____</p>	<p>Other: _____</p>
---	--	---------------------





TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: _____
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: _____ <u>2</u> Tin Glazed _____ <u>1</u> Porcelain _____ <u>1</u> Rhenish Stone _____ Iberian _____	Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ <u>1</u> -Plain _____ <u>1</u> -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ <u>1</u> Gray Stoneware _____ Yellow Ware _____ <u>2</u> Flowerpot _____ <u>4</u>  Undetermined European: _____  Aboriginal: _____ <u>1</u>

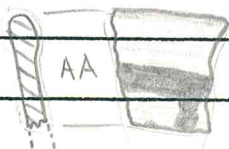


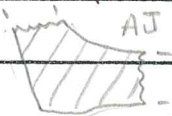
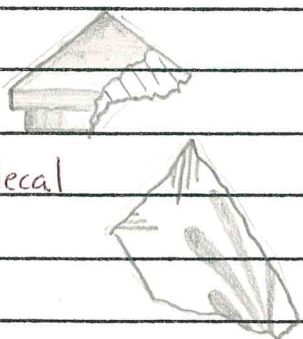
Glass: 17th c: _____	18th c: _____	Colonial: _____ <u>2</u>	19th-20th c: _____ <u>21</u>
Case Bottle _____ Round Bottle _____ Table Glass _____	Round _____ Table _____	Case _____ Round _____ <u>2</u> Table _____	Bottle: _____ <u>11</u> -Green -Clear _____ <u>9</u> -Purple -Aqua _____ Thermometer <u>2</u> -Br/Amb _____ <u>2</u> Table <u>7</u> Milk Glass _____

Beads: _____	Aboriginal Lithics: _____ <u>7</u>	Architctural Materials
-Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____  Pewter _____  Mics. Metal _____ Copper _____ Brass _____ Iron _____ <u>10</u> Tin _____ <u>6</u> Aluminum foil <u>1</u> Personal: _____	Quartz Tool _____ Quartz Debitage _____ <u>2</u> Quartzite Tool _____ <u>1?</u> Quartzite Debitage _____ <u>4</u>  Mica/Feldspar _____ <u>1</u> European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: _____ <u>10</u> - Worked _____ Oyster Shell _____	Nails: Total _____ <u>4</u> Window Lead _____ -Wrought _____ <u>2</u> Window Glass _____ -Cut _____ <u>9</u> - Colonial _____ -Wire _____ <u>32</u> - 19th-20th c _____ <u>11</u> -Undet. _____ Clear _____ Plaster: _____ Tinted _____ <u>11</u> Mortar/Plaster: _____ <u>4</u> Yellow Brick _____ Mortar (prob 20thc): _____ <u>8</u> Red Brick _____ <u>1</u> Tile _____ Glazed Brown Brick _____ <u>1</u> Daub/Brick _____ <u>6</u>
		Other:
		Sewer Tile _____ <u>2</u> Shotgun Shell Casing _____ <u>1</u> Misc. Plastic _____ <u>4</u> Plastic Doll _____ <u>1</u> Coal _____ <u>7</u> Slag _____ <u>2</u> Pipe Cleaner _____ <u>1</u>

# LABORATORY CATALOGUE SHEET

1/2

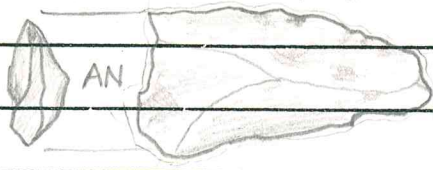
PROJECT: Village Center STI-13 1645 A Topsoil-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 23 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1645A/ AA	Colonial Tin-Glazed sherd with cobalt blue interior decorations; burned rim sherd	
		
AB	Colonial Porcelain body sherd with blue hand-painted decoration	
		
AC	Whiteware base sherd - plate - undecorated	
AD	Semi-porcelain curved body sherd - undecorated	
AE, AF	Yellowware, AE is sherd near base/foot AF is body sherd	
		
AG-AJ	19th-20th/c body sherd	
	AG - rim sherd	
	AH, AI - base sherds from center of base	
	AJ - base sherd at side	
		
AK	Aboriginal Ceramic - buff body with quartz pebble temper; undecorated	
AL, AM	Table Glass; clear - 19th-20th/c	
	AL - Jar cap?, cut glass	
	AM - Tumbler with etched/decals design	
		

# LABORATORY CATALOGUE SHEET

2/2

PROJECT: Village Center ST1-13 1645 A Topsoil-SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N8270-8280  
 Date 23 Jan 84 Location E2850-2860

Cat. No.	Description	Withdrawn by
ST1-13-1645A/ AN	possible Quartzite Tool-broken projectile point??	
		
MISC. METAL	Iron - 2 large staples/U-Tacks	
	1 sheet metal with 2 wire nails	
	2 screws (1 galvanized)	
	1 nut	
	3 paper clip fragments	
	1 unID	
	Tin - 5 fragments of Crown Top Bottle Caps	
	1 Tin Can edge fragment	
	Aluminum Foil - 1 fragment	

TOB.PIPE: W.Clay:Total 6 ;Stem 5 ,Bowl 1 . Terra Cotta 1 . 19th-20thc.  
11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 3 ,7/64 \_\_\_\_\_ ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 3 ,3.0 \_\_\_\_\_ ,2.8 \_\_\_\_\_ ,2.6 \_\_\_\_\_ ,2.4 1 ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. 1 white clay Pipestem w/ MOLDED & RAISED DECORATION (over)

CERAMICS: 17th c: \_\_\_\_\_

Surry Type \_\_\_\_\_  
Dutch Coarse \_\_\_\_\_  
E.Tin Glaze \_\_\_\_\_  
Rhenish Brown \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Merida \_\_\_\_\_  
Morgan Jones \_\_\_\_\_  
Red Sandy \_\_\_\_\_

Sgraffito \_\_\_\_\_  
N.Dev. Gravel \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Black Gl. Earth \_\_\_\_\_  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
W.S.G.-Plain \_\_\_\_\_  
W.S.G.-Molded \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Eng. Brown Stone \_\_\_\_\_  
Whieldon Ware \_\_\_\_\_  
Creamware \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Buckley \_\_\_\_\_  
Mottled Brown \_\_\_\_\_  
Gr.Gl. Gray E. \_\_\_\_\_  
Baker type E. \_\_\_\_\_

Colonial: 1  
Tin Glazed 1  
Porcelain \_\_\_\_\_  
Rhenish Stone \_\_\_\_\_  
Iberian \_\_\_\_\_

19th-20th c: 28

Pearlware- Total \_\_\_\_\_  
- Plain \_\_\_\_\_  
- Decorated \_\_\_\_\_

Whiteware- Total: 12  
-Plain 3  
-Decorated 9

C.C. Ware \_\_\_\_\_  
Porcelain 8  
Semi-Porcelain 2  
Gray Stoneware 4  
Yellow Ware 1  
FLOWER POT 1

Undetermined European: \_\_\_\_\_

Aboriginal: \_\_\_\_\_

LATE WOODLAND SHELL TEMPERED 1

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
Round Bottle \_\_\_\_\_  
Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
Table \_\_\_\_\_

Colonial: 4

Case 1  
Round 3  
Table \_\_\_\_\_

19th-20th c: 16

Bottle: 13 -Green 3 (2 poss window glass)  
-Clear 8 -Purple \_\_\_\_\_  
-Aqua 2  
-Br/Amb \_\_\_\_\_ Table 1

MILK GLASS STORAGE JAR CAP 2

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
-Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
Cast Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Mics. Metal \_\_\_\_\_  
Copper \_\_\_\_\_  
Brass 1  
Iron 3

(SEE BACK)

WMD'S 1  
Personal: \_\_\_\_\_

Aboriginal Lithics: 6

Quartz Tool 1  
Quartz Debitage 4  
Quartzite Tool \_\_\_\_\_  
Quartzite Debitage 1

European Lithics: 3

Gunflint 1  
Strike-a-Lite \_\_\_\_\_  
Debitage 2

Bone: 81

- Worked \_\_\_\_\_  
Oyster Shell 1  
clam shell (poss cut) 1

Architectural Materials


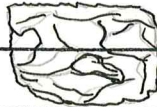
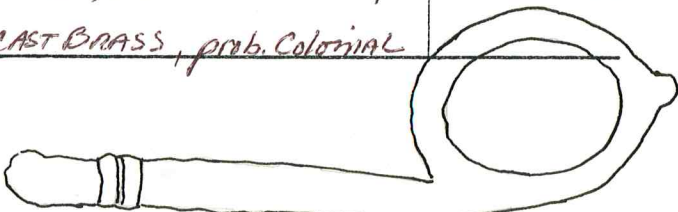
Nails: Total 79 Window Lead \_\_\_\_\_  
-Wrought 9 Window Glass \_\_\_\_\_  
-Cut 21 - Colonial \_\_\_\_\_  
-Wire 17 - 19th-20th c 12  
-Undet. 32 Clear 7 (1 PL DECORATED)  
Plaster: \_\_\_\_\_ Tinted 5  
Daub/Plaster: \_\_\_\_\_ Yellow Brick 1  
MORTAR/UNDERCOAT 2 Tile \_\_\_\_\_ Red Brick 1 (19th CENT.)

Other:

ALUMINUM TIN FOIL 1  
SLATE 1  
MODERN CEMENT 4  
IRON CONCRETIONS 5  
SLAG 1

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1645 B TOPSOIL NW QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8270-8280  
 Date JAN. 23 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1645B/AA	White Clay Pipestem w/ MOLDED + RAISED DECORATION Dutch 	
STI-13-1645B/AB	TIN-GLAZED EARTHENWARE - COLONIAL, Plain white	
STI-13-1645B/ACAE	WHITEWARE - NO DECORATION - BASE SHEERDS w/ FOOT RING	
STI-13-1645B/AF-AN	WHITEWARE - DECORATED AF - Body sherd w/ COBALT DECORATION, poss. PART OF BLUE EDGED PLATE AG-AM. MOLDED DECORATION AN - HANDLE FRAGMENT	
STI-13-1645B/AO- <sup>AT</sup> AI	PORECELAIN - 19th-20th CENTURY, NO DECORATION, (AO SMALL VESSEL OR FIGURINE)	
STI-13-1645B/ <sup>AK-AN</sup> AV-AN	PORECELAIN - 19th-20th CENTURY, MOLDED DECORATION	
STI-13-1645B/AN-AX	SEMI-PORECELAIN - 19th-20th CENTURY AN - DECAL. OVERGLAZE	
STI-13-1645B/AY-BB	GRAY STONEWARE - AY - NECK FRAGMENT OF STONEWARE BOTTLE, AZ - SLIP COATED INTERIOR	} 19th-20th CENTURY
STI-13-1645B/BC	YELLOW WARE NO DECORATION	
STI-13-1645B/BD	FLOWER POT 19th-20th CENTURY	
STI-13-1645B/BE	ABORIGINAL CERAMICS - LATE WOODLAND SHELL TEMPERED, Plain EXTERIOR	
STI-13-1645B/BF	POSS. QUARTZ TOOL; SCRAPER 	
STI-13-1645B/BG	GUNFLINT - LOCALLY PRODUCED? POSS. PROFESSIONALLY MADE	
STI-13-1645B/BH	SCISSORS FRAGMENT - CAST BRASS, prob. COLONIAL 	

TOB.PIPE: W.Clay:Total 2; Stem 2, Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64 1, 7/64     , 6/64 1, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2 1, 3.0     , 2.8     , 2.6 1, 2.4     , 2.2     , 2.0     , 1.8       
 Mark/Dec. (over)

CERAMICS: 17th c: _____ Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____ Colonial: _____ Tin Glazed _____ Porcelain <u>1</u> _____ Rhenish Stone _____ Iberian _____ _____ _____ _____	19th-20th c : <u>6</u> Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>1</u> -Plain _____ -Decorated <u>1</u> _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>1</u> _____ Yellow Ware <u>1</u> _____ Stoneware <u>1</u> _____ Rockingham <u>2</u> _____ _____ Undetermined European: _____ Aboriginal : _____ _____ _____ _____
---	---	---

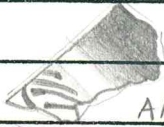
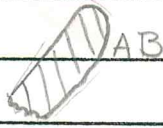


Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____	18th c: _____ Round _____ Table _____ _____ _____ _____	Colonial : <u>2</u> Case _____ Round <u>2</u> _____ Table _____ _____ _____	19th-20th c: _____ Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____
--	--	--	---

Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>3</u> _____ _____ Personal: _____ _____ _____	Aboriginal Lithics : <u>2</u> Quartz Tool _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ Bone: <u>29</u> - Worked _____ Oyster Shell _____ _____ _____	Architectural Materials Nails: Total <u>30</u> -Wrought _____ -Cut <u>14</u> _____ -Wire <u>4</u> _____ -Undet. <u>12</u> _____ Plaster : _____ Mortar/Plaster: <u>5</u> Daub/Brick <u>1</u> _____ Tile _____ Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear <u>1</u> _____ Tinted <u>2</u> _____ Yellow Brick _____ Glazed Brick <u>1</u> _____ Red Brick _____ _____ Other: _____ _____ _____ _____
---	--	--

\* all probably 19th-20th/c

# LABORATORY CATALOGUESHEET

PROJECT: Village Center STI-13 1645 E SE Quad  
Site Area Stratum Short Title Loam w/ Coal  
Cataloguer: Jim O'Connor Horizontal N 8270-8280  
Date 19 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
<u>STI-13-1645E/</u> <u>AA</u>	<u>Colonial Porcelain, blue hand-painted</u> <u>design on one side only</u> 	
<u>AB</u>	<u>Whiteware - molded rim sherd</u> 	
<u>AC</u>	<u>19th/20thc Grey Stoneware - unglazed interior,</u> <u>salmon &amp; grey color</u> 	
<u>AD</u>	<u>Yellowware - rim sherd</u>	
<u>AE</u>	<u>19th-20thc speckled white Stoneware, undecorated</u> <u>body sherd</u>	
<u>AF, AG</u>	<u>Rockingham - 2 body sherd</u>	
<u>MISC.</u> <u>METAL</u>	<u>1 staple/U-tack</u> <u>1 triangular <sup>iron</sup> bar - rusted file fragment?</u>  <u>1 cast iron?, fragment of spherical shape,</u> <u>bell fragment?</u>	

TOB. PIPE: W. Clay: Total 01; Stem 0, Bowl 01. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. N/A

(over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____          Dutch Coarse _____          E. Tin Glaze _____          Rhenish Brown _____          Rhenish B/G _____          Merida _____          Morgan Jones _____          Red Sandy _____</p> <p>Sgraffito _____          N. Dev. Gravel _____          Staff. Slip _____          Rhenish B/G _____          Black Gl. Earth _____          Thin Brown Stone _____          Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____          W.S.G.-Plain _____          W.S.G.-Molded _____          Rhenish B/G _____          Eng. Brown Stone _____          Whieldon Ware _____          Creamware _____          Staff. Slip _____          Buckley _____          Mottled Brown _____          Gr. Gl. Gray E. _____          Baker type E. _____</p> <p>Colonial: _____          Tin Glazed _____          Porcelain _____          Rhenish Stone _____          Iberian _____</p>	<p>19th-20th c: <u>4</u></p> <p>Pearlware- Total _____          - Plain _____          - Decorated _____</p> <p>Whiteware- Total: _____          -Plain _____          -Decorated _____</p> <p>C.C. Ware _____          Porcelain <u>2</u> _____          Semi-Porcelain <u>2</u> _____          Gray Stoneware _____          Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	---

<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____          Round Bottle _____          Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____          Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case _____          Round <u>2</u> _____          Table _____</p>	<p>19th-20th c: <u>1</u></p> <p>Bottle: _____          -Green _____          -Clear _____ -Purple _____          -Aqua _____ <u>BLUE</u> _____          -Br/Amb _____ Table <u>1</u> _____</p>
--	---	--	--

<p>Beads: _____          -Glass _____          -Bone _____</p> <p>Lead Shot _____          Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____          Copper _____          Brass _____          Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____          Quartz Tool _____          Quartz Debitage _____          Quartzite Tool _____          Quartzite Debitage _____</p> <p>European Lithics: _____          Gunflint _____          Strike-a-Lite _____          Debitage _____</p> <p>Bone: <u>14</u> _____          - Worked _____          Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>14</u></p> <p>-Wrought <u>9</u> _____          -Cut <u>0</u> _____          -Wire <u>0</u> _____          -Undet. <u>5</u> _____          Plaster: _____          Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____          Window Glass _____          - Colonial _____          - 19th-20th c <u>2</u> _____          Clear <u>0</u> _____          Tinted <u>2</u> _____          Yellow Brick <u>1</u> _____          Red Brick _____</p> <p>Other: _____          ASBESTOS TILE ? _____</p>
--	---	---



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1645 F LOAM W/COAL  
 Site Area Stratum Short Title  
 Cataloguer: ANN MORGAN SMART Horizontal N0270-8280  
 Date 25 AUGUST 1983 Location E2060-2860

Cat. No.	Description	Withdrawn by
STI-13-1645 F		
AA-AB	PORCELAIN - PLAIN - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
	AA-RIM	
	AB-BASE	
AC-AD	SEMI-PORCELAIN - PALE BLUE TINT	
	AC-BASE	
	2 COLONIAL ROUND BOTTLE GLASS	
	1 BLUE 19 <sup>TH</sup> - 20 <sup>TH</sup> C.	
	14 BONE	
	14 NAIL: 9 WR 5 UNDET.	
	2 19 <sup>TH</sup> - 20 <sup>TH</sup> C. TINTED WINDOW GLASS	
	1 YELLOW BRICK	
	1 ASBESTOS TILE?	

TOB.P.I.PE: W.Clay:Total - ;Stem ,Bowl . Terra Cotta . 19th-20thc.
11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec.

(over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Rhenish Brown, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like -Glass, -Bone, Lead Shot, Cast Waste, Pewter, Mics. Metal, Copper, Brass, Iron, etc.

TOB.P.IPE: W.Clay: Total 4 ; Stem 2 , Bowl 2 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 1 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 \_\_\_\_\_ , 2.8 1 , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. rouletting along bowl rim (over)

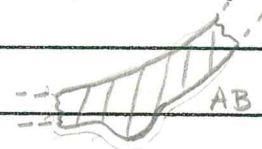

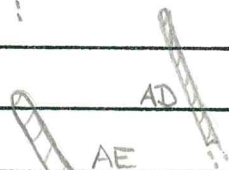

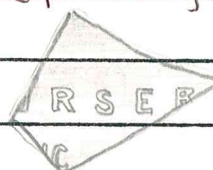
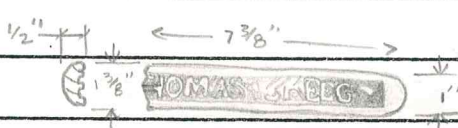
<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain <u>1</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>1</u>                  Semi-Porcelain <u>1</u>                  Gray Stoneware <u>1</u>                  Yellow Ware _____                  Flowerpot <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case* <u>1?</u>                  Round _____                  Table _____</p> <p>* Possibly Window Glass</p>	<p>19th-20th c: <u>8</u></p> <p>Bottle: <u>8</u> -Green _____                  -Clear <u>6</u> -Purple _____                  -Aqua <u>1</u>                  -Br/Amb <u>1</u> Table _____</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1</u>                  Iron <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>15</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>36</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut <u>20</u> - Colonial _____                  -Wire <u>7</u> - 19th-20th c <u>5</u>                  -Undet. <u>7</u> Clear _____                  Plaster: _____ Tinted <u>5</u>                  Mortar/Plaster: <u>1</u> Yellow Brick _____                  *Concrete <u>2</u> Red Brick _____                  Tile _____</p> <p>Other: _____</p> <p>Slag <u>3</u>                  Coal <u>9</u></p> <p>* Concrete - stored separately (too large)</p>
--	---	--

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1645 L Modern Post Hole  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 23 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
5TI-13-1645L/ AA	Colonial Earthenware - buff colored, medium hard paste; unglazed interior, greenish brown exterior glaze	
AB, AC	Whiteware (both with blueish tint - late pearl/early white) AB - foot sherd (broken, probably during excav.) undecorated	
	AC - molded body sherd	
AD	undecorated Porcelain rim sherd	
AE	undecorated Semi-Porcelain rim sherd	
AF	19th-20th/c Gray Stoneware, no decoration visible	
AG	17th-20th/c salmon color Flowerpot (possibly colonial earthenware)	
AH	17th/c clear bottle glass with lettering	
AI	Cast Bronze - Handle lettering molded into one side - "THOMAS SKEEG"(?) 17th/c skillet handle, similar to Lindsay, Fig 117-119	
MISC METAL	Iron - 1 crossed bars - poss. 2 cut nails rusted together	

TOB.PIPE: W.Clay:Total 2 ;Stem 2 ,Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 \_\_\_\_\_ ,7/64 1 ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 \_\_\_\_\_ ,3.0 \_\_\_\_\_ ,2.8 1 ,2.6 1 ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c : <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain _____                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
--	---	---

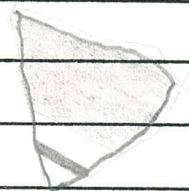
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial : _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  UNID <u>2</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>46</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architactural Materials</p> <p>Nails: Total <u>7</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut <u>1</u> - Colonial _____                  -Wire <u>1</u> - 19th-20th c _____                  -Undet. <u>4</u> Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____</p> <p>Other: _____</p>
---	---	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1645 M Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 20 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
ST1-13-1645M/ AA	Annular-decorated Whiteware -	
	gray & black annularware	
	body sherd	



TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 2 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 \_\_\_\_\_ , 2.8 2 , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. NONE

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone <u>1</u></p> <p>Iberian _____</p> <p>EARTHENWARE <u>1</u></p>	<p>19th-20th c : <u>3</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>1</u></p> <p>-Plain <u>1</u></p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain <u>1</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p><i>BUFF BODIED STONEWARE</i> <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial : _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20thc: <u>6</u></p> <p>Bottle : <u>6</u> -Green <u>3</u></p> <p>-Clear <u>2</u> -Purple _____</p> <p>-Aqua <u>1</u></p> <p>-Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p><i>Cut. Thin Lead SHEET</i> <u>1</u></p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>1</u></p> <p>Iron _____</p> <p><i>Umo's</i> <u>2</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics : _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics : _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>20</u></p> <p>- Worked _____</p> <p>Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>21</u></p> <p>-Wrought _____</p> <p>-Cut <u>12</u></p> <p>-Wire <u>3</u></p> <p>-Undet. <u>6</u></p> <p>Plaster : <u>1</u></p> <p>Daub/Plaster: _____</p> <p><i>UNDERCOAT</i> <u>1</u></p> <p>Tile _____</p> <p><i>MORTAR (COLONIAL?)</i> <u>1</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c <u>2</u></p> <p>Clear <u>2</u></p> <p>Tinted _____</p> <p>Yellow Brick <u>1</u></p> <p>Red Brick _____</p> <p>Other: _____</p> <p><i>Whetstone FRAGMENT</i> <u>1</u></p> <p><i>19th-20th CENT.</i></p>
---	---	---

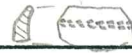
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-16455 FORMAN Fill  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280  
 Date JAN 24, 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-16455/AA	COLONIAL EARTHENWARE · ORANGE PASTE, SANDY, w/ SOME INCLUSIONS, MOTTLED GREEN-BROWN LEAD GLAZE ON INTERIOR & EXTERIOR	
STI-13-16455/AB	WHITEWARE NO DECORATION	
STI-13-16455/AC	PORCELAIN · MOLDED DECORATION, 19th-20th CENT.	
STI-13-16455/AD	STONEWARE - BUFF BODIED, GRAY EDGES, SAIT GLAZED EXTERIOR w/ APPLIED OXIDE, INTERIOR LIGHT BROWN, 19th-20th CENTURY	
STI-13-16455/AE	STONEWARE · COLONIAL, PROB. GERMAN BLUE-GRAY SHEED BROKEN DOWN CENTER	
	MISC. METAL	
	SMALL BRASS WASHER 1	



TOB.PIPE: W.Clay:Total 3 ;Stem 3 ,Bowl      . Terra Cotta 1 . 19th-20thc.  
 11/64      ,10/64      ,9/64      ,8/64 2 ,7/64 1 ,6/64      ,5/64      ,4/64       
 mm 4      ,3.8      ,3.6      ,3.4      ,3.2 2 ,3.0 1 ,2.8      ,2.6      ,2.4      ,2.2      ,2.0      ,1.8     

Mark/Dec. rouletted terra cotta bowl rim:  (NOT TO SCALE) (over)

CERAMICS: 17th c: <u>    </u>	18th c: <u>    </u>	19th-20th c: <u>1</u>
Surry Type <u>    </u>	Dipped W.S.G. <u>    </u>	Pearlware- Total <u>    </u>
Dutch Coarse <u>    </u>	W.S.G.-Plain <u>    </u>	- Plain <u>    </u>
E.Tin Glaze <u>    </u>	W.S.G.-Molded <u>    </u>	- Decorated <u>    </u>
Rhenish Brown <u>    </u>	Rhenish B/G <u>    </u>	Whiteware- Total: <u>    </u>
Rhenish B/G <u>    </u>	Eng. Brown Stone <u>    </u>	-Plain <u>    </u>
Merida <u>    </u>	Whieldon Ware <u>    </u>	-Decorated <u>    </u>
Morgan Jones <u>    </u>	Creamware <u>    </u>	C.C. Ware <u>    </u>
Red Sandy <u>    </u>	Staff. Slip <u>    </u>	Porcelain <u>1</u>
<u>    </u>	Buckley <u>    </u>	Semi-Porcelain <u>    </u>
<u>    </u>	Mottled Brown <u>    </u>	Gray Stoneware <u>    </u>
Sgraffito <u>    </u>	Gr.Gl. Gray E. <u>    </u>	Yellow Ware <u>    </u>
N.Dev. Gravel <u>    </u>	Baker type E. <u>    </u>	<u>    </u>
Staff. Slip <u>    </u>	<u>    </u>	<u>    </u>
Rhenish B/G <u>    </u>	<u>    </u>	<u>    </u>
Black Gl. Earth <u>    </u>	<u>    </u>	<u>    </u>
Thin Brown Stone <u>    </u>	<u>    </u>	<u>    </u>
Mang. Mottled <u>    </u>	<u>    </u>	<u>    </u>
<u>    </u>	Colonial: <u>1</u>	Undetermined European: <u>    </u>
<u>    </u>	Tin Glazed <u>    </u>	Aboriginal: <u>    </u>
<u>    </u>	Porcelain <u>    </u>	<u>    </u>
<u>    </u>	Rhenish Stone <u>    </u>	<u>    </u>
<u>    </u>	Iberian <u>    </u>	<u>    </u>
<u>    </u>	Earthenware <u>1</u>	<u>    </u>
<u>    </u>	<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>	<u>    </u>

Glass: 17th c: <u>    </u>	18th c: <u>    </u>	Colonial: <u>    </u>	19th-20th c: <u>    </u>
Case Bottle <u>    </u>	Round <u>    </u>	Case <u>    </u>	Bottle: <u>    </u> -Green <u>    </u>
Round Bottle <u>    </u>	Table <u>    </u>	Round <u>    </u>	-Clear <u>    </u> -Purple <u>    </u>
Table Glass <u>    </u>	<u>    </u>	Table <u>    </u>	-Aqua <u>    </u>
<u>    </u>	<u>    </u>	<u>    </u>	-Br/Amb <u>    </u> Table <u>    </u>

Beads: <u>    </u>	Aboriginal Lithics: <u>4</u>	Architectural Materials
-Glass <u>    </u>	Quartz Tool <u>    </u>	Nails: Total <u>10</u>
-Bone <u>    </u>	Quartz Debitage <u>2</u>	-Wrought <u>    </u>
<u>    </u>	Quartzite Tool <u>    </u>	-Cut <u>2</u>
Lead Shot <u>    </u>	Quartzite Debitage <u>2</u>	-Wire <u>    </u>
Cast Waste <u>1</u>	<u>    </u>	-Undet. <u>8</u>
<u>    </u>	<u>    </u>	Plaster: <u>    </u>
Pewter <u>    </u>	European Lithics: <u>2</u>	Daub/Plaster: <u>    </u>
Mics. Metal <u>    </u>	Gunflint <u>    </u>	Tile <u>    </u>
Copper <u>    </u>	Strike-a-Lite <u>1</u>	Window Lead <u>    </u>
Brass <u>    </u>	Debitage <u>1</u>	Window Glass <u>    </u>
Iron <u>    </u>	<u>    </u>	- Colonial <u>    </u>
<u>    </u>	Bone: <u>66 + 34 fish scales</u>	- 19th-20th c <u>    </u>
<u>    </u>	- Worked <u>    </u>	Clear <u>    </u>
Personal: <u>    </u>	Oyster Shell <u>12</u>	Tinted <u>    </u>
<u>    </u>	<u>    </u>	Yellow Brick <u>1</u>
<u>    </u>	<u>    </u>	Red Brick <u>5</u>
<u>    </u>	<u>    </u>	Daub/Brick <u>5</u>
<u>    </u>	<u>    </u>	Other: <u>    </u>
<u>    </u>	<u>    </u>	<u>    </u>
<u>    </u>	<u>    </u>	<u>    </u>

NOTE: This Unit is Contaminated by modern intrusion, as per Robert Hurry 9/14/83

# LABORATORY CATALOGUE SHEET

Yellowish Brown Loam  
Mottled with Orange  
Brown Clay Loam  
~~Sheet~~ Title

PROJECT: Village Center STI-13 1645 T  
 Site Area Stratum ~~Sheet~~ Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 20 Jan 84 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1645T/ AA, AB	Colonial Earthenware rim sherd buff colored hard paste, rough yellow & brown lead glaze on interior only; poss. plate fragment	
AC	19th-20th/c Porcelain foot sherd (very fragmented)	
CAST WASTE	Very large Lead cast waste	
NOTE -	This Unit is Contaminated by Modern Intrusion, as per Robert Hurry 9/14/83	

TOB.P.I.PE: W.Clay:Total     ; Stem     , Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. \_\_\_\_\_

(over)

<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>2</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: <u>1</u> -Green _____                  -Clear <u>1</u> -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>5</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>4</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire <u>1</u> - 19th-20th c <u>3</u>                  -Undet. <u>3</u> Clear _____                  Plaster: <u>3</u> Tinted <u>3</u>                  Mortar/Plaster: <u>2</u> Yellow Brick _____                  Tile _____ Red Brick _____</p> <p>Other: _____                  slag <u>1</u></p>
--	--	---



TOB.P.I.PE: W.Clay:Total 9 ; Stem 6 , Bowl 3 . Terra Cotta 2 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 3 , 7/64 3 , 6/64 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 3 , 3.0 2 , 2.8 1 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 3 white clay PIPESTEM w/ MOLDED, RAISED DECORATION & FLEUR-de-LYS; (over)

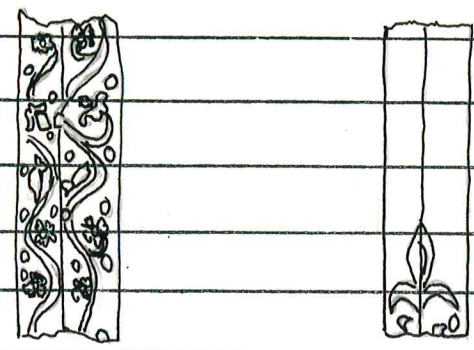
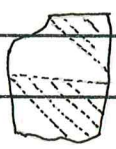
Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various ceramic types like Surry Type, Dutch Coarse, Rhenish Brown, etc., with handwritten counts.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists glass items like Case Bottle, Round Bottle, Table Glass, etc., with handwritten counts.

Table with 3 columns: Beads, Aboriginal Lithics, European Lithics, Bone, Oyster Shell, Fish Scale, Architectural Materials, Other. Lists various artifacts like beads, lithics, bone, oyster shells, fish scales, nails, window lead, etc., with handwritten counts.

# LABORATORY CATALOGUESHEET

PROJECT: Village Center STI-13-1645Y MODERN INTRUSION - NE. QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8270-8280  
 Date JAN 18 1984 Location E 2850-2860

Cat. No.	Description	Withdrawn by
STI-13-1645Y/AA-AC	White clay Pipestem's w/ MOULDED & RAISED Decoration Dutch (AA-AB SAME DECORATION)	
	 <p style="text-align: center;">AA                      AC</p>	
STI-13-1645Y/AD	TERRA COTTA BOWL FRAGMENT w/ Rouletted LINES	
		
STI-13-1645Y/AE	EARTHENWARE - Colonial - possibly 17th century Buff hard, uniform, paste, some ochre Brown oxide(?) mottled yellow slip decorated Interior, Exterior unglazed, Rim sherd	
STI-13-1645Y/AF	White ware - Rim sherd, w/ Blue Transfer-Print Decoration, Small Bowl/Cup	
STI-13-1645Y/AG	Porcelain - 19th-20th century NO Decoration Base sherd w/ Foot Ring	
STI-13-1645Y/AH	Yellow Ware - Rim sherd	
STI-13-1645Y/AI	Table Glass - 17th century, Moulded Decoration	
MISC. IRON:	Crown Bottle Cap 1	

TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: 1  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida 1 \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: 8  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: 1  
 Tin Glazed 1 \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 17  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: 1  
 -Plain 1 (burned) \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain 1 \_\_\_\_\_  
 Semi-Porcelain 3 \_\_\_\_\_  
 Gray Stoneware 1 \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 Rockingham type 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: 8 \_\_\_\_\_  
 Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: 1  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial : 1  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table 1 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 33  
 Bottle : 33 -Green 2  
 -Clear 21 -Purple \_\_\_\_\_  
 -Aqua 2 Blue 5  
 -Br/Amb 3 Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 24 \_\_\_\_\_

Aboriginal Lithics : 3  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 1 \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 2 \_\_\_\_\_  
 European Lithics : \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_  
 Bone: 23 \_\_\_\_\_  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 205 Window Lead \_\_\_\_\_  
 -Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_  
 -Cut 40 - Colonial \_\_\_\_\_  
 -Wire 102 - 19th-20th c 15  
 -Undet. 23 Clear 2  
 Plaster : 25 in<sup>3</sup> Tinted 13  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick 1  
 Cement 25 in<sup>3</sup> \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile \_\_\_\_\_

thin metal 1  
 Frag \_\_\_\_\_  
 ssible Toilet End 1  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Iron staples 1  
 Iron washer 1

Other: 1 mason jar  
1 yellowish plastic  
1 slate  
2 1948 Lincoln head penny  
1 leather strips  
1 32 caliber bullet casing  
1 crown bottle cap  
1 screw on cap

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1646 A Topsoil  
 Site Area Stratum Short Title

Cataloguer: Jessica Newirth Horizontal N8270-8280

Date July 22, 1990 Location E 2860-2870

page 1 of 2

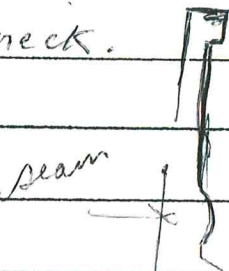
Cat. No.

Description

Withdrawn by

STI-13-1646A/AW

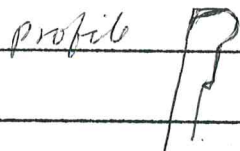
Purple tinted bottle neck & rim - mold marks run part way up neck & then disappear - hand finished rim & 1/2 neck.



The central/front panel on the bottle was probably recessed

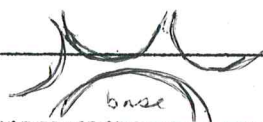
1646A/AX

clear bottle glass rim + neck - no mold seams - hand finished / clipping tool



1646A/AY

Cobalt jar base - probably medicine - probably 6 panels w/ rounded bottoms - molded Mc C. on base - Pub. vaseline bottle



1646A/AZ

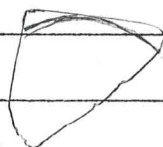
clear glass jar rim w/ ~~anti~~ thread + lower bead, - no neck.

/BA

White milk glass rim of a fruit jar liner - letters INED CA - rim sherd

/BB

clear table glass rim sherd - probable tumbler w/ rounded top facet/panel the top of which reaches rim - etc.





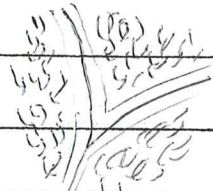






# LABORATORY CATALOGUE SHEET



PROJECT: Village Center ~~STI-13~~ STI-13 1646 B Topsoil  
NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jessica Neuwirth Horizontal N8270-8280  
 Date July 22, 1990 Location E2860-2870

Cat. No.	Description	Withdrawn by
71-13-1646 B/AR	clear table glass stem for goblet/stemmed ware w/ ball knob + faceted stem.	
1646B/AS	clear table glass base of a faceted goblet sherd	
1646B/AT	clear bottle glass (could be table also) molded design on outside 	
1646 B/AU	Amber <sup>bottle</sup> glass rim + neck sherd - crown cap shape	
1646B/AV-AY	clear bottle glass body sherds w/ painted label - probably Pepsi cola AV/AW/AX merged	

# LABORATORY CATALOGUE SHEET

LEONARD CALVERT

PROJECT: Village Center Project STI-13-1646B TOPSOIL  
How Zone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2860-2870  
 Date July 14 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1646B/AA	1. white clay pipe stem w/ STAMPED DESIGN & ROLLING	
		
STI-13-1646B/AB	GERMAN BROWN STONEWARE	
STI-13-1646B/AC-AE	WhiteWare - NO DECORATION	
STI-13-1646B/AF-AK	WhiteWare - DECORATION	
	AF-AG - Blue TRANSFER PRINT DECORATION	
	AH - Blue HAND PAINTED DESIGN / also T.P.	
	AI - MOIDED DESIGN	
	AJ - GREEN DECAL OR TRANSFER PRINT DECORATION	
	AK - BROWN DECAL, OVERGLAZE DECORATION	
STI-13-1646B/AL-AM	Porcelain	
	AL - Blue DECORATION on Interior / T.P.	
	Am - NO DECORATION	
STI-13-1646B/AN	BUFF BODIED STONEWARE - DARK BROWN SLIP DECORATED on Interior & Exterior - 19 <sup>th</sup> - 20 <sup>th</sup> CENTURY	
STI-13-1646B/AO	Flower POT - 19 <sup>th</sup> - 20 <sup>th</sup> CENTURY	
STI-13-1646B/AP	BRASS OR BRONZE Plug or STUD HAS RAISED Fouled Anchor - U.S. NAVY? 	
STI-13-1646B/AQ	TIP QUARTZ PROTECTIVE POINT or TOOL	



TOB.PIPE: W.Clay: Total 0 ; Stem 0 , Bowl 0 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

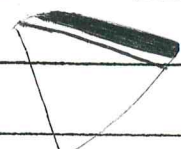
<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed <u>1</u> ✓                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____                  -Plain <u>1</u> ✓                  -Decorated <u>0</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>6</u> ✓                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware <u>3</u> ✓                  U/D STONEWARE <u>2</u> ✓</p> <p>Undetermined European: _____                  Aboriginal: _____</p>
---	---	---

<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>0</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>11</u></p> <p>Bottle: <u>11</u> -Green _____                  -Clear <u>8</u> -Purple _____                  -Aqua _____ "MILK" <u>2</u> ✓                  -Br/Amb <u>1</u> Table _____</p>
--	---	---	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>0</u></p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>15</u> Window Lead _____                  -Wrought <u>0</u> Window Glass _____                  -Cut <u>1</u> - Colonial _____                  -Wire <u>8</u> - 19th-20th c _____                  -Undet. <u>6</u> Clear <u>0</u> _____                  Plaster: _____ Tinted <u>6</u> _____                  Daub/Plaster: _____ Yellow Brick <u>1</u> ✓                  Tile _____ Red Brick <u>1</u> ✓</p> <p>Other:                  STAPLE _____                  IRON RING _____                  1 FRAG BUCKET(?) _____                  2 SCREW _____                  1 CHAIN _____                  1 SPIKE _____                  1 U/D METAL _____</p>
--	--	--

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1646 C Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Jessica Newirth Horizontal N8270-8280  
 Date July 22, 1990 Location E 2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1646C/AN	White milk glass sherd from <del>glass</del> fruit jar liner	
1646C/A0	<sup>white</sup> Porcelain rim sherd of gold edge + line around edge 	
1646C/AP	clear <sup>Lamp</sup> glass rim sherd - rim has been blown, <sup>+ roughly</sup> <del>worked off</del> ground - probably an early fruit jar type - <del>is 1850's</del> ?	(JLN 7/26/92)
1646C/AQ	clear <sup>to the</sup> glass body sherd of unidentified letters.	



