

Tobacco Pipes: White Clay 15, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 4, 6/64 2, 5/64 2, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 2, 2.8 2, 2.6 1, 2.4 1, 2.2 _____, 2.0 1, 1.8 1

Marks/Decoration:

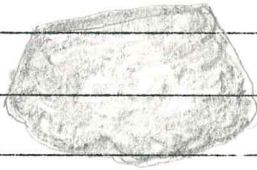
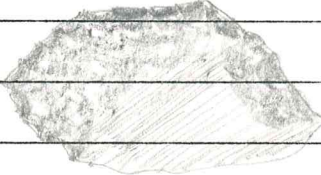

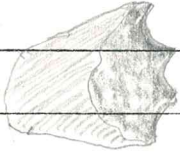
| | | |
|--|---|---|
| <p>Ceramics: 17th c.: <u>5</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ <i>Poss.</i> Morgan Jones <u>-1</u> Red Sandy _____ _____ _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> | <p>19th-20th c: <u>5</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: <u>1</u> - Plain _____ - Transfer Print _____ - Decal _____ - <i>Annular lines</i> - <u>1</u> C.C. Ware _____ Porcelain <u>4</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip <u>1</u> Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <i>N. Italian Slip - 1</i> <i>be buff pasted Earth - 1</i> _____ _____</p> | <p>Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <i>Earthenware - 1</i> _____ _____</p> | <p>Aboriginal: _____ _____ _____ _____</p> |

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u> _____ _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial: <u>3</u></p> <p>Case <u>3</u> Round _____ Table _____ _____ _____</p> | <p>19th-20th c: <u>9</u></p> <p>Bottle: <u>9</u> -Green _____ -Clear <u>4</u> -Purple _____ -Aqua <u>3</u> -Br./Amb <u>2</u> _____ _____</p> |
|---|--|--|---|

| | | |
|--|---|---|
| <p>Beads: _____ -Glass _____ -Bone _____ _____ _____</p> <p>Lead Shot _____ Cast.Waste _____ _____ _____</p> <p>Pewter _____ _____ _____</p> <p>Misc. Metal _____ _____ _____</p> <p>Copper _____ Brass _____ Iron <u>4 thin scraps</u> <i>pc. of wire - 1</i> <i>screw - 1</i> <i>blade of plow - 1</i></p> | <p>Aboriginal Lithics: <u>36</u></p> <p>Quartz Tool <u>23</u> Quartz Debitage <u>16</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>15</u> <i>Jasper - 1</i></p> <p>European Lithics: <u>3</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>3</u></p> <p>Bone: <u>3</u> - Worked _____ _____</p> <p>Oyster Shell: <u>1</u> _____ _____</p> | <p>Architectural Materials</p> <p>Nails: <u>52</u> -Wrought <u>27</u> -Cut <u>8</u> -Wire <u>3</u> -Undet. <u>14</u> Plaster <u>1</u> Daub/Plaster _____ <i>Plaster 1</i></p> <p>Window Lead _____ Window Glass <u>5</u> -Colonial _____ -19th-20th <u>5</u> --Clear <u>5</u> --Tinted _____ Yellow Brick <u>1</u> _____ Red Brick _____ <i>Sugar brick - 1</i></p> <p>Tile (roof) _____ Tile (Floor) <u>11</u> _____ _____</p> <p><i>coal - 1</i> <i>blue marble - 1</i></p> |
|--|---|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1161 C Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8350-8360
 Date July 16, 1982 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------------|---|---|
| STI-13-1161/AA | 1 poss. body sherd of Morgan Jones - green glaze | gray + orange paste |
| AB | 1 17 th c. body sherd of N. Devon Gravel | |
| AC | 1 17 th c. body sherd of Staff. Slip. | |
| AD | 1 17 th c. body sherd of N. Italian Slip. | |
| AE | 1 17 th c. body sherd of Fine buff-pasted Earth - yellow glaze | |
| AF | 1 colonial body sherd of Earth. w/ black glaze - red paste | |
| AG | 1 19 th c. body sherd of whiteware w/ ^{black} annular lines | |
| AH-AJ | 3 19 th c. rim sherds of plain porcelain | |
| AK | 1 19 th c. body sherd of plain whiteware | |
| AL | 1 Quartz tool |  |
| AM | 1 Quartz tool |  |
| AN | 1 Quartzite proj. tool |  |
| AO | 1 Quartz tool |  |