# LABORATORY CATALOGUE SHEET

Page 1 of 1

PROJECT: VILLAGE CENTER ST1-13-1646C TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8270-8280  
 Date 22 JULY 1983 Location E 2860-2870

Cat. No.	Description	Withdrawn by
ST1-13 1646C AA	BLUE/WHITE CHINESE EXPORT PORCELAIN - 19TH CENTURY	✓
AB-AF	PORCELAIN - PLAIN - 19TH/20TH CENT. AC & AF FOOTRINGS	✓
AG-AI	YELLOW WARE - 19TH - 20TH C.	✓
AJ-AK	STONEWARE - UNIDENTIFIED - 19TH - 20TH CENTURY	✓
AL	WHITEWARE - PLAIN	✓
AM	TIN-GLAZED EARTHENWARE - COLONIAL - BLUE/WHITE DARK BUFF BODY ; GOOD ADHERING GLAZE - ??	✓
	11 BOTTLE GLASS	
	8 CLEAR	
	1 BROWN	
	2 MILK	
	15 NAILS	
	1 CUT	
	8 WIRE	
	6 UNDETERMINED	
	6 19TH-20TH CENT. TINTED WINDOW GLASS	
	1 YELLOW BRICK	
	1 RED BRICK	
	STAPLE	
	IRON RING	
	1 FRAG IRON BUCKET	
	2 SCREW	
	1 CHAIN	
	1 SPIKE	
	1 BONE	
	1 UP METAL	

TOB.PIPE: W.Clay:Total 4 ;Stem 3 ,Bowl 1 . Terra Cotta 1 . 19th-20thc. 11/64 ,10/64 ,9/64 ,8/64 2 ,7/64 ,6/64 ,5/64 1 ,4/64 mm 4 ,3.8 ,3.6 ,3.4 ,3.2 2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 1 ,2.0 ,1.8

Mark/Dec.

(over)

CERAMICS: 17th c: Surry Type Dutch Coarse E.Tin Glaze Rhenish Brown Rhenish B/G Merida Morgan Jones Red Sandy Sgraffito N.Dev. Gravel Staff. Slip Rhenish B/G Black Gl. Earth Thin Brown Stone Mang. Mottled

18th c: Dipped W.S.G. W.S.G.-Plain W.S.G.-Molded Rhenish B/G Eng. Brown Stone Whieldon Ware Creamware Staff. Slip Buckley Mottled Brown Gr.Gl. Gray E. Baker type E. Colonial: Tin Glazed Porcelain Rhenish Stone Iberian

19th-20th c: 10 Pearlware- Total - Plain - Decorated Whiteware- Total: 5 -Plain 4 -Decorated 1 C.C. Ware Porcelain 4 Semi-Porcelain Gray Stoneware Yellow Ware FLOWER POT 1 Undetermined European: Aboriginal :

Glass: 17th c: 1 Case Bottle Round Bottle Table Glass 1

18th c: Round Table

Colonial: Case Round Table

19th-20th c: 16 Bottle: 15 -Green 1 -Clear 12 -Purple -Aqua 1 BLUE 1 -Br/Amb Table 1?

Beads: -Glass -Bone Lead Shot Cast Waste Pewter Mics. Metal Copper Brass 3 Iron 12

Aboriginal Lithics: 2 Quartz Tool Quartz Debitage 1 Quartzite Tool Quartzite Debitage European Lithics: Gunflint Strike-a-Lite Debitage Bone: 8 - Worked Oyster Shell 1

Architctural Materials Nails: Total 42 -Wrought 2 -Cut 12 -Wire 25 -Undet. 3 Plaster: Daub/Plaster: 7 MODERN CEMENT 5 Tile Window Lead Window Glass - Colonial - 19th-20th c 3 Clear 1 Tinted 2 Yellow Brick 2 Red Brick

Personal:

Other:

COAL 1



# LABORATORY CATALOGUESHEET

LEONARD CALVERT

PROJECT: Village Center Project STI-13-1646 D TOPSOIL  
Arizona SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2860-2870  
 Date July 14, 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1646D/AA-AD	WHITEWARE - NO DECORATION	
STI-13-1646D/AE	WHITEWARE - BLUE EDGED	
STI-13-1646D/AF-AG	PORCELAIN - BLUE DECORATION - LATE 18 <sup>th</sup> - EARLY 19 <sup>th</sup> CENT.	
STI-13-1646D/AH-AI	PORCELAIN - 19 <sup>th</sup> - 20 <sup>th</sup> CENTURY	
	AH - Rim sherd - GILT LINES below RIM	
	AI - Rim sherd - NO DECORATION	
STI-13-1646D/AJ	Flower pot - 19 <sup>th</sup> - 20 <sup>th</sup> CENTURY.	
STI-13-1646D/AK	Table Glass - molded print, glass has smoky color - 17 <sup>th</sup> CENTURY	
STI-13-1646D/AL	Table Glass? molded DESIGN - 19 <sup>th</sup> - 20 <sup>th</sup> CENT.	
STI-13-1646D/AM	QUARTZITE TOOL - SCRAPER?	
	MISC. IRON & OTHER METAL	
	Spark Plug 1	✓
	NUT 1	✓
	CROWN BOTTLE CAPS 3	✓
	Shotgun shells 3	✓
	WIRE 1	✓
	TIN BUCKET OR BASIN 1	✓
	SLIDING LOCK PARTS 3	✓
	UNIDENTIFIED CAP 1	✓
	UMMO 1	✓

TOB.PIPE: W.Clay:Total 3; Stem 3, Bowl \_\_\_\_ . Terra Cotta \_\_\_\_ . 19th-20thc. 11/64 \_\_\_\_, 10/64 \_\_\_\_, 9/64 \_\_\_\_, 8/64 \_\_\_\_, 7/64 \_\_\_\_, 6/64 \_\_\_\_, 5/64 \_\_\_\_, 4/64 \_\_\_\_, mm 4 \_\_\_\_, 3.8 \_\_\_\_, 3.6 \_\_\_\_, 3.4 \_\_\_\_, 3.2 \_\_\_\_, 3.0 \_\_\_\_, 2.8 \_\_\_\_, 2.6 \_\_\_\_, 2.4 \_\_\_\_, 2.2 \_\_\_\_, 2.0 \_\_\_\_, 1.8 \_\_\_\_,

Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: \_\_\_\_\_  
Surry Type \_\_\_\_\_  
Dutch Coarse \_\_\_\_\_  
E.Tin Glaze \_\_\_\_\_  
Rhenish Brown \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Merida \_\_\_\_\_  
Morgan Jones \_\_\_\_\_  
Red Sandy \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Sgraffito \_\_\_\_\_  
N.Dev. Gravel \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Black Gl. Earth \_\_\_\_\_  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

18th c: \_\_\_\_\_  
Dipped W.S.G. \_\_\_\_\_  
W.S.G.-Plain \_\_\_\_\_  
W.S.G.-Molded \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Eng. Brown Stone \_\_\_\_\_  
Whieldon Ware \_\_\_\_\_  
Creamware \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Buckley \_\_\_\_\_  
Mottled Brown \_\_\_\_\_  
Gr.Gl. Gray E. \_\_\_\_\_  
Baker type E. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

19th-20th c: 33  
Pearlware- Total \_\_\_\_\_  
- Plain \_\_\_\_\_  
- Decorated \_\_\_\_\_  
Whiteware- Total: 12  
-Plain 10  
-Decorated 2  
C.C. Ware \_\_\_\_\_  
Porcelain 5  
Semi-Porcelain 3  
Gray Stoneware 3  
Yellow Ware \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Colonial: 2  
Tin Glazed \_\_\_\_\_  
Porcelain \_\_\_\_\_  
Rhenish Stone \_\_\_\_\_  
Iberian \_\_\_\_\_  
*unpainted earthenware 1*  
*buff to orange pasted earth 1*

Undetermined European: \_\_\_\_\_

Aboriginal: 1  
*granite temp 1*

Glass: 17th c: \_\_\_\_\_  
Case Bottle \_\_\_\_\_  
Round Bottle \_\_\_\_\_  
Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

Colonial: \_\_\_\_\_  
Case \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

19th-20th c: 5  
Bottle: 1 -Green \_\_\_\_\_  
-Clear 1 -Purple \_\_\_\_\_  
-Aqua \_\_\_\_\_  
-Br/Amb \_\_\_\_\_ Table 4

Beads: \_\_\_\_\_  
-Glass \_\_\_\_\_  
-Bone \_\_\_\_\_  
Lead Shot \_\_\_\_\_  
Cast Waste \_\_\_\_\_  
Pewter \_\_\_\_\_  
Mics. Metal \_\_\_\_\_  
Copper \_\_\_\_\_  
Brass \_\_\_\_\_  
Iron 15

Aboriginal Lithics: 22  
Quartz Tool \_\_\_\_\_  
Quartz Debitage 11  
Quartzite Tool \_\_\_\_\_  
Quartzite Debitage 3  
*jasper beads 2*  
*chrysolite 1*  
European Lithics: \_\_\_\_\_  
Gunflint \_\_\_\_\_  
Strike-a-Lite \_\_\_\_\_  
Debitage \_\_\_\_\_  
*mixed rock 5*

Architectural Materials  
Nails: Total 61  
-Wrought \_\_\_\_\_  
-Cut 7  
-Wire 2  
-Undet. 52  
Plaster: \_\_\_\_\_  
Daub/Plaster: 17  
Tile \_\_\_\_\_  
Window Lead \_\_\_\_\_  
Window Glass \_\_\_\_\_  
- Colonial \_\_\_\_\_  
- 19th-20th c \_\_\_\_\_  
Clear \_\_\_\_\_  
Tinted \_\_\_\_\_  
Yellow Brick \_\_\_\_\_  
Red Brick 1

Personal: 1  
*button 1*

Bone: 48  
- Worked \_\_\_\_\_  
Oyster Shell \_\_\_\_\_

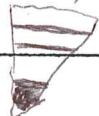
Other: 3  
*Coal 3*

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1646 E Charcoal, ash, gravel  
 Site Area Stratum Short Title

Cataloguer: Jessica Neuwirth Horizontal N8270-8280

Date July 27, 1990 Location E2860-2870

Cat. No.	Description	Withdrawn by
17-13-1646E/BA	Clear table glass base of a goblet rim sherd w/ seam on one side.	
1646E/BB	clear table glass body sherd	
1646E/BC	clear table glass body sherd w/ wheel etched banded decoration 	
1646E/BD	white prosser button	
1646E/BE	clear bottle glass w/ molded letter/decoration—un-identifiable	
	Sherd 1646E/AM has blue underglaze sponge painting w/ red <del>underglaze</del> <sup>underglaze</sup> sponge decoration	
	1646E/AN has hand painted green leaf + molded line	



TOB.P.I.PE: W.Clay: Total 6; Stem 5, Bowl 1. Terra Cotta 1. 19th-20thc. 1  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 3, 6/64 2, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0 3, 2.8     , 2.6 2, 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. 1 stem w/ fleur-de-lis, 1 stem marked "DAVIDSON" on one side + "GLASGOW" ON OTHER (over)

CERAMICS: 17th c: <u>3</u>	18th c: <u>0</u>	19th-20th c: <u>334</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>16</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>12</u>
Merida _____	Whieldon Ware _____	-Decorated <u>4</u>
Morgan Jones <u>1</u>	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>15</u>
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware <u>1</u>
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware <u>1</u>
N.Dev. Gravel <u>2</u>	Baker type E. _____	Rockingham <u>1</u>
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>2</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed <u>1</u>	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone <u>1</u>	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____

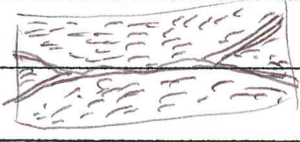
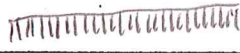
Glass: 17th c: _____	18th c: _____	Colonial: <u>2</u>	19th-20th c: <u>45</u>
Case Bottle _____	Round _____	Case _____	Bottle: <del>45</del> <u>38</u> -Green <u>1</u>
Round Bottle _____	Table _____	Round <u>1</u>	-Clear <del>45</del> <u>18</u> -Purple <u>2</u>
Table Glass _____	_____	Table <u>1</u>	-Aqua <u>16</u>
_____	_____	_____	-Br/Amb <u>1</u> Table <u>7</u>

Beads: _____	Aboriginal Lithics: <u>1</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>250</u> Window Lead _____
-Bone _____	Quartz Debitage <u>1</u>	-Wrought <u>5</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>88</u> - Colonial _____
Cast Waste _____	Quartzite Debitage _____	-Wire <u>53</u> - 19th-20th c <u>20</u>
Pewter _____	European Lithics: _____	-Undet. <u>104</u> Clear _____
Mics. Metal _____	Gunflint _____	Plaster: <u>3</u> Tinted <u>20</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick _____
Brass tack <u>1</u>	Debitage _____	Tile _____ Red Brick _____
<small>und misc</small> Iron <u>9</u>	Bone: <u>36</u>	Other: _____
screws <u>4</u>	- Worked _____	slate <u>3</u>
padlock <u>1</u>	Oyster Shell _____	charcoal <u>1</u>
Personal: _____	_____	flower pot <u>2</u>
_____	_____	und metal <u>1</u>
_____	_____	brass button <u>1</u>
_____	_____	<del>und metal</del> <u>2</u>




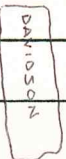
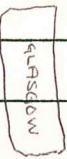
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1646 F Loam w/ coal  
 Site Area Stratum Short Title  
 Cataloguer: Jessica Neuwirth Horizontal N8270-8280  
 Date July 27, 1990 Location E2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1646F/BR	green glass electric insulator	
1646F/BR	clear bottle glass / table glass body sherd w/ molded surface - ripples & lines - <del>matches</del> is similar to sherds in other units & level	
①		
1646F/BS	Aqua bottle glass shoulder sherd w/ part neck	
/BT	clear table glass rim sherd	
/BU	" " " " "	
1646F/BV	clear bottle glass base sherd - had recessed panels	
1646F/BW	Purple tinted (manganese dioxide) bottle/table glass body sherd	
1646F/BX	clear table glass rim sherd w/ wheel etched decoration 	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1646F Area Loam w/ coal Stratum Loam w/ coal Short Title  
 Cataloguer: JK Pepper Horizontal N8270-8280  
 Date 13 July 1983 Location E2860-2870

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe stem <sup>w</sup> / fleur-de-lis 	
AB	White clay tobacco pipe stem marked "DAVIDSON" on one side and "GLASGOW" on the other  	
AC	Un glazed earthenware, blue + white, 1	
AD	Rhenish blue + grey, 1	
AE-AF	North Devon gravel tempered, 2	
AG	Morgan Jones, 1	
AH	19thc gray stoneware w/ brown interior, 1 "Albany slip"	
AI	Yellow ware, 1	
AJ	Rockingham, 1	
AK-AY	19thc porcelain <sup>6</sup> , 11 plain, 4 blue + white underglaze	
AZ-BO	Whiteware, 16 plain, 12; decorated, 4	
	Colonial round bottle glass, 1	
BP	Colonial table glass, clear, 1	
	19th-20thc bottle glass, <del>38</del> clear, <del>18</del> ; aqua, 16; amber, 1; green, 1; pink, 5	
	19th-20thc window glass, tinted, 20	
	19th-20thc clear table glass, 7	
	Nails, 250 unworked, 5; cut, 88; wire, 53; undetermined, 104	
	Miscellaneous iron, 9	
	Screws, 1	
	Padlock, 1	
	Brass tack, 1	
	Brass button, 1 marked - mostly unintelligible Und metal obj, 1	



TOB. PIPE: W. Clay: Total 3; Stem 3, Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 1, 6/64 2, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8 1, 2.6 2, 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec.      NONE      (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E. Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u></p> <p>Sgraffito <u>    </u>                  N. Dev. Gravel <u>3</u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u></p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr. Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  Challis <u>1</u></p> <p>Colonial: <u>    </u>                  Tin Glazed <u>2</u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u></p>	<p>19th-20th c: <u>49</u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u></p> <p>Whiteware- Total: <u>21</u>                  - Plain <u>15</u>                  - Decorated <u>6</u></p> <p>C.C. Ware <u>    </u>                  Porcelain <u>18</u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>6</u>                  Yellow Ware <u>3</u>                  Rockingham <u>2</u>                  Black glazed ware <u>1</u></p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: <u>    </u></p>
--	--	---

<p>Glass: 17th c: <u>    </u>                  Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u></p>	<p>18th c: <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>Colonial: <u>    </u>                  Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u></p>	<p>19th-20th c: <u>15</u>                  Bottle: <u>15</u> -Green <u>3</u>                  -Clear <u>2</u> -Purple <u>    </u>                  -Aqua <u>10</u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
---	--	--	---

<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u></p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Misc. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>16</u>                  crown caps <u>    </u>                  staple, iron, <u>1</u>                  Personal: <u>    </u></p>	<p>Aboriginal Lithics: <u>3</u>                  Quartz Tool <u>    </u>                  Quartz Debitage <u>1</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>2</u></p> <p>European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u></p> <p>Bone: <u>43</u>                  - Worked <u>    </u>                  Oyster Shell <u>5</u>                  clams <u>3</u>                  periwinkle <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>116</u>                  -Wrought <u>12</u>                  -Cut <u>69</u>                  -Wire <u>31</u>                  -Undet. <u>4</u>                  Plaster: <u>20</u>"<sup>3</sup>                  Daub/Plaster: <u>3</u></p> <p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>    </u>                  - 19th-20th c <u>3</u>                  Clear <u>    </u>                  Tinted <u>3</u>                  Yellow Brick <u>    </u>                  Red Brick <u>1</u></p> <p>Tile <u>2</u>                  Tinged tile <u>1</u></p> <p>Other: <u>    </u>                  flower pot <u>1</u>                  charcoal <u>2</u>                  rubber lid liner <u>1</u>                  iron button <u>1</u>                  metal washer <u>1</u></p>
--	--	---



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1646H loam<sup>w</sup>/coal  
 Site Area Stratum Short Title  
 Cataloguer: SK Pepper Horizontal N 8270-8280  
 Date 16 August 1983 Location E 2860-2890

Cat. No.	Description	Withdrawn by
AA	tin glazed earthenware tile, blue + white, most glazy missing	
AB	Challis, 1	
AC-AE	North Devon gravel tempered, 3	
AF-AG	tin glazed earthenware, plain, 2	
AH-AI	Rockingham, 2	
AJ	19th-20th c black glazed earthenware, 1	
AK-AM	Yellowware, 3	
AN-AS	19th c gray stoneware, 6	
AT-BI	19th c porcelain, plain, 16	
BJ-CD CE	Whiteware, 21 plain, 15; decorated, 6 Undetermined ceramic, 1	
	19th-20th c bottle glass, 15 clear, 2; aqua, 10; green, 3	
	19th-20th c window glass, tinted, 3	
	nails, 116 wrought, 12; cut, 69; wire, 31; undetermined, 4	
	misc/und iron, 16	
	Crown caps, 2	
	staple, iron, 1	
	metal washer, 1	
	iron, one-piece, button, 1 (probably modern)	
	Bone, 43	Quartz debitage, 1
	Oyster, 5	Quartzite debitage, 2
	clam, 3	
	Periwinkle, 1	flower pot, 1
	Mortar, 20" <sup>3</sup>	Charcoal, 2
	balls, 3	rubber lid liner, 1
	file, 2	

VILLAGE CENTER PROJECT Unit ST 1-13- 1646 J Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 25 ; Stem 19 , Bowl 6 . Terra Cotta 2 . 19th-20thc.  
11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 2 , 7/64 12 , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 1 , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 4 , 2.8 9 , 2.6 1 , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 pipe stem frag w/ letters "IP"; 2 pipe bowl frag w/ rouletting (over)


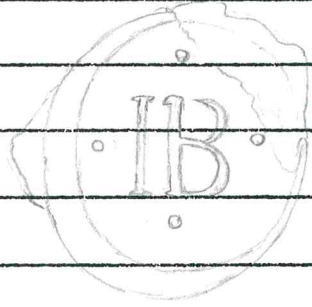
CERAMICS: 17th c: <u>6</u>	18th c: _____	19th-20th c: <u>5</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>2</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>2</u>
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain <u>3</u>
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito <u>1</u>	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel <u>3</u>	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	Colonial: <u>2</u>	Undetermined European: _____
Mang. Mottled <u>1</u>	Tin Glazed <u>1</u>	Aboriginal: _____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Sandy pacted <u>1</u> earthenware	_____
_____	_____	_____

Glass: 17th c: <u>1</u>	18th c: _____	Colonial: <u>4</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round <u>2</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table <u>1</u>	-Aqua _____
bottle seal <u>1</u> w/ letters (B)	_____	_____	-Br/Amb _____ Table _____

Beads: _____	Aboriginal Lithics: <u>6</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>39</u> Window Lead _____
-Bone _____	Quartz Debitage <u>14</u>	-Wrought <u>37</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>2</u> - Colonial _____
Cast Waste _____	Quartzite Debitage <u>2</u>	-Wire _____ - 19th-20th c _____
✓ flattened bullet <u>1</u>	_____	-Undet. _____ Clear _____
Pewter _____	European Lithics: <u>1</u>	Plaster: <u>2</u> (undercoat) Tinted _____
Mics. Metal _____	Gunflint _____	Daub/Plaster: <u>60 in</u> <sup>3</sup> Yellow Brick _____
Copper _____	Strike-a-Lite _____	Tile _____
Brass _____	Debitage <u>1</u>	Sandstone frag <u>3</u> Red Brick <u>1 frag</u> (burned)
Iron <u>3</u>	Bone: <u>65</u>	Other: _____
_____	- Worked _____	✓ burned conglomerate <u>1</u>
Personal: _____	Oyster Shell <u>1 frag</u>	_____
_____	_____	_____
_____	_____	_____

LABORATORY CATALOGUE SHEET

PROJECT: Village Center GTI-13 1646 J plowzone SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Elizabeth Hart Horizontal N 8270-8280 / E 2860-2870  
 Date 7/16/81 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	1 pipe stem frag w/ letters "IP" 2.8 mm	
		
AB-AC	2 pipe bowl frag w/ rouletting	
AD	1 body sherd sgraffito ware 17th c.	
AE-AG	3 body sherds N Devon gravel tempered ware 17th c.	
AH	1 body sherd Manganese mottled ware 17th c.	
AI	1 body sherd Staffordshire slipware 17th c.	
AJ	1 body sherd undecorated tin glazed earthenware - colonial	
AK	1 body sherd sandy-pasted earthenware - colonial	
AL-AM	2 body sherds plain white ware - 19th - 20th c.	
AN-AP	3 rim sherds white semi porcelain 19th - 20th c.	
AQ	1 <del>bro</del> bottle seal w/ letters "IB" 17th c.	
		



TOB.P.I.PE: W.Clay: Total 11; Stem 6, Bowl 5. Terra Cotta     . 19th-20thc.       
 11/64     , 10/64     , 9/64     , 8/64     , 7/64 5, 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8 5, 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. 3 bowls w/ rouletted rims, 1 stem "LE" (over)

CERAMICS: 17th c: 5  
 Surry Type       
 Dutch Coarse       
 E.Tin Glaze       
 Rhenish Brown       
 Rhenish B/G       
 Merida       
 Morgan Jones       
 Red Sandy 1  
 Sgraffito       
 N.Dev. Gravel 3  
 Staff. Slip       
 Rhenish B/G       
 Black Gl. Earth       
 Thin Brown Stone       
 Mang. Mottled       
 No.Dev. Gravelous 1

18th c: 0  
 Dipped W.S.G.       
 W.S.G.-Plain       
 W.S.G.-Molded       
 Rhenish B/G       
 Eng. Brown Stone       
 Whieldon Ware       
 Creamware       
 Staff. Slip       
 Buckley       
 Mottled Brown       
 Gr.Gl. Gray E.       
 Baker type E.       
 Colonial: 4  
 Tin Glazed 3  
 Porcelain       
 Rhenish Stone 1  
 Iberian     

19th-20th c: 0  
 Pearlware- Total       
 - Plain       
 - Decorated       
 Whiteware- Total:       
 -Plain       
 -Decorated       
 C.C. Ware       
 Porcelain       
 Semi-Porcelain       
 Gray Stoneware       
 Yellow Ware       
 Undetermined European:       
 Aboriginal:     

Glass: 17th c:       
 Case Bottle       
 Round Bottle       
 Table Glass     

18th c:       
 Round       
 Table     

Colonial: 8  
 Case 8  
 Round       
 Table     

19th-20th c: 1  
 Bottle: 1 -Green       
 -Clear 1 -Purple       
 -Aqua       
 -Br/Amb      Table     

Beads:       
 -Glass       
 -Bone       
 Lead Shot       
 Cast Waste       
 Pewter       
 Mics. Metal       
 Copper       
 Brass       
 Iron     

Aboriginal Lithics: 5  
 Quartz Tool       
 Quartz Debitage 4  
 Quartzite Tool       
 Quartzite Debitage 1  
 European Lithics:       
 Gunflint       
 Strike-a-Lite       
 Debitage       
 Bone: 48  
 - Worked       
 Oyster Shell 1


Architctural Materials  
 Nails: Total 21  
 -Wrought 3  
 -Cut 3  
 -Wire       
 -Undet. 15  
 Plaster: 60<sup>3</sup>  
 Daub/Plaster: 3  
 Tile       
 Window Lead       
 Window Glass       
 - Colonial       
 - 19th-20th c       
 Clear       
 Tinted       
 Yellow Brick       
 Red Brick 16

Personal:       
      
    

Other:

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1646 PK Plowzone  
 Site Area Stratum Short Title  
 Cataloguer: Sh Pepper Horizontal N 2270-2280  
 Date 9 August 1983 Location E 2260-2270

Cat. No.	Description	Withdrawn by
AA-AC	white clay tobacco pipe bowls w/ noletted rims	
AD	white clay tobacco pipe stem marked "LE" 	
AE	North Devon gneissous, 1	
AF-AH	North Devon gneiss-tempered, 3	
AI-AK	tin-glazed earthenware, plain, 3	
AL	Rhenish, brown stoneware, 1	
AM	Rhenish stoneware, 1	
AN	Red sandy, 1	
	Colonial case bottle glass, 8	
	19th-20th c clear bottle glass, 1	
	Flint, 21 wrought, 3; cut, 3; undetermined, 15	
	Quartz debitage, 4	
	Quartzite debitage, 1	
	Bone, 48	
	Shell, 1	
	Flint, 3	
	Red brick, 16	
	Mortar, 60"³	

TOB.P.I.PE: W.Clay:Total 2 ;Stem 2 ,Bowl 0 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 2 ,7/64 \_\_\_\_\_ ,6/64 \_\_\_\_\_ ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 \_\_\_\_\_ ,2.8 \_\_\_\_\_ ,2.6 \_\_\_\_\_ ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_  
 Mark/Dec. N/A (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>1</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  N. DEVON "NON- GRAVELOUS" <u>2</u> _____</p>	<p>18th c: <u>-</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>1</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	--	--

<p>Glass: 17th c: <u>-</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>-</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>-</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>-</u></p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
--	---	---	--

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>6</u> _____                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>0</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: <u>5 m<sup>3</sup></u> Tinted _____                  Daub/Plaster: _____ Yellow Brick <u>2</u> _____                  Tile _____ Red Brick <u>1</u> _____</p> <p>Other: _____</p>
--	--	---



TOB.PIPE: W.Clay:Total 19; Stem 12, Bowl 7 (w/ stem) Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 2, 7/64 6, 6/64 3, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 1, 3.4 \_\_\_\_\_, 3.2 1, 3.0 1, 2.8 5, 2.6 1, 2.4 2, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 heel marked "PE", 1 bowl w/ rouletted rim, terra cotta w/ incised line (over)

<p>CERAMICS: 17th c: 4</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones 1 _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel 2 _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled 1 _____</p>	<p>18th c: 0</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: 3</p> <p>Tin Glazed 1 _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware 2 _____</p>	<p>19th-20th c: 1</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: 1 _____                  -Plain 1 _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: 1 _____                  Potomac Creek? 1 _____</p>
--	--	--



<p>Glass: 17th c: _____                  Case Bottle 2 _____                  Round Bottle 1 _____                  Table Glass 1 _____                  unknown 1 _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: 1 _____                  Bottle: 1 -Green _____                  -Clear 1 -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
--	--	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____                  unid lead 1 _____                  Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  unid Iron 1 _____</p>	<p>Aboriginal Lithics: 5</p> <p>Quartz Tool _____                  Quartz Debitage 3 _____                  Quartzite Tool _____                  Quartzite Debitage 2 _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: 97 _____                  - Worked _____                  Oyster Shell 2 _____</p>	<p>Architectural Materials</p> <p>Nails: Total 29 _____                  -Wrought 29 _____                  -Cut _____                  -Wire _____                  -Undet. _____</p> <p>Plaster: 27 10"3 _____                  Daub/Plaster: 22 5"3 _____</p> <p>Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial 1 _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick _____</p>
---	--	--

<p>Personal: _____                  _____                  _____</p>	<p>Other: _____                  Bog Iron 2 _____                  slag 4 _____                  _____                  _____</p>
--	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1646m Howeone  
 Site Area Stratum Short Title  
 Cataloguer: JK Pepper Horizontal N8270-8280  
 Date 11 July 1983 Location E2860-2870

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl w/ rouletted rim	
AB	White clay tobacco pipe bowl, complete w/ rouletted rim + marked heel "PE" 	
AC	complete white clay tobacco pipe bowl w/ small heel + partial stem	
AD	White clay tobacco pipe bowl, half complete	
AE	terracotta <sup>pipe</sup> bowl w/ unglazed line 	
AF	unglazed earthenware, plain, 1	
AG	Mottled manganese, 1	
AH	Morgan Jones, 1	
AI-AJ	North Devon enamel-tempered, 2	
AK-AL	Colonial earthenware, 2 AK possibly Chellis?	
AM	Whiteware, plain, 1	
AN	Aboriginal, Potomac Creek?, pottery, 1	
	17th c case <del>amber</del> bottle glass, 2	
	17th c round bottle glass, 1	
AO	17th c glass, wine bottle?	
AP	17th c table glass, clear, 1	
	Colonial window glass, 1	
	19th - 20th c bottle glass, clear, 1	
	nails, wrought, 29	
	Unid iron, 1	
	Unid lead, 1	

Bone, 97

Shell, 2

mortar, 27

raab, 22

10" 3

5" 3

Bag iron, 2

slag, 4

TOB.PIPE: W.Clay: Total 18 ; Stem 15 , Bowl 3 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 4 , 7/64 7 , 6/64 1 , 5/64 3 , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 2 , 3.2 2 , 3.0 6 , 2.8 1 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 1 , 2.0 2 , 1.8 \_\_\_\_\_

Mark/Dec. AA-AD WHITE CLAY PIPESTEMS- MOLDED FLORAL & FLEUR-DE-LIS PATTERNS- DUTCH 1640S... (over)

CERAMICS: 17th c: <u>5</u>	18th c: <u>0</u>	19th-20th c: <u>38</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>11</u>
Rhenish B/G _____	Eng. Brown Stone _____	-Plain <u>1</u>
Merida _____	Whieldon Ware _____	-Decorated <u>10</u>
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy <u>1</u>	Staff. Slip _____	Porcelain <u>10</u>
_____	Buckley _____	Semi-Porcelain <u>4</u>
_____	Mottled Brown _____	Gray Stoneware <u>6</u>
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware <u>1</u>
N.Dev. Gravel <u>2</u>	Baker type E. _____	ROCKINGHAM <u>2</u>
Staff. Slip _____	_____	"GARDEN POT"(?) <u>4</u>
Rhenish B/G _____	_____	_____
Black Gl. Earth <u>2</u>	Colonial: <u>1</u>	Undetermined European: _____
Thin Brown Stone _____	Tin Glazed _____	Aboriginal: _____
Mang. Mottled _____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	EARTHENWARE <u>1</u>	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: <u>0</u>	18th c: <u>0</u>	Colonial: <u>7</u>	19th-20th c: <u>26</u>
Case Bottle _____	Round _____	Case <u>3</u>	Bottle: <u>26</u> -Green _____
Round Bottle _____	Table _____	Round <u>4</u>	-Clear <u>18</u> -Purple _____
Table Glass _____	_____	Table _____	-Aqua <u>1</u> BLACK _____
_____	_____	_____	-Br/Amb <u>4</u> BLUE _____
_____	_____	_____	Table <u>0</u>
_____	_____	_____	"MILK GLASS" <u>1</u>

\* pink cone -  
raped:  
20th c.  
jewelry

Beads: _____	Aboriginal Lithics: <u>4</u>	Architctural Materials
-Glass <u>1</u>	Quartz Tool _____	Nails: Total <u>161</u> Window Lead <u>0</u>
-Bone _____	Quartz Debitage <u>3</u>	-Wrought <u>7</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>71</u> - Colonial <u>0</u>
Cast Waste _____	Quartzite Debitage <u>1</u>	-Wire <u>52</u> - 19th-20th c <u>31</u>
Pewter _____	European Lithics: _____	-Undet. <u>31</u> Clear <u>0</u>
Misc. Metal _____	Gunflint _____	Plaster: _____ Tinted <u>31</u>
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____ Yellow Brick <u>3</u>
Brass _____	Debitage _____	Tile _____ Red Brick <u>14</u>
Iron _____	Bone: <u>106</u>	Other: _____
Personal: _____	- Worked _____	<u>24</u> METAL SCALE _____
1 BUTTON _____	Oyster Shell <u>1</u>	<u>12</u> UMO _____
4-HOLED _____	_____	<u>1</u> CROWN CAP _____
_____	_____	<u>1</u> NATURAL IRON CONCRETION _____
_____	_____	<u>1</u> BATTERY CORE _____
_____	_____	<u>3</u> MISC. HARDWARE _____
_____	_____	<u>2</u> GREEN PLASTIC FRAGS _____
_____	_____	<u>1</u> SLAG _____
_____	_____	<u>1</u> U/D BURNED _____

see attached sheet

# LABORATORY CATALOGUE SHEET


PROJECT: Village Center STI-13 1646 N Forman fill

Site Area Stratum Short Title

Cataloguer: Jessica Neuwirth Horizontal N8270-8280

Date July 27, 1990 Location E2860-2870

page 1 of 2

Cat. No.	Description	Withdrawn by
STI-13-1646N/BZ	-CA purple tinted base sherds (manganese dioxide) base of bottle/jar - mended - marked w/ N T CO - has 2 side seams + A a seam around base - base shape is oval	
1646N/CB	clear bottle sherd base sherd	
1646N/CC	Amber bottle glass body sherd marked M	
1646N/CD	Amber bottle glass base sherd	
1646N/CE	/CF clear bottle (maybe table glass) body sherds - mended - molded decoration on outside - rippled w/ lines - similar to sherd 1646F/BR + others	
1646N/CG	/CH - CG rim sherd, CH body sherd - clear table glass w/ rim shape  - molded - same decoration as <sup>1646N/</sup> CE & CF - seems to indicate that CG & CH are table not bottle glass & so other similar sherds might be the same	
1646N/CI	Purple tinted table glass - <sup>molded</sup> tumbler body sherd w/ curved topped panels - probably octagonal	
1646N/CJ	clear table glass rim sherd decorated by wheel	



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 <sup>1646</sup> ~~1646~~ N Forman Fill  
 Site Area Stratum Short Title

Cataloguer: Jessica Neuwirth Horizontal N 8270-8286

Date July 27, 1990 Location E 2860 2870

page 2 of 2

Cat. No.

Description

Withdrawn by

T-13-1646N/CK

white milk glass ~~jar~~ <sup>fruit</sup> jar Lid liner

1646N/CL

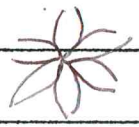
Pink depression glass cone shaped "bead" -  
 w/ hole in center - part of a chandelier-  
 or Lamp w/ hanging glass parts - outside  
 is lightly faceted base has mold seam



STI-13-1646N/AT

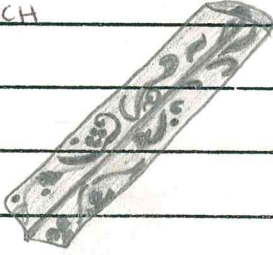

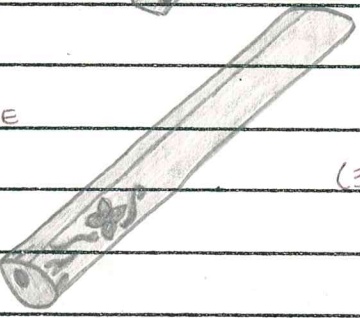
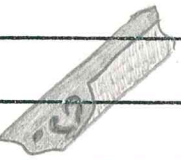
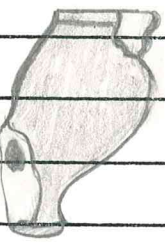

Rockingham-like body ~~sherd~~

w/ embossed flower



# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1646 N FORMAN FILL  
 Site Area Stratum Short Title  
 Cataloguer: ANN MORGAN SMART Horizontal N 8270-8280  
 Date 9 AUGUST 1983 Location E 2860-2870

Cat. No.	Description	Withdrawn by
STI-13-1646N AA	WHITE CLAY PIPESTEM - MOLDED FLORAL (F FLEUR-DE-LIS ?) PATTERN - DUTCH 1640's 	
AB	WHITE CLAY PIPESTEM - MOLDED FLORAL & FLEUR-DE-LIS PATTERN - DUTCH  (3.0 mm, 7/64" )	
AC	SAME AS ABOVE  (3.0 mm, 7/64" )	
AD	SAME AS ABOVE - HALF OF PATTERN BROKEN OFF  (3.0 mm, 7/64" )	
AE	WHITE CLAY PIPEBOWL 	
AF	TERRA COTTA PIPEBOWL - ABORIGINAL - 'RUNNING DEER' PATTERN (EARLY 17 <sup>TH</sup> CENTURY) 	


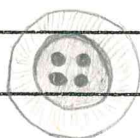
# LABORATORY CATALOGUE SHEET page 2 of 4

PROJECT: VILLAGE CENTER STI-13-1646 N FORMAN FILL  
 Site Area Stratum Short Title  
 Cataloguer: A. MORGAN SMART Horizontal N8270-8280  
 Date 9 AUGUST 1983 Location E2860-2870

Cat. No.	Description	Withdrawn by
AG-AH	NORTH DEVON GRAVEL-TEMPERED-EARLY 17 <sup>TH</sup> CENTURY	
	AG - BASE SHERD } AH - BODY SHERD } LARGE UTILITARIAN STRAIGHT-SIDED BOWL?	
AI	COLONIAL EARTHENWARE - GREEN/BROWN GLAZE	
AJ-AK	COLONIAL RED-BODIED LEAD GLAZED EARTHENWARE	
	AI - JET-BLACK INTERIOR / UNGLAZED EXTERIOR: BUCKLEY-LIKE	
	AK - PURPLISH / BLACK LEAD GLAZED EXTERIOR & INTERIOR	
AL	RED, SANDY - BROWN / GREEN <del>EXTERIOR</del> INTERIOR; RIBBED EXTERIOR - BRIGHT RED, SAND-TEMPERED INTERIOR	
AM-AR	GREY STONEWARE - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENT	
	AM-AO - GREY / BLUE - UTILITARIAN CROCKERY	
	AP GREY / BLUE : BROWN INTERIOR	
	AQ BANDED BODY (CLAY COLOR) - BROWN GREY/YELLOW	
	EXTERIOR - BLUE FLOWERED - SMOOTH BROWN INTERIOR	
	AR BROWN EXTERIOR - RIBBED SHOULDER	
AS-AT	ROCKINGHAM TYPE WARE	
	AS BLACK LEAD GLAZE EXTERIOR - BUFF BODY TYPICAL DARK MOTTLED - INTERIOR	
	AT WITH MOLDED FLOWER	
AU	YELLOW WARE - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY - YELLOW INTERIOR WHITE EXTERIOR - POSSIBLE LARGE WHITE BAND	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST1-13-1646 N FORMAN FILL  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N8270-8280  
 Date 9 AUGUST 1983 Location E2866-2870

Cat. No.	Description	Withdrawn by
AV-AW	Porcelain - BLUE DECORATED - IN STYLE OF CHINESE EXPORT - - BUT DEBASED IN BOTH PATTERN & EXECUTION - EARLY 19 <sup>TH</sup> CENTURY	
AW-BA	Porcelain - BLUE TRANSFER PRINTED - BIRD & FLORAL DESIGN: THIN <del>SAC</del> SAUCER & TEA CUP/BOWL FRAGS - LATE 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY.	
BB-BE	Porcelain - plain - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY BD-BE - RIMS	
BF-BI	Semi-PORCELAIN - TRANSLUCENT PALE BLUE - MULTI-SIDED BF - BASE BH - RIM	
BT	TRANSFER PRINTED - FLOW BLUE - BLACK - 1840 - 1870 (?)	
BK	WHITEWARE - DAVENPORT, LONGPORT, STAFFORDSHIRE POTTERIES 1793-1887	REGISTRATION MARK -  (PATENT OFFICE) (1842-1883) HIGHLY CORRODED THIS PATTERN: 1842-1867 28(?) RIGHT BOTTOM <del>FRAGS</del> NUMBERS (28) represent day of month bottom & left designation unintelligible
BL-BT	WHITEWARE - PLAIN - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
BU-BX	UNGLAZED RED-BODIED EARTHENWARE - OCHRE INCLUSIONS - "DIRTY" CLAY - 19 <sup>TH</sup> CENTURY GARDEN VESSEL	
BY	FOUR-HOLED BUTTON - METAL - BADLY CORRODED	

# LABORATORY CATALOGUE SHEET page 4 of 4

PROJECT: VILLAGE CENTER ST1-13-1646 N FORMAN FILL  
 Site Area Stratum Short Title  
 Cataloguer: ANN MORGAN SMART Horizontal N8270-8280  
 Date 9 AUGUST 1983 Location E 2860-2870

Cat. No.	Description	Withdrawn by
	18 TOBAC. PIPE - 1 terracotta	
	7 COLONIAL GLASS	
	3 CASE 4 ROUND	
	26 19 <sup>TH</sup> -20 <sup>TH</sup> C. BOTTLE GLASS	
	18 CLEAR 1 MILK GLASS	
	1 AQUA 1 BLACK	
	4 BR/AMB 1 BLUE	
	1 19 <sup>TH</sup> -20 <sup>TH</sup> C. GLASS BEAD	
	4 ABORIGINAL LITHICS	
	3 QUARTZ DEBRITAGE	
	1 QUARTZITE "	
	106 BONE	
	1 OYSTER SHELL	
	161 NAILS	
	7 WROUGHT 52 WIRE	
	71 CUT 31 UNDET.	
	31 19 <sup>TH</sup> /20 <sup>TH</sup> C. WINDOW GLASS	
	3 YELLOW BRICK	
	14 RED BRICK	
	2/metal scale 1 SLAG	
	12 UMD 1 U/D BURNED	
	1 CROWN CAP	
	1 natural iron concretion	
	1 BATTERY CORE	
	3 MISC. HARDWARE	
	2 GREEN PLASTIC FRAGS	

1991 add-on

Village Centre

CATALOGUE SUMMARY SHEET

SITE 371-13

PROJECT L. Calvert

PROVENIENCE 1646 N

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl      Bowl frags.      Stems      19th c.      terra cotta       
 11/64      10/64      9/64      8/64      7/64      6/64      5/64      4/64      NB       
 mm: 4.0      3.8      3.6      3.4      3.2      3.0      2.8      2.6      2.4      2.2      2.0      1.8      1.6       
 Bowl frag. w/ routletting      Decoration or marks      TERRA COTTA: Total 0 Bowl      Stem     

**CERAMIC: 17TH c.**  
 TOTAL       
 Surry-type       
 Dutch coarse       
 Lead backed tin glaze       
 other tin glaze       
 Rhenish brown       
 Rhenish blue grey       
 Merida-like       
 Morgan Jones       
 Red sandy       
 Sgraffito       
 N. Devon gravel       
 Staffordshire slip       
 Black glazed earth.       
 Thin Brown Stone       
 Mang. Mottled       
 Red pasted French S.W     

**CERAMICS: 18TH c.**  
 TOTAL:       
 W.S.G. Dipped       
 W.S.G. Plain       
 W.S.G. molded       
 Rhenish blue grey       
 Eng. brown stone       
 Whieldon-type       
 Creamware       
 Staffordshire slip       
 Buckley       
 Mottled brown       
 Gr. glazed grey e.       
 Baker-type earth.     

**CERAMICS: 19th -20th c.**  
 TOTAL:       
 Pearlware (total)       
 -plain       
 -decorated       
 Whiteware (total)       
 -plain       
 -decorated       
 C.C. ware       
 Porcelain       
 Semi-porcelain       
 Gray stoneware       
 Yellow ware     

Undetermined European       
 Aboriginal ceramics:  
 total       
 stealite     

Colonial Total:       
 Tin glazed       
 Porcelain       
 Rhenish stone       
 Iberian     

**Glass: 17th c.**  
 TOTAL bottle       
 case bottle       
 round bottle       
 table glass     

**Glass: 18th c.**  
 TOTAL bottle       
 case bottle       
 round bottle       
 table glass     

**Glass: Colonial (general)**  
 TOTAL bottle       
 case bottle       
 round bottle       
 table glass       
 vial frag.     

**Glass: 19th-20th c.**  
 TOTAL bottle       
 clear      green       
 aqua      purple       
 amber      table     

**Beads: TOTAL**       
 glass       
 bone       
 =====  
**Metal Items:**  
 lead shot       
 cast waste       
 pewter       
 copper       
 brass       
 iron     

**Lithics:**  
 TOTAL Aboriginal       
 tools      debitage       
 quartz       
 quartzite       
 chert       
 rhyolite       
 jasper       
 fire cracked rock       
 TOTAL European       
 gunflints       
 strike-a-lite       
 debitage     

**Architecture:**  
 nails: TOTAL       
 -wrought       
 -cut / wr. head       
 -cut       
 -wire       
 -undet.       
 window lead       
 window glass:  
 -Colonial       
 -19th-20th c.       
 clear       
 tinted       
 brick: whole fragments  
 red      /      g  
 sugar brick      /      g  
 yellow      /      g  
 spec. red      /      g  
 Tile      /      g  
 daub/mortar/plaster      /      g

**Personal Items:**  
 TOTAL     

**Faunal / Floral:**  
 bone       
 oyster shell       
 worked bone       
 floral     

**Other:**  
 Mirror glass      |       
 coal      |       
 coal slag      |       
 charcoal      |



TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool <u>1</u>                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>6</u>                  - Worked _____                  Oyster Shell <u>2</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick <u>15 in<sup>3</sup></u></p> <p>Other: _____</p>
--	---	--





TOB.P.I.PE: W.Clay: Total 2 ; Stem 1 , Bowl 1 . Terra Cotta 1 . 19th-20thc.  
11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. NONE

(over)

CERAMICS: 17th c: \_\_\_\_\_  
Surry Type \_\_\_\_\_  
Dutch Coarse \_\_\_\_\_  
E.Tin Glaze \_\_\_\_\_  
Rhenish Brown \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Merida \_\_\_\_\_  
Morgan Jones \_\_\_\_\_  
Red Sandy \_\_\_\_\_  
Sgraffito \_\_\_\_\_  
N.Dev. Gravel \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Black Gl. Earth \_\_\_\_\_  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_

18th c: \_\_\_\_\_  
Dipped W.S.G. \_\_\_\_\_  
W.S.G.-Plain \_\_\_\_\_  
W.S.G.-Molded \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Eng. Brown Stone \_\_\_\_\_  
Whieldon Ware \_\_\_\_\_  
Creamware \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Buckley \_\_\_\_\_  
Mottled Brown \_\_\_\_\_  
Gr.Gl. Gray E. \_\_\_\_\_  
Baker type E. \_\_\_\_\_

Colonial: \_\_\_\_\_  
Tin Glazed \_\_\_\_\_  
Porcelain \_\_\_\_\_  
Rhenish Stone \_\_\_\_\_  
Iberian \_\_\_\_\_

19th-20th c : \_\_\_\_\_  
Pearlware- Total \_\_\_\_\_  
- Plain \_\_\_\_\_  
- Decorated \_\_\_\_\_  
Whiteware- Total: \_\_\_\_\_  
-Plain \_\_\_\_\_  
-Decorated \_\_\_\_\_  
C.C. Ware \_\_\_\_\_  
Porcelain \_\_\_\_\_  
Semi-Porcelain \_\_\_\_\_  
Gray Stoneware \_\_\_\_\_  
Yellow Ware \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal : \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
Case Bottle \_\_\_\_\_  
Round Bottle \_\_\_\_\_  
Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

Colonial : \_\_\_\_\_  
Case \_\_\_\_\_  
Round \_\_\_\_\_  
Table \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
Bottle : \_\_\_\_\_ -Green \_\_\_\_\_  
-Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
-Aqua \_\_\_\_\_  
-Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: 1 \_\_\_\_\_  
-Glass 1 \_\_\_\_\_  
-Bone \_\_\_\_\_  
Lead Shot \_\_\_\_\_  
Cast Waste \_\_\_\_\_  
Pewter \_\_\_\_\_  
Mics. Metal \_\_\_\_\_  
Copper \_\_\_\_\_  
Brass \_\_\_\_\_  
Iron \_\_\_\_\_

Aboriginal Lithics : 4 \_\_\_\_\_  
Quartz Tool 1 \_\_\_\_\_  
Quartz Debitage 3 \_\_\_\_\_  
Quartzite Tool \_\_\_\_\_  
Quartzite Debitage \_\_\_\_\_

European Lithics : \_\_\_\_\_  
Gunflint \_\_\_\_\_  
Strike-a-Lite \_\_\_\_\_  
Debitage \_\_\_\_\_

Bone: 28 \_\_\_\_\_  
- Worked \_\_\_\_\_  
Oyster Shell Approx. 5in<sup>3</sup> \_\_\_\_\_  
Fish Scales 28 \_\_\_\_\_

Architectural Materials

Nails: Total 9 Window Lead \_\_\_\_\_  
-Wrought 3 Window Glass \_\_\_\_\_  
-Cut \_\_\_\_\_ - Colonial \_\_\_\_\_  
-Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
-Undet. 6 (prob. wrought) Clear \_\_\_\_\_  
Plaster : \_\_\_\_\_ Tinted \_\_\_\_\_  
Daub/Plaster: \_\_\_\_\_ Yellow Brick 4 (5in<sup>3</sup>) \_\_\_\_\_  
Tile \_\_\_\_\_ Red Brick 10in<sup>3</sup> \_\_\_\_\_

Other: \_\_\_\_\_

Personal: \_\_\_\_\_



TOB.P.I.PE: W.Clay:Total | ;Stem | ,Bowl | . Terra Cotta | . 19th-20thc. |  
 11/64 | ,10/64 | ,9/64 | ,8/64 | ,7/64 | ,6/64 | ,5/64 | ,4/64 |  
 mm 4 | ,3.8 | ,3.6 | ,3.4 | ,3.2 | ,3.0 | ,2.8 | ,2.6 | ,2.4 | ,2.2 | ,2.0 | ,1.8

Mark/Dec. | WHITECLAY DUTCH PIPESTEM - MOLDED FLORAL, DOTTED & FLEUR-DE-LIS DESIGN (DRAWING (over))

CERAMICS: 17th c: -	18th c: -	19th-20th c: 19
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: 3
Rhenish B/G _____	Eng. Brown Stone _____	-Plain 3
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain 5
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	ROCKINGHAM(?) _____
Staff. Slip _____	_____	BUFF BODIED STONWARE _____
Rhenish B/G _____	Colonial: 1	W/BROWN INTERIOR SLIP 1
Black Gl. Earth _____	Tin Glazed _____	OLD COARSE BUFF E.WARE 6
Thin Brown Stone _____	Porcelain 1 ?	RED-BODIED E.WARE 2
Mang. Mottled _____	Rhenish Stone _____	Undetermined European: _____
_____	Iberian _____	Aboriginal: -
_____	_____	_____
_____	_____	_____

MILK GL 1

Glass: 17th c: 1	18th c: -	Colonial: 1	19th-20th c: 51
Case Bottle _____	Round _____	Case _____	Bottle: 45 -Green 37
Round Bottle _____	Table _____	Round _____	-Clear 19 -Purple _____
Table Glass _____	_____	Table _____	-Aqua 16
PRUNT 1	_____	MOLTEN 1	-Br/Amb 3 Table 6
_____	_____	_____	(marked July 18?)

Beads: _____	Aboriginal Lithics: -	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total 145
-Bone _____	Quartz Debitage _____	-Wrought 10
Lead Shot _____	Quartzite Tool _____	-Cut 66
Cast Waste _____	Quartzite Debitage _____	-Wire 46
Pewter _____	European Lithics: _____	-Undet. 23
Mics. Metal _____	Gunflint _____	Plaster: 1 FRAG
Copper _____	Strike-a-Lite _____	Daub/Plaster: _____
Brass _____	Debitage _____	Tile _____
Iron _____	Bone: 20	Window Lead _____
Personal: _____	- Worked _____	Window Glass _____
1 SCISSOR	Oyster Shell _____	- Colonial _____
HANDLE 1	_____	- 19th-20th c 22
_____	_____	Clear 2
_____	_____	Tinted 20
_____	_____	Yellow Brick _____
_____	_____	Red Brick 1 FRAG
_____	_____	Other: _____
_____	_____	6 MISC. SHEET IRON _____
_____	_____	1 HINGE _____
_____	_____	2 LEAD PIPING _____
_____	_____	2 IRON PIPES (ONE THREADED) _____
_____	_____	1 SARDINE "KEY" _____
_____	_____	1 SARDINE CAN OPENING STRIP(?) _____
_____	_____	(THIN METAL IN ROLL) _____
_____	_____	2 Small Case Shells _____
_____	_____	1 MISC. TOOL PART _____
_____	_____	1 SMALL HINGE FRAG _____
_____	_____	1 COAL _____

2 STAPLES  
 4 TACKS  
 1 SCREW  
 1 METAL PEG  
 } HARDWARE

# LABORATORY CATALOGUE SHEET

1 of 3

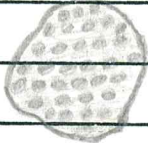
PROJECT: VILLAGE CENTER STI-13-1647 A TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N8270-8280  
 Date 24 JUNE 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647A/AA	ONE WHITE CLAY PIPESTEM - DUTCH: 17 <sup>TH</sup> CENTURY MOLDED FLORAL DOTTED & FLEUR-DE-LIS DESIGN ( $\frac{7}{64}$ " 3.0MM) (ACTUAL SIZE)	
AB	PORCELAIN - UNDECORATED - CHILD'S SAUCER - (1/2 BASE TO RIM)	
AC-AE	PORCELAIN - UNDECORATED - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
AF	CHINESE EXPORT PORCELAIN (?) - BLUE PAINTED ON INTERIOR & EXTERIOR - TEABOWL - LATE 18 <sup>TH</sup> / EARLY 19 <sup>TH</sup> (?)	
AG	PORCELAIN - BLUE/WHITE - INTERIOR DECORATION - RIM - 19 <sup>TH</sup> - 20 <sup>TH</sup> C. T.P.	
AH	WHITEWARE - UNDECORATED - SMALL (CHILD'S ?) SAUCER	
AI-AJ	WHITEWARE - 19 <sup>TH</sup> - 20 <sup>TH</sup> CENTURY	
AK	LUSTROUS BROWN GLAZE ON BUFF/GREY BODY - ROCKINGHAM (?) - 19 <sup>TH</sup> CENTURY	
AL	19 <sup>TH</sup> CENTURY BUFF-BODIED STONEWARE WITH BROWN SLIPPED INTERIOR	
AM-AR	BUFF TO GREY COARSE EARTHENWARE - UNGLAZED - 19 <sup>TH</sup> - 20 <sup>TH</sup> C. FLOWER POT ? AO - LARGE RIM - MACHINE TURNED HORIZONTAL LINES AQ - SMALL BASE	
AS	19 <sup>TH</sup> - 20 <sup>TH</sup> C. WHITE MILKGLASS - MASON JAR SEALER	
AT	20 <sup>TH</sup> C. RED BODIED EARTHENWARE - FLOWER POT	
AU	19 <sup>TH</sup> - 20 <sup>TH</sup> C. ? RED BODIED E. WARE - SAND INCLUSION	

# LABORATORY CATALOGUE SHEET

2 of 3

PROJECT: VILLAGE CENTER ST 1 13 1647A TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N 8270-8280  
 Date 23 JUNE 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
AV	17 <sup>th</sup> CENTURY PRUNT 	
	1 MOLTEN ? COLONIAL GLASS	
	51: 19 <sup>th</sup> -20 <sup>th</sup> century <del>BOTTLE</del> GLASS	
	- 45 BOTTLE 7 GREEN	
	19 CLEAR	
	16 AQUA	
	3 BR.	
	- 6 TABLEWARE	
	1 SCISSOR HANDLE - METAL - MODERN	
	20 BONE FRAGS	
	145 NAILS	
	10 WROUGHT 23 UNDET	
	66 CUT	
	46 WIRE	
	1 MORTAR FRAG	
	22 19 <sup>th</sup> /20 <sup>th</sup> C. WINDOW GLASS	
	2 CLEAR	
	20 TINTED	
	1 FRAG RED BRICK	
	HARDWARE:	
	2 STAPLES	
	4 TACKS	
	1 SCREW	
	1 METAL PEG	



TOB.P.I.PE: W.Clay: Total 1; Stem \_\_\_\_\_, Bowl 1. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 3/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>19</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>5</u>                  -Plain <u>4</u> _____                  -Decorated <u>1</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>10</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>2</u> _____                  Yellow Ware _____                  FLOWER POT <u>2</u> _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>42</u></p> <p>Bottle: <u>42</u> -Green _____                  -Clear <u>26</u> -Purple _____                  -Aqua <u>12</u> RED <u>1</u> _____                  -Br/Amb <u>1</u> Table _____</p> <p style="text-align: right;"><u>white milk glass 2</u></p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____                  LEAD WEIGHT? <u>1</u></p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>4</u> _____                  Iron _____</p> <p>IRON STAPLE <u>1</u>                  AMO'S <u>30</u>                  Personal: _____                  VEST BUCKLE <u>1</u>                  19th cent.                  BONE BUTTON <u>1</u></p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool <u>1</u> _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>13</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>192</u> Window Lead _____                  -Wrought <u>14</u> Window Glass _____                  -Cut <u>110</u> - Colonial _____                  -Wire <u>26</u> - 19th-20th c <u>27</u>                  -Undet. <u>42</u> Clear <u>19</u>                  Plaster: _____ Tinted <u>8</u>                  Daub/Plaster: <u>1</u> Yellow Brick _____                  MORTAR 19<sup>th</sup> 20<sup>th</sup> CENT. <u>1</u>                  Tile _____ Red Brick <u>1</u></p> <p>Other:</p> <p>Small Light Bulb <u>1</u>                  BATTERY PART/CORE <u>1</u>                  LEAD or Pewter object <u>1</u>                  Aluminum HINGED Pull <u>1</u></p>
---	---	---

REVOLVER CARTRIDGES 2  
Smith's Lesson 2





TOB. PIPE: W. Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20th c. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>7</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>3</u>                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  FLOWER POT <u>2</u></p> <p>Undetermined European: _____                  Aboriginal: _____</p>
--	--	--

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____                  Round _____                  Table _____                  VERY SMALL <u>1</u>                  UNDET. GLASS FRAGMENT</p>	<p>19th-20th c: <u>16</u></p> <p>Bottle: <u>13</u> -Green <u>2</u>                  -Clear <u>7</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>4</u> Table <u>2</u></p> <p>LAMP CHIMNEY <u>1</u></p>
---	--	---	--

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>5</u></p> <p>ALUMINUM/TIN FOIL CAPLINER <u>1</u>                  UMD <u>2</u>                  Personal: _____                  Clothing/SHOE <u>1</u>                  SIN AP 19th-20th CENT</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>2</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>30</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>10</u> - Colonial _____                  -Wire <u>17</u> - 19th-20th c <u>6</u>                  -Undet. <u>3</u> Clear <u>1</u>                  Plaster: _____ Tinted <u>5</u>                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____</p> <p>Other: _____                  SEWER PIPE <u>1</u>                  MODERN CEMENT <u>4</u>                  PLASTIC BOTTLE CAP <u>1</u></p>
---	--	---



TOB.P.I.PE: W.Clay: Total \_\_\_\_\_ ; Stem \_\_\_\_\_ , Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. \_\_\_\_\_ (over)

<p><b>CERAMICS: 17th c:</b> _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p><b>18th c:</b> _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p><b>Colonial:</b> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p><b>19th-20th c:</b> <u>4</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>4</u> _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
--	--	---

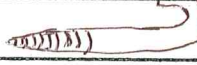


<p><b>Glass: 17th c:</b> _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p><b>18th c:</b> _____</p> <p>Round _____                  Table _____</p>	<p><b>Colonial :</b> _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p><b>19th-20th c:</b> <u>13</u></p> <p>Bottle : <u>9</u> -Green _____                  -Clear <u>5</u> -Purple _____                  -Aqua <u>3</u> UNDET. CLEAR <u>2</u>                  -Br/Amb <u>1</u> Table <u>1</u></p>
--	---	--	--

*milk glass storage jar cap 1*

<p><b>Beads:</b> _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>7</u></p> <p>Personal: _____</p>	<p><b>Aboriginal Lithics :</b> _____</p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>_____</p> <p><b>European Lithics :</b> _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell _____</p>	<p><b>Architectural Materials</b></p> <p>Nails: Total <u>42</u>                  -Wrought <u>2</u>                  -Cut <u>15</u>                  -Wire <u>18</u>                  -Undet. <u>7</u>                  Plaster : _____                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>3</u>                  Clear <u>2</u>                  Tinted <u>1</u>                  Yellow Brick _____                  Red Brick _____</p> <p>Other: _____</p>
--	--	--

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1647D TOPSOIL SW QUAD  
 Site Area Stratum Short Title  
 Cataloguer: CHUCK FITZIAN Horizontal N 8270-8280  
 Date JAN. 24 1984 Location E 2870-2880


Cat. No.	Description	Withdrawn by
<u>STI-13-1647D/AA-AD</u>	<u>PORCELAIN - 19th-20th CENTURY, DECORATED</u>	
	<u>AA - RIMSHERD w/ BLUE TRANSFER-PRINT DECORATION</u>	
	<u>FLOREAL, DECORATION ON EXTERIOR ONLY, LATE 19th CENT.</u>	
	<u>AB - RIMSHERD w/ BLUE HAND PAINTED DECORATION</u>	
	<u>DECORATION ON EXTERIOR ONLY, EARLY 19th CENT.</u>	
	<u>AC - BODY SHERD w/ BLUE HAND PAINTED DECORATION</u>	
	<u>DECORATION ON INTERIOR &amp; EXTERIOR, EARLY 19th CENT.</u>	
	<u>AD - BASE SHERD w/ FOOT RING BLUE TRANSFER-DECORATION</u>	
	<u>PRINT DECORATION, EXTERIOR ON INTERIOR ONLY</u>	
<u>MIX METAL</u>	<u>IRON HOOK - THREADED ON END w/ SCREWING INTO WOODEN POST  (1)</u>	
	<u>IRON PEDAL - TRACTOR/CAR  (1)</u>	
	<u>IRON/STEEL PORTION OF SCISSORS BLADE (1)</u>	
	<u>IRON AUTOMOTIVE PART/HARDWARE (OVAL DESIGN ON END) (1)</u>	
	<u> (1)</u>	
	<u>IRON WIRE (1)</u>	
	<u>TIN CAN FRAGMENTS (2)</u>	
	<u>IRON BOLT, THREADED</u>	

TOB.P.I.PE: W.Clay:Total 12 ; Stem 11 , Bowl 1 . Terra Cotta 1 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 10 , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 \_\_\_\_\_ , 3.0 5 , 2.8 5 , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. NA (over)

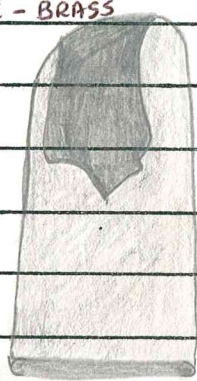
<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G <u>1</u> _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>29</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>7</u>                  -Plain <u>7</u>                  -Decorated <u>0</u></p> <p>C.C. Ware _____                  Porcelain <u>17</u>                  Semi-Porcelain <u>3</u>                  Gray Stoneware <u>2</u>                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>59</u></p> <p>Bottle: <u>58</u> -Green <u>2</u>                  -Clear <u>14</u> -Purple _____                  -Aqua <u>32</u> PINK <u>3</u>                  -Br/Amb <u>7</u> Table <u>1</u></p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____                  1 PLASTIC BUTTON _____                  1 NEEDLE CASE? _____                  BRASS _____</p>	<p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>32</u></p> <p>- Worked _____                  Oyster Shell _____</p> <p>1 NUT                   2 MODERN HARDWARE U/D</p>	<p>Architectural Materials</p> <p>Nails: Total <u>191</u></p> <p>-Wrought <u>17</u>                  -Cut <u>90</u>                  -Wire <u>6</u>                  -Undet. <u>78</u></p> <p>Plaster: <u>25 in<sup>3</sup></u>                  Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>36</u>                  Clear <u>0</u>                  Tinted <u>36</u></p> <p>Yellow Brick _____                  Red Brick _____</p> <p>Other:                  3 GUNSHELLS _____                  14 UMOS (BADLY CORRODED) _____                  5 in<sup>3</sup> COAL _____                  1 BURNED U/D _____                  2 UMO _____</p>
---	--	---

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1647 E LOAM W/COAL  
 Site Area Stratum Short Title  
 Cataloguer: ANN MORGAN SMART Horizontal N8270-8280  
 Date 29 JULY 1983 Location E2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647E		
AA	RHENISH BLUE/GREY STONEWARE - BANDED WITH BLUE	
	FLARING SHOULDER TO RIM OF MUG - 17 <sup>TH</sup> CENT	
AB-AC	GREY STONEWARE - 19 <sup>TH</sup> CENTURY	
	AB - HANDLE - PITCHER ??	
	AC - BLACK MATTE INTERIOR - THICK BODIED JUG ?	
AD-AT	PORCELAIN - PLAIN	
	AD-AH - FOOTRINGS	
	AI-AP RIMS	
	AT GREEN OVERGLAZE + MARK ??	
AU-AW	SEMI-PORCELAIN	
AX-8D	WHITEWARE - PLAIN	
	AX - HANDLE	
	BB-BD - BURNED	
BE	NEEDLE CASE - BRASS - FLATTENED	
		
	1 COLONIAL WINDOW GLASS	
	36 19 <sup>TH</sup> -20 <sup>TH</sup> C. WINDOW GLASS	
	59 19 <sup>TH</sup> -20 <sup>TH</sup> C.	
	58 BOTTLES	
	14 CLEAR BR/AMB 7 GREEN - 2	
	32 AQUA PINK 3	
	1 TABLE GLASS	

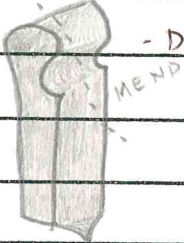






# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1647F DARK BROWN LOAM W/COA  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N 8270-8280  
 Date 27 JUNE 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 1-13-1647F	PLAIN WHITE PORCELAIN - 19th/20th cent	
AA-AN	TEACUP & SAUCER frags	
AO-AR	WHITEWARE (CRIMS AO, AP, AR) - 19th 20th c	
AS	TIN GLAZED EARTHENWARE - PLAIN - <del>2 1/2</del> ?	
AT	ROCKINGHAM-TYPE WARE - 19th-20th c.	
AU-AV	RED-BODIED, UNGLAZED EARTHENWARE - 2 RIM-MEND 19th-20th c.	
	 - DISTINCTIVE RIM	
AW	ENGLISH GUNFLINT	
AX	ORANGE BODIED FINE GRAINED UNGLAZED EARTHENWARE - FLOWER POT? 19th/20th c.	
	4 COLONIAL ROUND BOTTLE GLASS	
	3 PIPESTEM, 1 BOWL & WHITE CLAY	
	44 19th-20th c. GLASS	
	35 BOTTLE:	
	4 CLEAR 5 GREEN	
	15 AQUA 1 PINK	
	10 BR/AMB	
	9 TABLE	
	1 BRASS WASHER	
	18 U/D IRON	
	2 QUARTZ DEBITAGE	
	3 QUARTZITE DEBITAGE	
	1 GUNFLINT	

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST-1-13-1647 F DARK BROWN LOAM W/COA  
 Site Area Stratum Short Title  
 Cataloguer: A.M. SMART Horizontal N 8270-8280  
 Date 28 JUNE 1983 Location E 2870-2880

Cat. No.	Description	Withdrawn by
	74 BONE	
	7 OYSTER SHELL	
	288 NAILS	
	26 WROUGHT	
	97 CUT	
	3 WIRE	
	162 UNDET.	
	2.5 in <sup>3</sup> mortar	
	73 19/20 <sup>th</sup> c. window glass - tinted	
	1 WIRE	
	1 SARDINE-TYPE KEY	
	4 IRON CONCRETIONS	
	1 METAL BAR W/ SCREWS	
	1 BAR IRON FRAG	
	1 CAST IRON U/D	
	3 COAL	
	1 FRAG. PLASTIC FILM	
	1 PORCELAIN CONE - SPARK PLUG?	
	1 METAL CAP	
	1 WASHER - BRASS	
	18 U/D METAL	
	1 PLASTIC BUTTON	

TOB. PIPE: W. Clay: Total 4; Stem 3, Bowl 1. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 1, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec. incised line below bowl rim

(over)

CERAMICS: 17th c: <u>1</u>	18th c: _____	19th-20th c: <u>43</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>3</u>
Rhenish B/G _____	Eng. Brown Stone _____	- Plain <u>3</u>
Merida _____	Whieldon Ware _____	- Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain <u>27</u>
_____	Buckley _____	Semi-Porcelain <u>2</u>
_____	Mottled Brown _____	Gray Stoneware <u>3</u>
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware _____
N. Dev. Gravel _____	Baker type E. _____	Rockingham <u>3</u>
Staff. Slip _____	_____	Flower pot <u>5</u>
Rhenish B/G _____	_____	Stoneware _____
Black Gl. Earth _____	_____	Undetermined European: _____
Thin Brown Stone _____	Colonial: _____	Aboriginal: _____
Mang. Mottled _____	Tin Glazed _____	_____
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>3</u>	19th-20th c: <u>44</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: <u>27</u> - Green <u>3</u>
Round Bottle _____	Table _____	Round (burned) <u>2</u>	- Clear <u>16</u> - Purple _____
Table Glass _____	_____	Table _____	- Aqua <u>5</u> Melted (clear) <u>8</u>
_____	_____	_____	- Br/Amb <u>3</u> Table <u>9</u>

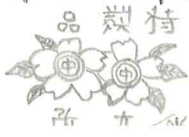
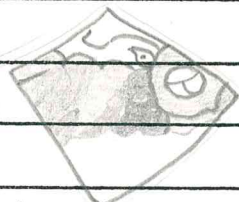
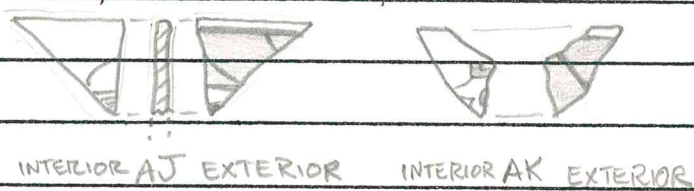
Beads: _____	Aboriginal Lithics: <u>6</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>472</u>
-Bone _____	Quartz Debitage <u>4</u>	- Wrought <u>41</u> Window Lead _____
Lead Shot _____	Quartzite Tool _____	- Cut <u>216</u> Window Glass _____
Cast Waste _____	Quartzite Debitage <u>2</u>	- Wire <u>77</u> - Colonial _____
Pewter _____	Mica <u>2</u>	- Undet. <u>138</u> - 19th-20th c <u>33</u>
Mics. Metal _____	European Lithics: _____	Clear <u>10</u>
Copper _____	Gunflint _____	Tinted <u>23</u>
Brass <u>3</u>	Strike-a-Lite _____	Yellow Brick _____
Iron <u>17</u>	Debitage _____	Red Brick _____
Tin <u>44</u>	Slate <u>7</u>	Concrete <u>13</u>
Sheet Lead <u>2</u>	Bone: <u>67</u>	Other: _____
Personal: _____	- Worked _____	Sewer Pipe <u>4</u>
Galvanized Metal <u>2</u>	Oyster Shell <u>2</u>	Slag <u>15</u>
_____	_____	Coal <u>5</u>
_____	_____	Charcoal <u>6</u>

# LABORATORY CATALOGUE SHEET

1/3

PROJECT: Village Center ST-13 1647 G Dark Brown Loam w/ Gravel & Coal - NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 26 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 113.1647G/ AA	Challis fragment - gray paste, turning to buff-colored on "exterior," green glazed interior (only minorly pitted surface)	
AB-AD	Whiteware, undecorated AB - rim sherd	
	AC, AD - body sherds	
AE - BE	Porcelain - 19th-20th/c	
AE-AI	<sup>blue</sup> floral & geometric design	
	AE, AF - rim sherds, design on interior (dish/saucer)	
	AG, AH - body sherds, " " exterior	
	AI - saucer base, design on top	
AJ-AM	Chinosiera, cup, hand-painted blue scenic & geometric	
AJ, AK	rim sherds, decorated both side	
	AL - body sherd, decorated exterior only	
AM	body, base, & foot sherd	
AN-AQ	Oriental blue transfer print (?) floral and scenic (?) saucer	
AN, AO	body sherds, design on exterior	
AP	body, foot, & base sherd, interior decoration	
AQ	base sherd, design on top, maker's mark on bottom:	



# LABORATORY CATALOGUE SHEET

2/3



PROJECT: Village Center STI-13 1647 G Dark Brown Loam w/ Gravel & Coal - Nw Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 27 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647G/	19th-20th/c Porcelain (cont)	
	AR-AU overglaze decal decorated	
	AR, AS - floral design, small bowl/saucer; rim & rim to foot sherd; interior decoration	
	AT - grey floral design on interior, scalloped rim, saucer	
	AU - small rim sherd, multicolored floral design on interior	
	AV - small handle (to a knick-knack?), molded and gilded	
	AW - molded rim sherd with overglaze hand painted (?) decoration	
	AX-BD undecorated Porcelain	
	AX-AZ - foot/base sherds, 1 saucer, 2 cups?	
	BA, BB - base/body sherds, 2 vessels	
	BC, BD - rim sherds, 2 plates??	
	AZ, BA mend, possibly excavation break	
	BE - undecorated rim sherd, probably burned porcelain	
BF, BG	Semi Porcelain	
	BF blue painted exterior, plain interior body sherd	
	BG undecorated base sherd	

# LABORATORY CATALOGUE SHEET

3/3

PROJECT: Village Center STI-13 1647 G Dark Brown Loam w/  
 Site Area Stratum Gravel & Coal  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 27 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647G/ BH-BJ	19th-20th/c Stoneware	
	BH - <sup>speckled,</sup> brown glazed base sherd, brown interior	
	BI - gray glazed exterior, reddish brown interior, body sherd	
	BJ - gray glazed, "ribbed" exterior, pale brown interior, body sherd	
BK	Yellowware base(?) sherd	
BL-BN	Rockingham sherds, BL, BN molded design	
BO-BS	Flowerpot - 4 body sherds, 1 base	
Poss. Colonial Metal	Sheet Lead, Small iron Latch 	
Tin	includes: 1 - oval handle, & 37 sheet tin frags. 1 - 1 3/4" diameter tin bottle lid 5 - crown top bottle cap frags	
Brass	2 - .22 caliber bullet shell 1 - strap/clip 1 - stud → 	
Iron	1 - UN/D rod - 1/4" diameter x 3/4" long 6 staples/U-Tacks, 2 eye screws, 1 twisted (possibly barbed) wire, 1 safety pin, 2 scissors fragments 1 spark plug, 1 clip & spring fragment, 1 washer, 1 bracket for a handle (to a trunk?), 1 * large rod (Tie Rod?)	
Galvanized Metal	2 threaded, small water line/gas line plugs	

\* Large rod stored separately

TOB.P.I.PE: W.Clay: Total 2; Stem \_\_\_\_\_, Bowl 2. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_

(over)

CERAMICS: 17th c: _____	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	Ironstone (?) _____
Staff. Slip _____	_____	Rockingham _____
Rhenish B/G _____	_____	Flowerpot _____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	Undetermined European: _____
Mang. Mottled _____	_____	Aboriginal: _____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: _____	19th-20th c: _____
Case Bottle _____	Round _____	Case _____	Bottle: <u>4039</u>
Round Bottle _____	Table _____	Round _____	-Green <u>2</u>
Table Glass _____	_____	Table _____	-Purple _____
_____	_____	_____	Blue <u>3</u>
_____	_____	_____	Table <u>16</u>
_____	_____	_____	Melted <u>5</u>
_____	_____	_____	Mirror? _____
_____	_____	_____	windshield <u>2</u>

Beads: _____	Aboriginal Lithics: _____	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>365</u>
-Bone _____	Quartz Debitage _____	-Wrought _____
Lead Shot _____	Quartzite Tool _____	-Cut <u>164</u>
Cast Waste _____	Quartzite Debitage _____	-Wire <u>59</u>
_____	Jasper Debitage <u>1</u>	-Undet. <u>137</u>
Pewter _____	European Lithics: _____	Plaster: _____
Mics. Metal _____	Gunflint Core <u>1</u>	Daub/Plaster: <u>2</u>
Copper _____	Strike-a-Lite _____	Tile _____
Brass <u>2</u>	Debitage _____	Window Lead _____
Iron <u>20</u>	Slate <u>2</u>	Window Glass _____
Aluminum <u>2</u>	Bone: _____	- Colonial _____
Sheet Lead <u>5</u>	- Worked <u>86</u>	- 19th-20th c _____
Personal: _____	Oyster Shell <u>1</u>	Clear <u>4</u>
Copper Collar Button <u>1</u>	_____	Tinted <u>9</u>
Copper(?) Stud/Snap <u>2</u>	_____	Yellow Brick <u>1</u>
Tin(?) button <u>1</u>	_____	Red Brick _____
Tin(?) Stud/Snap <u>1</u>	_____	Daub/Brick <u>1</u>
_____	_____	Other: _____
_____	_____	Slag <u>57</u>
_____	_____	Sewer Pipe <u>2</u>
_____	_____	Concrete <u>1</u>
_____	_____	Tile-Asbestos <u>1</u>
_____	_____	Charcoal <u>2</u>
_____	_____	Lead Encased Electrical wire <u>1</u>

Tin Can 24

Milk glass 1



# LABORATORY CATALOGUE SHEET

1/2

PROJECT: Village Center ST1-13 1647 H Dark Brown Loam w/  
 Site Area Stratum Gravel & Coal - SW Quad  
 Short Title

Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 31 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST1-13-1647H/ AA	Colonial Tin Glazed - no decoration visible on exterior, interior glaze broken off	
AB	probably Pearlware - cup(?), hand painted decoration (floral) on exterior - blue, brown, green	
AC-AG	undecorated whiteware AC-AE (mend) body sherds; AF - broken rim sherd; AG foot sherd	
AH-AR	Porcelain - probably all 19th-20th/c AH-AJ Toy Saucer (AH, AI) and Cup (AJ) - undecorated, but possible overglaze	
	AK-AM - undecorated - body (AK, AL) & rim (AN) AN - early 19th/c blue, hand-painted underglaze plate(?) rim sherd	
	AO - blue transfer print floral design AP-AR - BURNED, probably porcelain	
AS-AW	undecorated Semi-Porcelain plate AS-AT - rim sherds AU-AW - base sherds; AU, AV mend	
AX-AY	19th-20th/c Gray Stoneware AX - undecorated, interior similar to Rhinish B/G AY - undecorated, interior dark brown & black lustre-ware-like	
AZ, BA	probable Ironstone AZ - base sherd BA - rim sherd	



TOB.PIPE: W.Clay: Total 7; Stem 7, Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64 1, 7/64     , 6/64 4, 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2 1, 3.0     , 2.8     , 2.6 2, 2.4 2, 2.2     , 2.0     , 1.8       
 Mark/Dec.     