Tobacco Pipes: White Clay _____, Terra Cotta 2, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 4, 7/64 5, 6/64 6, 5/64 1, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 2, 3.2 2, 3.0 _____, 2.8 5, 2.6 3, 2.4 3, 2.2 1, 2.0 _____, 1.8 _____

Marks/Decoration: 1 Marked Stem 

Ceramics: 17th c.: _____
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown 1 _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

 Sgraffito _____
 N.Dev. Gravel 4 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled 1 _____
 Chalice 1 _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

 Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: _____
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain 4 _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____
 Flower Pot? Fry 1 _____

 Aboriginal : _____

Glass: 17th c: 1 _____
 Case Bottle 2 _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: 5 _____
 Bottle: _____ -Green 3 _____
 -Clear 6 -Purple _____
 -Aqua _____
 -Br./Amb 1 _____

Beads: _____
 -Glass _____
 -Bone _____

 Lead Shot _____
 Cast.Waste _____

 Pewter _____
 Misc. Metal _____
 Copper _____
 Brass _____
 Iron 1 - Washer _____
1 - Porcelain _____
1 - Wash _____

Aboriginal Lithics: 19 _____
 Quartz Tool _____
 Quartz Debitage 5 _____
 Quartzite Tool _____
 Quartzite Debitage 13 _____
1 - stone? 1 _____
 European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage _____

 Bone: 14 _____
 - Worked _____
 Oyster Shell: _____

Architectural Materials
 Nails: 48 _____
 -Wrought 25 _____
 -Cut 9 _____
 -Wire 3 _____
 -Undet. 11 _____
 Plaster _____
 Daub/Plaster _____
Mortar 1 _____

 Tile (roof) _____
 Tile (Floor) _____
 Window Lead _____
 Window Glass _____
 -Colonial _____
 -19th-20th _____
 --Clear 6 _____
 --Tinted 2 _____
 Yellow Brick _____
 Red Brick 1 with Fry _____

Tobacco Pipes: White Clay 1, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|---|--|
| <p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p> | <p>Aboriginal: _____ _____ _____ _____ _____</p> |

| | | | |
|--|--|---|---|
| <p>Glass: 17th c: <u>1</u></p> <p>Case Bottle <u>1</u> _____ Round Bottle _____ Table Glass _____ _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear <u>1</u> -Purple _____ -Aqua <u>Bead</u> _____ -Br./Amb _____</p> |
|--|--|---|---|

| | | |
|---|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____ _____</p> <p>Lead Shot _____ Cast.Waste _____ _____</p> <p>Pewter _____ _____</p> <p>Misc. Metal _____ _____</p> <p>Copper _____ Brass _____ Iron _____ metal <u>walker</u> _____ _____</p> | <p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____</p> <p>Bone: <u>2</u> _____ - Worked _____ _____</p> <p>Oyster Shell: _____ _____ _____</p> | <p>Architectural Materials</p> <p>Nails: <u>15</u> _____ -Wrought <u>5</u> _____ -Cut _____ -Wire <u>3</u> _____ -Undet. <u>7</u> _____ Plaster _____ Daub/Plaster _____ _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear <u>2</u> _____ --Tinted _____ Yellow Brick _____ _____</p> <p>Red Brick _____ <u>1 Modern Brick Frag.</u> _____ _____ _____</p> <p>Tile (roof) _____ Tile (Floor) _____ _____</p> |
|---|--|--|

Tobacco Pipes: White Clay 22, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 1, 9/64 _____, 8/64 7, 7/64 4, 6/64 10 5/64 _____, 4/64 _____
 M.M. 4 1, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 4, 2.8 3, 2.6 3, 2.4 3, 2.2 1, 2.0 _____, 1.8 _____

Marks/Decoration: _____

Ceramics: 17th c.: 9
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown 2
 Rhenish B/G 2
 Merida _____
 Morgan Jones _____
 Red Sandy _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

19th-20th c: _____
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Sgraffito _____
 N.Dev. Gravel 4
 Staff. Slip 1
 Rhenish B/G _____
 Black Glaze Earth 1
 Thin Brown Stone _____
 Mang. Mottled _____

Colonial: 3
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 Earthenware 3

Aboriginal: _____

Glass: 17th c: 7
 Case Bottle 3
 Round Bottle 3
 Table Glass 1

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast. Waste _____
 Pewter _____
 Misc. Metal _____
 Copper _____
 Brass clasp
 Iron 6-UMD'S