(over)

<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u></p> <p>Dutch Coarse <u>    </u></p> <p>E.Tin Glaze <u>    </u></p> <p>Rhenish Brown <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Merida <u>    </u></p> <p>Morgan Jones <u>    </u></p> <p>Red Sandy <u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p>Sgraffito <u>    </u></p> <p>N.Dev. Gravel <u>1</u></p> <p>Staff. Slip <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Black Gl. Earth <u>    </u></p> <p>Thin Brown Stone <u>    </u></p> <p>Mang. Mottled <u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u></p> <p>W.S.G.-Plain <u>    </u></p> <p>W.S.G.-Molded <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Eng. Brown Stone <u>    </u></p> <p>Whieldon Ware <u>    </u></p> <p>Creamware <u>    </u></p> <p>Staff. Slip <u>    </u></p> <p>Buckley <u>    </u></p> <p>Mottled Brown <u>    </u></p> <p>Gr.Gl. Gray E. <u>    </u></p> <p>Baker type E. <u>    </u></p> <p><u>    </u></p> <p><u>    </u></p>	<p>19th-20th c: <u>13</u></p> <p>Pearlware- Total <u>2</u></p> <p>- Plain <u>    </u></p> <p>- Decorated <u>2</u></p> <p>Whiteware- Total: <u>6</u></p> <p>-Plain <u>3</u></p> <p>-Decorated <u>3</u></p> <p>C.C. Ware <u>    </u></p> <p>Porcelain <u>3</u></p> <p>Semi-Porcelain <u>    </u></p> <p>Gray Stoneware <u>1</u></p> <p>Yellow Ware <u>    </u></p> <p>Flowerpot <u>1</u></p> <p><u>    </u></p> <p><u>    </u></p>
<p>Colonial: <u>    </u></p> <p>Tin Glazed <u>1</u></p> <p>Porcelain <u>    </u></p> <p>Rhenish Stone <u>    </u></p> <p>Iberian <u>    </u></p> <p>Earthenware <u>1</u></p> <p><u>    </u></p> <p><u>    </u></p>		<p>Undetermined European: <u>    </u></p> <p>Aboriginal: <u>    </u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p>

<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u></p> <p>Round Bottle <u>    </u></p> <p>Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u></p> <p>Table <u>    </u></p>	<p>Colonial: <u>    </u></p> <p>Case <u>    </u></p> <p>Round <u>    </u></p> <p>Table <u>    </u></p>	<p>19th-20th c: <u>6</u></p> <p>Bottle: <u>5</u> -Green <u>1</u></p> <p>-Clear <u>4</u> -Purple <u>    </u></p> <p>-Aqua <u>    </u></p> <p>-Br/Amb <u>    </u> Table <u>1</u></p>
---	--	--	--

<p>Beads: <u>    </u></p> <p>-Glass <u>    </u></p> <p>-Bone <u>    </u></p> <p>Lead Shot <u>    </u></p> <p>Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u></p> <p>Copper <u>    </u></p> <p>Brass <u>    </u></p> <p>Iron <u>    </u></p> <p>UMO <u>3</u></p>	<p>Aboriginal Lithics: <u>19</u></p> <p>Quartz Tool <u>    </u></p> <p>Quartz Debitage <u>8</u></p> <p>Quartzite Tool <u>    </u></p> <p>Quartzite Debitage <u>9</u></p> <p>Jasper Debitage <u>1</u></p> <p>un ID <u>1</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint <u>    </u></p> <p>Strike-a-Lite <u>    </u></p> <p>Debitage <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>35</u></p> <p>-Wrought <u>3</u></p> <p>-Cut <u>7</u></p> <p>-Wire <u>    </u></p> <p>-Undet. <u>25</u></p> <p>Plaster: <u>14</u></p> <p>Mortar/Plaster: <u>38/20in<sup>3</sup></u></p> <p>Tile <u>    </u></p> <p>Window Lead <u>    </u></p> <p>Window Glass <u>    </u></p> <p>- Colonial <u>    </u></p> <p>- 19th-20th c <u>4</u></p> <p>Clear <u>4</u></p> <p>Tinted <u>    </u></p> <p>Yellow Brick <u>3</u></p> <p>Red Brick <u>    </u></p>
<p>Personal: <u>    </u></p> <p>Plastic Bottom <u>1</u></p>	<p>Bone: <u>26</u></p> <p>- Worked <u>    </u></p> <p>Oyster Shell <u>    </u></p>	<p>Other: <u>    </u></p> <p>coal <u>1</u></p> <p>charcoal <u>1</u></p> <p><u>    </u></p> <p><u>    </u></p> <p><u>    </u></p>

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1647 J Mottled Clay w/  
Site Area Stratum Brick Bits  
 Cataloguer: Jim O'Connor Horizontal N 8270 - 8280  
 Date 30 Jan 84 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
ST-13-1647J/ AA	North Devon Gravel Tempered body sherd - dark brown mottled with yellow/green interior glaze only	
AB	Colonial Tin Glazed rim sherd, undecorated	
AC	Colonial Earthenware body sherd - hard fired orange paste tempered with crushed quartz & with white inclusions(?); glazed both sides - pale brown mottled with yellow lead glaze one side; other side too small to tell, but probably the same	
AD, AE	Pearlware foot sherds, blue transfer print (floral?) decorated on interior - saucer	
AF-AH	undecorated Whiteware sherds AF - body sherd, AG - flat base sherd, AH - foot sherd	
AI-AK	decorated Whiteware sherds AI - pink & gold lusterware exterior decorated - teacup(?) body sherd AJ - molded pitcher handle AK - blue transfer print decorated - burned sherd	
AL-AN	undecorated Porcelain - prob. 19th-20th/c three rim sherds, prob. 2 plates	
AO	undecorated Gray Stoneware crock sherd	
AP	19th-20th/c Flowerpot sherd	

TOB.P.I.P.E: W.Clay: Total 8 ; Stem 5 , Bowl 23 . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 3 , 7/64 \_\_\_\_\_ , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 2 , 3.0 1 , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. along bowl rims - one incised line, other rouletted (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip <u>1</u>                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u>                  N.Ital.Marbled <u>1</u></p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>4</u>                  Tin Glazed <u>4</u>                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>112</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>8</u>                  -Plain <u>4</u>                  -Decorated <u>4</u></p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain <u>1</u>                  Gray Stoneware <u>2</u>                  Yellow Ware _____                  Rockingham <u>1</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>1</u>                  Round _____                  Table _____                  Clear Bottle <u>1</u></p>	<p>19th-20th c: <u>8</u></p> <p>Bottle: _____                  -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table <u>7</u>                  Melted <u>1</u></p>
---	--	---	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot <u>1</u>                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  UMO <u>2</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>45</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>1</u>                  Quartzite Tool _____                  Quartzite Debitage <u>34</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>76 78</u>                  - Worked _____                  Oyster Shell <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>46</u> Window Lead _____                  -Wrought <u>45</u> Window Glass _____                  -Cut <u>12</u> - Colonial _____                  -Wire <u>25</u> - 19th-20th c <u>9</u>                  -Undet. <u>4</u> Clear _____                  Plaster: <u>47</u> Tinted <u>9</u>                  Mortar/Plaster: <u>6</u> Yellow Brick <u>1</u>                  Tile _____ Red Brick <u>1</u></p> <p>Other: _____                  Charcoal <u>1</u>                  Slag <u>6</u>                  Coal <u>1</u></p>
---	--	--

N. 6" diameter

# LABORATORY CATALOGUE SHEET


PROJECT: Village Center ST1-13 1647 K Coal Lens  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 30 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
ST 1-13-1647K/ AA	Rhenish Brown undecorated body sherd	
AB	17th/c Staffordshire slipware body sherd	
AC	17th/c Manganese Mottled body sherd with parallel incised lines	
AD	North Italian Marbled Slipware	
AE-AH	Colonial Tin Glazed body sherds	
	AE, AG, AH pale blue glaze, AE & AH with dark blue decoration	
	AF white/pinkish glaze	
AI-AL	undecorated Whiteware	
	AI-AK - body sherds - plates?	
	AL - rim sherd - plate	
AM-AP	decorated Whiteware	
	AM, AN - red hand-painted overglaze line along rim; AM - cup?, AN - bowl?	
	AO - plain blue edgeware fragment	
	AP - purple transfer print body sherd	
AQ	undecorated Semi-Porcelain body sherd	
AR	undecorated gray Stoneware (also AT)	
AS	Rockingham - large handle fragment	
AT	19th-20th/c gray Stoneware	



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1647L MOHLED YELLOWISH BROWN LOAM w/ BRICK & PLASTER  
 Site Area Stratum Short Title SE94D  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280  
 Date JAN 30 1984 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647L/AA	White Clay Pipestem w/ molded Fleur-de-lis Dutch - 17th century	
		
	Top of Fleur-de-lis smeared in seam smoothing	
STI-13-1647L/AB	GERMAN BROWN STONWARE - BELLARMINÉ JUG NECK w/ "mask" portion	
STI-13-1647L/AC-AE	TIN GLAZED EARTHENWARE - COLONIAL	
	AC - RIMSHERD Plain White	
	AD - BODY SHERD Plain White	
	AE - BODY SHERD w/ COBALT LINE DECORATION	
STI-13-1647L/AF	MANGANESE MOHLED	
STI-13-1647L/AG-AH	MORGAN JONES	
STI-13-1647L/AI-AS	COLONIAL EARTHENWARE - BUFF PASTE	
	Fairly hard, clear lead glaze on interior	
	EXTERIOR UNGLAZED	
STI-13-1647L/AK	COLONIAL EARTHENWARE - TAN-RED PASTE, HARD DARK BROWN LEAD GLAZE	
STI-13-1647L/AL-AM	COLONIAL EARTHENWARE - TAN-RED PASTE	
	AL - UNGLAZED EXTERIOR FRAGMENT, POSS PART OF STI-13-1647L/AK	
STI-13-1647L/AN-AD	Table Glass - Colonial, prob. 17th century	
	AN - APPLIED Glass Decoration	
	AD - MOLDDED DECORATION	
STI-13-1647L/AP-AQ	Table Knife Handle Fragments - home colonial	





TOB.PIPE: W.Clay:Total 25 ;Stem 16 ,Bowl 9 . Terra Cotta 5 . 19th-20thc.  
 11/64 1 ,10/64 ,9/64 ,8/64 2 ,7/64 9 ,6/64 ,5/64 ,4/64  
 mm \*4.4 ,3.8 ,3.6 ,3.4 ,3.2 2 ,3.0 4 ,2.8 5 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. rouletting along <sup>bowl</sup> rims; "WE"(ST1-13-1647M/AA) (over)

CERAMICS: 17th c: -	18th c: -	19th-20th c: -
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	Colonial: 7	Undetermined European: _____
Mang. Mottled _____	Tin Glazed 4	Aboriginal: 2
_____	Porcelain _____	Townsend 1
_____	Rhenish Stone _____	unID'd 1
_____	Iberian _____	_____
_____	Earthenware 3	_____
_____	_____	_____
_____	_____	_____

Glass: 17th c: _____	18th c: _____	Colonial: 16	19th-20th c: _____
Case Bottle _____	Round _____	Case 6	Bottle: -Green _____
Round Bottle _____	Table _____	Round 1	-Clear -Purple _____
Table Glass _____	_____	Table 9	-Aqua _____
_____	_____	_____	-Br/Amb Table _____

1 plain purple  
4 " blue

Beads: 5	Aboriginal Lithics: 18	Architectural Materials
-Glass 5	Quartz Tool _____	Nails: Total _____
-Bone _____	Quartz Debitage 13	-Wrought 8
Lead Shot 1	Quartzite Tool _____	-Cut _____
Cast Waste _____	Quartzite Debitage 5	-Wire _____
Pewter _____	European Lithics: _____	-Undet. 3
Mics. Metal	Gunflint _____	Plaster: 46
Copper _____	Strike-a-Lite _____	Mortar/Plaster: 39
Brass _____	Debitage _____	Daub 3
Iron _____	_____	Tile _____
UMO 5	Bone: 55	Window Lead 2
Brass Slag 1	- Worked* 3	Window Glass _____
Personal: _____	Oyster Shell 6	- Colonial 9
Under "worked bone" *	Seed Husk 1	- 19th-20th c _____
_____	_____	Clear _____
_____	_____	Tinted _____
_____	_____	Yellow Brick 2
_____	_____	Red Brick 1

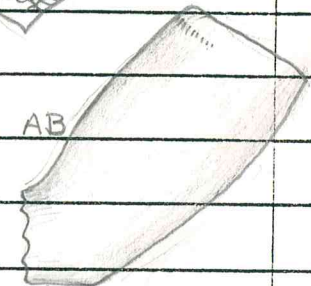
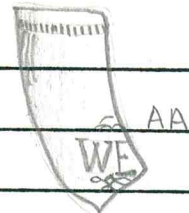
Other: _____
_____
_____
_____
_____
* 1 tooth pendant (AL)
2 die fragments (AM, AN)

# LABORATORY CATALOGUE SHEET

1/2

PROJECT: Village Center STI-13 1647 M Mottled Yellowish Brown  
 Site Area Stratum Loams w/ brick & plaster  
 Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 30 Jan 84 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-1647 M/ AA	William Evans white clay tobacco pipe bowl fragment	
AB	white clay tobacco pipe bowl rouletted along rim (broken during excavation - 4 pieces counted as one on count sheet)	
AC-AF	Colonial Tin Glazed sherds	
	AC - white glazed with blue decoration, both sides: scenic design (with boat?) exterior, one line visible on interior; bowl(?) body sherd	
	AD - rim sherd (plate?); white glazed with blue geometric(?) design on one side, no decoration visible on other	
	AE - body sherd; white glazed, "ribbed" from throwing/production, interior; blue decoration visible on "smooth" exterior	
	AF - body sherd, no decoration visible, pinkish white glaze on both sides	
AG-AI	Colonial Earthenwares	
	AG - hard fired, buff color paste with small amounts of mica/crushed quartz and ochre; pale greenish brown glazed interior, unglazed exterior	
	AH - hard fired orange/pink paste, <sup>(crushed quartz temper)</sup> green and dark brown interior glaze, unglazed exterior	
	AI - same as AH, all glaze/sides broken off	















# LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13-16475


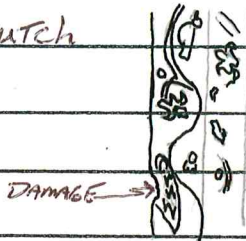



Mottled Yellowish Brown  
Loam w/ Brick & Plaster (P2)  
Site Area Stratum Short Title NW Quad

Cataloguer: Chuck Fithian

Horizontal N 8270-8280

Date JAN. 18 1984

Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-16475/AA	White Clay Pipe Heel with Maker's Mark 	
STI-13-16475/AB	White Clay Pipestem w/ Moulded Raised Decorative Dutch Design Not as Complete as Usual 	
STI-13-16475/AC	White Clay Pipestem w/ Stamped & Rouletted Design 	
STI-13-16475/AD	White Clay Pipestem w/ Rouletted Line 	
STI-13-16475/AE	White Clay Pipestem w/ Raised Fleur-de-lys - Dutch Fleur-de-lys very Obscured	
STI-13-16475/AF	Terra Cotta Bowl Fragment w/ Rouletted Lines 	
STI-13-16475/AG-AK	Tin-glazed Earthenware - Colonial AG - Rimsherd of Small Bowl or Cup AG-AH - Cobalt Decorated; AG - Interior & Exterior AH - Interior Only, others Plain White	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-16475 MOHLED YELLOWISH BROWN LOAM w/ BRICK & PLASTER (PZ)  
 Site Area Stratum Short Title NW QUAD  
 Cataloguer: Chuck FITHIAN Horizontal N 8270 - 8280  
 Date JAN. 19 1984 Location E 2870 - 2880

Cat. No.	Description	Withdrawn by
----------	-------------	--------------

STI-13-16475/AL-AM	STAFFORDSHIRE SLIPWARE	
--------------------	------------------------	--

STI-13-16475/AN	MANGANESE MOTTED	
-----------------	------------------	--

STI-13-16475/AD-AS	MORGAN JONES	
--------------------	--------------	--

STI-13-16475/AFAU	COLONIAL EARTHENWARE:	
-------------------	-----------------------	--

AT - BUFF, SANDY PASTE, GLAZE MOSTLY

DETACHED, POSS. A YELLOW SLIP DECORATED  
 POTTERY

AU - ORANGE-GRAY PASTE w/ SMALL GRAVEL

INCLUSIONS, SPOTTED DARK-LIGHT BROWN

Lead GLAZE on INTERIOR, GLAZE POSS.

DETACHED FROM EXTERIOR

STI-13-16475/AV-AW	WHITEWARE	
--------------------	-----------	--

AV - NO DECORATION

AW - POSS. TRANSFER-PRINT w/ HAND PAINTED ADDITIONS

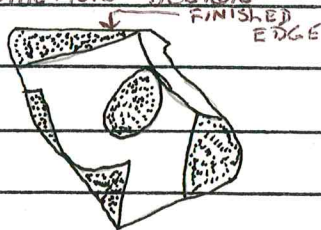
COLORS: Blue, Purple, GREEN

STI-13-16475/AY	PORCELAIN - 19th-20th CENTURY, SMALL SAUCER	
-----------------	---	--

NO DECORATION

STI-13-16475/AY	TIN-GLAZED TILE - MANGANESE SPATTERED w/	
-----------------	--	--

GEOMETRIC DESIGN (SEE STI-13-16475/BA)



STI-13-16475/AZ	Table Glass - 17th CENTURY, FOOT FRAGMENT of WINE GLASS	
-----------------	---	--

STI-13-16475/BA	TIN-GLAZED TILE - PART of STI-13-16475/AY	
-----------------	---	--

STI-13-16475/BB-BC	GLASS BEADS - BB - LIGHT BLUE	
--------------------	-------------------------------	--

BC - LIGHT BLUE(?) w/ DECORATIVE "RUFFLE" AROUND OPENING

TOB.PIPE: W.Clay:Total 90 ; Stem 59 , Bowl 31 . Terra Cotta 13 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 2 , 9/64 \_\_\_\_\_ , 8/64 11 , 7/64 11 , 6/64 4 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 2 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 11 , 3.0 3 , 2.8 8 , 2.6 1 , 2.4 3 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. Small Portion of Roulleted Design on Terra Cotta Bowl Fragment (over)

<p>CERAMICS: 17th c: <u>11</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>2</u>                  Rhenish Brown <u>1</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  EARTHENWARE <u>1</u></p> <p>Sgraffito _____                  N.Dev. Gravel <u>3</u>                  Staff. Slip <u>1</u>                  Rhenish B/G _____                  Black Gl. Earth <u>1</u>                  Thin Brown Stone <u>1</u>                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>15</u>                  Tin Glazed <u>6</u>                  Porcelain _____                  Rhenish Stone <u>1</u>                  Iberian _____                  REDWARE <u>1</u>                  EARTHENWARE <u>7</u></p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware <u>1</u>                  Yellow Ware _____</p> <p>Undetermined European: <u>2</u></p> <p>Aboriginal: <u>3</u>                  Shell Tempered (Late Woodland) <u>2</u>                  Corded Decoration (Late Woodland) <u>1</u></p>
--	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>32</u></p> <p>Case <u>8</u>                  Round <u>12</u>                  Table <u>10</u>                  WINE Bottle Seal <u>1</u>                  UNDET. <u>1</u></p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>1</u> -Green _____                  -Clear _____ -Purple _____                  -Aqua <u>1</u>                  -Br/Amb _____ Table _____                  LAMP CHIMNEY <u>1</u></p>
---	--	---	---

<p>Beads: <u>5</u></p> <p>-Glass <u>5</u>                  -Bone _____</p> <p>Lead Shot <u>4</u>                  Cast Waste <u>1</u>                  UNDET. LEAD <u>1</u>                  Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>PIN 1</u>                  Iron <u>HINGE FRAG? 1</u>                  IRON RING <u>1</u>                  UNDET. <u>15</u>                  Personal: _____</p>	<p>Aboriginal Lithics: <u>56</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>41</u>                  Quartzite Tool _____                  Quartzite Debitage <u>8</u>                  JASPER Debitage <u>6</u>                  CHERT Debitage? <u>1</u>                  European Lithics: <u>4</u></p> <p>Gunflint <u>2</u>                  Strike-a-Lite _____                  Debitage <u>2</u></p> <p>Bone: <u>307</u></p> <p>- Worked _____                  Oyster Shell <u>4</u>                  Fish SCALES <u>5</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>100</u> Window Lead <u>2</u>                  -Wrought <u>67</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c <u>17</u>                  -Undet. <u>33</u> Clear _____                  Plaster: <u>10 IN<sup>3</sup> (than 5 IN<sup>3</sup>)</u> Tinted _____                  Daub/Plaster: _____                  UNDERCOAT <u>45 IN<sup>3</sup> (than 5 IN<sup>3</sup>)</u> SUGAR BRICK <u>1</u>                  Tile _____ Red Brick <u>24 (APPROX 5 IN<sup>3</sup>)</u>                  Daub <u>7</u> GLAZED BRICK <u>1</u>                  19th CENT. BRICK? <u>1</u></p> <p>Other:</p> <p>MODERN CEMENT <u>2</u>                  COAL <u>3</u>                  Slag <u>1</u></p>
--	---	---

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-164TT MODDED YELLOWISH BROWN  
Site Area Stratum Loam w/ BRICK & PLASTER (PZ)  
Short Title SW QUAD

Cataloguer: Chuck FITHIAN Horizontal N 8270-8280

Date JAN 26 1984 Location E 2870-2880

Cat. No.	Description	Withdrawn by
STI-13-164TT/AA	GERMAN Blue-GRAY STONEWARE - COLONIAL LINES & COBALT DECORATED BANDS RUNNING CONCENTRICALLY HEAVY RING OR COLLAR, MUG FRAGMENT	
STI-13-164TT/AB	GERMAN BROWN STONEWARE	
STI-13-164TT/AC	ENGLISH BROWN STONEWARE	
STI-13-164TT/AD-AE	TIN GLAZED EARTHENWARE - TIN GLAZE HAS LIGHT BLUE COLORATION, AD - HAS COBALT DECORATION ON EXTERIOR	
STI-13-164TT/AF-AJ	TIN GLAZED EARTHENWARE - COLONIAL AF - COBALT DECORATED (LINES) EXTERIOR, GALLEY POT? AG-AJ: SHERDS THAT ARE PLAIN WHITE AS - TIN GLAZED EARTHENWARE - GLAZE DETACHED	
STI-13-164TT/AK	STAFFORDSHIRE SLIPWARE	
STI-13-164TT/AL	SGRAFFITO - INTERIOR HAS A MODDED YELLOW-BROWN LEAD GLAZE	
STI-13-164TT/AM	Black GLAZED EARTHENWARE (SEE STI-13-164TT/AN)	
STI-13-164TT/AN-AP	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-164TT/AQ	RED WARE - COLONIAL, thin bodied, hard, BURMISHED EXTERIOR, w/ SPRIG MOLDED DECORATION	
STI-13-164TT/AR-AN	COLONIAL EARTHENWARE AR - RED SANDY PASTE, INTERIOR MODDED DARK GREEN LEAD GLAZED, EXTERIOR UNGLAZED, BUT DARKENED DUE TO FIRING AS - HARD <del>GRAY</del> GRAY w/ ORANGE SPOTS w/ SOME INCLUSIONS MODDED YELLOW GREEN & BROWN LEAD GLAZE; VERY SIMILAR TO NORTH DEVON TYPES	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1647T mottled yellowish brown  
 Site Area Stratum loam w/ brick & plaster (pz)  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280  
 Date JAN 26 1984 Location E 2870-2880  
 Short Title SW QUAD

Cat. No.	Description	Withdrawn by
STI-13-1647T	COLONIAL EARTHENWARES - CONTINUED	
STI-13-1647T/AT-AU	HARD RED PASTE w/ FEW INCLUSIONS, mottled Brown w/ yellow & green (?) LEAD GLAZE	
STI-13-1647T/AV	PINK PASTE, UNIFORM, w/ CLEAR OR LIGHT BROWN LEAD GLAZE	
STI-13-1647T/AW	HARD DARK RED - <sup>with</sup> Purple GRAY PASTE, UNIFORM DARK BROWN lead GLAZE on exterior Interior glaze is thin but VERY shiny RELATED to Black GLAZED EARTHENWARE types	
STI-13-1647T/AX-AY	UNDETERMINED EUROPEAN AX - RED-ORANGE HARD PASTE w/ INCLUSIONS, SHERD BROKEN DOWN CENTER, EXTERIOR UNGLAZED AY - ORANGE PASTE - SANDY, MISSING ALL GLAZE IF ANY	
STI-13-1647T/AZ	GRAY STONEWARE - 19th-20th CENTURY BASE SHERD	
STI-13-1647T/BA-B-C	ABORIGINAL CERAMICS BA - SHELL TEMPERED, Smooth exterior (exterior) BB - SHELL TEMPERED - DESIGN MISSING BC - CORDED DECORATION, LATE WOODLAND	
	COLONIAL TABLE GLASS - Tumbler Rims poss 2, WINE GLASS FEET (2), others body SHERDS GLASS BEADS - 4 LIGHT BLUE, Plain, 1 DARK BLUE w/ WHITE STRIPES	
STI-13-1647T/BD-BE	COLONIAL EARTHENWARE BD - TAN PASTE, SOFT Small PIECE of DARK BROWN lead GLAZE REMAINING BE - PINK-TAN PASTE w/ OCHRE, LIGHT BROWN LEAD GLAZE on Interior	



TOB.PIPE: W.Clay: Total 8 ; Stem 6 , Bowl 2 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 2 , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 1 , 2.8 1 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>9</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown <u>1</u> ✓                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>3</u> ✓                  Red Sandy _____                  _____                  _____                  Sgraffito <u>4</u> ✓                  N.Dev. Gravel <u>1</u> ✓                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p> <p>Colonial: <u>5</u></p> <p>Tin Glazed <u>2</u> ✓                  Porcelain _____                  Rhenish Stone <u>1</u> ✓                  Iberian _____  <u>EARTHENWARE</u> <u>2</u> ✓                  _____                  _____</p>	<p>19th-20th c: <u>12</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>4</u>                  -Plain <u>3</u>                  -Decorated <u>1</u>                  _____                  C.C. Ware _____                  Porcelain <u>3</u>                  Semi-Porcelain _____                  Gray Stoneware <u>1</u>                  Yellow Ware _____                  FLOWER POT <u>3</u>                  BUFF BODIED STONEWARE <u>1</u>                  _____                  _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  _____                  _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>4</u></p> <p>Case _____                  Round <u>4</u>                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>39</u></p> <p>Bottle: <u>33</u> -Green <u>1</u>                  -Clear <u>21</u> -Purple _____                  -Aqua <u>3</u> Blue <u>4</u>                  -Br/Amb <u>4</u> Table <u>4</u>                  _____                  REFERRERATION GLASS 2 LAMP CHIMNEY 4</p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass <u>2</u>                  Iron <u>18/15</u>                  _____  <u>WOOD'S</u> <u>26</u>                  Personal: _____                  COTTON, 19<sup>TH</sup>-20<sup>TH</sup> CENT. <u>1</u> ✓                  (UNIDENTIFIABLE COMPOSITION)</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>4</u>                  FIRE CRACKED JASPER <u>1</u>                  _____                  European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u>                  _____                  Bone: <u>54</u>                  - Worked _____                  Oyster Shell <u>1</u>                  _____                  _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>216</u></p> <p>-Wrought <u>25</u>                  -Cut <u>99</u>                  -Wire <u>62</u>                  -Undet. <u>30</u>                  Plaster: _____                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead <u>1</u>                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>23</u>                  Clear <u>11</u>                  Tinted <u>12</u>                  _____                  Yellow Brick _____                  Red Brick <u>1</u>                  GLAZED BRICK <u>4</u>                  _____                  _____</p> <p>Other: _____                  SLATE <u>1</u>                  SLAG <u>5</u>                  PAINTED WOOD <u>1</u>                  _____                  _____</p> <p><u>1 pc. of plaster w/ Bone PROTAUNING</u></p>
---	--	--

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Project STI-13-1648A  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2880-2890  
 Date AUG. 25 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
<u>STI-13-1648A/AA</u>	<u>GERMAN STONEWARE - Blue GRAY</u>	
<u>STI-13-1648A/AB</u>	<u>GERMAN STONEWARE - BROWN</u>	
<u>STI-13-1648A/AC-AD</u>	<u>TIN GLAZED EARTHENWARE</u>	
	<u>AC - RIMSHERD, GALLEY POT, COBALT &amp; MANGANESE</u>	
	<u>DECORATION</u>	
	<u>AD - RIMSHERD, BOWL? COBALT DECORATION</u>	
	<u>on RIM</u>	
<u>STI-13-1648A/AE-AH</u>	<u>SCRAFFITO</u>	
<u>STI-13-1648A/AI</u>	<u>NORTH DEVON GRAVEL TEMPERED EARTHENWARE</u>	
<u>STI-13-1648A/AJ-AL</u>	<u>MARBAN JONES</u>	
<u>STI-13-1648A/AM-AN</u>	<u>COLONIAL EARTHENWARE</u>	
	<u>AM - ORANGE, HARD PASTE w/ INCLUSIONS</u>	
	<u>DARK BROWN lead GLAZE on INTERIOR &amp; EXTERIOR</u>	
	<u>AN - ORANGE GRAY PASTE w/ INCLUSIONS, GLAZE</u>	
	<u>DETACHED, EXTERIOR DARKENED</u>	
<u>STI-13-1648A/AO-AR</u>	<u>WHITEWARE - NO DECORATION</u>	
<u>STI-13-1648A/AS</u>	<u>WHITEWARE - MOLDED DECORATION</u>	
<u>STI-13-1648A/AT</u>	<u>PORCELAIN molded DECORATION, 19<sup>th</sup> 20<sup>th</sup> CENTURY</u>	
<u>STI-13-1648A/AU</u>	<u>PORCELAIN, Blue DECORATION, 19<sup>th</sup> 20<sup>th</sup> CENTURY</u>	
<u>STI-13-1648A/AV - AW</u>	<u>FLOWER POT 19<sup>th</sup> 20<sup>th</sup> CENTURY</u>	
<u>STI-13-1648A/AX - AY</u>	<u>STONE WARE - 19<sup>th</sup> 20<sup>th</sup> CENTURY</u>	
	<u>AX - GRAY BODIED</u>	
	<u>AY - BUFF BODIED, WHITE SLIP DECORATED</u>	
<u>STI-13-1648A/AZ</u>	<u>FLOWER POT - 19<sup>th</sup> 20<sup>th</sup> CENTURY</u>	
<u>STI-13-1648A/BA-BB</u>	<u>Clean Bottle Glass w/ RAISED LETTERS</u>	
	<u>BA "DC"</u>	
	<u>BB "1"</u>	







TOB. PIPE: W. Clay: Total 19; Stem 3, Bowl 8. Terra Cotta. 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64 3, 6/64 2, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0 1, 2.8 2, 2.6, 2.4 2, 2.2, 2.0, 1.8

Mark/Dec. Rod Letting (2); Incising (1) (over)

CERAMICS: 17th c: 2
Surry Type
Dutch Coarse
E. Tin Glaze
Rhenish Brown 1
Rhenish B/G
Merida
Morgan Jones
Red Sandy
Sgraffito
N. Dev. Gravel
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone 1
Mang. Mottled

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr. Gl. Gray E.
Baker type E.
Colonial: 1
Tin Glazed 1
Porcelain
Rhenish Stone
Iberian

19th-20th c: 27
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 14
- Plain 12
- Decorated 2
C.C. Ware
Porcelain 10
Semi-Porcelain
Gray Stoneware
Yellow Ware
Black Stoneware 1
Rockingham-Type 1
Blue glazed white E. 1
Undetermined European: 1
Aboriginal:

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial: 5
Case
Round 4
Table 1

19th-20th c: 56
Bottle: 55 -Green 3
-Clear 44 -Purple 2
-Aqua 6
-Br/Amb Table 1

Beads: 1
-Glass 1
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass
Iron 33
Aluminum 1
Personal:
Small key 1
metal button 1
Bone Die 1

Aboriginal Lithics:
Quartz Tool
Quartz Debitage
Quartzite Tool
Quartzite Debitage
European Lithics:
Gunflint
Strike-a-Lite
Debitage
Bone: 37
- Worked
Oyster Shell

Architectural Materials
Nails: Total 304
-Wrought 4
-Cut 158
-Wire 85
-Undet. 47
Plaster:
Daub/Plaster: 15 in^3
Window Lead
Window Glass
-Colonial 6
- 19th-20th c 26
Clear 4
Tinted 22
Yellow Brick
Red Brick 2
Other:
Glass Refrigerator Shelf
Shotgun Shell bottom (12) 1
Metal Staples 3
Large Iron Spike 8 1/2" 1
concrete 25 in^3
1 large slate fragment

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1648 B Forman Hill  
 Site Area Stratum Short Title  
 Cataloguer: Jessica Newirth Horizontal N8270-8280  
 Date July 29, 1990 Location E2880-2890

pg 1 of 2

Cat. No.	Description	Withdrawn by
STI-13-1648B/BK	clear glass <sup>possibly</sup> from a refrigerator or ice box thick, w/ ridges on both sides	
1648B/BL	Aqua bottle glass base + body sherd - marked (BOTTLE IS (REGISTERED) TRADE MARK ESTABLISHED 1888 unidentified as yet.	
1648B/BM	Purple tinted bottle glass body sherd - has chamfered corners - probably rectangular shaped	
1648B/BN	Faintly purple tinted bottle glass base sherd rectangular shape - BM & BN are not <sup>obviously</sup> purple tinted - may be clear or very faint purple	
1648B/BO	clear bottle glass base sherd <del>or</del> or body sherd (would be part of recessed panel) w/ letters BOST embossed on outside	
1648B/BP/BQ	clear bottle glass <sup>body sherd</sup> (most likely is bottle) w/ embossed dots ○○○○ ○○○○ ○○○○	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center    STI-13    1648    B    Forman Fill

Site                      Area                      Stratum                      Short Title

Cataloguer: Jessica Neuwirth    Horizontal \_\_\_\_\_

Date July 29, 1990    Location \_\_\_\_\_

page 2 of 2

Cat. No.

Description

Withdrawn by

STI-13-1648B/BR

clear Lamp (possibly table) glass rim sherd -  
deeply scalloped edge

1648B/BS

clear table/bottle glass base sherd (more likely  
bottle) faint Owens mark (or other machine  
mark on base)

1648B/BT

Purple tinted table glass - tumble base &  
body sherd - octagonal panels/facets  
base is chamfered (a. →)

1648B/BU

Purple tinted bottle glass rim, neck & part of  
shoulder - molded up to ~~bead~~ bead on neck  
& rim & part of neck made w/ a lipping  
tool - finishing job was very poor  
bottle also had recessed front panels

Porcelain sherd STI-13-1648B/AY has MADE printed on  
back - indicates post 1891 date

PROJECT: St. 1-13 Village Center St. 13 1648 B Forman Hill  
 Site Area Stratum Short Title

Cataloguer: H. Hoffsummer Horizontal N 8270 - 8280

Date 8 June 81 Location E 2880 - 2890

Cat. No.	Description	Withdrawn by
AA	Rhennish Brown Body Sherd	
AB	thin Brown Stone - Base	
AC	Tin Glazed (w/o tin glaze)	
AD - AO	Plain Whiteware 19 <sup>th</sup> - 20 <sup>th</sup> century	
AP - ARQ	Decorated Whiteware 19 <sup>th</sup> - 20 <sup>th</sup> century	
AR	white porcelain base sherd (foot ring)	
AS	White porcelain body sherd	
AT - AU	White porcelain rim sherds (AU with molded decoration)	
AV	1/4 porcelain vessel (saucer) with cobalt decorations <sup>incl. rim</sup> footring	
AW - AX	porcelain rim sherds with cobalt decorations	
AY	porcelain base sherd (cobalt decoration) with maker's mark	
AZ	porcelain body sherd with cobalt decorations	
BA	porcelain body sherd with cobalt decorations	
BB	stoneware body sherd dark tannish paste, dark brown glaze and some burn marks	
BC	Rockingham - type body sherd	
BD	Blue-glazed (Lead) white earthenware	
BE	w. Clay pipe bowl with fairly straight sides. Front is slightly bulbous and <sup>there's a small heel</sup>	
BF	Small Key	
BG	Small blue glass bead	
BH	Bone die	
BI	Pewter tube	
BJ	Lead token	

TOB.PIPE: W.Clay: Total 7; Stem 4, Bowl 3. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 3, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 2, 3.0 \_\_\_\_\_, 2.8 2, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u></p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>3</u>                  Tin Glazed <u>2</u>                  Porcelain <u>1</u>                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>48</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>18</u>                  -Plain <u>17</u>                  -Decorated <u>1</u></p> <p>C.C. Ware _____                  Porcelain <u>24</u>                  Semi-Porcelain _____                  Gray Stoneware <u>3</u>                  Yellow Ware _____                  Albany Slip <u>1</u></p> <p>Undetermined European: _____                  Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>2</u>                  Case _____                  Round <u>2</u>                  Table _____</p>	<p>19th-20th c: <u>123</u>                  Bottle: <u>113</u> -Green <u>4</u>                  -Clear <u>35</u> -Purple <u>2</u>                  -Aqua <u>20</u> lt green <u>39</u>                  -Br/Amb <u>13</u> Table <u>7</u>                  molten <u>3</u></p>
---	--	--	--

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>48</u></p>	<p>Aboriginal Lithics: <u>7</u>                  Quartz Tool _____                  Quartz Debitage <u>7</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>265</u> Window Lead <u>1</u>                  -Wrought <u>21</u> Window Glass _____                  -Cut <u>161</u> - Colonial _____                  -Wire <u>49</u> - 19th-20th c <u>37</u>                  -Undet. <u>34</u> Clear _____                  Plaster: _____ Tinted <u>37</u>                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____</p>
---	--	--

misc und  
 staples, iron 5  
 padlock 1  
 Personal: \_\_\_\_\_

Bone: 71  
 - Worked \_\_\_\_\_  
 Oyster Shell 1

Other:  
 gun shells, 2  
 und brass, 1  
 1901 U.S. penny, 1  
 coin, token?, U.S.A., 1  
 flower pot 6  
 und burnt obj 13  
 charcoal 3  
 bog iron 1  
 bone wooden knitting needle 2 (mend)  
 slag 2

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-11648C Area Topsoil  
 Cataloguer: SK Pepper Horizontal N 8270-8280  
 Date 20 July 1983 Location E 2880-2890


Cat. No.	Description	Withdrawn by
AA-AB	Junglazed earthenware, blue & white, 2	
AC	Colonial porcelain, underglaze blue, 1	
AD	Mottled manganese, 1	
AE	19thc Albany stoneware, 1	
AF-AH	19thc gray stoneware, 3	
AI-AZ	Whiteware, 18 plain, 17, burnt transfer printed blue, 1	
<del>BAE</del> <sup>BW</sup>	19thc porcelain, 23	
	Colonial round bottle glass, 2	
	19th-20thc bottle glass, 113 clear, 35; aqua, 20; amber, 13; green, 4; pink, 2; 5 clear marked "...SIC...", "...SICO...", "...COLA", " "FOR THE SICKR..." w/ impressed eagle; "...R SIDE BO... HOUT..." 5 lt green marked "... STRABESS BREWI. d.", "THE CO... BALTI...", "ORE MD COMPANY", "...TLERS...", "BAUERN"	
	19th-20thc clear table glass, 7	
	19th-20thc molten glass, 3	
	19th-20thc window glass, tinted, 37	
	Nails, 265 wrought, 21; cut, 161; wire, 49; undetermined, 34	
	Miscellaneous iron, 43	
	Staples, iron, 5	
	Modern padlock, 1	
	Gun shells, 2	
	1901 U.S.A. copper Indian head penny	
BY	U.S.A coin/token?, copper - illegible lettering "UNITED STATES OF AMERICA"	
	Und brass, 1	
	Quartz debitage, 7	
	Bone, 71	
	Shell, 1	
	Charcoal, 3	
	slag, 2	
	Bog iron, 1	
	Flower pot, 6	
	Und burnt obj, 13	
	Bone/wooden knitting needle, 2 (mend)	



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1648 C Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: Jessica Neuwirth Horizontal N 8270 - 8280  
 Date July 29, 1990 Location E 8280 - 2890

pg 1 of 3

Cat. No.	Description	Withdrawn by
T1-13-1648C/BZ	Light green <sup>paper</sup> bottle (most likely beer bottle)	
	base + body shard - base has Owens machine	
	mark + body is marked	
	BALTIMORE	
	mends w/ <sup>1648C</sup> CD/CA/CB to form the base	
	+ w/ shards <sup>1648C</sup> /CC/CE/CF/CG/CH/CI form (all mtd)	
	a Gottleib, Bauernschmidt, Strass Brewing Co, Inc.	
	beer bottle 1901-1970 Co. was in operation in	
	Baltimore - see Pre-Prohibition Beer Bottles & Breweries	
	A Balt. MD - Everett + Janice	
	Ford, 1974 pg 4, 10 + 26	
	There are also 10 other glass body shards of	
	similar glass - many mend w/...	
1648C/CJ	Light green/Agua bottle glass rim + neck shard -	
	shape designed to go w/ a <del>beer</del> crown cap - mends w/ STI-13-1648C/CK	
1648C/CL	Light green bottle glass neck shard - the interior	
	wall parallels exterior wall i.e. bead + neck profile $\Rightarrow$	
	 + seam crosses bead + disappears	
1648C/CM	clear glass fruit jar rim - is a continuous	
	thread - but the thread continues into the collar	
	(later threads stop short of the collar) probably an earlier threaded jar	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center      ST1-13    1648    C    Topsoil

Site                      Area                      Stratum                      Short Title

Cataloguer: Jessica Neuwirth      Horizontal N8270-8280


Date July 29, 1990      Location E2880-2890

page 2 of 3

Cat. No.

Description

Withdrawn by

Cat. No.	Description	Withdrawn by
ST-13-1648C/CN	clear jar glass rim sherd - flared.	
1648C/CO	Amber bottle or jar glass rim sherd: plain rim, seems to have wide <del>rim</del> circumference - 	
1648C/EP/CO	Light amber bottle or table glass body sherd - has enameled flowers, stems & leaves in white & yellow enamel is very thick - pattern is raised off the body	
1648C/CR	<sup>light</sup> green bottle glass body sherd w/ painting/enameling - beige (?) stripes	
1648C/CS/CT	clear lamp glass - deeply scalloped rims from lamp globes	
1648C/CO	clear table glass tumbler base sherd - has chamfered corners + a sunburst/ <sup>or</sup> starburst embossed on base	
1648C/CV	Purple tinted table glass body sherd - <sup>octagonal</sup> paneled	
1648C/CW	clear bottle glass base sherd	
1648C/CX	clear bottle glass base or body sherd - probably body sherd & so bottle had recessed front	
1648C/CY	same as CX	



TOB. PIPE: W. Clay: Total 0; Stem \_\_\_\_\_, Bowl 30. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: <u>0</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____                  CHALLIS (JAMES RIVER) EARLY 18th c. <u>1</u></p> <p>Colonial: <u>0</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>15</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>7</u>                  Semi-Porcelain _____                  Gray Stoneware <u>4</u>                  Yellow Ware _____                  COARSE E. WARE - GREY/BUFF MOTTLED ? BODY, UNGLAZED <u>4</u></p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>0</u></p>
---	--	---

<p>Glass: 17th c: <u>-</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>-</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>-</u></p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: <u>48</u></p> <p>Bottle: <u>36</u> -Green <u>1</u>                  -Clear <u>18</u> -Purple <u>2</u>                  -Aqua <u>7</u> BRIGHT BLUE <u>1</u>                  -Br/Amb <u>3</u> Table <u>12</u>                  Burned <u>4</u> 1 pressed glass</p>
--	---	---	---

<p>Beads: <u>0</u></p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  1 COMPLETE PADLOCK                  1 LEAD U/D</p> <p>Personal: _____                  2 PENNIES: _____                  (1914 &amp; 1918)                  1 METAL BUTTON</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage <u>2</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>17</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architctural Materials</p> <p>Nails: Total <u>275</u> Window Lead _____                  -Wrought <u>9</u> 194 Window Glass _____                  -Cut <u>91</u> - Colonial _____                  -Wire <u>71</u> - 19th-20th c <u>18</u>                  -Undet. <u>23</u> Clear _____                  Plaster: <u>20 in<sup>3</sup></u> Tinted <u>18</u>                  Daub/Plaster: _____ Yellow Brick <u>1 frag</u>                  Tile _____ Red Brick <u>1 frag</u>                  SEWER PIPE <u>1</u></p>
--	---	--

<p>HARDWARE</p> <p>1 BOLT                  5 STAPLES                  5 SCREWS                  2 TACKS                  1 ALUMINUM SCREW                  1 KEY-TYPE OPENER                  1 AWL                  1 WASHER</p>	<p>Other:</p> <p>1 IRON STOVE HANDLE                  1 WOOD BORING TOOL                  9 FRAGS HOOP IRON (?)                  3 U/D MACHINE PARTS                  1 U/D THICK METAL WIRE                  1 WIRE                  3 SHOTGUN SHELL                  2 SHELL                  2 CONCRETIONS                  1 SEED POD                  1 IRON SLAG-TYPE                  2 SLOTTED METAL SHEET                  2 UMO                  2 COAL                  1 HINGE</p>
---	--

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER ST 1-13-1648 D TOPSOIL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8270-8280  
 Date 23 JUNE 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1648D/AA	CHALLIS (JAMES RIVER) early 18 <sup>th</sup> cent.	
AB-AE	19 <sup>th</sup> c. COARSE E. WARE (??) NO GLAZE; GREY/BUFF MOTTLED BODY	
AF-AK	PORCELAIN-PLAIN	
	AF - PARTIAL MARK <u>H&amp;</u> on base	
	AI - BASE	
	AG	
	AK - RIM	
AL	PORCELAIN - BLUE & WHITE PRINTED. 19 <sup>th</sup> & 20 <sup>th</sup> century	
AM	BLUE/GREY STONEWARE - 19 <sup>th</sup> /20 <sup>th</sup> c.	
AN-AP	GREY STONEWARE - 19 <sup>th</sup> /20 <sup>th</sup> c.	
AQ	METAL BUTTON - 4 HOLED - BADLY RUSTED	
	48 19 <sup>th</sup> -20 <sup>th</sup> c. GLASS	
	36 BOTTLE GREEN 1	
	CLEAR 18 PURPLE 2	
	AQUA 7 BRIGHT BLUE 1	
	BrlAMB 3 BURNED 4	
	12 TABLE	
	(1 PRESSED GLASS-YELLOW)	
	194	
	275 NAILS	
	9 WROUGHT	
	91 CUT	
	71 WIRE	
	23 UNDET.	
	20 m <sup>3</sup> of MORTAR/PLASTER	
	1 SEWER PIPE	
	17 BONE	
	1 QUARTZITE CHIP	

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER Site ST 1-13-1648 D Area TOPSOIL Stratum TOPSOIL Short Title  
 Cataloguer: A.M. SMART Horizontal N8270-8280  
 Date 23 JUNE 1983 Location E2880-2890

Cat. No.	Description	Withdrawn by
	2 PENNIES (1914 & 1918)	
	1 METAL BUTTON	
	1 BOLT	
	5 STAPLES	
	5 SCREWS	
	2 TACKS	
	1 ALUMINUM SCREW	
	1 KEY-TYPE OPENER	
	1 AWL	
	1 WASHER	
	1 IRON STOVE HANDLE / DUE TO SIZE - REMOVED FOR ALTERNATE STORAGE	
	1 WOOD BORING TOOL - METAL - REMOVED "	
	9 FRAGS HOOP IRON > / 1 LARGE FRAG REMOVED "	
	3 U/D MACHINE PARTS	
	1 U/D THICK METAL WIRE	
	1 WIRE	
	3 SHOTGUN SHELL	
	2 SHELL	
	2 CONCRETIONS	
	1 SEED POD	
	1 IRON-SLAG TYPE	
	2 SLOTTED METAL SHEET FRAGS	
	2 COAL	
	2 UMO'S	
	1 frag yellow BRICK	
	1 FRAG BRICK-RED	1 HINGE- REMOVED DUE TO SIZE
	1 COMPLETE PADLOCK	
	1 LEAD U/D	

HARDWARE

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1648 D Topsoil  
 Site Area Stratum Short Title

Cataloguer: Jessica Neuwirth Horizontal N 8270 - 8280

Date July 29, 1990 Location E 2880 - 2890

Page 1 of 2

Cat. No.

Description

Withdrawn by

STI-13-1648D/AR

clear fruit jar glass rim & shoulder sherd - threaded,  
 but the threads are very close together

1648D/AS

clear bottle glass rim & neck sherd - <sup>rim fits a</sup> crown cap \*

1648D/AT

clear bottle glass rim sherd

1648D/AU

clear bottle glass base sherd - probably  
 multi-faceted or possibly triangular  
 shape

1648D/AV

<sup>bottle</sup> clear glass base or  
 body sherd - either chamfered base or  
 chamfered paneled bottle

1648D/AW

Purple tinted (manganese dioxide) table glass  
 body sherd - part of a tumbler ~~is~~ molded  
 w/ octagonal panels

1648D/AX

Purple tinted (manganese dioxide) table glass  
 rim sherd - plain rim

AY

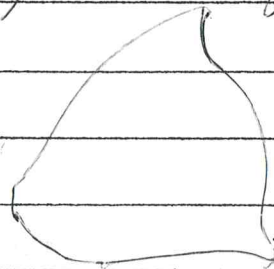
Amber bottle glass body sherd w/ mold scars

AZ

Amber table (?) glass - possibly a base  
 of a goblet

BA

Aqua flat glass body sherd - glass was cut  
 in unusual shape







TOB.PIPE: W.Clay: Total 18 ; Stem 13 , Bowl 5 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 2 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 \_\_\_\_\_ , 2.6 2 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. N/A (over)

<p>CERAMICS: 17th c: <u>6</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>2</u>                  N.Dev. Gravel _____                  Staff. Slip <u>1</u>                  Rhenish B/G _____                  Black Gl. Earth <u>2</u>                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>01</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____  <sup>up</sup> EARTHENWARE GREEN GLAZED BUFF BODIED <u>1</u></p>	<p>19th-20th c: <u>13</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>1</u>                  -Plain <u>1</u>                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain <u>9</u>                  Semi-Porcelain _____                  Gray Stoneware <u>2</u>                  Yellow Ware _____                  FLOWER POT? <u>1</u></p> <p>Undetermined European: _____                  Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: <u>0</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: <u>0</u></p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>6</u></p> <p>Case <u>1</u>                  Round <u>4</u>                  Table <u>1</u></p>	<p>19th-20th c: <u>21</u></p> <p>Bottle: <u>24</u> -Green <u>2</u>                  -Clear <u>3/24</u> -Purple _____                  -Aqua <u>8</u> WINDSHIELD GLASS <u>1</u>                  -Br/Amb <u>2</u> Table <u>2</u></p>
--	---	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>+ Lead Shot <u>1</u>                  Cast Waste _____                  * FLATTENED _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass <u>2</u>                  Iron <u>BUCKLE 1</u>                  BOX HANDLE <u>1</u>  <u>knobs 4</u></p> <p>Personal: _____                  PORCELAIN BUTTONS <u>2</u></p>	<p>Aboriginal Lithics: _____                  Quartz Tool <u>1</u>                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>76</u>                  - Worked _____                  Oyster Shell <u>1</u></p> <p>WIRE <u>1</u>                  HINGE PART? <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>176</u>                  -Wrought <u>31</u>                  -Cut <u>80</u>                  -Wire <u>3</u>                  -Undet. <u>62</u></p> <p>Plaster: _____                  Daub/Plaster: <u>11</u>                  MORTAR <u>68</u></p> <p>Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u>                  - 19th-20th c <u>23</u>                  Clear <u>15</u>                  Tinted <u>8</u>                  MASS OF MELTED WINDOW GLASS                  Yellow Brick _____                  Red Brick <u>1</u>                  SUGAR BRICK <u>1</u>                  GLAZED BRICK <u>1</u></p> <p>Other:                  9 UMOS _____                  SLAG _____                  COAL _____                  2 MODERN CEMENT _____                  1 UNIDENTIFIED MATERIAL _____                  1 BOTTLE CAP = ALUMINUM? TWIST CAP _____</p>
--	--	--





TOB. PIPE: W. Clay: Total 26 ; Stem 24 , Bowl 2 . Terra Cotta 14 . 19th-20th c.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 7 , 7/64 9 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 7 , 3.0 3 , 2.8 6 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay Pipe w 'LE' MARK & DECORATION (over)

<p>CERAMICS: 17th c: <u>4</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>2</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____</p> <p>Sgraffito <u>1</u> _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u></p> <p>SHELL TEMPERED <u>2</u> _____                  LATE WOODLAND _____</p>
---	--	---

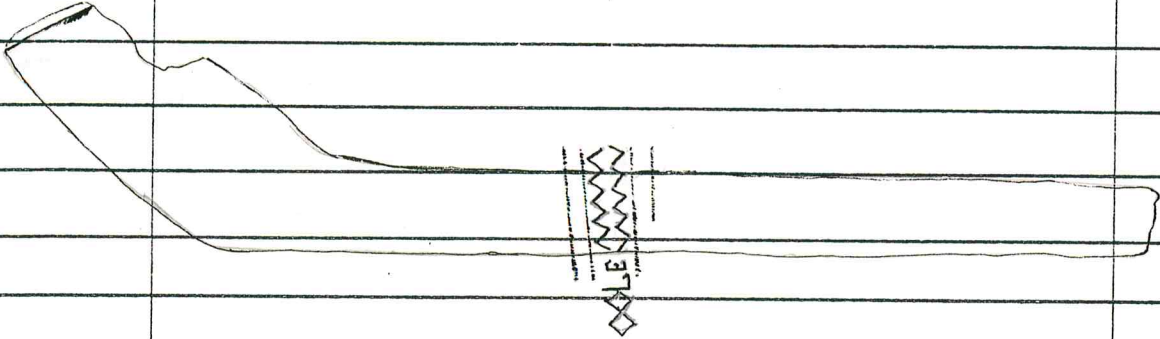
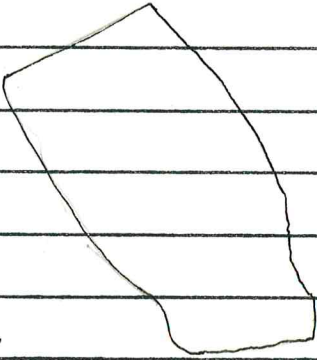
<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>13</u></p> <p>Case <u>8</u> _____                  Round <u>1</u> _____                  Table <u>4</u> _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	---

<p>Beads: <u>3</u></p> <p>-Glass <u>3</u> _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <u>1</u> _____                  Iron _____</p> <p><u>Umb</u> <u>1</u> _____                  Personal: _____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>2</u> _____</p> <p>Bone: <u>135</u></p> <p>- Worked <u>2</u> _____                  Oyster Shell <u>8</u> _____</p> <p>Charcoal <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>30</u></p> <p>-Wrought <u>34</u> _____                  -Cut <u>3</u> _____                  -Wire _____                  -Undet. <u>13</u> _____                  Plaster: <u>35 IN<sup>3</sup></u> _____                  Daub/Plaster: _____                  UNDERCOAT <u>75 IN<sup>3</sup></u> _____                  Tile _____</p> <p>Window Lead <u>2</u> _____                  Window Glass _____                  - Colonial <u>14</u> _____                  - 19th-20th c _____                  Clear _____                  Tinted _____</p> <p>Yellow Brick <u>2</u> _____                  Glazed Brick <u>3</u> _____                  Red Brick <u>6 (15 IN<sup>3</sup>)</u> _____</p> <p>Other: _____</p>
--	--	---

See attached sheet

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1648J DARK BROWN LOAM  
Site Area Stratum w/ BRICK & PLASTER SE QUAD  
Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8210-8280  
 Date: Feb 1, 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1648J/AA-AB	White Clay Pipe Bowl w/ STEM PORTION AND MAKER'S MARK w/ DECORATION	
		
STI-13-1648J/AC	Clay Pipe Bowl - TERRA COTTA, EUROPEAN MADE, MODED	
		
STI-13-1648J/AD-AE	GERMAN STONEWARE - BROWN, BELLARMINIE JUG NECK FRAGS.	
STI-13-1648J/AF	TIN GLAZED EARTHENWARE, GLAZE HAS LIGHT BLUE	
	CASTE, EXTERIOR COBALT DECORATED	
STI-13-1648J/AG	SCRAFFITO	
STI-13-1648J/AH	MORGAN JONES	
STI-13-1648J/AI	COLONIAL EARTHENWARE - ORANGE-BUFF, HARD	
	PASTE, INTERIOR - SPOTTED BROWN LEAD GLAZE	
	EXTERIOR <del>MADE</del> - GLAZE IS IRREGULAR, DISPLAYS	
	LINE DECORATION	





TOB.PIPE: W.Clay: Total 6; Stem 5, Bowl 1. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 1, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 2, 3.0 \_\_\_\_\_, 2.8 1, 2.6 2, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. rouletting along terra cotta bowl rim (fragment) (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito <u>1?</u>                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u>                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Earthenware <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>6</u>                  Round _____                  Table <u>1</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	---

<p>Beads: <u>1</u></p> <p>-Glass <u>1</u>                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>1</u> *                  sheet UMD <u>1</u></p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>4</u>                  Quartzite Tool _____                  Quartzite Debitage _____                  Jasper <u>1</u>                  unID - poss. worked <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>11</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>16</u>                  -Wrought <u>11</u>                  -Cut _____                  -Wire _____                  -Undet. <u>5</u>                  Mortar Plaster: <u>25 in.<sup>3</sup></u>                  Daub/Plaster: <u>100 in.<sup>3</sup></u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>12</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>2</u>                  Daub/Brick <u>3</u></p> <p>Tile _____</p> <p>Other: _____</p>
---	--	--

\* 2 1/2" long flathead screw

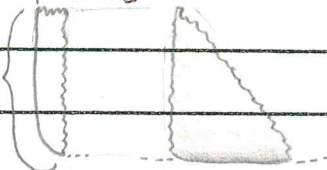


# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13 1648 K Dark Brown Loam w/Brick  
 Site Area Stratum Short Title  
 & Plaster - NE Quad

Cataloguer: Jim O'Connor Horizontal N 8270-8280

Date 1 Feb 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
ST 1-13-1648K/ AA	N. Devon Sgraffito? - glaze broken off both sides	
AB	Colonial Earthenware glaze chip - hard fired buff	
	paste, green & pale brown lead glaze	
AC	glass Prunt	
unID Lithic	possibly sandstone, possibly ground	
	along one side	
		



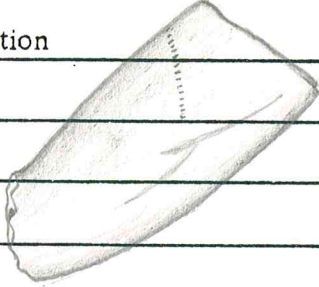
LABORATORY CATALOGUE SHEET

Dark Brown Loam w/ Brick

PROJECT: Village Center ST1-13 1648 L  $\frac{1}{2}$  Plaster - NW Quad  
 Site Area Stratum Short Title

Cataloguer: Jim O'Connor Horizontal NB270-8280

Date 1 Feb 84 Location E2880-2890

Cat. No.	Description	Withdrawn by
ST1-13-1648L/ AA	whole white clay	
	Tobacco bowl with imperfect decorative attempts	
		
AB, AC	"Running Deer" terra cotta tobacco pipe bowl fragments (2 separate bowls)	
AD	N. Devon Sgraffito? - glaze broken off both sides	
AE	Manganese mottled rim sherd - cup	
AF, AG	Tin Glazed Colonial Earthenware	
	AF - bowl, pinkish white glazed both sides	
	AG - lead backed, tin glaze broken off	
AM & AH-AJ	Colonial Earthenwares	
	AH - hard fired, buff colored paste with some orange striations & mica/crushed quartz temper; very dark green/brown <sup>lead</sup> glazed interior, exterior glaze broken off	
[ALSO ST1-13-1648L/AM]	AI - hard fired buff paste, green & pale brown lead glaze chip; same as ST1-13-1648K/AB	
	AJ - orange paste with white inclusions/striations, brown glaze with dark brown mottle; rim	
AK	Aboriginal Ceramic Sherd - orange paste with ochre, probably crushed shell temper	
AL	Bone Die Fragment - mends with 1647M/AM & AN	
AM	Same as ST1-13-1648L/AI above	



TOB.PIPE: W.Clay: Total 11 ; Stem 4 , Bowl 7 . Terra Cotta 4 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 3 , 7/64 \_\_\_\_\_ , 6/64 \_\_\_\_\_ , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 \_\_\_\_\_ , 3.0 1 , 2.8 2 , 2.6 \_\_\_\_\_ , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. stem roulette, single line - 1 w. clay, 1 terra cotta; bowl rim roulette (see terra cotta bowl design (see) (over)

CERAMICS: 17th c: <u>1</u>	18th c: <u>-</u>	19th-20th c: <u>-</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G _____	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip <u>1</u>	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	_____	_____
Thin Brown Stone _____	_____	_____
Mang. Mottled _____	_____	_____
_____	Colonial: <u>5</u>	Undetermined European: <u>-</u>
_____	Tin Glazed <u>3</u>	Aboriginal: <u>-</u>
_____	Porcelain _____	_____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	Earthenware <u>1</u>	_____
_____	Local Earthenware <u>1</u>	_____

Glass: 17th c: _____	18th c: _____	Colonial: <u>4</u>	19th-20th c: <u>1</u>
Case Bottle _____	Round _____	Case <u>1</u>	Bottle: <u>-Green</u>
Round Bottle _____	Table _____	Round <u>3</u>	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table <u>1</u>

Beads: _____	Aboriginal Lithics: <u>5</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total _____ Window Lead <u>3</u>
-Bone _____	Quartz Debitage <u>3</u>	-Wrought _____ Window Glass _____
_____	Quartzite Tool _____	-Cut _____ - Colonial <u>8</u>
Lead Shot _____	Quartzite Debitage <u>2</u>	-Wire _____ - 19th-20th c <u>1</u>
Cast Waste _____	_____	-Undet. _____ Clear _____
_____	European Lithics: <u>3</u>	Plaster: <u>10 in.<sup>3</sup></u> Tinted <u>1</u>
Pewter _____	Gunflint _____	more plaster: <u>20 in.<sup>3</sup></u>
Mics. Metal _____	Strike-a-Lite _____	Daub <u>6</u> Yellow Brick _____
Copper _____	Debitage <u>3</u>	Tile _____ Glazed Brick <u>1</u>
Brass _____	_____	Daub/Brick <u>6</u> Red Brick _____
Iron _____	_____	_____

Personal: _____	Bone: <u>54</u>	Other: _____
_____	- Worked _____	Coal/Charcoal <u>2</u>
_____	Oyster Shell <u>7</u>	_____
_____	Clam Shell <u>1</u>	_____
_____	_____	_____



TOB.PIPE: W.Clay:Total 13 ;Stem 8 ,Bowl 5 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 1 ,8/64 2 ,7/64 1 ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 1 ,3.4 \_\_\_\_\_ ,3.2 2 ,3.0 1 ,2.8 \_\_\_\_\_ ,2.6 1 ,2.4 \_\_\_\_\_ ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. NONE

(over)

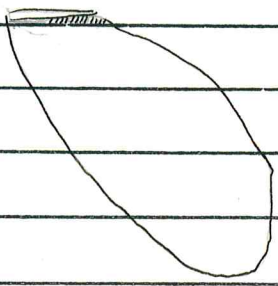
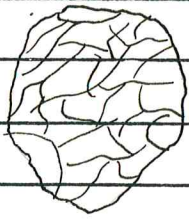

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: <u>5</u></p> <p>Tin Glazed <u>1</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>EARTHENWARE <u>4</u></p> <p>_____</p> <p>_____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal : <u>2</u></p> <p>SHELL TEMPERED <u>2</u></p> <p>LATE WOODLAND _____</p> <p>_____</p> <p>_____</p>
--	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> <p>EARTHENWARE</p>	<p>Colonial : <u>16</u></p> <p>Case <u>14</u></p> <p>Round _____</p> <p>Table _____</p> <p>MIRROR <u>2</u></p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	---	--	--

<p>Beads: <u>3</u></p> <p>-Glass <u>3</u></p> <p>-Bone _____</p> <p>Lead Shot <u>2</u></p> <p>Cast Waste <u>1</u></p> <p>LEAD SCRAP <u>1</u></p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass <u>1</u></p> <p>Iron <u>1?</u></p> <p>(Sawback) _____</p> <p>UMD <u>1</u></p> <p>Personal: _____</p> <p>_____</p>	<p>Aboriginal Lithics : <u>9</u></p> <p>Quartz Tool <u>1</u></p> <p>Quartz Debitage <u>7</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p>European Lithics : <u>1</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>1</u></p> <p>Bone: <u>91</u></p> <p>- Worked <u>1</u></p> <p>Oyster Shell <u>9</u> <u>10IN<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>14</u></p> <p>-Wrought <u>10</u></p> <p>-Cut <u>2</u></p> <p>-Wire _____</p> <p>-Undet. <u>2</u></p> <p>Plaster : <u>4IN<sup>3</sup></u></p> <p>Daub/Plaster: <u>4IN<sup>3</sup></u></p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>16</u></p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick <u>1</u></p> <p>Red Brick <u>5</u> <u>12IN<sup>3</sup></u></p>	<p>Other: _____</p> <p>DETACHED TIN GLAZE <u>1</u></p> <p>_____</p> <p>_____</p> <p>_____</p>
--	---	--	---

# LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1648N MOTTLED YELLOWISH BROWN  
LOAM w/ BRICK & PLASTER  
 Site Area Stratum Short Title NW QUAD  
 Cataloguer: Chuck FITHIAN Horizontal N 8270-8280  
 Date Feb 2 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
<u>STI-13-1648N/AA</u>	<u>White Clay Tobacco Pipe Bowl - 17th Century</u>	
		
<u>STI-13-1648N/AB-AD</u>	<u>Colonial Earthenware - Buff, hard paste w/ dark green lead glaze</u>	
<u>STI-13-1648N/AE</u>	<u>Colonial Earthenware - Tan-buff paste sandy, glaze completely detached</u>	
<u>STI-13-1648N/AF-AG</u>	<u>Aboriginal Ceramics - AF - Rimsherd, pink-tan paste, shell tempered, corded decoration below rim</u>	
	<u>AG - Bodysherd, tan-gray paste, shell tempered, incised decoration</u>	
<u>STI-13-1648N/AH</u>	<u>Tin-glazed earthenware - colonial, all glaze detached</u>	
<u>STI-13-1648N/AI</u>	<u>Quartz tool - base to projectile point</u>	
		
	<u>LEAD OBJECTS</u>	
<u>STI-13-1648N/AJ</u>	<u>Unidentified lead casting</u> 	
	<u>Shot - 1 small buckshot, 1 musket ball</u>	
	<u>Glass beads - all 3 light blue</u>	
	<u>Brass - curtain rings, retains part of sprue</u>	
<u>STI-13-1648N/AK</u>	<u>worked bone, poss. bone comb locally made?</u>	






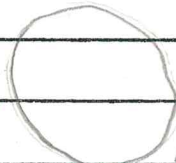
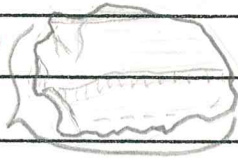
**LABORATORY CATALOGUE SHEET**

Mottled Yellowish Brown

PROJECT: Village Center STI-13 1648 P Loam w/Brick & Plaster - SW Quad  
 Site Area Stratum Short Title

Cataloguer: Jim O'Connor Horizontal N 8270-8280

Date 2 Feb 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1648P/ AA	Terra Cotta Pipe mouthpiece -  - molded/incised line 3/4" from end	
AB	Rhenish Brown Stoneware jug tip/rim sherd	
AC-AE	Colonial Earthenwares AC, AD - hard buff paste with green & pale brown lead glaze (same as STI-13-1648M/AI) AE - gray and buff hard paste, green & brown lead glaze one side (other side broken off)	
AF-AI	unID Aboriginal Ceramic AF, AG (mend) - orange, buff, and pale brown paste with ochre; gravel tempered; fabric impressed (?) exterior AH - buff and orange paste with ochre, crushed shell tempered; probably undecorated AI - buff paste with some ochre, no surface remaining	
AJ, AK	Venetian glass, small fragments	
AL	Lead-token-like, but no design visible, very bent 	AL
AM	possible Abo. Projectilo Point? white quartz <small>poss. reworked</small> 	AM
Brick Bat	orange, gravel tempered, poorly fired 4" x 4 1/4" x 1 3/8"	

TOB. PIPE: W. Clay: Total 23 ; Stem 14 , Bowl 9 . Terra Cotta 6 . 19th-20th c.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 7 , 7/64 5 , 6/64 1 , 5/64 1 , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 1 , 3.2 6 , 3.0 2 , 2.8 3 , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 1 , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 TERRA COTTA Bowl & 1 TERRA COTTA Bowl FRAGMENT w/ "RUNNING DEER" DESIGN (over)

<p>CERAMICS: 17th c: <u>5</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>1</u> _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>4</u> _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>3</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____  <u>EARthenware</u> <u>3</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u></p> <p><i>SHELL TEMPERED</i> <u>2</u>  <i>LATE WOODLAND</i></p>
---	--	---

<p>Glass: 17th c: <u>15</u></p> <p>Case Bottle <u>6</u> _____                  Round Bottle _____                  Table Glass <u>9</u> _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: <u>5</u></p> <p>-Glass <u>5</u> _____                  -Bone _____</p> <p>Lead Shot <u>2</u> _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>4</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>82</u></p> <p>- Worked _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>20</u> Window Lead _____                  -Wrought <u>20</u> Window Glass _____                  -Cut _____ - Colonial <u>17?</u> _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  * Plaster: <u>40 in<sup>3</sup></u> Tinted _____                  Daub/Plaster: <u>1?</u> Yellow Brick _____                  * UNDERLOFT <u>125 in<sup>3</sup></u> _____                  Tile _____ * Red Brick <u>200 in<sup>3</sup></u>                  _____ Glazed Brick <u>5 in<sup>3</sup></u></p>
--	--	--

Fishhook 1 \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 BRASS Thimble 1 \_\_\_\_\_  
 STRAIGHT PINS 7 \_\_\_\_\_

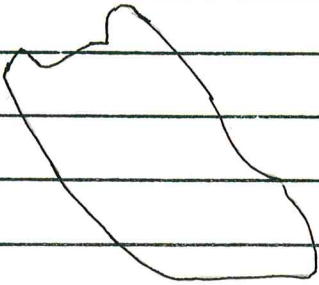
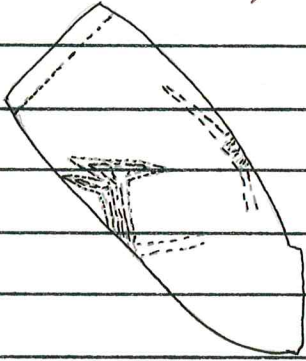

\* Oyster Shell 50 in<sup>3</sup> \_\_\_\_\_  
 Fish Scales 7 \_\_\_\_\_  
 EGG SHELL (?) 20 \_\_\_\_\_

Other: \_\_\_\_\_  
 SLATE 1 \_\_\_\_\_  
 LIMONITE 12 \_\_\_\_\_  
 FOSSIL SCALLOP 1 \_\_\_\_\_

\* STORED SEPARATELY

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1648R Builder's Trench/Destruction  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280  
 Date \_\_\_\_\_ Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1648R/AA	White Clay Pipe Bowl Portion 	
STI-13-1648R/AB	TERRA COTTA BOWL w/ "RUNNING DEER" MOTIFF ROULETTING IS VERY REGULAR APPLIED WITH A TOOL? 	
STI-13-1648R/AC	TERRA COTTA BOWL FRAGMENT w/ "RUNNING DEER" MOTIFF DESIGN APPLIED w/ SHARK'S TOOTH AND FILLED w/ WHITE CLAY 	
STI-13-1648R/AD	GERMAN STONEWARE - BROWN	
STI-13-1648R/AE-AH	MORGAN JONES	
STI-13-1648R/AI-AK	COLONIAL EARTHENWARE	
	AI - POSS. MORGAN JONES	
	AJ - ORANGE BUFF PASTE, HARD BROWN LEAD GLAZE, EXTERIOR GLAZE IRREGULAR	
	AK - DARK RED-GRAY PASTE, HARD, DARK, MOTTLED GREEN LEAD GLAZE	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1648R Builder's Trench/Destruction  
 Site Area Stratum Short Title  
 Cataloguer: Cluck Fithian Horizontal N 8270-8280  
 Date Feb 3 1984 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-1648R/AL-AM	Aboriginal Ceramics - Late Woodland AL- Buff-Gray Paste, Smooth Exterior AM- Buff-Gray Paste, Smooth Exterior	
STI-13-1648R/AN	Table Glass - Wine Glass Foot, 17th Century There are 6 <sup>other</sup> pieces of this vessel, 2 are rimshards	
STI-13-1648R/AO-AP	Table Glass - Moulded Glass Vessels, Beakers? AO- appears to be a portion of a many sided vessel, rimshard AP- has moulded raised decoration, rimshard	
	Glass Beads:	
	Light Blue 2	
	Seed Beads 2	
STI-13-1648R/AA	Large, Dark Blue, Bead 1 Shot - 2 Small "Bird Shot"	
STI-13-1648R/AR	Brass Thimble, 1 piece 17th Century Straight Pins - 7 17th Century (Colonial)	
STI-13-1648R/AS	Fishhook - Large Iron, Flattened End 4"	

TOB.P.I.PE: W.Clay: Total 2; Stem 1, Bowl 1. Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 1, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: -</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: -</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u></p> <p>Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  Tin Glaze Chips <u>1</u></p>	<p>19th-20th c: -</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal : <u>1</u>                  unID <u>1</u></p>
--	--	---

<p>Glass: 17th c: -</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: -</p> <p>Round _____                  Table _____</p>	<p>Colonial : -</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: -</p> <p>Bottle : _____                  -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	---

<p>blue</p> <p>Beads: <u>1</u></p> <p>-Glass <u>1 frag</u></p> <p>-Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal:                  Brass Straight <u>1</u>                  Pin _____</p>	<p>Aboriginal Lithics : <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u></p> <p>European Lithics : <u>5</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  Limonite <u>5</u></p> <p>Bone: <u>12</u></p> <p>- Worked _____                  Oyster Shell <u>17</u>                  Seed <u>1</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial <u>1</u>                  -Wire _____ - 19th-20th c _____                  -Undet. <u>1</u> Clear _____                  Plaster : <u>13</u> Tinted _____                  Mortar Daub/Plaster: <u>150 in<sup>3</sup>*</u> Yellow Brick _____                  Tile _____ Orange Brick <u>21</u>                  Daub/Brick <u>2</u> Red Brick <u>5</u>                  Glazed Brick <u>9</u></p> <p>Other: _____</p> <p>* stored separately</p>
---	---	--



TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta 7 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 \_\_\_\_\_ , 8/64 1 , 7/64 1 , 6/64 1 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 1 , 3.0 1 , 2.8 \_\_\_\_\_ , 2.6 \_\_\_\_\_ , 2.4 1 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. w. clay - 1 rouletted bowl rim, 1 "ICUBAK" stem ; T. Cotta 1 running deer (over)

<p>CERAMICS: 17th c: <u>2</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown <u>2</u>                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>1</u></p> <p>Case _____                  Round _____                  Table <u>1</u></p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: <u>7</u></p> <p>-Glass <u>6</u>                  -Bone _____</p> <p>Glass Tubular <u>1</u></p> <p>Lead Shot <u>3</u>                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass <sup>Furniture Tacks</sup> <u>2</u>                  Iron _____</p> <p>Sheet UMO <u>7</u></p> <p>Personal: _____                  Brass Straight Pin <u>2</u></p>	<p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>3</u>                  Quartzite Tool _____                  Quartzite Debitage <u>3</u></p> <p>Limonite <u>45 in<sup>3</sup></u></p> <p>European Lithics: _____</p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>31</u>                  - Worked <u>1?*</u></p> <p>Oyster Shell <u>100 in<sup>3</sup></u>                  Seeds ? <u>2</u>                  Pearl ? <u>1</u></p> <p>*worked bone - comb tooth?</p>	<p>Architectural Materials</p> <p>Nails: Total <u>54</u></p> <p>-Wrought <u>3</u>                  -Cut _____                  -Wire _____                  -Undet. <u>2</u>                  Plaster: <u>45 in<sup>3</sup></u>                  Daub/Plaster: <u>6</u></p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>9</u>                  - 19th-20th c _____                  Clear _____                  Tinted _____</p> <p>Yellow Brick _____                  Purple Brick <u>1</u>                  Red Brick _____                  Daub/Brick <u>35 in<sup>3</sup></u></p> <p>Other: _____                  charcoal <u>1</u>                  egg shell <u>&gt; 1 in<sup>3</sup> (many frags)</u></p>
--	---	--