Aboriginal Lithics: 24
 Quartz Tool _____
 Quartz Debitage 87
 Quartzite Tool _____
 Quartzite Debitage 17
 European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage 2

Bone: 22
 - Worked _____
 Oyster Shell: 1 shale

Architectural Materials
 Nails: 55
 -Wrought 34
 -Cut 1
 -Wire _____
 -Undet. 20
 Plaster _____
 Daub/Plaster 5 Mortar
 Window Lead _____
 Window Glass _____
 -Colonial _____
 -19th-20th _____
 --Clear _____
 --Tinted 1
 Yellow Brick _____
4 Frag's
 Red Brick 1 Frag
 Tile (roof) 2 Frag's
 Tile (Floor) _____

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|--|--|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker"Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>Aboriginal : _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: _____ -Wrought _____ -Cut _____ -Wire _____ -Undet. _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
|---|--|--|

Tobacco Pipes: White Clay 18, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 5, 7/64 3, 6/64 2, 5/64 2, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 4, 3.0 1, 2.8 1, 2.6 3, 2.4 1, 2.2 1, 2.0 _____, 1.8 _____

Marks/Decoration: 1 bowl frag marked "LE", 1 pipe stem w/dot, diaper design

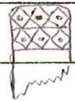
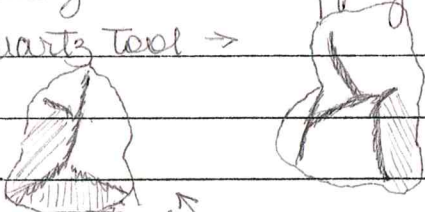
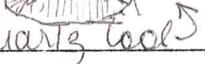
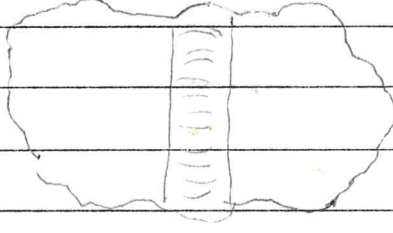
| | | |
|---|--|---|
| <p>Ceramics: 17th c.: <u>15</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy <u>2</u></p> <p><i>orange buff pasta earthenware 4</i></p> | <p>18th c.: <u>1</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G <u>1</u> Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> | <p>19th-20th c.: <u>1</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: <u>1</u> - Plain _____ - Transfer Print _____ - Decal _____ - angular decor. <u>1</u></p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel <u>5</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth <u>4</u> Thin Brown Stone _____ Mang. Mottled _____</p> | <p>Colonial: <u>2</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ <i>earthenware 1</i></p> | <p>Aboriginal: <u>1</u> <i>moccley</i> _____</p> |

| | | | |
|--|---|---|--|
| <p>Glass: 17th c.: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c.: _____ Round _____ Table _____</p> | <p>Colonial: <u>4</u> Case <u>2</u> Round <u>2</u> Table _____</p> | <p>19th-20th c.: <u>1</u> Bottle: <u>1</u> -Green <u>1</u> -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|--|---|---|--|

| | | |
|---|--|---|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____ Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron <u>1</u></p> <p><i>butterfly hinge, iron 1</i></p> | <p>Aboriginal Lithics: <u>35</u> Quartz Tool <u>2</u> Quartz Debitage <u>12</u> Quartzite Tool _____ Quartzite Debitage <u>20</u> <i>slate debitage 1</i></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> | <p>Architectural Materials</p> <p>Nails: <u>58</u> -Wrought <u>43</u> -Cut <u>4</u> -Wire _____ -Undet. <u>10</u> Plaster _____ Daub/Plaster <u>1</u></p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick <u>4</u> Red Brick <u>3</u></p> <p>Tile (roof) _____ Tile (Floor) <u>7</u></p> |
| | <p>Bone: <u>7</u> - Worked _____</p> <p>Oyster Shell: _____</p> | <p>slag <u>1</u> plastic <u>2</u> charcoal <u>1</u></p> |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1166C Plowzone
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8350 - 8360
 Date 23 July 82 Location E 2860 - 2870