TOB.P.I.PE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 \_\_\_\_\_  
 Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot 1  
 Cast Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 90  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 8  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 Fire Cracked Quartzite 1  
 \_\_\_\_\_  
 European Lithics: 5  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Limonite 5  
 \_\_\_\_\_  
 Bone: 14  
 - Worked \_\_\_\_\_  
 Oyster Shell 10  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 6 Window Lead \_\_\_\_\_  
 -Wrought 3 Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial 1\*  
 -Wire \_\_\_\_\_ - 19th-20th c  
 -Undet. 3 Clear \_\_\_\_\_  
 Plaster: 1 Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 \_\_\_\_\_ Orange Brick 2  
 \_\_\_\_\_  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\* Broken during excavation(?), 2 fragments

TOB.PIPE: W.Clay:Total —; Stem —, Bowl —. Terra Cotta —. 19th-20thc.  
 11/64 —, 10/64 —, 9/64 —, 8/64 —, 7/64 —, 6/64 —, 5/64 —, 4/64 —  
 mm 4 —, 3.8 —, 3.6 —, 3.4 —, 3.2 —, 3.0 —, 2.8 —, 2.6 —, 2.4 —, 2.2 —, 2.0 —, 1.8 —  
 Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>—</u></p> <p>Surry Type <u>—</u>                  Dutch Coarse <u>—</u>                  E.Tin Glaze <u>—</u>                  Rhenish Brown <u>—</u>                  Rhenish B/G <u>—</u>                  Merida <u>—</u>                  Morgan Jones <u>—</u>                  Red Sandy <u>—</u>                    Sgraffito <u>—</u>                  N.Dev. Gravel <u>—</u>                  Staff. Slip <u>—</u>                  Rhenish B/G <u>—</u>                  Black Gl. Earth <u>—</u>                  Thin Brown Stone <u>—</u>                  Mang. Mottled <u>—</u>                  _____                  _____                  _____                  _____                  _____</p>	<p>18th c: <u>—</u></p> <p>Dipped W.S.G. <u>—</u>                  W.S.G.—Plain <u>—</u>                  W.S.G.—Molded <u>—</u>                  Rhenish B/G <u>—</u>                  Eng. Brown Stone <u>—</u>                  Whieldon Ware <u>—</u>                  Creamware <u>—</u>                  Staff. Slip <u>—</u>                  Buckley <u>—</u>                  Mottled Brown <u>—</u>                  Gr.Gl. Gray E. <u>—</u>                  Baker type E. <u>—</u>                    Colonial: <u>—</u>                  Tin Glazed <u>—</u>                  Porcelain <u>—</u>                  Rhenish Stone <u>—</u>                  Iberian <u>—</u>                  _____                  _____                  _____</p>	<p>19th-20th c : <u>—</u></p> <p>Pearlware- Total <u>—</u>                  - Plain <u>—</u>                  - Decorated <u>—</u>                    Whiteware- Total: <u>—</u>                  -Plain <u>—</u>                  -Decorated <u>—</u>                    C.C. Ware <u>—</u>                  Porcelain <u>—</u>                  Semi-Porcelain <u>—</u>                  Gray Stoneware <u>—</u>                  Yellow Ware <u>—</u>                    Undetermined European: <u>—</u>                    Aboriginal : <u>4</u>                  Townsend <u>1</u>                  un ID <u>3</u>                  _____                  _____</p>
---	--	---

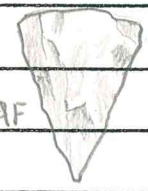
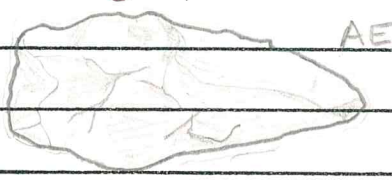
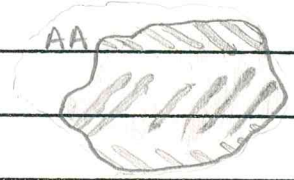
<p>Glass: 17th c: <u>—</u>                  Case Bottle <u>—</u>                  Round Bottle <u>—</u>                  Table Glass <u>—</u>                  _____                  _____</p>	<p>18th c: <u>—</u>                  Round <u>—</u>                  Table <u>—</u>                  _____                  _____</p>	<p>Colonial : <u>—</u>                  Case <u>—</u>                  Round <u>—</u>                  Table <u>—</u>                  _____                  _____</p>	<p>19th-20th c: <u>—</u>                  Bottle : <u>—</u> -Green <u>—</u>                  -Clear <u>—</u> -Purple <u>—</u>                  -Aqua <u>—</u>                  -Br/Amb <u>—</u> Table <u>—</u></p>
---	---	---	--

<p>Beads: <u>—</u>                  -Glass <u>—</u>                  -Bone <u>—</u>                    Lead Shot <u>—</u>                  Cast Waste <u>—</u>                    Pewter <u>—</u>                    Mics. Metal <u>—</u>                  Copper <u>—</u>                  Brass <u>—</u>                  Iron <u>—</u>                    Personal: <u>—</u>                  _____                  _____</p>	<p>Aboriginal Lithics : <u>26</u></p> <p>Quartz Tool <u>—</u>                  Quartz Debitage <u>13</u>                  Quartzite Tool <u>2</u>                  Quartzite Debitage <u>4</u>                  Fire Cracked Chert <u>1</u>                  Quartz Rock/Pebble <u>1</u>                  European Lithics : <u>—</u>                  Gunflint <u>—</u>                  Strike-a-Lite <u>—</u>                  Debitage <u>—</u>                  Limonite (burned) <u>1</u>                  Bone: <u>8</u>                  - Worked <u>—</u>                  Oyster Shell <u>28</u>                  Clam Shell ? <u>2</u>                  _____                  _____</p> <p style="text-align: center; font-size: small;">Quartzite Rock/Pebble 5 Mortar Dust/Plaster: 1</p>	<p>Architectural Materials</p> <p>Nails: Total <u>—</u> Window Lead <u>—</u>                  -Wrought <u>—</u> Window Glass <u>—</u>                  -Cut <u>—</u> - Colonial <u>—</u>                  -Wire <u>—</u> - 19th-20th c <u>—</u>                  -Undet. <u>—</u> Clear <u>—</u>                  Plaster : <u>3</u> Tinted <u>—</u>                  Mortar/Plaster: <u>1</u> Yellow Brick <u>1?</u>                  Tile <u>—</u> Red Brick <u>4</u>                  _____                  _____</p> <p>Other: <u>—</u>                  _____                  _____                  _____</p>
---	---	---

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13 1648 Y Shell Midden-  
 Site Area Stratum NE Quad  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 3 Feb 84 Location E 2880-2890  
 Short Title

Cat. No.	Description	Withdrawn by
ST-13-1648Y/ AA-AD	Aboriginal Ceramics	
	AA - Townsend-Rappahannock Incised, buff & light brown color, crushed shell tempered	
	AB-AD unID - red/brown body, probably crushed shell tempered, with some ochre AB - smooth surface one side, other side missing AC, AD - no surface remains	
AE	brown Quartzite Projectile Point	
AF	red Quartzite Projectile Point point	



TOB.P.I.PE: W.Clay: Total 1 ; Stem 1 , Bowl      . Terra Cotta      . 19th-20thc.  
 11/64      , 10/64      , 9/64      , 8/64      , 7/64 1 , 6/64      , 5/64      , 4/64       
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 | 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. (over)

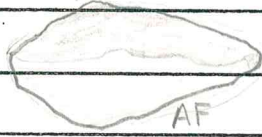
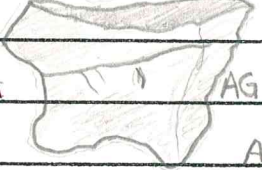

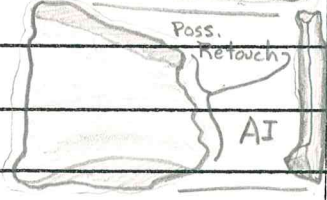
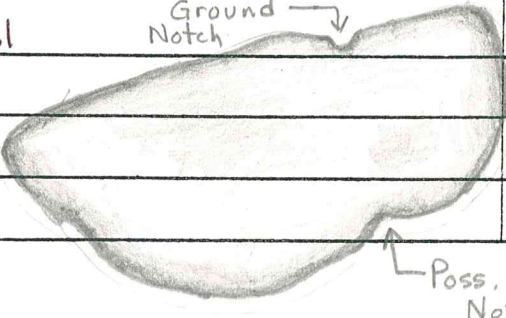
<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u></p> <p>Dutch Coarse <u>    </u></p> <p>E.Tin Glaze <u>    </u></p> <p>Rhenish Brown <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Merida <u>    </u></p> <p>Morgan Jones <u>    </u></p> <p>Red Sandy <u>    </u></p> <p>Sgraffito <u>    </u></p> <p>N.Dev. Gravel <u>    </u></p> <p>Staff. Slip <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Black Gl. Earth <u>    </u></p> <p>Thin Brown Stone <u>    </u></p> <p>Mang. Mottled <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u></p> <p>W.S.G.-Plain <u>    </u></p> <p>W.S.G.-Molded <u>    </u></p> <p>Rhenish B/G <u>    </u></p> <p>Eng. Brown Stone <u>    </u></p> <p>Whieldon Ware <u>    </u></p> <p>Creamware <u>    </u></p> <p>Staff. Slip <u>    </u></p> <p>Buckley <u>    </u></p> <p>Mottled Brown <u>    </u></p> <p>Gr.Gl. Gray E. <u>    </u></p> <p>Baker type E. <u>    </u></p> <p>Colonial: <u>    </u></p> <p>Tin Glazed <u>    </u></p> <p>Porcelain <u>    </u></p> <p>Rhenish Stone <u>    </u></p> <p>Iberian <u>    </u></p>	<p>19th-20th c : <u>    </u></p> <p>Pearlware- Total <u>    </u></p> <p>- Plain <u>    </u></p> <p>- Decorated <u>    </u></p> <p>Whiteware- Total: <u>    </u></p> <p>-Plain <u>    </u></p> <p>-Decorated <u>    </u></p> <p>C.C. Ware <u>    </u></p> <p>Porcelain <u>    </u></p> <p>Semi-Porcelain <u>    </u></p> <p>Gray Stoneware <u>    </u></p> <p>Yellow Ware <u>    </u></p> <p>Undetermined European: <u>    </u></p> <p>Aboriginal : <u>    </u></p>
---	--	---

<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u></p> <p>Round Bottle <u>    </u></p> <p>Table Glass <u>    </u></p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u></p> <p>Table <u>    </u></p>	<p>Colonial : <u>    </u></p> <p>Case <u>    </u></p> <p>Round <u>    </u></p> <p>Table <u>    </u></p>	<p>19th-20th c: <u>    </u></p> <p>Bottle : <u>    </u> -Green <u>    </u></p> <p>-Clear <u>    </u> -Purple <u>    </u></p> <p>-Aqua <u>    </u></p> <p>-Br/Amb <u>    </u> Table <u>    </u></p>
---	--	---	--

<p>Beads: <u>1</u></p> <p>-Glass <u>1</u></p> <p>-Bone <u>    </u></p> <p>Lead Shot <u>    </u></p> <p>Cast Waste <u>    </u></p> <p>Pewter <u>    </u></p> <p>Mics. Metal <u>    </u></p> <p>Copper <u>    </u></p> <p>Brass <u>    </u></p> <p>Iron <u>    </u></p> <p>Personal: <u>    </u></p>	<p>Aboriginal Lithics : <u>29</u></p> <p>Quartz Tool <u>1</u></p> <p>Quartz Debitage <u>13</u></p> <p>Quartzite Tool <u>3</u></p> <p>Quartzite Debitage <u>8</u></p> <p>Jasper Deb. <u>1</u>; Chert(?) Deb <u>2</u></p> <p>unID tool <u>1</u></p> <p>European Lithics : <u>    </u></p> <p>Gunflint <u>    </u></p> <p>Strike-a-Lite <u>    </u></p> <p>Debitage <u>    </u></p> <p>Bone: <u>14</u></p> <p>- Worked <u>    </u></p> <p>Oyster Shell <u>21</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u></p> <p>-Wrought <u>1</u></p> <p>-Cut <u>    </u></p> <p>-Wire <u>    </u></p> <p>-Undet. <u>    </u></p> <p>Plaster : <u>2</u></p> <p>Mortar Daub/Plaster: <u>1</u></p> <p>Window Lead <u>    </u></p> <p>Window Glass <u>    </u></p> <p>- Colonial <u>    </u></p> <p>- 19th-20th c <u>    </u></p> <p>Clear <u>    </u></p> <p>Tinted <u>    </u></p> <p>Yellow Brick <u>    </u></p> <p>Orange Brick <u>1</u></p> <p>Red Brick <u>    </u></p> <p>Purple Brick <u>1</u></p> <p>Daub/Brick <u>5</u></p> <p>Other: <u>    </u></p>
--	--	--

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 <sup>8</sup>164A AA Shell Midden - NW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Jim O'Connor Horizontal N 8270-8280  
 Date 3 Feb 84 Location E 2880-2890

Cat. No.	Description	Withdrawn by
STI-13-164BAA/ AA-AE	Aboriginal Ceramics	
	AA - cord marked, brown & gray paste with some ochre	
	AB - poss. rim sherd, orange gray & black paste with some ochre & crushed shell	
	AC - orange & gray paste with ochre	
	AD - Townsend - gray & black paste, crushed shell tempered, undecorated	
	AE - orange, gray, & black paste, <sup>crushed</sup> shell tempered, with ochre	
AF	<sup>white</sup> Quartz Projectile Point 	
AG-AI	Quartzite Tools	
	<sup>red</sup> AG - broken Projectile Point 	
	sidenotched	
	AH - broken brown Projectile Point 	
	AI - broken brown Projectile Point, possibly retouched 	
AJ	unID (probably Quartzite) tool 	

TOB. PIPE: W. Clay: Total     ; Stem     , Bowl     . Terra Cotta 1. 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. (over)

<p>CERAMICS: 17th c: <u>    </u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E. Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>    </u>                  Red Sandy <u>    </u>                  _____                  _____                  _____                  Sgraffito <u>    </u>                  N.Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>                  _____                  _____                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr. Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  _____                  _____                  _____                  _____</p> <p>Colonial: <u>    </u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>                  _____                  _____                  _____                  _____</p>	<p>19th-20th c: <u>    </u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  _____                  _____</p> <p>Whiteware- Total: <u>    </u>                  -Plain <u>    </u>                  -Decorated <u>    </u>                  _____                  _____</p> <p>C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>                  _____                  _____                  _____                  _____</p> <p>Undetermined European: <u>    </u>                  _____                  _____                  _____</p> <p>Aboriginal: <u>    </u>                  _____                  _____                  _____</p>
--	--	--

<p>Glass: 17th c: <u>    </u></p> <p>Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>Colonial: <u>    </u></p> <p>Case <u>    </u>                  Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>19th-20th c: <u>    </u></p> <p>Bottle: <u>    </u> -Green <u>    </u>                  -Clear <u>    </u> -Purple <u>    </u>                  -Aqua <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
---	--	--	---

<p>Beads: <u>    </u></p> <p>-Glass <u>    </u>                  -Bone <u>    </u>                  _____                  _____</p> <p>Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  _____                  _____</p> <p>Pewter <u>    </u>                  _____                  _____</p> <p>Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>    </u>                  _____                  _____</p> <p>Personal: <u>    </u>                  _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>8</u></p> <p>Quartz Tool <u>    </u>                  Quartz Debitage <u>6</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>2</u>                  Quartz Cobble <u>2</u>                  Quartzite Cobble <u>2</u>                  European Lithics: <u>    </u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>    </u>                  Debitage <u>    </u>                  _____                  _____</p> <p>Bone: <u>    </u></p> <p>- Worked <u>1*</u>                  Oyster Shell <u>13</u>                  _____                  _____</p> <p>* burned, probably some type of small handle</p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u> Window Lead <u>    </u>                  -Wrought <u>1</u> Window Glass <u>    </u>                  -Cut <u>    </u> - Colonial <u>    </u>                  -Wire <u>    </u> - 19th-20th c <u>    </u>                  -Undet. <u>    </u> Clear <u>    </u>                  Plaster: <u>    </u> Tinted <u>    </u>                  Daub/Plaster: <u>    </u> Yellow Brick <u>    </u>                  _____                  _____</p> <p>Tile <u>    </u> Red Brick <u>    </u>                  _____                  _____</p> <p>Other: <u>    </u>                  _____                  _____                  _____                  _____</p>
---	---	---





TOB.PIPE: W.Clay:Total - ;Stem ,Bowl . Terra Cotta . 19th-20thc.
11/64 ,10/64 ,9/64 ,8/64 ,7/64 ,6/64 ,5/64 ,4/64
mm 4 ,3.8 ,3.6 ,3.4 ,3.2 ,3.0 ,2.8 ,2.6 ,2.4 ,2.2 ,2.0 ,1.8

Mark/Dec. (over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, Pearlware, Whiteware, etc.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like -Glass, -Bone, Quartz Tool, Nails, Window Lead, etc.





TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

CERAMICS: 17th c: \_\_\_\_\_

Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Undetermined European: \_\_\_\_\_

Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: \_\_\_\_\_

Case \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_

Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_

Lead Shot \_\_\_\_\_

Cast Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Mics. Metal \_\_\_\_\_

Copper \_\_\_\_\_

Brass \_\_\_\_\_

Iron 3\*

Aboriginal Lithics: 15

Quartz Tool \_\_\_\_\_  
 Quartz Debitage 11  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 4  
 \_\_\_\_\_

European Lithics: \_\_\_\_\_

Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 \_\_\_\_\_

Bone: \_\_\_\_\_

- Worked \_\_\_\_\_  
 Oyster Shell 15  
 \_\_\_\_\_

Architctural Materials

Nails: Total \_\_\_\_\_ Window Lead \_\_\_\_\_

-Wrought \_\_\_\_\_ Window Glass \_\_\_\_\_

-Cut \_\_\_\_\_ - Colonial 1

-Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_

-Undet. \_\_\_\_\_ Clear \_\_\_\_\_

Plaster: 1 Tinted \_\_\_\_\_

Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_

Tile \_\_\_\_\_ Red Brick \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Other: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\*Sheet Iron, possibly a small hinge

Personal: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TOB.P.IPE: W.Clay: Total 316 ; Stem 27 , Bowl 9 . Terra Cotta . 19th-20thc.
11/64 , 10/64 , 9/64 , 8/64 11 , 7/64 9 , 6/64 8 , 5/64 , 4/64
mm 4 , 3.8 , 3.6 , 3.4 1 , 3.2 10 , 3.0 8 , 2.8 1 , 2.6 5 , 2.4 3 , 2.2 , 2.0 , 1.8

Mark/Dec .

(over)

CERAMICS: 17th c: 2
Surry Type
Dutch Coarse
E.Tin Glaze
Rhenish Brown
Rhenish B/G
Merida
Morgan Jones
Red Sandy
Sgraffito 1
N.Dev. Gravel 1
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled

18th c: 2
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip 2
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.
Colonial: 12
Tin Glazed 5
Porcelain
Rhenish Stone 3
Iberian
Greenish Glazed E.W. 4

19th-20th c : 47
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 15
-Plain 8
-Decorated 7
C.C. Ware
Porcelain 3
Semi-Porcelain 8
Gray Stoneware 1
Yellow Ware
Black Glazed S.W. 1
Rockingham 1
Flower Pot 3
Undetermined European:
Aboriginal :

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial : 16
Case 13
Round 2
Table 1 (Print)

19th-20th c: 61
Bottle : -Green 13
-Clear 39 -Purple
-Aqua
-Br/Amb 5 Table 4

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Lead Sinker 1
Pewter
Mics. Metal
Copper
Brass 2 UBD's
Iron 4 Staples
Personal:
1 1/2" wood tooth brush
1-uno
1-Metal Clothing Rivet

Aboriginal Lithics : 4
Quartz Tool
Quartz Debitage
Quartzite Tool
Quartzite Debitage 4
European Lithics :
Gunflint
Strike-a-Lite
Debitage
Bone: 72
- Worked
Oyster Shell 15 shell
68 UMO's
1-20th Button




Architectural Materials
Nails: Total 240
-Wrought 25
-Cut 108
-Wire 107
-Undet. 18
Plaster :
Daub/Plaster:
55 pcs Mortar-20thc.
Tile
Window Lead 1
Window Glass
-Colonial 8
- 19th-20th c
Clear 84
Tinted
Yellow Brick 1 little Frag
Red Brick 3 Fags
Other: 1941 - Nickel
5- Plow Parts
1- Iron Bar
1- Old Car Pedal - early 20thc.
1- Exhaust Pipe
1- Thin Metal Pipe
7- Strands of Barb Wire
1- Metal Top of Tube

"Covill MFG. Co."

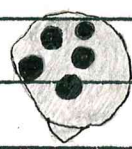
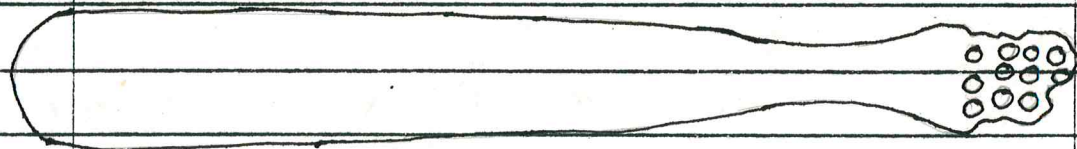
1- Cartridge - 3030??
1- Carbon Rod
1- Concrete Chunk
WOOD W/ PLASTER COATING

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1649 B Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/23/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
AA	Decorated Pipe Stem Frag. 3.2 mm 	
AB	Decorated Pipe Stem Frag. 2.6 mm 	
AC	Kaolin Bowl Frag-Marked 	
AD-AE	Kaolin Stem Frags - w/ yellow glaze - glue fits - 2.6 mm	
AF	Gray Paste - Sgraffito Sherd	
AG	Gravel Tempered N. Devonshire Sherd	
AH-AI	Staffordshire Slipware Sherds	
AJ	Blue Decorated T.G.E.W. Sherd	
AK-AN	Undecorated T.G.E.W. Sherds (AK-AL-Rims)	
AO-AQ	Blue + Gray Rhenish Sherds	
AR-AU	Orange Gray Paste - Greenish-Brown Glazed E.W.	
AV-BB	Undecorated Whiteware Sherds	
BC	Blue Whiteware Sherd? Rim	

PROJECT: Village Center STI-13-1649 B Topsoil  
 Site Area Stratum Short Title  
 Cataloguer: S. Fadeley Horizontal \_\_\_\_\_  
 Date 3/24/83 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
BD-BF	Green Decorated Whiteware Shards	
BG	Brown Decorated Whiteware Sherd	
BH-BI	Orange Decorated Whiteware Sherd	
BJ	Blue Decorated Whiteware Sherd	
BK-BM	Blue Decorated Porcelain Shards	
BN-BU	Semi-Porcelain Shards	
BV	19 <sup>th</sup> c. Gray Stoneware Sherd - Rim	
BW	19 <sup>th</sup> c. BUFF Paste - Black Glazed S.W.	Base
BX	Rockingham Sherd	
BY-CA	Flower Pot Shards	
CB	Weird Glass Print	
		
CC	20 <sup>th</sup> or 19 <sup>th</sup> c. Wooden Tooth Brush	
		
Soil Sample ARTIFACTS ADDED Apr 8, 1983		

TOB.P.I.P.E: W.Clay: Total 12; Stem 10, Bowl 2. Terra Cotta 2. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 3, 7/64 5, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 2, 3.2 1, 3.0 4, 2.8 \_\_\_\_\_, 2.6 2, 2.4 \_\_\_\_\_, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 bowl w/ rouletted rim + marked "LE", 1 terra cotta w/ rouletted lines (over)

<p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>1</u> ? _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth <u>1</u> _____                  Thin Brown Stone _____                  Mang. Mottled <u>1</u> _____</p>	<p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>4</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone <u>1</u> _____                  Iberian _____                  Earthenware <u>3</u> _____</p>	<p>19th-20th c: <u>33</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>15</u>                  -Plain <u>10</u> _____                  -Decorated <u>5</u> _____</p> <p>C.C. Ware _____                  Porcelain <u>13</u> _____                  Semi-Porcelain _____                  Gray Stoneware <u>5</u> _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	--	--

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____</p>	<p>Colonial: <u>38</u>                  Case _____                  Round <u>27</u> _____                  Table <u>1</u> _____</p>	<p>19th-20th c: <u>64</u>                  Bottle: <u>59</u> -Green <u>5</u>                  -Clear <u>35</u> -Purple <u>4</u>                  -Aqua <u>11</u> cobalt <u>1</u>                  -Br/Amb <u>3</u> Table _____                  bathroom/thick glass, ridged, 6</p>
---	--	---	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>97</u> _____                  horseshoe, iron, 1                  Staples, iron, 1</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>4</u>                  Quartz Tool _____                  Quartz Debitage <u>3</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>1</u> _____</p> <p>European Lithics: <u>1</u>                  Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u> _____</p> <p>Bone: <u>70</u>                  - Worked <u>3</u> _____                  Oyster Shell <u>11</u> _____                  clam <u>1</u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>303</u>                  -Wrought <u>15</u>                  -Cut <u>179</u>                  -Wire <u>96</u>                  -Undet. <u>13</u>                  * Plaster: <u>135</u><sup>13</sup> + 1 lg chunk Tinted <u>14</u>                  Daub/Plaster: <u>1</u>                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>48</u>                  Clear <u>34</u>                  Yellow Brick _____                  Red Brick <u>0</u> _____</p> <p>Other:                  yoke (toy), iron, 1                  screw, 1                  sardine can opener, 2                  shotgun shell, 1                  keys (?), 2                  unid brass, 2                  button, 1                  snaps, 3                  bag iron, 2</p> <p>porcelain spark plug 1                  plastic 1                  slate 1                  charcoal 4                  slag 1                  unid burnt obj 1</p>
--	--	---

\* misc unid

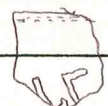
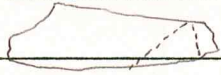
\* 5 misc unid stored separately  
 all mortar stored separately

unid obj, 7  
 wood, 1




# LABORATORY CATALOGUE SHEET

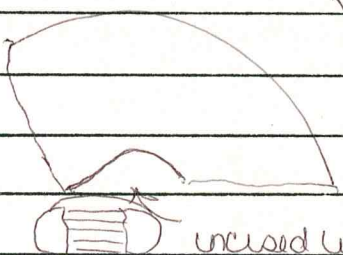
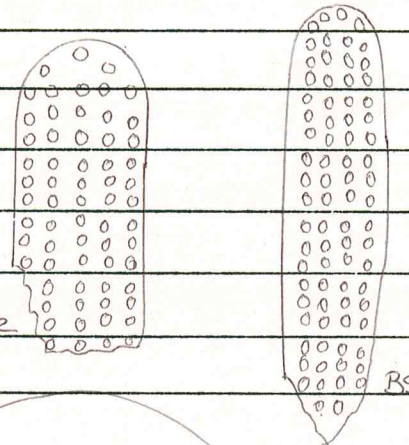
PROJECT: Village Center Site STI-13-1649C Area Topsoil Stratum  Short Title   
 Cataloguer: SK Pepper Horizontal N8270-8280  
 Date 18 July 1983 Location E2890-2900

Cat. No.	Description	Withdrawn by
AA	White clay tobacco pipe bowl w/ rouletted rim marked "LE" 	
AB	Levia cotta bowl w/ rouletting 	
AC	Rhenish blue & grey, 1 part of Valentine jug	
AD	mottled manganese, 1	
AE-AG	Colonial earthenware, 3	
AH	Morgan Jones? or flower pot?, 1	
AI-AU	19th c porcelain - plain & underglaze blue, 13	
AV-AZ	19th c gray stoneware, 5 some Albany slipped	
BA-BB	Whiteware, 15 plain, 10; decorated, 5	
BP	Black glazed earthenware/Buckley like, 1 <sup>attached</sup> <del>attached</del> misc iron hag	
	Colonial round bottle glass, 7	
BD	Colonial table glass, 1	
	19th-20th c bottle glass, 59 clear, 35; aqua, 11; amber, 3; green, 5; pink, 4; cobalt, 1 "aqua painted" <sup>REFRESHING FOOT FAMBUS FOR...</sup> , 1 clear w/ impressed rim seal (pat mac bottle)	
	19th-20th c thick ridged bathroom type glass, 6	
	19th-20th c window glass, 48 clear, 34; tinted, 14	
	Nails, 33 wrought, 15; cut, 179; wire, 96; undetermined, 13	
5 STORED SEPARATELY *	Miscellaneous iron, 97 many appear to be tractor parts	
	Horse shoe, iron, 1	
	Staples, iron, 2	
	toy jack, 1	
	screws, 1	Unid brass, 2
	sardine can opener, 2	Button, two-piece, metal, 1
	shotgun shell, 1	Snaps, 3
	keys (?), 2	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1649C Area Topsoil  
 Cataloguer: SKPepper Horizontal N8270-8280  
 Date 18 July 1983 Location E 2890-2900

Cat. No.	Description	Withdrawn by
	Quartz debitage, 3	
	Quartzite debitage, 1	
	flint, 1	
BR-BS	Bone toothbrushes, 2 incised BR <del>on</del> on back	
BT	Wooden doorknobs, 1 polished, stained wood exterior	
BU	Bone comb, 1  incised lines in central holes	
	Quartz debitage, 3	
	Quartzite debitage, 1	
	flint, 1	
	Bone, 7 <del>1</del>	
	<small>STORED SEPARATELY *</small> mortar 13.5" <sup>3</sup> + 1 lg chunk	
	Daub, 1	
	slate, 1	
	Charcoal, 1	
	slag, 1	
	Unid burnt obj, 1	
	Porcelain spark plug, 1	
	Plastic, 1	
	Bog iron, 2	
	Unid obj, 7	
	wood, 1	
	Red brick, 2	



TOB.PIPE: W.Clay: Total 38 ; Stem 27 , Bowl 11 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 7 , 7/64 13 , 6/64 6 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 2 , 3.2 6 , 3.0 5 , 2.8 8 , 2.6 4 , 2.4 2 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 stem w/ Rouletted Band, 1 stem w/ Impressed Design, 1 stem w/ Portion of <sup>DESIGN</sup> (over)

CERAMICS: 17th c: <u>21</u>	18th c: _____	19th-20th c: <u>14</u>
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>2</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> Red Sandy _____  Sgraffito <u>3</u> N.Dev. Gravel <u>2</u> Staff. Slip <u>3</u> Rhenish B/G _____ Black Gl. Earth <u>2</u> Thin Brown Stone _____ Mang. Mottled _____ NORTH ITALIAN SLIPWARE <u>7</u> ORANGE PASTED, WHITE SLIPPED EARTHENWARE <u>1</u>	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: <u>9</u> Tin Glazed <u>4</u> Porcelain _____ Rhenish Stone <u>1</u> Iberian _____ EARTHENWARE <u>4</u>	Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: <u>8</u> -Plain <u>5</u> -Decorated <u>3</u>  C.C. Ware _____ Porcelain <u>4</u> Semi-Porcelain <u>1</u> Gray Stoneware <u>1</u> Yellow Ware _____  Undetermined European: _____  Aboriginal: <u>1</u> thin Bodied, NO obvious Temper _____

Glass: 17th c: <u>5</u>	18th c: _____	Colonial: <u>23</u>	19th-20th c: <u>38</u>
Case Bottle <u>1</u>	Round _____	Case <u>8</u>	Bottle: _____ -Green <u>2</u>
Round Bottle _____	Table _____	Round <u>15</u>	-Clear <u>25</u> -Purple <u>3</u>
Table Glass <u>4</u>	_____	Table _____	-Aqua <u>6</u> white milk <u>2</u>
_____	_____	_____	-Br/Amb _____ Table <u>3</u>



REFRIGERATOR SHELF Glass 1

Beads: _____ -Glass _____ -Bone _____  Lead Shot _____ Cast Waste _____  Pewter _____ Mics. Metal _____ Copper _____ Brass <u>1</u> Iron <u>31</u> KNIFE Blade FRAG <u>1</u> STAPLES <u>8</u> Personal: _____	Aboriginal Lithics: <u>15</u> Quartz Tool <u>13</u> Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____ JASPER DEBITAGE <u>1</u>  European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____  Bone: <u>76</u> - Worked _____ Oyster Shell _____ Scallop shell <u>1</u>	Architectural Materials Nails: Total <u>249</u> -Wrought <u>25</u> -Cut <u>98</u> -Wire <u>62</u> -Undet. <u>64</u> Plaster: _____ Daub/Plaster: <u>150</u> <u>19th-20th Plaster</u> <u>14</u> Tile, <u>DECORATED AQUA</u> <u>Blue w/ INCISED LINE, 1920s CENT.</u> Window Lead _____ Window Glass _____ - Colonial <u>2</u> - 19th-20th c <u>28</u> Clear <u>28</u> Tinted _____ Yellow Brick <u>3</u> Red Brick _____  Other: <u>20th CENT. LEATHER</u> <u>2</u> SLAG <u>4</u> ROCK? <u>1</u>
---	---	---

# LABORATORY CATALOGUE SHEET

LEONARD CALVERT

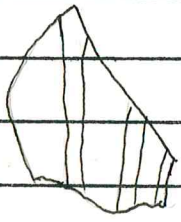

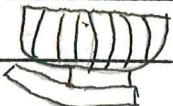
PROJECT: Village Center Project STI-13-1649D Topsoil SW Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8270-8280 E 2890-2900  
 Date JUNE 16, 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1649D/AA	White Clay Pipe Stem w/ Roulleted Band	
STI-13-1649D/AB	White Clay Pipe Stem w/ Impressed Design	
		
		
STI-13-1649D/AC	White Clay Pipe Stem w/ Portion of Impressed Design	
STI-13-1649D/AD	GERMAN STONEWARE - Blue-Gray; Rim Sherd Mug or Jug Fragment	
STI-13-1649D/AE-AF	GERMAN STONEWARE - BROWN, BELLARMIINE Jug Fragments, One Sherd w/ Mask Portion	
STI-13-1649D/AG-AS	TIN-GLAZED EARTHENWARE - NO DECORATION	
STI-13-1649D/AT-AM	SGRAFFITO	
STI-13-1649D/AN-AP	STAFFORDSHIRE SLIPWARE	
STI-13-1649D/AQ-AW	NORTH ITALIAN SLIPWARE - poss. Neck Portions	
STI-13-1649D/AX	ORANGE-PASTED, WHITE SLIPPED EARTHENWARE	
STI-13-1649D/AY-AZ	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1649D/BA-BB	Black Glazed Earthenware	
STI-13-1649D/BC	MORGAN JONES	
STI-13-1649D/BD	Colonial Earthenware - Buff, Sandy Paste w/ Brown - Light Brown lead Glaze	
STI-13-1649D/BE	Colonial Earthenware - Orange Paste, Exterior unglazed, but red, Interior Light Brown lead Glaze w/ Black Spots.	
STI-13-1649D/BF	Colonial Earthenware - Buff Paste w/ Yellowish-Green Lead Glaze	

LABORATORY CATALOGUE SHEET

CEMENTED SHEETS

PROJECT: VILLAGE CENTER PROJECT STI-13-1649 D TOPSOIL S.W. QUAD  
 Site Area Stratum Short Title  
 Cataloguer: C. FITZHIAN Horizontal N 8270-8280 E 2890-2900  
 Date JUNE 16, 1983 Location \_\_\_\_\_

Cat. No.	Description	Withdrawn by
STI-13-1649D/BG	COLONIAL EARTHENWARE - ORANGE PASTE UNGLAZED EXTERIOR, BROWN-YELLOW-GREENISH INTERIOR	
STI-13-1649D/BH-BL	WHITEWARE - NO DECORATION	
STI-13-1649D/BM	WHITEWARE - "Flow-Blue" - burned	
STI-13-1649D/BN	WHITEWARE - TRANSFER-PRINTED, Blue	
STI-13-1649D/BO	WHITEWARE - TRANSFER-PRINTED, Brown	
STI-13-1649D/BP	PORCELAIN - NO DECORATION	
STI-13-1649D/BQ-BS	PORCELAIN - Blue DECORATION	
STI-13-1649D/BT	SEMI-PORCELAIN	
STI-13-1649D/BU	GRAY STONEWARE - 19 <sup>th</sup> CENTURY	
STI-13-1649D/BV	ABORIGINAL CERAMICS - THIN BODIED, NO OBVIOUS TEMPER, ORANGE & BUFF PASTE	
STI-13-1649D/BW	Table Glass - 17 <sup>th</sup> CENTURY - molded WINE GLASS FRAGMENT - RAISED, VERTICAL Ribbing, clean	
		
STI-13-1649D/BX	Table Glass - 17 <sup>th</sup> CENTURY, clean, Tumbler w/ "NIPPED" PRUNT 	
STI-13-1649D/By	Table-Glass - 17 <sup>th</sup> CENTURY, clean, Tumbler FRAGMENT Rim SHERD - NO DECORATION	
STI-13-1649D/BZ-C1A	Table Glass - 17 <sup>th</sup> CENTURY, WINE Glass baluster, burned molded ribs on baluster baluster is hollow	
		



TOB.P.I.PE: W.Clay:Total 115; Stem 19, Bowl 16. Terra Cotta \_\_\_\_ . 19th-20thc. \_\_\_\_  
 11/64 \_\_\_\_, 10/64 \_\_\_\_, 9/64 \_\_\_\_, 8/64 9?, 7/64 9, 6/64 \_\_\_\_, 5/64 \_\_\_\_, 4/64 \_\_\_\_  
 mm 4 \_\_\_\_, 3.8 \_\_\_\_, 3.6 \_\_\_\_, 3.4 1, 3.2 7, 3.0 4, 2.8 6, 2.6 \_\_\_\_, 2.4 \_\_\_\_, 2.2 \_\_\_\_, 2.0 \_\_\_\_, 1.8 \_\_\_\_

Mark/Dec. 1 white clay pipe bowl w/ portion of design - NOT CLEAR; TERRA COTTA BOWL WITH (over)

<p>CERAMICS: 17th c: <u>13+1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze <u>1</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones <u>2?</u> _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel <u>2</u> _____                  Staff. Slip _____                  Rhenish B/G <u>2</u> _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  NORTH DEVON "LIKE" <u>7</u> _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____</p>	<p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  BUFF-PASSED STONEWARE <u>1</u> _____                  _____                  _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____                  _____                  _____                  _____</p>
---	---	--

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>6</u>                  Case <u>3</u> _____                  Round <u>3</u> _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>3</u>                  Bottle: _____ -Green _____                  -Clear <u>2</u> _____ -Purple _____                  -Aqua _____                  -Br/Amb <u>1</u> Table _____</p>
---	--	---	--

<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass <u>2</u> _____                  Iron _____                  STAMPED SHEET IRON <u>2</u>                  UNDET. IRON <u>11</u>                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics: <u>12</u>                  Quartz Tool _____                  Quartz Debitage <u>9</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>3</u> _____                  _____                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>60</u>                  - Worked _____                  Oyster Shell <u>3</u> _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>58</u>                  -Wrought <u>23</u> _____                  -Cut <u>19</u> _____                  -Wire <u>10</u> _____                  -Undet. <u>6</u> _____                  Plaster: _____                  Daub/Plaster: <u>84</u> _____                  _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>5</u> _____                  - 19th-20th c <u>15</u> _____                  Clear <u>15</u> _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>2</u> _____</p> <p>Other: _____                  _____                  CEMENT <u>2</u>                  Modern Plaster <u>1</u>                  _____                  _____</p>
---	--	--





TOB.PIPE: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____                  Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____                  _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____                  _____                  Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____                  _____</p>	<p>19th-20th c: _____                  Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  Undetermined European: _____                  Aboriginal: _____                  _____                  _____                  _____</p>
---	---	---