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA | Eng pipe bowl marked "LE" | |
| AB | Eng pipe stem: w/dot, diaper design  | |
| AC | Rhenish blue and grey stoneware fragment | |
| AD-AG | Black glazed earthenware fragments | |
| AH | Whiteware fragment w/blue exterior | |
| AI-AM | North Devon gravel tempered, /base | |
| AN | Un-glazed earthenware fragment, no glaze | |
| AO-AP | Red sandy fragments | |
| AQ-AT | Orange-buff potted earthenware fragments, /rim | |
| AU | Colonial earthenware, dk brown-black glaze | |
| AV | Aboriginal monkey fragment | |
| AW | Quartz tool →  | |
| AX | Quartz tool ↗  | |
| AY | Butterfly hinge, iron  | |

TOB.P.I.PE: W.Clay:Total 26 ;Stem 15 ,Bowl 11 . Terra Cotta 2 . 19th-20thc.
 11/64 _____ ,10/64 _____ ,9/64 _____ ,8/64 2 ,7/64 8 ,6/64 4 ,5/64 _____ ,4/64 _____
 mm 4 _____ ,3.8 _____ ,3.6 _____ ,3.4 1 ,3.2 3 ,3.0 3 ,2.8 3 ,2.6 3 ,2.4 1 ,2.2 _____ ,2.0 _____ ,1.8 _____

Mark/Dec. 1 check with "EB" marks, 1 stem with Impressed Fleur-de-l'ys, 1 Bowl (over)

CERAMICS: 17th c: 32

Surry Type 11
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida 1
 Morgan Jones 3
 Red Sandy _____

 Sgraffito 3
 N.Dev. Gravel 3
 Staff. Slip 1
 Rhenish B/G _____
 Black Gl. Earth 2
 Thin Brown Stone _____
 Mang. Mottled 2
 Chalky Pastel 1
 NORTH Devon Like 4
 Lancashire 1(?)

18th c: 4

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley 4
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: 2

Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2
 -Plain 2
 -Decorated _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Colonial: 16

Tin Glazed 10
 Porcelain _____
 Rhenish Stone 3
 Iberian 1
 EARTHENWARE 2

Undetermined European: _____

Aboriginal: _____

SHELL TEMPERED WARE 3
 mackley _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 16

Case 6
 Round 8
 Table _____
 PHARMACEUTICAL 2(?)

19th-20th c: 6

Bottle: 6 -Green _____
 -Clear 6 -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____

-Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron 4

Aboriginal Lithics: 35

Quartz Tool _____
 Quartz Debitage 16
 Quartzite Tool 3
 Quartzite Debitage 11
 FLINT DEBITAGE 2
 SHATTER/FIRE CRACKED ROCK 3
 European Lithics: 2
 Gunflint 1
 Strike-a-Lite _____
 Debitage 1

Architectural Materials

Nails: Total 68 Window Lead _____
 -Wrought 45 Window Glass _____
 -Cut 2 - Colonial 3
 -Wire 2 - 19th-20th c _____
 -Undet. 19 Clear _____
 Plaster: _____ Tinted _____
 Daub/Plaster: 2 Yellow Brick 7
 Tile _____ Red Brick 5
 SUGAR BRICK 1

IRON PIPES 10

Bone: 83

- Worked _____
 Oyster Shell _____

Other: _____

IRON BEARING ROCK _____




Personal: 1

GLASS BUTTON 1
 17th-cent (G.F.)

CHARCOAL 2 Pcs.

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1168 A. Plow Zone - SE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8350 - 8360 E 2880 - 2890
 Date Feb. 9 1983 Location _____

| Cat. No. | Description | Withdrawn by |
|--------------------|---|--------------|
| STI-13-1168A/AA | Whiteclay Pipe Bowl with heel fragment heel marked "EB" | |
| |  | |
| STI-13-1168A/AB | White Clay Pipe Stem with Impressed Fleurdelys stem worn, design not clear | |
| |  | |
| STI-13-1168A/AC | Whiteclay Pipe Bowl Fragment with Impressed Number "82" | |
| |  | |
| STI-13-1168A/AD-AE | GERMAN STONEWARE - Blue-Grey ished displays ridge with Reeding | |
| STI-13-1168A/AF | GERMAN STONEWARE - BROWN | |
| STI-13-1168A/AG-AQ | SURRY TYPE WARE - GREEN lead GLAZE Exterior with with yellow interior paste displays fine speckling (SEE STI-13-1168A/AT) | |
| STI-13-1168A/AR | Colonial Earthenware - Buff Paste with ochre inclusions - Greenish Glaze on Interior Yellowish-Green Exterior - Exterior Glazing Irregular - Surry Type? | |
| STI-13-1168A/AS | Colonial Earthenware - handle fragment Orangeish Paste with Reddish Exterior NO GLAZE | |