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  UMO <u>5</u>                  Personal: _____                  _____                  _____                  _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage _____                  _____                  FIRE CRACKED ROCK <u>1</u>                  European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>2</u>                  - Worked _____                  Oyster Shell <u>241</u>                  _____                  _____                  _____                  SHELL STORED SEPARATELY</p>	<p>Architectural Materials                  Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. <u>1 (pans wrought)</u> Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  _____                  Tile _____ Red Brick <u>3</u>                  _____                  _____                  Other: _____                  _____                  _____                  _____</p>
---	--	--





TOB.PIPE: W.Clay: Total —; Stem —, Bowl —. Terra Cotta —. 19th-20thc.  
 11/64 —, 10/64 —, 9/64 —, 8/64 —, 7/64 —, 6/64 —, 5/64 —, 4/64 —  
 mm 4 —, 3.8 —, 3.6 —, 3.4 —, 3.2 —, 3.0 —, 2.8 —, 2.6 —, 2.4 —, 2.2 —, 2.0 —, 1.8 —

Mark/Dec. \_\_\_\_\_

(over)


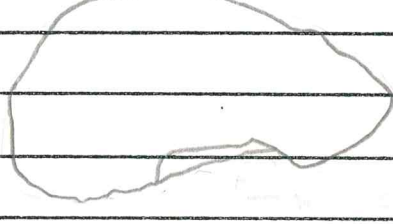
<p>CERAMICS: 17th c: <u>—</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: <u>—</u></p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>—</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>2?</u></p> <p>Case <u>2?</u>                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: <u>2</u>                  Button (under worked bone) _____                  unID <u>1</u></p>	<p>Aboriginal Lithics: <u>50</u></p> <p>Quartz Tool <u>2?</u>                  Quartz Debitage <u>31</u>                  Quartzite Tool <u>4?</u>                  Quartzite Debitage <u>10</u></p> <p>Rhyolite Debitage <u>3</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked <u>1</u>                  Oyster Shell <u>42</u></p>	<p>Architectural Materials</p> <p>Nails: Total _____                  -Wrought _____                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster: <u>9</u>                  Daub/Plaster: _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial _____                  - 19th-20th c <u>1</u>                  Clear _____                  Tinted <u>1</u>                  Yellow Brick _____                  Red Brick <u>1</u>                  Glazed Brick <u>1</u></p> <p>Other: _____</p>
--	--	--

**LABORATORY CATALOGUE SHEET**

PROJECT: Village Center ST 113 1649 M Unplowed Humus-  
 Site Area Stratum Short Title NW Quad  
 Cataloguer: Jim O'Connor Horizontal N 8270 - 8280  
 Date 6 Feb 84 Location E 2890 - 2900

Cat. No.	Description	Withdrawn by
ST 113-1649M/ AA	Abn. Ceramic? - very hard fine orange/gray clay	
AB	worked Bone - 4-hole button (back?)	
AC	Personal - unID - wood (poss. bone) cylindrical object/plug?; broken along shaft	
		
AD	white/ <sup>Quartz</sup> Yellow Projectile Point preform? /scraper	
		
AE	white/Yellow Quartz knapping core - ~3"x3"x1"	
AF	Yellow Quartzite, possible knapping core	
AG-AI	possible retouched quartzite flakes	

TOB.PIPE: W.Clay:Total 2 ;Stem 2 ,Bowl \_\_\_\_\_ . Terra Cotta \_\_\_\_\_ . 19th-20thc.  
 11/64 \_\_\_\_\_ ,10/64 \_\_\_\_\_ ,9/64 \_\_\_\_\_ ,8/64 \_\_\_\_\_ ,7/64 1 ,6/64 1 ,5/64 \_\_\_\_\_ ,4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_ ,3.8 \_\_\_\_\_ ,3.6 \_\_\_\_\_ ,3.4 \_\_\_\_\_ ,3.2 \_\_\_\_\_ ,3.0 \_\_\_\_\_ ,2.8 1 ,2.6 \_\_\_\_\_ ,2.4 1 ,2.2 \_\_\_\_\_ ,2.0 \_\_\_\_\_ ,1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____                  Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____                  _____                  _____                  _____                  _____</p>	<p>18th c: _____                  Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  _____                  Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____                  _____</p>	<p>19th-20th c : _____                  Pearlware- Total _____                  - Plain _____                  - Decorated _____                  Whiteware- Total: _____                  -Plain _____                  -Decorated _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  _____                  _____                  Undetermined European: _____                  Aboriginal : <u>1</u> _____  <u>LATE WOODLAND</u> <u>1</u> _____                  _____                  _____</p>
--	--	--

<p>Glass: 17th c: _____                  Case Bottle _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____                  Round _____                  Table _____                  _____                  _____</p>	<p>Colonial : _____                  Case _____                  Round _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: _____                  Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____                  _____                  _____                  Personal: _____                  _____                  _____</p>	<p>Aboriginal Lithics : <u>82</u>                  Quartz Tool _____                  Quartz Debitage <u>52</u>                  Quartzite Tool _____                  Quartzite Debitage <u>26</u>  <u>JASPER</u> " <u>3</u>  <u>RYOLITE</u> " <u>1</u>                  European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____                  _____                  Bone: <u>1</u>                  - Worked _____                  Oyster Shell <u>20 in<sup>3</sup></u>                  _____                  _____</p>	<p>Architectural Materials                  Nails: Total <u>2</u> Window Lead _____                  -Wrought <u>1</u> Window Glass _____                  -Cut _____ - Colonial <u>1</u>                  -Wire _____ - 19th-20th c _____                  -Undet. <u>1</u> Clear _____                  Plaster : <u>5</u> Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  _____ Red Brick <u>1</u>                  _____                  _____                  Other: _____                  _____  <u>LIMONITE 1</u>                  _____                  _____                  _____</p>
---	---	--



TOB.PIPE: W.Clay:Total 10; Stem 8, Bowl 2. Terra Cotta 16(16). 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 3, 7/64 1, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 2, 3.0 1, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. N/A (over)

CERAMICS: 17th c: <u>4</u>	18th c: <u>0</u>	19th-20th c: <u>0</u>
Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____  Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____	Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____  Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____	Pearlware- Total _____ - Plain _____ - Decorated _____  Whiteware- Total: _____ -Plain _____ -Decorated _____  C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____  Undetermined European: _____  Aboriginal: _____

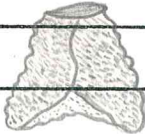
Glass: 17th c: <u>0</u>	18th c: <u>0</u>	Colonial: <u>9</u>	19th-20th c: <u>0</u>
Case Bottle _____ Round Bottle _____ Table Glass _____	Round _____ Table _____	Case _____ Round <u>9</u> _____ Table _____	Bottle: _____ -Green _____ -Clear _____ -Aqua _____ -Br/Amb _____ -Purple _____ Table _____

Beads: <u>2</u>	Aboriginal Lithics: <u>14</u>	Architectural Materials
-Glass _____ -Bone _____	Quartz Tool _____ Quartz Debitage <u>12</u> _____ Quartzite Tool _____ Quartzite Debitage <u>2</u> _____	Nails: Total <u>10</u> _____ -Wrought <u>10</u> _____ -Cut <u>0</u> _____ -Wire <u>0</u> _____ -Undet. <u>0</u> _____ Plaster: <u>15 cu in</u> _____ Daub/Plaster: _____ Tile _____
Lead Shot _____ Cast Waste _____	European Lithics: <u>1</u>	Window Lead _____ Window Glass _____ - Colonial <u>62</u> _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick <u>3</u> _____
Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____	Gunflint _____ Strike-a-Lite _____ Debitage <u>1 FLINT</u> _____	Other: _____ <u>3 UMOS</u> _____ <u>1 NATURAL IRON CONCRETION</u> _____
Personal: _____	Bone: <u>34</u> _____ - Worked _____ Oyster Shell _____	



LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER STI-13-1649P DK. BROWN LOAM W/COAL  
 Site Area Stratum Short Title  
 Cataloguer: ANN M. SMART Horizontal N8270-8280  
 Date 25 AUGUST 1983 Location E2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1649P		
AA	RHENISH GREY/BLEU STONEWARE - MOLDED DOTS & MEDALLIONS : MANGANESE & COBALT DECORATION: 1650 to 1720	
AB	STAFFORDSHIRE SLIPWARE - COMBED YELLOW - LATE 17TH CENTURY	
AC	MORGAN JONES @ 1660-1680	
AD	TIN-GLAZED EARTHENWARE - PLAIN - COLONIAL	
* AE	BEAD - COLONIAL: DARK BLUE GLASS	
AF	BEAD - COLONIAL: LIGHT BLUE GLASS - SHATTERED (@ 1/2 BEAD)	
AG	ABORIGINAL PROJECTILE POINT - TRIANGULAR - LATE WOODLAND	
		
* AH	MERIDA - SLIVER OF EXTERIOR - EARLY 17TH CENTURY	
	OTHER:	
	9 COLONIAL ROUND BOTTLE GLASS	
	34 BONE	
	2 QUARTZITE / 12 QUARTZ / 1 FLINT DEBITAGE	
	10 WROUGHT NAIL	
	62 COLONIAL WINDOW GLASS	
	3 RED BRICK	
	15 cu in plaster	
	3 UMOS	
	1 IRON CONCRETION	

TOB.PIPE: W.Clay: Total 4 ; Stem 3 , Bowl 1 . Terra Cotta \_\_\_\_\_ . 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_ , 10/64 \_\_\_\_\_ , 9/64 1 , 8/64 \_\_\_\_\_ , 7/64 \_\_\_\_\_ , 6/64 2 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 , 3.8 \_\_\_\_\_ , 3.6 1 , 3.4 \_\_\_\_\_ , 3.2 \_\_\_\_\_ , 3.0 \_\_\_\_\_ , 2.8 1 , 2.6 1 , 2.4 \_\_\_\_\_ , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: \_\_\_\_\_  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 E.Tin Glaze \_\_\_\_\_  
 Rhenish Brown \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Sgraffito \_\_\_\_\_  
 N.Dev. Gravel \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Gl. Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W.S.G.-Plain \_\_\_\_\_  
 W.S.G.-Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon Ware \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr.Gl. Gray E. \_\_\_\_\_  
 Baker type E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c : \_\_\_\_\_  
 Pearlware- Total \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 -Plain \_\_\_\_\_  
 -Decorated \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware \_\_\_\_\_  
 Yellow Ware \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Undetermined European: \_\_\_\_\_  
 Aboriginal : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial : 12  
 Case 11  
 Round 1  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: \_\_\_\_\_  
 Bottle : \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br/Amb \_\_\_\_\_ Table \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Mics. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron \_\_\_\_\_  
 Personal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics : \_\_\_\_\_  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage \_\_\_\_\_  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage \_\_\_\_\_  
 European Lithics : \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a-Lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 18  
 - Worked \_\_\_\_\_  
 Oyster Shell \_\_\_\_\_  
 Clam Shell? 1  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: Total 5 Window Lead \_\_\_\_\_  
 -Wrought 1 Window Glass \_\_\_\_\_  
 -Cut \_\_\_\_\_ - Colonial 4  
 -Wire \_\_\_\_\_ - 19th-20th c \_\_\_\_\_  
 -Undet. 4 Clear \_\_\_\_\_  
 Plaster : 32 ; 45 in<sup>3</sup> Tinted \_\_\_\_\_  
 Daub/Plaster: \_\_\_\_\_ Yellow Brick \_\_\_\_\_  
 \_\_\_\_\_ Red Brick \_\_\_\_\_  
 Tile \_\_\_\_\_  
 Other: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



TOB. PIPE: W. Clay: Total 1; Stem     , Bowl 1. Terra Cotta 2. 19th-20thc.       
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. rouletting along bowl rim (AA) (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type <u>    </u>                  Dutch Coarse <u>    </u>                  E. Tin Glaze <u>    </u>                  Rhenish Brown <u>    </u>                  Rhenish B/G <u>    </u>                  Merida <u>    </u>                  Morgan Jones <u>1</u>                  Red Sandy <u>    </u>                  _____                  _____                  _____                  Sgraffito <u>    </u>                  N. Dev. Gravel <u>    </u>                  Staff. Slip <u>    </u>                  Rhenish B/G <u>    </u>                  Black Gl. Earth <u>    </u>                  Thin Brown Stone <u>    </u>                  Mang. Mottled <u>    </u>                  _____                  _____                  _____</p>	<p>18th c: <u>    </u></p> <p>Dipped W.S.G. <u>    </u>                  W.S.G.-Plain <u>    </u>                  W.S.G.-Molded <u>    </u>                  Rhenish B/G <u>    </u>                  Eng. Brown Stone <u>    </u>                  Whieldon Ware <u>    </u>                  Creamware <u>    </u>                  Staff. Slip <u>    </u>                  Buckley <u>    </u>                  Mottled Brown <u>    </u>                  Gr. Gl. Gray E. <u>    </u>                  Baker type E. <u>    </u>                  _____                  _____                  _____</p> <p>Colonial: <u>    </u>                  Tin Glazed <u>    </u>                  Porcelain <u>    </u>                  Rhenish Stone <u>    </u>                  Iberian <u>    </u>                  _____                  _____                  _____</p>	<p>19th-20th c: <u>    </u></p> <p>Pearlware- Total <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  _____                  Whiteware- Total: <u>    </u>                  - Plain <u>    </u>                  - Decorated <u>    </u>                  _____                  C.C. Ware <u>    </u>                  Porcelain <u>    </u>                  Semi-Porcelain <u>    </u>                  Gray Stoneware <u>    </u>                  Yellow Ware <u>    </u>                  _____                  _____                  _____</p> <p>Undetermined European: <u>1</u></p> <p>Aboriginal: <u>    </u>                  _____                  _____                  _____</p>
--	--	---

<p>Glass: 17th c: <u>    </u>                  Case Bottle <u>    </u>                  Round Bottle <u>    </u>                  Table Glass <u>    </u>                  _____                  _____</p>	<p>18th c: <u>    </u>                  Round <u>    </u>                  Table <u>    </u>                  _____                  _____</p>	<p>Colonial: <u>10</u>                  Case <u>8</u>                  Round <u>2</u>                  Table <u>    </u>                  _____                  _____</p>	<p>19th-20th c: <u>    </u>                  Bottle: <u>    </u> -Green <u>    </u>                  -Clear <u>    </u> -Purple <u>    </u>                  -Aqua <u>    </u>                  -Br/Amb <u>    </u> Table <u>    </u></p>
---	--	--	---

<p>Beads: <u>    </u>                  -Glass <u>    </u>                  -Bone <u>    </u>                  _____                  Lead Shot <u>    </u>                  Cast Waste <u>    </u>                  _____                  Pewter <u>    </u>                  _____                  Mics. Metal <u>    </u>                  Copper <u>    </u>                  Brass <u>    </u>                  Iron <u>    </u>                  _____                  _____                  Personal: <u>    </u>                  _____                  _____</p>	<p>Aboriginal Lithics: <u>2</u>                  Quartz Tool <u>    </u>                  Quartz Debitage <u>1</u>                  Quartzite Tool <u>    </u>                  Quartzite Debitage <u>1</u>                  _____                  _____                  European Lithics: <u>1</u>                  Gunflint <u>    </u>                  Strike-a-Lite <u>1</u> (knapping) (core)                  Debitage <u>    </u>                  Limonite <u>1</u>                  _____                  Bone: <u>6</u>                  - Worked <u>    </u>                  Oyster Shell <u>14</u>                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>4</u>                  -Wrought <u>3</u>                  -Cut <u>    </u>                  -Wire <u>    </u>                  -Undet. <u>1</u>                  Plaster: <u>19</u> <math>\times</math> <u>25</u> <math>\text{m}^3</math>                  Daub/Plaster: <u>7</u>                  _____                  Tile <u>    </u>                  Daub <u>2</u>                  _____</p> <p>Window Lead <u>    </u>                  Window Glass <u>    </u>                  - Colonial <u>5</u>                  - 19th-20th c <u>    </u>                  Clear <u>    </u>                  Tinted <u>    </u>                  _____                  Yellow Brick <u>    </u>                  Purple Brick <u>1</u>                  Red Brick <u>5</u>                  Daub/Brick <u>45</u> <math>\times</math> <u>20</u> <math>\text{m}^3</math></p> <p>Other: <u>    </u>                  _____                  _____                  _____</p>
---	---	---



TOB. PIPE: W. Clay: Total 2; Stem \_\_\_\_\_, Bowl 2. Terra Cotta 1. 19th-20th c. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

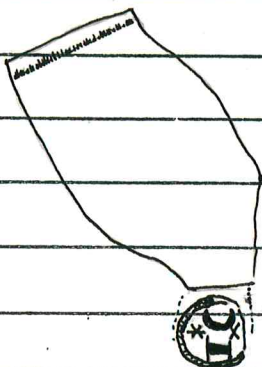
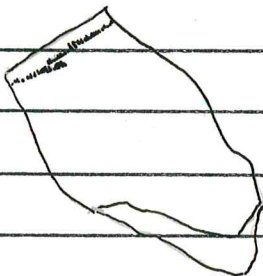
Mark/Dec. 1 white clay pipe bowl w/ "IC" mark, TERRA COTTA BOWL FRAGMENT (over)

<p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N. Dev. Gravel _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: <u>1</u> _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____  <u>EARTHENWARE 1</u> _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  - Plain _____                  - Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: <u>4</u></p> <p>Case Bottle _____                  Round Bottle <u>2</u> _____                  Table Glass <u>2</u> _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
--	--	--	---

<p>Beads: <u>1</u> _____                  -Glass <u>1</u> _____                  -Bone _____</p> <p>Lead Shot <u>1</u> _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p><u>umo 2</u> _____                  Personal: _____</p>	<p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u> _____                  Quartzite Tool _____                  Quartzite Debitage _____  <u>QUARTZITE, BURNED? 1</u> _____</p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: <u>1</u> _____                  - Worked _____                  Oyster Shell <u>LESS THAN 5in<sup>3</sup></u> _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>16</u></p> <p>-Wrought <u>16</u> _____                  -Cut _____                  -Wire _____                  -Undet. _____                  Plaster: _____                  Daub/Plaster: _____  <u>UNDERCOAT 2</u> _____                  Tile _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>12</u> _____                  - 19th-20th c _____                  Clear _____                  Tinted _____                  Yellow Brick _____                  Red Brick <u>5in<sup>3</sup></u> _____  <u>GLAZED BRICK 2</u> _____</p> <p>Other: _____  <u>LIMONITE 1</u> _____</p>
---	--	--

PROJECT: Village Center STI-13-1649 T MOTTLED CLAY LENS  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8270-8280  
 Date Feb. 6 1984 Location E 2890-2900

Cat. No.	Description	Withdrawn by
STI-13-1649T/AA	White clay PIPE BOWL w/ "IC" MAKER'S MARK	
		
STI-13-1649T/AB	White Clay PIPE BOWL	
		
STI-13-1649T/AC	STAFFORDSHIRE SLIPWARE	
STI-13-1649T/AD	COLONIAL EARTHENWARE - PINK-BUFF, SANDY PASTE EXTERIOR GLAZE, DARK BROWN, "IRIDESCENT" LEAD GLAZE, GLAZE IRREGULAR, EXTERIOR REDDED DUE TO FIRING	
STI-13-1649T/AE-AF	TABLE GLASS - 17th. CENTURY,	
	AE - BEAKER BASE FRAGMENT,	
	AF - BODY SHELD WINE GLASS FOOT ?	
	GLASS BEAD - LIGHT BLUE	

TOB.PIPE: W.Clay: Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____                  -Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____                  Copper _____                  Brass _____                  Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: _____                  Quartz Tool _____                  Quartz Debitage _____                  Quartzite Tool _____                  Quartzite Debitage _____</p> <p><u>Limonite</u> _____ <u>4</u></p> <p>European Lithics: _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p> <p>Bone: _____                  - Worked _____                  Oyster Shell <u>21 g 10 m<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>2</u> Window Lead _____                  -Wrought <u>2</u> Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster: _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick <u>1</u></p> <p><u>Daub/Brick</u> <u>3</u></p> <p>Other: _____</p>
--	--	--



TOB. PIPE: W. Clay: Total 3; Stem \_\_\_\_\_, Bowl 3. Terra Cotta 1. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec.

(over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>Earthenware <u>1</u></p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	---

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass <u>1</u></p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>11</u></p> <p>Case <u>8</u></p> <p>Round <u>3</u></p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p>Limonite <u>6</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>7</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>11</u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>7</u></p> <p>-Wrought <u>3</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>4</u></p> <p>Plaster: <u>15 m<sup>3</sup></u></p> <p>Daub/Plaster: _____</p> <p>Daub <u>1</u></p> <p>Tile _____</p> <p>Daub/Brick <u>10 m<sup>3</sup></u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>2</u></p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick <u>1</u></p> <p>Glazed Brick <u>*4</u></p> <p>Red Brick <u>75 m<sup>3</sup></u></p> <p>Other: _____</p>
---	---	---

\* Includes 1 bat: 4+ " x 4 1/4 " x 2 1/4 "



TOB. PIPE: W. Clay: Total 2; Stem \_\_\_\_\_, Bowl 2. Terra Cotta \_\_\_\_\_ . 19th-20th c.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. NONE (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p>	<p>19th-20th c: _____</p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>-Plain _____</p> <p>-Decorated _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
--	---	--

<p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p>	<p>Colonial: <u>7</u></p> <p>Case <u>7</u></p> <p>Round _____</p> <p>Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br/Amb _____ Table _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> <p>Personal: _____</p>	<p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage _____</p> <p>Bone: <u>4</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>LESS THAN 5in<sup>3</sup></u></p>	<p>Architectural Materials</p> <p>Nails: Total <u>1</u></p> <p>-Wrought <u>1</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster: <u>10in<sup>3</sup></u></p> <p>Daub/Plaster: _____</p> <p><u>UNDERCOAT LESS THAN 5in<sup>3</sup></u></p> <p>Tile _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial <u>1</u></p> <p>- 19th-20th c _____</p> <p>Clear _____</p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p><u>GLAZED BRICK 10in<sup>3</sup></u></p> <p>Red Brick <u>5in<sup>3</sup></u></p> <p><u>DARK RED BRICK-LESS THAN 5in<sup>3</sup></u></p> <p>Other: _____</p> <p><u>limonite 2</u></p>
---	---	---





TOB.P.I.PE: W.Clay:Total     ; Stem     , Bowl     . Terra Cotta     . 19th-20thc.  
 11/64     , 10/64     , 9/64     , 8/64     , 7/64     , 6/64     , 5/64     , 4/64       
 mm 4     , 3.8     , 3.6     , 3.4     , 3.2     , 3.0     , 2.8     , 2.6     , 2.4     , 2.2     , 2.0     , 1.8     

Mark/Dec. (over)

CERAMICS: 17th c: <u>    </u> Surry Type <u>    </u> Dutch Coarse <u>    </u> E.Tin Glaze <u>    </u> Rhenish Brown <u>    </u> Rhenish B/G <u>    </u> Merida <u>    </u> Morgan Jones <u>    </u> Red Sandy <u>    </u>  Sgraffito <u>    </u> N.Dev. Gravel <u>    </u> Staff. Slip <u>    </u> Rhenish B/G <u>    </u> Black Gl. Earth <u>    </u> Thin Brown Stone <u>    </u> Mang. Mottled <u>    </u>  <u>    </u> <u>    </u> <u>    </u> <u>    </u>	18th c: <u>    </u> Dipped W.S.G. <u>    </u> W.S.G.-Plain <u>    </u> W.S.G.-Molded <u>    </u> Rhenish B/G <u>    </u> Eng. Brown Stone <u>    </u> Whieldon Ware <u>    </u> Creamware <u>    </u> Staff. Slip <u>    </u> Buckley <u>    </u> Mottled Brown <u>    </u> Gr.Gl. Gray E. <u>    </u> Baker type E. <u>    </u>  Colonial: <u>    </u> Tin Glazed <u>    </u> Porcelain <u>    </u> Rhenish Stone <u>    </u> Iberian <u>    </u>  <u>    </u> <u>    </u> <u>    </u> <u>    </u>	19th-20th c: <u>    </u> Pearlware- Total <u>    </u> - Plain <u>    </u> - Decorated <u>    </u>  Whiteware- Total: <u>    </u> -Plain <u>    </u> -Decorated <u>    </u>  C.C. Ware <u>    </u> Porcelain <u>    </u> Semi-Porcelain <u>    </u> Gray Stoneware <u>    </u> Yellow Ware <u>    </u>  <u>    </u> <u>    </u> <u>    </u> <u>    </u> Undetermined European: <u>    </u>  Aboriginal: <u>    </u> <u>    </u> <u>    </u> <u>    </u>
---	--	--

Glass: 17th c: <u>    </u> Case Bottle <u>    </u> Round Bottle <u>    </u> Table Glass <u>    </u>  <u>    </u> <u>    </u>	18th c: <u>    </u> Round <u>    </u> Table <u>    </u>  <u>    </u> <u>    </u>	Colonial: <u>    </u> Case <u>    </u> Round <u>    </u> Table <u>    </u>  <u>    </u> <u>    </u>	19th-20th c: <u>    </u> Bottle: <u>    </u> -Green <u>    </u> -Clear <u>    </u> -Purple <u>    </u> -Aqua <u>    </u> -Br/Amb <u>    </u> Table <u>    </u>
--	---	---	--

Beads: <u>    </u> -Glass <u>    </u> -Bone <u>    </u>  Lead Shot <u>    </u> Cast Waste <u>    </u>  Pewter <u>    </u> Mics. Metal <u>    </u> Copper <u>    </u> Brass <u>    </u> Iron <u>    </u>  Personal: <u>    </u> <u>    </u> <u>    </u>	Aboriginal Lithics: <u>3</u> Quartz Tool <u>    </u> Quartz Debitage <u>2</u> Quartzite Tool <u>    </u> Quartzite Debitage <u>1</u>  European Lithics: <u>    </u> Gunflint <u>    </u> Strike-a-Lite <u>    </u> Debitage <u>    </u>  Bone: <u>    </u> - Worked <u>    </u> Oyster Shell <u>12</u> Snail Shell <u>1</u>	Architectural Materials Nails: Total <u>    </u> Window Lead <u>    </u> -Wrought <u>    </u> Window Glass <u>    </u> -Cut <u>    </u> - Colonial <u>    </u> -Wire <u>    </u> - 19th-20th c <u>    </u> -Undet. <u>    </u> Clear <u>    </u> Plaster: <u>    </u> Tinted <u>    </u> Daub/Plaster: <u>    </u> Yellow Brick <u>    </u> Tile <u>    </u> Red Brick <u>    </u>  Other: <u>    </u> <u>    </u> <u>    </u> <u>    </u>
---	---	---

TOB.PIPE: W.Clay:Total 1; Stem, Bowl 1. Terra Cotta. 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64, 6/64, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Mark/Dec. incised line along bowl rim (over)

Table with 3 columns: CERAMICS: 17th c, 18th c, 19th-20th c. Lists various pottery types like Surry Type, Dutch Coarse, etc., and includes 'Undetermined European' and 'Aboriginal' counts.

Table with 4 columns: Glass: 17th c, 18th c, Colonial, 19th-20th c. Lists items like Case Bottle, Round Bottle, Table Glass, etc.

Table with 3 columns: Beads, Aboriginal Lithics, Architectural Materials. Lists items like -Glass, -Bone, Quartz Tool, Nails, Window Lead, etc.





TOB.P.I.P.E: W.Clay:Total \_\_\_\_\_; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 \_\_\_\_\_, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 \_\_\_\_\_, 2.8 \_\_\_\_\_, 2.6 \_\_\_\_\_, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Mark/Dec. \_\_\_\_\_ (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>_____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c : _____</p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: _____                  -Plain _____                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal : _____</p>
---	--	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial : _____</p> <p>Case _____                  Round _____                  Table _____</p>	<p>19th-20th c: _____</p> <p>Bottle : _____ -Green _____                  -Clear _____ -Purple _____                  -Aqua _____                  -Br/Amb _____ Table _____</p>
---	--	---	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____                  Brass _____                  Iron _____</p>	<p>Aboriginal Lithics : <u>4</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage <u>1</u>                  FIRE CRACKED MATERIAL QUARTZITE <u>1</u></p> <p>European Lithics : _____                  Gunflint _____                  Strike-a-Lite _____                  Debitage _____</p>	<p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut _____ - Colonial _____                  -Wire _____ - 19th-20th c _____                  -Undet. _____ Clear _____                  Plaster : _____ Tinted _____                  Daub/Plaster: _____ Yellow Brick _____                  Tile _____ Red Brick _____</p>
---	---	--

<p>Bone: <u>1</u></p> <p>- Worked _____                  Oyster Shell _____                  CHARRED WOOD <u>1</u></p>	<p>Other: _____</p> <p>UNDETERMINED LIMONITE <u>7</u>                  FIRED Clay OBJECT _____                  TERRA COTTA PIPE, POTERY? <u>1</u></p>
--	--

TOB.P.I.P.E.: W.Clay: Total 10; Stem \_\_\_\_\_, Bowl \_\_\_\_\_. Terra Cotta \_\_\_\_\_. 19th-20thc. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 2, 6/64 5, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 1, 3.0 \_\_\_\_\_, 2.8 2, 2.6 3, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 heel w/ EB mark, 1 rouletted rim frag. (over)

<p>CERAMICS: 17th c: _____</p> <p>Surry Type _____                  Dutch Coarse _____                  E. Tin Glaze _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida _____                  Morgan Jones _____                  Red Sandy _____</p> <p>Sgraffito _____                  N.Dev. Gravel _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone _____                  Mang. Mottled _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____</p> <p>Colonial: _____                  Tin Glazed _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____</p>	<p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____</p> <p>Whiteware- Total: <u>2</u>                  -Plain <u>2</u>                  -Decorated _____</p> <p>C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p>
---	---	---

<p>Glass: 17th c: _____</p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____</p>	<p>Colonial: <u>3</u></p> <p>Case _____                  Round <u>3</u>                  Table _____</p>	<p>19th-20th c: <del>14</del> <u>14</u></p> <p>Bottle: <u>12</u> -Green _____                  -Clear <u>9</u> -Purple _____                  -Aqua _____                  -Br/Amb <u>3</u> Table <u>2</u></p>
---	--	--	--

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____</p> <p>Lead Shot _____                  Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____                  Copper _____</p> <p>7-20th c. Brass <u>Misc 1</u>                  Iron <u>Misc 64</u>                  wires <u>4</u>                  iron rod <u>1</u></p> <p>Personal: _____                  eyelet fasteners in leather <u>2</u></p>	<p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>2</u>                  Quartzite Tool _____                  Quartzite Debitage <u>2</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>1</u></p> <p>Bone: <u>14</u>                  - Worked _____                  Oyster Shell _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>40</u> Window Lead _____                  -Wrought _____ Window Glass _____                  -Cut <u>22</u> - Colonial _____                  -Wire <u>13</u> - 19th-20th c <u>2</u>                  -Undet. <u>5</u> Clear _____                  Plaster: _____ Tinted <u>2</u>                  Daub/Plaster: <u>20m<sup>3</sup></u> Yellow Brick <u>&lt; 1m<sup>3</sup></u>                  Tile _____ Red Brick <u>1m<sup>3</sup></u></p> <p>Other: _____</p>
--	--	--



TOB. PIPE: W. Clay: Total 19; Stem 13, Bowl 6. Terra Cotta 3. 19th-20thc.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 3, 7/64 5, 6/64 5, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 3, 3.0 \_\_\_\_\_, 2.8 4, 2.6 2, 2.4 3, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 w. clay stem part of bowl w/ heel (over)

CERAMICS: 17th c: <u>4</u>		18th c: _____	19th-20th c: <u>3</u>
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____	
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____	
E. Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____	
Rhenish Brown _____	Rhenish B/G _____	Whiteware- Total: <u>3</u>	
Rhenish B/G _____	Eng. Brown Stone _____	- Plain <u>3</u>	
Merida <u>1</u>	Whieldon Ware _____	- Decorated _____	
Morgan Jones <u>2</u>	Creamware _____	C.C. Ware _____	
Red Sandy _____	Staff. Slip _____	Porcelain _____	
	Buckley _____	Semi-Porcelain _____	
	Mottled Brown _____	Gray Stoneware _____	
Sgraffito _____	Gr. Gl. Gray E. _____	Yellow Ware _____	
N. Dev. Gravel <u>1</u>	Baker type E. _____		
Staff. Slip _____		Undetermined European: _____	
Rhenish B/G _____	Colonial: <u>1</u>	Aboriginal: <u>2</u>	
Black Gl. Earth _____	Tin Glazed <u>1</u>	Grnt. tempered - <u>1</u>	
Thin Brown Stone _____	Porcelain _____	Shell tempered - <u>1</u>	
Mang. Mottled _____	Rhenish Stone _____		
	Iberian _____		

Glass: 17th c: _____	18th c: _____	Colonial: <u>7</u>	19th-20th c: <u>5</u>
Case Bottle _____	Round _____	Case _____	Bottle: <u>5</u> -Green _____
Round Bottle _____	Table _____	Round <u>6</u>	-Clear <u>4</u> -Purple _____
Table Glass _____		Table <u>1</u>	-Aqua _____
			-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>24</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>42</u>
-Bone _____	Quartz Debitage <u>12</u>	-Wrought <u>13</u>
	Quartzite Tool <u>1</u>	-Cut <u>19</u>
Lead Shot _____	Quartzite Debitage <u>9</u>	-Wire <u>5</u>
Cast Waste _____	Jasper <u>2</u>	-Undet. <u>5</u>
	European Lithics: _____	Plaster: _____
Pewter _____	Gunflint _____	Daub/Plaster: <u>1 in<sup>3</sup></u>
Mics. Metal _____	Strike-a-Lite _____	Tile _____
Copper _____	Debitage _____	Window Lead _____
Brass _____		Window Glass _____
Iron _____	Bone: <u>47</u>	- Colonial _____
Scrap from lbs. - <u>15</u>	- Worked _____	- 19th-20th c
Iron concretions around stem - <u>1</u>	Oyster Shell _____	Clear <u>9</u> <u>13</u>
Personal: _____		Tinted <u>4</u>
		Yellow Brick _____
		Red Brick <u>6 fragments</u>
		Other: _____
		slag <u>1</u>
		Poss. iron button fragment - <u>1</u>
		pe. of tin <u>1</u>



Tobacco Pipes: White Clay 13, Terra Cotta \_\_\_\_\_, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 1, 8/64 3, 7/64 4, 6/64 2, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 1, 3.6 \_\_\_\_\_, 3.4 1, 3.2 2, 3.0 \_\_\_\_\_, 2.8 4, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration: 1 w. clay pipe stem w/ complete head

Ceramics: 17th c.: <u>8</u> Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____	18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____	19th-20th c: <u>6</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware <u>1</u> Porcelain _____ Semi-Porcelain _____ Gray Stoneware <u>3</u> Yellow Ware <u>2</u> Brown/Black Earth _____ _____ _____
Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>3</u> Thin Brown Stone _____ Mang. Mottled <u>1</u> Buff to Orange Pasted E. - <u>1</u> N. Devon Like - <u>1</u> N. Italian Slip - <u>1</u> (Greenish-Glazed - _____ Orange pasted E. - <u>1</u>	Colonial: <u>1</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____	Aboriginal: _____ _____ _____ _____

Glass: 17th c: <u>1</u> Case Bottle _____ Round Bottle _____ Table Glass <u>1</u> _____	18th c: _____ Round _____ Table _____ _____ _____	Colonial: _____ Case _____ Round _____ Table _____ _____	19th-20th c: <u>1</u> Bottle: <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb _____
---	---	--	--

Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast. Waste _____ _____ Pewter _____ Misc. Metal _____	Aboriginal Lithics: <u>25</u> Quartz Tool _____ Quartz Debitage <u>16</u> Quartzite Tool _____ Quartzite Debitage <u>9</u> rhyolite flake - <u>1</u> _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____	Architectural Materials Nails: <u>61</u> -Wrought <u>38</u> -Cut <u>7</u> -Wire <u>1</u> -Undet. <u>15</u> Plaster _____ Daub/Plaster _____ _____ _____ Tile (roof) _____ Tile (Floor) _____
Copper _____ Brass _____ Iron <u>4 frags.</u> mt - <u>1</u> _____	Bone: <u>9</u> - Worked _____ Oyster Shell: _____ _____	Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick <u>1</u> _____ Red Brick _____ _____ _____ flower pot frag. - <u>1</u> Poss. trigger guard - <u>1</u>



Tobacco Pipes: White Clay 32, Terra Cotta 2, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 2, 7/64 11, 6/64 9, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 2, 3.2 \_\_\_\_\_, 3.0 1, 2.8 19, 2.6 8, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: 1 w. clay pipe stem w/ Fleur de lies

Ceramics: 17th c.: 15  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed \_\_\_\_\_  
 Rhenish Brown 3  
 Rhenish B/G \_\_\_\_\_  
 Merida 1  
 Morgan Jones 3  
 Red Sandy \_\_\_\_\_  
 Sgraffito 4  
 N.Dev. Gravel 1  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth 1  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
N. Italian Slip - 1  
Chalky Pastel E. - 1

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_  
 Colonial: \_\_\_\_\_  
 Tin Glazed 4  
 Porcelain \_\_\_\_\_  
 Rhenish Stone B/G - 1  
 Iberian \_\_\_\_\_  
Earthenware - 2

19th-20th c: 3  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 Whiteware- Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 1  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_  
flower pot - 2  
 Aboriginal: \_\_\_\_\_

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_

Colonial: 11  
 Case \_\_\_\_\_  
 Round 7  
 Table 2  
Poss. colonial Table - 2

19th-20th c: \_\_\_\_\_  
 Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
 -Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
 -Aqua \_\_\_\_\_  
 -Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast. Waste \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass \_\_\_\_\_  
 Iron 3


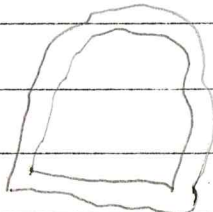
Aboriginal Lithics: 12  
 Quartz Tool \_\_\_\_\_  
 Quartz Debitage 2  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 10  
 European Lithics: \_\_\_\_\_  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage \_\_\_\_\_  
 Bone: 27  
 - Worked \_\_\_\_\_  
 Oyster Shell: 2

Architectural Materials  
 Nails: 416 67  
 -Wrought 416 47  
 -Cut 4  
 -Wire 4  
 -Undet. 12  
 Plaster 3  
 Daub/Plaster Daub - 2  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 -Colonial \_\_\_\_\_  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 3  
 Red Brick 4  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) 1  
flower pot - 2  
belt buckle - 1  
Poss. military buckle (19th c.) - 1  
batten  
Poss. stag - 3  
gun shell top - 1



# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1654 D Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N 8270-8280  
 Date June 22, 1982 Location E 2940-2950

Cat. No.	Description	Withdrawn by
STI-13-1654D/AA	1 w. clay pipe stem w/ Fleur di Lis	
AB-AD	3 17 <sup>th</sup> c. body sherds of Rhenish Brown	
AE	1 17 <sup>th</sup> c. body sherd of Merida	
AF-AH	3 17 <sup>th</sup> c. body sherds of Morgan Jones	
AI-AK	3 17 <sup>th</sup> c. body sherds of Sgraffito	
AL	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel Temp.	
AM	1 17 <sup>th</sup> c. body sherd of Black Glazed E.	
AN	1 17 <sup>th</sup> c. body sherd of N. Italian Slipware	
AO	1 17 <sup>th</sup> c. body sherd of chalky-pasted E.	
AP	1 colonial body sherd of blue & white tin-glazed	
AQ	1 colonial body sherd of tin-glazed E. without glaze	
AR	1 colonial body sherd of white tin-glazed E.	
AS	1 colonial poss handle sherd of white tin-glazed	
AT	1 colonial body sherd of rhenish B/G.	
AU	1 colonial body sherd of Earth. - w/ light brown glaze	
AV	1 colonial body sherd of Earth. - no glaze - pink & buff pasted	
AW	1 19 <sup>th</sup> c. body sherd of gray stoneware	
AX	19 <sup>th</sup> c. button - poss. military 	
AY	1 belt buckle 	
AZ-BA	2 19 <sup>th</sup> c. sherds of flower pot	
BB	Sgraffito	

Tobacco Pipes: White Clay 15, Terra Cotta \_\_\_\_\_, 19-20th cent.

11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 3, 6/64 2, 5/64 1, 4/64 \_\_\_\_\_

M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 2, 2.8 \_\_\_\_\_, 2.6 1, 2.4 1, 2.2 \_\_\_\_\_, 2.0 1, 1.8 \_\_\_\_\_

Marks/Decoration: 1 w. clay pipe stem w/ complete heel + 1 molded fleur-de-lis on it

Ceramics: 17th c.: 6

Surry Type \_\_\_\_\_  
Dutch Coarse \_\_\_\_\_  
Tin Glazed \_\_\_\_\_  
Rhenish Brown 1  
Rhenish B/G \_\_\_\_\_  
Merida 1  
Morgan Jones \_\_\_\_\_  
Red Sandy \_\_\_\_\_

18th c: \_\_\_\_\_

Dipped W.S.G. \_\_\_\_\_  
W. S. G. Plain \_\_\_\_\_  
W.S.G. Molded \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Eng. Brown Stone \_\_\_\_\_  
Whieldon \_\_\_\_\_  
Creamware \_\_\_\_\_  
Buckley \_\_\_\_\_  
Staff. Slip \_\_\_\_\_  
Mottled Brown \_\_\_\_\_  
Gr. Gl. Gray E. \_\_\_\_\_  
"Baker" Like E. \_\_\_\_\_

19th-20th c: 2

Pearlware-Total: \_\_\_\_\_  
- Plain \_\_\_\_\_  
- Decorated \_\_\_\_\_  
Whiteware- Total: 1  
- Plain 1  
- Transfer Print \_\_\_\_\_  
- Decal \_\_\_\_\_  
C.C. Ware \_\_\_\_\_  
Porcelain 1  
Semi-Porcelain \_\_\_\_\_  
Gray Stoneware \_\_\_\_\_  
Yellow Ware \_\_\_\_\_  
Brown/Black Earth \_\_\_\_\_

Sgraffito \_\_\_\_\_  
N.Dev. Gravel 2  
Staff. Slip \_\_\_\_\_  
Rhenish B/G \_\_\_\_\_  
Black Glaze Earth 1  
Thin Brown Stone \_\_\_\_\_  
Mang. Mottled \_\_\_\_\_

chalky pitted K. - 1

Colonial: 3  
Tin Glazed 2  
Porcelain 1  
Rhenish Stone \_\_\_\_\_  
Iberian \_\_\_\_\_

Aboriginal : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Glass: 17th c: \_\_\_\_\_

Case Bottle \_\_\_\_\_  
Round Bottle \_\_\_\_\_  
Table Glass \_\_\_\_\_

18th c: \_\_\_\_\_

Round \_\_\_\_\_  
Table \_\_\_\_\_

Colonial: 8

Case 4  
Round 3  
Table 1

19th-20th c: \_\_\_\_\_

Bottle: \_\_\_\_\_ -Green \_\_\_\_\_  
-Clear \_\_\_\_\_ -Purple \_\_\_\_\_  
-Aqua \_\_\_\_\_  
-Br./Amb \_\_\_\_\_

Beads: \_\_\_\_\_

-Glass \_\_\_\_\_  
-Bone \_\_\_\_\_

Lead Shot \_\_\_\_\_  
Cast. Waste \_\_\_\_\_

Pewter \_\_\_\_\_

Misc. Metal \_\_\_\_\_

Copper \_\_\_\_\_  
Brass \_\_\_\_\_  
Iron 5 frag.

coiled wire - 1

Aboriginal Lithics: 36

Quartz Tool \_\_\_\_\_  
Quartz Debitage 19  
Quartzite Tool \_\_\_\_\_  
Quartzite Debitage 13  
chalc. like flake - 1  
Jasper - 3  
European Lithics: 1  
Gunflint \_\_\_\_\_  
Strike-a lite \_\_\_\_\_  
Debitage 1

Bone: 44  
- Worked \_\_\_\_\_

Oyster Shell: 2

Architectural Materials

Nails: \_\_\_\_\_  
-Wrought 17  
-Cut \_\_\_\_\_  
-Wire \_\_\_\_\_  
-Undet. 12  
Plaster \_\_\_\_\_  
Daub/Plaster \_\_\_\_\_  
Window Lead \_\_\_\_\_  
Window Glass 1  
-Colonial 1  
-19th-20th \_\_\_\_\_  
--Clear \_\_\_\_\_  
--Tinted \_\_\_\_\_  
Yellow Brick 5  
Red Brick 1  
Tile (roof) \_\_\_\_\_  
Tile (Floor) 1

slag - 1  
walnut shell - 1



Tobacco Pipes: White Clay 38, Terra Cotta 1, 19-20th cent. \_\_\_\_\_  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 1, 7/64 ~~13~~ 6/64 8, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 1, 3.0 2, 2.8 9, 2.6 6, 2.4 2, 2.2 1, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
 Marks/Decoration: 1 w. clay pipe heel & stamped decoration (w/ w); 3 w. clay pipe skewer  
stem di lines

Ceramics: 17th c.: 7  
 Surry Type \_\_\_\_\_  
 Dutch Coarse \_\_\_\_\_  
 Tin Glazed 1  
 Rhenish Brown 1  
 Rhenish B/G \_\_\_\_\_  
 Merida \_\_\_\_\_  
 Morgan Jones \_\_\_\_\_  
 Red Sandy \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Muganese

18th c: \_\_\_\_\_  
 Dipped W.S.G. \_\_\_\_\_  
 W. S. G. Plain \_\_\_\_\_  
 W.S.G. Molded \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Eng. Brown Stone \_\_\_\_\_  
 Whieldon \_\_\_\_\_  
 Creamware \_\_\_\_\_  
 Buckley \_\_\_\_\_  
 Staff. Slip \_\_\_\_\_  
 Mottled Brown \_\_\_\_\_  
 Gr. Gl. Gray E. \_\_\_\_\_  
 "Baker" Like E. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 5  
 Pearlware-Total: \_\_\_\_\_  
 - Plain \_\_\_\_\_  
 - Decorated \_\_\_\_\_  
 - \_\_\_\_\_  
 Whiteware- Total: 3  
 - Plain 3  
 - Transfer Print \_\_\_\_\_  
 - Decal \_\_\_\_\_  
 - \_\_\_\_\_  
 C.C. Ware \_\_\_\_\_  
 Porcelain \_\_\_\_\_  
 Semi-Porcelain \_\_\_\_\_  
 Gray Stoneware 2  
 Yellow Ware \_\_\_\_\_  
 Brown/Black Earth \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Sgraffito \_\_\_\_\_  
 N.Dev. Gravel 1  
 Staff. Slip \_\_\_\_\_  
 Rhenish B/G \_\_\_\_\_  
 Black Glaze Earth \_\_\_\_\_  
 Thin Brown Stone \_\_\_\_\_  
 Mang. Mottled \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 8  
 Tin Glazed 6  
 Porcelain \_\_\_\_\_  
 Rhenish Stone \_\_\_\_\_  
 Iberian \_\_\_\_\_  
 Earthenware 2  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Sgraffito design slipware-1  
 Chalky-Pastel E.-3

Glass: 17th c: \_\_\_\_\_  
 Case Bottle \_\_\_\_\_  
 Round Bottle \_\_\_\_\_  
 Table Glass \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

18th c: \_\_\_\_\_  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Colonial: 5  
 Case 5  
 Round \_\_\_\_\_  
 Table \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

19th-20th c: 10  
 Bottle: 9 -Green 1  
 -Clear 2 -Purple \_\_\_\_\_  
 -Aqua 1 melted \_\_\_\_\_  
 -Br./Amb 5 \_\_\_\_\_  
 Thin-Clear pc. - poss. Table-1

Beads: \_\_\_\_\_  
 -Glass \_\_\_\_\_  
 -Bone \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Lead Shot \_\_\_\_\_  
 Cast.Waste \_\_\_\_\_  
 \_\_\_\_\_  
 Pewter \_\_\_\_\_  
 Misc. Metal \_\_\_\_\_  
 \_\_\_\_\_  
 Copper \_\_\_\_\_  
 Brass 1  
 Iron 2 frag  
 \_\_\_\_\_  
 \_\_\_\_\_

Aboriginal Lithics: 33  
 Quartz Tool 1  
 Quartz Debitage 23  
 Quartzite Tool \_\_\_\_\_  
 Quartzite Debitage 9  
 \_\_\_\_\_  
 European Lithics: 5  
 Gunflint \_\_\_\_\_  
 Strike-a lite \_\_\_\_\_  
 Debitage 5  
 \_\_\_\_\_  
 \_\_\_\_\_

Architectural Materials  
 Nails: 30  
 -Wrought 12  
 -Cut 2  
 -Wire 1  
 -Undet. 15  
 Plaster 1  
 Daub 1  
 \_\_\_\_\_  
 Tile (roof) \_\_\_\_\_  
 Tile (Floor) 2  
 \_\_\_\_\_  
 Window Lead \_\_\_\_\_  
 Window Glass \_\_\_\_\_  
 -Colonial \_\_\_\_\_  
 -19th-20th \_\_\_\_\_  
 --Clear \_\_\_\_\_  
 --Tinted \_\_\_\_\_  
 Yellow Brick 5  
 \_\_\_\_\_  
 Red Brick 2  
 Sugar brick 4  
 \_\_\_\_\_  
 \_\_\_\_\_


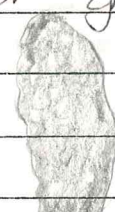
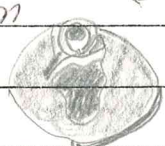
Bone: 14  
 - Worked \_\_\_\_\_  
 \_\_\_\_\_  
 Oyster Shell: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

fire-cracked rock-1  
 conglomerate

Poss. Silver button-1

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1656 C Plow Zone  
 Site Area Stratum Short Title  
 Cataloguer: Paula Shire Horizontal N8270-8280  
 Date July 22, 1982 Location E 2960-2970

Cat. No.	Description	Withdrawn by
STI-13-1656C/PA	1 w. clay pipe stem w/ comple heel decoration.	
		
IAB	1 w. clay pipe stem frag. w/ fleur di lies	
AC	1 w. clay pipe stem frag w/ a fleur di lie & route King	
AD	1 w. clay pipe stem frag w/ a fleur di lie & route King	
AE	1 17 <sup>th</sup> c. body sherd of Maganese Vin-glazed	
AF	1 17 <sup>th</sup> c. body sherd of Rhenish Brown	
AG	1 17 <sup>th</sup> c. body sherd of N. Devon Gravel	
AH	1 17 <sup>th</sup> c. body sherd of Scraffito-designed Slipware	
AI-AJ	2 17 <sup>th</sup> c. Chalky-pasted Earth w/ brown glaze	
AK	1 17 <sup>th</sup> c. body sherd of chalky-pasted E. - no glaze	
AL-AN	3 colonial body sherds of Vin-glazed E.	
AO	1 colonial body sherd of Vin-glazed E. w/ blue design on it	
AP-AQ	2 colonial body sherds of Vin-glazed E. w/ no glaze	
AR	1 colonial body sherd of E. w/ black glaze-gray bodied	
AS	1 colonial body sherd of E. w/ green glaze-orange paste	
AT-AV	3 19 <sup>th</sup> c. body sherds of plain whiteware	
AW-AX	2 19 <sup>th</sup> c. body sherds of gray stoneware	
AY	1 quartz proj pt.	
		
AZ	Poss. silver button - has clasp on it.	
		

Tobacco Pipes: White Clay 25, Terra Cotta \_\_\_\_\_, 19-20th cent.  
 11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 9, 6/64 6, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
 M.M. 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 \_\_\_\_\_, 3.0 6, 2.8 3, 2.6 4, 2.4 2, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Marks/Decoration:

<p>Ceramics: 17th c.: <u>6</u></p> <p>Surry Type _____                  Dutch Coarse _____                  Tin Glazed <u>1</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>2</u> _____                  Morgan Jones <u>1</u> _____                  Red Sandy _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W. S. G. Plain _____                  W.S.G. Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon _____                  Creamware _____                  Buckley _____                  Staff. Slip _____                  Mottled Brown _____                  Gr. Gl. Gray E. _____                  "Baker" Like E. _____                  _____                  _____</p>	<p>19th-20th c: <u>3</u></p> <p>Pearlware-Total: _____                  - Plain _____                  - Decorated _____                  - _____                  Whiteware- Total: <u>3</u>                  - Plain <u>2</u> _____                  - Transfer Print <u>1</u> _____                  - Decal _____                  - _____                  C.C. Ware _____                  Porcelain _____                  Semi-Porcelain _____                  Gray Stoneware _____                  Yellow Ware _____                  Brown/Black Earth _____                  _____                  _____</p>
<p>Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip _____                  Rhenish B/G _____                  Black Glaze Earth _____                  Thin Brown Stone <u>1</u> _____                  Mang. Mottled _____                  _____                  _____                  _____</p>	<p>Colonial: <u>1</u></p> <p>Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  _____                  _____                  _____</p>	<p>Aboriginal: _____                  _____                  _____                  _____                  _____</p>

<p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____                  Round Bottle _____                  Table Glass <u>1</u> _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>2</u></p> <p>Case <u>2</u> _____                  Round _____                  Table <u>1</u> _____                  _____</p>	<p>19th-20th c: <u>2</u></p> <p>Bottle: <u>1</u> _____ -Green _____                  -Clear <u>1</u> _____ -Purple _____                  -Aqua _____                  -Br./Amb _____                  Table-1 _____</p>
--	--	--	--

<p>Beads: _____                  -Glass _____                  -Bone _____                  _____                  Lead Shot <u>1</u> _____                  Cast.Waste _____                  _____                  Pewter _____                  Misc. Metal _____                  Copper _____                  Brass _____                  Iron <u>3 frag</u> _____                  Poss. hinge part <u>1</u> _____                  Poss. pc. of iron kettle <u>1</u> _____</p>	<p>Aboriginal Lithics: <u>26</u></p> <p>Quartz Tool <u>1</u> _____                  Quartz Debitage <u>17</u> _____                  Quartzite Tool _____                  Quartzite Debitage <u>6</u> _____                  Jasper- <u>2</u> _____                  _____                  European Lithics: <u>1</u></p> <p>Gunflint _____                  Strike-a lite _____                  Debitage <u>1</u> _____                  _____                  Bone: <u>23</u> _____                  - Worked _____                  Oyster Shell: <u>2</u> _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: <u>39</u></p> <p>-Wrought <u>12</u> _____                  -Cut <u>3</u> _____                  -Wire _____                  -Undet. <u>24</u> _____                  Plaster _____                  Daub/Plaster <u>Daub-2</u> _____                  _____                  Tile (roof) _____                  Tile (Floor) _____</p> <p>Window Lead _____                  Window Glass _____                  -Colonial _____                  -19th-20th _____                  --Clear _____                  --Tinted _____                  Yellow Brick <u>1</u> _____                  _____                  Red Brick <u>2</u> _____                  _____                  _____                  _____                  Sewer pipe- <u>1</u> _____                  Unident. wierd rock- <u>5</u> _____                  Slag- <u>2</u> _____                  Fire-cracked rock- <u>2</u> _____</p>
--	--	--



Catalogue Sheets for ST1-13-  
1660 A pulled 8 May 1995.

They are now stored together in a  
seperate Cordea's Hope Project  
binder.

Patricia Dance



VILLAGE CENTER PROJECT Unit ST 1-13- 1698A Cataloguer MS Fenara

TOB.PIPE: W.Clay: Total 5 ; Stem 2 , Bowl 3 . Terra Cotta 1 . 19th-20thc. 11/64 , 10/64 , 9/64 , 8/64 , 7/64 2 , 6/64 1 , 5/64 , 4/64 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 1 , 2.8 1 , 2.6 1 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 bowl w/ LE on it (AD) - 1 terracotta w/ some markings (over) (no legible picture)

CERAMICS: 17th c: 2
Surry Type
Dutch Coarse
E.Tin Glaze 1 (Delst Ad)
Rhenish Brown
Rhenish B/G
Merida
Morgan Jones
Red Sandy
Sgraffito
N.Dev. Gravel 1 (AE)
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone
Mang. Mottled

18th c:
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.

19th-20th c : 1
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 1
-Plain 1 (AA shell edged decd)
-Decorated 1
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware
Yellow Ware
Undetermined European:

Colonial: 1
Tin Glazed
Porcelain
Rhenish Stone
Iberian
Gr.-br & l/z orange paste earth 1 (AD)

Aboriginal :

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial : 1
Case
Round 1
Table

19th-20th c:
Bottle : -Green
-Clear -Purple
-Aqua
-Br/Amb Table

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass
Iron 2
screw 1
Personal:

Aboriginal Lithics : 5
Quartz Tool
Quartz Debitage 2
Quartzite Tool
Quartzite Debitage 3
European Lithics :
Gunflint
Strike-a-Lite
Debitage

Bone: 25
- Worked
Oyster Shell

Architectural Materials
Nails: Total 4
-Wrought 3
-Cut
-Wire 1
-Undet.
Plaster :
Daub/Plaster:
Yellow Brick 1
Red Brick 2
Window Lead
Window Glass
- Colonial 1
- 19th-20th c 4
Clear 4
Tinted

Other:



VILLAGE CENTER PROJECT Unit ST 1-13- 1698 E Cataloguer Niera Taylor

TOB.PIPE: W.Clay: Total 70; Stem 49, Bowl 21. Terra Cotta 4. 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 \_\_\_\_\_, 9/64 \_\_\_\_\_, 8/64 7, 7/64 27, 6/64 14, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 \_\_\_\_\_, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 1, 3.2 9, 3.0 13, 2.8 11, 2.6 10, 2.4 4, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_  
Mark/Dec. \_\_\_\_\_ (over)

CERAMICS: 17th c: <u>29</u>		18th c: _____	19th-20th c: <u>15</u>
Surry Type _____		Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____		W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____		W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>8</u>		Rhenish B/G _____	
Rhenish B/G <u>4</u>		Eng. Brown Stone _____	Whiteware- Total: <u>7</u>
Merida <u>3</u>		Whieldon Ware _____	-Plain <u>7</u>
Morgan Jones <u>2</u>		Creamware _____	-Decorated _____
Red Sandy _____		Staff. Slip _____	
		Buckley _____	C.C. Ware _____
		Mottled Brown _____	Porcelain <u>8</u>
Sgraffito <u>2</u>		Gr.Gl. Gray E. _____	Semi-Porcelain _____
N.Dev. Gravel <u>6</u>		Baker type E. _____	Gray Stoneware _____
Staff. Slip <u>3</u>			Yellow Ware _____
Rhenish B/G _____			
Black Gl. Earth _____			
Thin Brown Stone _____		Colonial: <u>25</u>	
Mang. Mottled _____		Tin Glazed <u>20</u>	Undetermined European: _____
<i>chubby pasted ware 1</i>		Porcelain _____	
		Rhenish Stone _____	
		Iberian _____	Aboriginal: <u>7</u>
		<i>unf. earthen. 3</i>	<i>late smoothed shell temper 1</i>
		<i>ch. of earthen. 1</i>	<i>Potomac Creek 1</i>
		<i>gr. of earthen. 1</i>	<i>Mockley 1</i>
			<i>Rappahannock 1</i>

Glass: 17th c: _____	18th c: _____	Colonial: <u>31</u>	19th-20th c: <u>1</u>
Case Bottle _____	Round _____	Case <u>5</u>	Bottle: <u>1</u> -Green _____
Round Bottle _____	Table _____	Round <u>26</u>	-Clear _____ -Purple _____
Table Glass _____		Table _____	-Aqua _____
			-Br/Amb <u>1</u> Table _____

Beads: _____	Aboriginal Lithics: <u>63</u>	Architectural Materials
-Glass _____	Quartz Tool _____	Nails: Total <u>69</u> Window Lead _____
-Bone _____	Quartz Debitage <u>26</u>	-Wrought <u>58</u> Window Glass _____
	Quartzite Tool <u>3</u>	-Cut _____ - Colonial <u>3</u>
Lead Shot _____	Quartzite Debitage <u>32</u>	-Wire _____ - 19th-20th c <u>7</u>
Cast Waste _____	<i>jasper 1</i>	-Undet. <u>11</u> Clear _____
	<i>Chert 1</i>	Plaster: _____ Tinted <u>7</u>
Pewter <u>2</u>	European Lithics: <u>5</u>	Daub/Plaster: <u>20 in 3</u> Yellow Brick _____
Mics. Metal	Gunflint _____	Tile _____ Red Brick <u>8</u>
Copper _____	Strike-a-Lite _____	
Brass _____	Debitage <u>5</u>	
Iron <u>3</u>		

Personal: <u>1</u>	Bone: <u>535</u>	Other: _____
<i>lothes</i>	- Worked _____	<i>Key w/ link 1</i>
<i>Gastener 1</i>	Oyster Shell <u>1</u>	

Orist Tempered 3

- 3 rouletted bowls
- 2 molded stems w/ floral decor
- 1 molded stem - fleur de lis
- 1 glower maker's mark
- 1 wTw maker's mark
- 1 terra cotta bowl w/ inscribed deer motif
- 1 design stem w/ letters poss. RT.

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST. 13 1698 E plow hole  
 Site Area Stratum Short Title  
 Cataloguer: Nliara Taylor Horizontal N 8260-8270  
 Date 27 August 81 Location E 2780-2790

Cat. No.	Description	Withdrawn by
AA	1 pipe bowl <sup>heel</sup> w/wtw maker's mark (wTw)	
AB	1 molded glaucous stem.	
AC	1 pipe bowl heel w/stem m. mark (M)	
AD	1 stem w/ <del>xxx</del> design w/ post RT <b>IP 71</b>	
AE-AL	8 khaki brown stone. 17 <sup>th</sup> - 8 body sherds.	
AM-AP	4 khaki blue/grey - 17 <sup>th</sup> - 4 body sherds	
AQ-AS	3 merida ware - 17 <sup>th</sup> - 2 body sherds, 1 base sherd	
AT-AU	2 morgan jones earthen. 17 <sup>th</sup> - 2 body sherds.	
AV-AW	2 sgraffito ware - 17 <sup>th</sup> - 2 body sherds.	
AX- <del>AY</del> <sup>AZ</sup>	3 Staffordshire slipware - 17 <sup>th</sup> - 3 body sherds.	
BA	1 Chalky pasted ware - 17 <sup>th</sup> - body sherd.	
BB-BU	20 colonial tin gl. earthen - 20 body sherds.	
(not of order) BV-CA	6 north olson earthen. - 17 <sup>th</sup> - 6 body sherds.	
CB-CD	3 ungl. earthenwares - colonial - 3 body sherds.	
CE	1 colonial clear gl. earthen. body sherd	
CF	1 colonial gl. gl. earthen. - rim sherd.	
CG-CM	7 plain whiteware - 19 <sup>th</sup> - 20 <sup>th</sup> - 5 body sherds, 2 rims	
CN-CU	8 19 <sup>th</sup> - 20 <sup>th</sup> porcelain - 4 base sherds, 4 rim sherds.	
CV	1 late smoothed shell tempered abs. pottery - <sup>contact</sup> period	
CW	1 Rappahannock aboriginal pottery	
CX- <del>CY</del>	1 Potomac Creek aboriginal pottery.	
CV-DA	3 grit tempered aboriginal pottery	
DB	1 Mochley aboriginal pottery	
DC-DD	2 frags. of quartzite points	
DE	1 point of quartzite blade.	

VILLAGE CENTER PROJECT Unit ST 1-13- 1698J Cataloguer Allison Coeper 8/81

TOB.PIPE: W.Clay: Total 11; Stem 7, Bowl 4. Terra Cotta 5. 19th-20thc.  
11/64 \_\_\_\_\_, 10/64 1, 9/64 \_\_\_\_\_, 8/64 \_\_\_\_\_, 7/64 7, 6/64 \_\_\_\_\_, 5/64 \_\_\_\_\_, 4/64 \_\_\_\_\_  
mm 4 1, 3.8 \_\_\_\_\_, 3.6 \_\_\_\_\_, 3.4 \_\_\_\_\_, 3.2 5, 3.0 1, 2.8 \_\_\_\_\_, 2.6 1, 2.4 \_\_\_\_\_, 2.2 \_\_\_\_\_, 2.0 \_\_\_\_\_, 1.8 \_\_\_\_\_

Mark/Dec. 1 rouletted bowl w/ dec. head, 2 Terra Cotta bowl frag:dec, (1 Terra Cotta bowl frag) - local clay

CERAMICS: 17th c: <u>2</u>	18th c: _____	19th-20th c: _____
Surry Type _____	Dipped W.S.G. _____	Pearlware- Total _____
Dutch Coarse _____	W.S.G.-Plain _____	- Plain _____
E.Tin Glaze _____	W.S.G.-Molded _____	- Decorated _____
Rhenish Brown <u>1</u>	Rhenish B/G _____	Whiteware- Total: _____
Rhenish B/G <u>1</u>	Eng. Brown Stone _____	-Plain _____
Merida _____	Whieldon Ware _____	-Decorated _____
Morgan Jones _____	Creamware _____	C.C. Ware _____
Red Sandy _____	Staff. Slip _____	Porcelain _____
_____	Buckley _____	Semi-Porcelain _____
_____	Mottled Brown _____	Gray Stoneware _____
Sgraffito _____	Gr.Gl. Gray E. _____	Yellow Ware _____
N.Dev. Gravel _____	Baker type E. _____	_____
Staff. Slip _____	_____	_____
Rhenish B/G _____	_____	_____
Black Gl. Earth _____	Colonial: <u>2</u>	_____
Thin Brown Stone _____	Tin Glazed _____	Undetermined European: _____
Mang. Mottled _____	Porcelain _____	Aboriginal: _____
_____	Rhenish Stone _____	_____
_____	Iberian _____	_____
_____	B/G stoneware <u>2</u>	_____
_____	_____	_____
_____	_____	_____


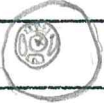
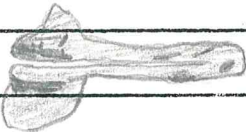
Glass: 17th c: _____	18th c: _____	Colonial: <u>31</u>	19th-20th c: _____
Case Bottle _____	Round _____	Case <u>31</u>	Bottle: _____ -Green _____
Round Bottle _____	Table _____	Round _____	-Clear _____ -Purple _____
Table Glass _____	_____	Table _____	-Aqua _____
_____	_____	_____	-Br/Amb _____ Table _____

Beads: <u>1</u>	Aboriginal Lithics: <u>26</u>	Architectural Materials
-Glass <u>1</u>	Quartz Tool <del>11</del>	Nails: Total <u>21</u> Window Lead _____
-Bone _____	Quartz Debitage <u>13</u>	-Wrought <u>17</u> Window Glass _____
Lead Shot _____	Quartzite Tool _____	-Cut _____ - Colonial _____
Cast Waste _____	Quartzite Debitage <u>12</u>	-Wire _____ - 19th-20th c _____
Pewter _____	chert debitage <u>1</u>	-Undet. <u>4</u> Clear _____
Mics. Metal _____	European Lithics: <u>5</u>	Plaster: _____ Tinted _____
Copper _____	Gunflint _____	Daub/Plaster: <u>3m<sup>3</sup></u> Yellow Brick _____
Brass _____	Strike-a-Lite _____	Tile <u>1 frag.</u> Red Brick <u>10m<sup>3</sup></u>
Iron <u>8</u>	Debitage <u>5</u>	Other: _____
Lead <u>2</u>	Bone: <u>191</u>	metal wires <u>3</u>
Personal: _____	- Worked _____	mix. iron object <u>1</u>
_____	Oyster Shell <u>435m<sup>3</sup></u>	_____
_____	<u>1 scallop shell frag.</u>	_____

# LABORATORY CATALOGUE SHEET

92

PROJECT: Village Center STI-13-1698 J Midden? SE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Allison Coerper Horizontal N 8260-8270  
 Date 8/28/81 Location E 2780-2790

Cat. No.	Description	Withdrawn by
AA	1 clay pipe bowl w/ rouletted rim + dec.	heal
	 	
AB	1 Terra Cotta pipe bowl frag. w/ dec.	
AC	1 Terra Cotta pipe bowl frag. w/ dec.	
AH	1 Terra Cotta pipe bowl frag. made w/ local clay	
<del>AD</del>	<del>1 wheel made B/G stoneware</del>	
AD	1 Rhenish brown jug handle frag.	
AE	1 Rhenish B/G base frag.	
AF, AG	2 B/G stoneware sherds - colonial	
AI	1 glass bead (blue + white)	
AJ	1 misc. metal object	
		

TOB.PIPE: W.Clay: Total 52 ; Stem 40 , Bowl 12 . Terra Cotta 2 . 19th-20thc.  
 11/64 \_\_\_\_\_ , 10/64 1 , 9/64 \_\_\_\_\_ , 8/64 5 , 7/64 27 , 6/64 6 , 5/64 \_\_\_\_\_ , 4/64 \_\_\_\_\_  
 mm 4 1 , 3.8 \_\_\_\_\_ , 3.6 \_\_\_\_\_ , 3.4 \_\_\_\_\_ , 3.2 5 , 3.0 7 , 2.8 20 , 2.6 2 , 2.4 4 , 2.2 \_\_\_\_\_ , 2.0 \_\_\_\_\_ , 1.8 \_\_\_\_\_

Mark/Dec. 1 White Clay Pipe Bowl w/ BAND of GREENISH-YELLOW LEAD GLAZE NEAR RIM (over)

<p>CERAMICS: 17th c: <u>12</u></p> <p>Surry Type _____                  Dutch Coarse _____                  E.Tin Glaze <u>2</u> _____                  Rhenish Brown _____                  Rhenish B/G _____                  Merida <u>2</u> _____                  Morgan Jones _____                  Red Sandy _____                  _____                  _____                  Sgraffito _____                  N.Dev. Gravel <u>1</u> _____                  Staff. Slip <u>1</u> _____                  Rhenish B/G _____                  Black Gl. Earth _____                  Thin Brown Stone <u>1</u> _____                  Mang. Mottled _____                  _____                  NORTH DEVON "THIN" <u>5</u> _____                  _____                  _____</p>			<p>18th c: _____</p> <p>Dipped W.S.G. _____                  W.S.G.-Plain _____                  W.S.G.-Molded _____                  Rhenish B/G _____                  Eng. Brown Stone _____                  Whieldon Ware _____                  Creamware _____                  Staff. Slip _____                  Buckley _____                  Mottled Brown _____                  Gr.Gl. Gray E. _____                  Baker type E. _____                  _____                  _____                  Colonial: <u>8</u> _____                  Tin Glazed <u>1</u> _____                  Porcelain _____                  Rhenish Stone _____                  Iberian _____                  EARTHENWARE <u>7</u> _____                  _____                  _____</p>			<p>19th-20th c: <u>14</u></p> <p>Pearlware- Total _____                  - Plain _____                  - Decorated _____                  _____                  Whiteware- Total: <u>4</u> _____                  -Plain <u>3</u> _____                  -Decorated <u>1</u> _____                  _____                  C.C. Ware _____                  Porcelain <u>6</u> _____                  Semi-Porcelain <u>1</u> _____                  Gray Stoneware _____                  Yellow Ware _____                  ROCKING HAM <u>1</u> _____                  FLOWER POT <u>2</u> _____                  _____                  _____                  Undetermined European: _____                  _____                  Aboriginal: _____                  _____                  _____</p>		
---	--	--	---	--	--	---	--	--





<p>Glass: 17th c: <u>3</u></p> <p>Case Bottle <u>3</u> _____                  Round Bottle _____                  Table Glass _____                  _____                  _____</p>	<p>18th c: _____</p> <p>Round _____                  Table _____                  _____                  _____</p>	<p>Colonial: <u>12</u></p> <p>Case <u>7</u> _____                  Round <u>4</u> _____                  Table _____                  _____                  _____</p>	<p>19th-20th c: <u>12</u></p> <p>Bottle: <u>8</u> -Green <u>2</u> _____                  -Clear <u>3</u> -Purple _____                  -Aqua <u>2</u> _____                  -Br/Amb <u>1</u> Table <u>4</u> _____</p>
---	--	--	---

<p>Beads: _____</p> <p>-Glass _____                  -Bone _____                  _____                  Lead Shot _____                  Cast Waste _____                  _____                  Pewter _____                  Mics. Metal _____                  Copper _____                  Brass _____                  Iron <u>7</u> _____                  _____                  WMD'S <u>5</u> _____                  Personal: _____                  Glass BUTTON <u>1</u> _____                  19th CENT. _____                  20th CENT. _____</p>	<p>Aboriginal Lithics: <u>13</u></p> <p>Quartz Tool _____                  Quartz Debitage <u>7</u> _____                  Quartzite Tool <u>1</u> _____                  Quartzite Debitage <u>5</u> _____                  _____                  European Lithics: <u>5</u></p> <p>Gunflint _____                  Strike-a-Lite _____                  Debitage <u>5</u> _____                  _____                  Bone: <u>254</u> _____                  - Worked _____                  Oyster Shell _____                  _____                  _____</p>	<p>Architectural Materials</p> <p>Nails: Total <u>126</u></p> <p>-Wrought <u>67</u> _____                  -Cut <u>29</u> _____                  -Wire <u>12</u> _____                  -Undet. <u>18</u> _____                  Plaster: <u>4</u> _____                  Daub/Plaster: _____                  UNDERCOAT <u>10 in<sup>3</sup></u> _____                  Tile _____                  _____                  _____</p> <p>Window Lead _____                  Window Glass _____                  - Colonial <u>1</u> _____                  - 19th-20th c <u>9</u></p> <p>Clear <u>5</u> _____                  Tinted <u>4</u> _____                  Yellow Brick <u>7</u> <u>5 in<sup>3</sup></u> _____                  Red Brick <u>1</u> _____                  _____                  _____</p>	<p>Other:</p> <p>MODERN CEMENT <u>1</u> _____                  COAL <u>1</u> _____                  FLOWER PLANTING LABEL <u>1</u> _____                  UNDETERMINED MATERIAL <u>1</u> _____                  _____                  SLAG <u>1</u> _____</p>
---	---	---	--



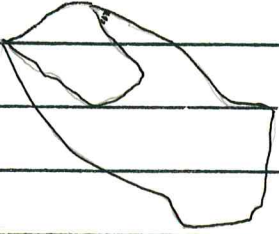
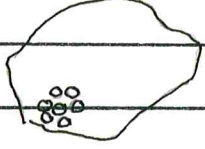
# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1701 B TOPSOIL / Plowzone NE QUART  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270  
 Date Feb. 7 1984 Location E 2810-2820

Cat. No.	Description	Withdrawn by
STI-13-1701B/AA-AC	White Clay Pipe stem w/ MODED, RAISED DECORATION	
	Dutch, AA ILLUSTRATED, DESIGN NOT AS CLEAR	
	 <p data-bbox="828 525 1250 588">AS THIS TYPE USUALLY IS</p>	
STI-13-1701B/AD-AE	White Clay Pipe stem w/ STAMPED Fleur-de-lis	
	Dutch, AD ILLUSTRATED	
		
STI-13-1701B/AG-AK	White Clay Pipe stem w/ STAMPED DIAMONDS & CIRCLES	
	AND ROULETTED BANDS, AG ILLUSTRATED	
		
STI-13-1701B/AL	White Clay Pipe Bowl w/ BAND of GREENISH-YELLOW	
	LEAD GLAZE	
	 <p data-bbox="868 1753 1071 1795">← LEAD GLAZE</p>	

# LABORATORY CATALOGUESHEET

PROJECT: VILLAGE CENTER STI-13-1701 B TOPSOIL/PLOWZONE NE QUAD  
 Site Area Stratum Short Title  
 Cataloguer: Chuck FITHIAN Horizontal N 8260-8270  
 Date Feb. 7 1984 Location E 2810-2820

Cat. No.	Description	Withdrawn by
STI-13-1701B/AM	white clay pipe Bowl	
		
STI-13-1701B/AN-AD	white clay pipe Bowl FRAGMENT w/ RAISED DOTS	
	"GRAPE CLUSTER", DUTCH, AN ILLUSTRATED	
		
STI-13-1701B/AP-AA	TIN GLAZED EARTHENWARE - 17th CENTURY	
	AP- MANGANESE SPECKLED DECORATION	
	AQ- TIN GLAZE HAS LIGHT BLUE CASTE, INTERIOR only has COBALT LINE DECORATION	
STI-13-1701B/AR	TIN GLAZED EARTHENWARE, COLONIAL, RIMSHERD	
	PLAIN WHITE	
STI-13-1701B/AS	STAFFORDSHIRE SLIPWARE	
STI-13-1701B/AT	ENGLISH THIN BROWN STONEWARE	
STI-13-1701B/AU-AV	MERIDA	
STI-13-1701B/AW	NORTH DEVON GRAVEL TEMPERED EARTHENWARE	
STI-13-1701B/AX-BB	NORTH DEVON "THIN" EARTHENWARE	
STI-13-1701B/BC-BI	COLONIAL EARTHENWARES	
	BC- BUFF-PINK PASTE w/SOME OCHRE,	
	CLEAR LEAD GLAZE ON INTERIOR, BASE SHERD	
	MILK PAN,	

# LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1701B TOPSOIL / Plowzone NE Quad  
 Site Area Stratum Short Title  
 Cataloguer: Chuck Fithian Horizontal N 8260-8270  
 Date Feb. 7 1984 Location E 2810-2820

Cat. No.	Description	Withdrawn by
	COLONIAL EARTHENWARES CONT.	
	BD - BUFF-ORANGE PASTE, w/ ochre, clear LEAD GLAZE on INTERIOR, EXTERIOR UNKNOWN	
	BE-BG - BUFF, SANDY PASTE w/ ochre, clear LEAD GLAZE on INTERIOR, EXTERIOR GLAZE SPOTTED & Irregular, MILK PAN	
	BH - ORANGE PASTE, SOFT, DARK BROWN lead GLAZE on INTERIOR, EXTERIOR UNGLAZED, & DARK RED	
	BI - ORANGE PASTE, SANDY, DARK BROWN LEAD GLAZE on INTERIOR, EXTERIOR POSS. UNGLAZED,	
STI-13-1701B/BJ-BL	WHITEWARE, NO DECORATION 2 ARE FINISHES	
STI-13-1701B/BM	WHITEWARE, COBALT DECORATED, PART of BLUE EDGED PLATE	
STI-13-1701B/BN	SEMI-PORCELAIN	
STI-13-1701B/BO-BT	PORCELAIN - 19th-20th CENTURY, portion of PORCELAIN, DECORATIVE HANDLE of LID, POSS TUREEN OR SIMILAR VESSEL, MOLDED DECORATION PRESENT ALSO, HANDLE in FORM of A FRUIT on VINE	
STI-13-1701B/BU	ROCKINGHAM WARE, LID FRAGMENT	
STI-13-1701B/BV-BW	FLOWER POT, 19th-20th CENTURY	
	17th CENTURY CASE BOTTLE - 3 NECK FRAGMENTS	
	19th CENTURY GLASS - 1 SHARD is possibly PART of SNUFF BOTTLE?	
	Table GLASS - FRAGMENTS of FACETED WINE/WATER GLASS	