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1168A Plow Zone - SE Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8350 - 8360 E 2880 - 2890
 Date Feb 9 1983 Location _____

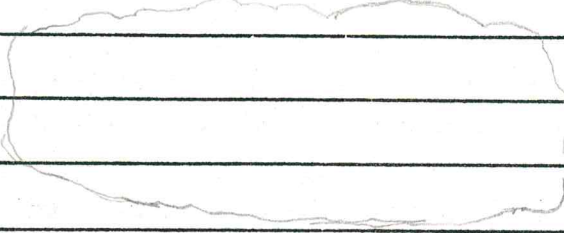
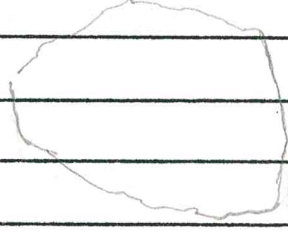
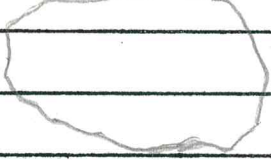
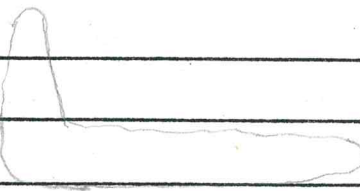
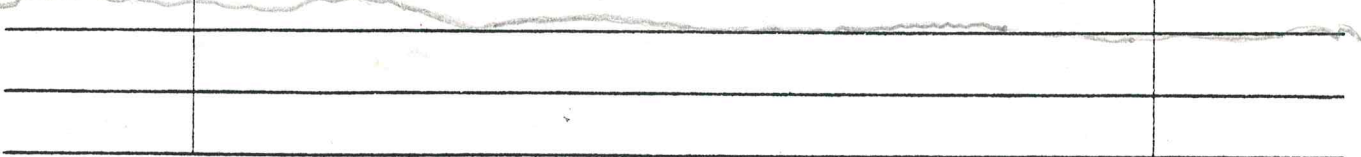
| Cat. No. | Description | Withdrawn by |
|---|---|--------------|
| STI-13-1168A/AT | Slurry Type Ware - Green Lead Glaze Paste displays speckling | |
| STI-13-1168A/AU-AW | Morgan Jones Ceramics - Orangeish Paste with Lead Glaze - Paste contains ochre | |
| STI-13-1168A/AX | Chalky-Pasted Earthenware - Brown Lead Glaze Interior & Poss. Exterior | |
| STI-13-1168A/AY-AZ | Manganese Mottled Earthenware Basal Fragments - Mug? | |
| STI-13-1168A/BA-BC | North Devon Gravel Tempered Earthenware | |
| STI-13-1168A/BD-BE | North Devon "Thin" - Like North Devon but no gravel | |
| STI-13-1168A/BF-BJ | 6 Sgraffito | |
| STI-13-1168A/BK | Merida or Iberian (?) | |
| STI-13-1168A/BL-BM | Black Glazed Earthenware | |
| STI-13-1168A/BN-BQ | Buckley Ware | |
| STI-13-1168A/BR | Lancashire Type Ware (?) | |
| STI-13-1168A/BS | Staffordshire Slipware - 17 th Century (?) | |
| STI-13-1168A/BT-BV | Tin-glazed Earthenware with Blue Decoration | |
| STI-13-1168A/BW-B ^X | Tin-glazed Earthenware - Plain White | |
| STI-13-1168A/B ^Y -B ^Z | Tin-glazed Tile - 1 with Blue Decoration Other to Glaze Detached | |
| STI-13-1168A/ CA CB | Tin-glazed Earthenware - No Glaze | |
| STI-13-1168A/CC | Merida (?) | |
| STI-13-1168A/CD-CE | White Ware - Plain | |
| STI-13-1168A/CF-CG | Aboriginal Ceramics - Mockery Ware (?) | |
| | SEE STI-13-1168A/CL | |

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT STI-13-1168A Plow Zone - SE Quad
 Site Area Stratum Short Title

Cataloguer: Chuck FATHIAN Horizontal N 8350 8360 E 2880-2890

Date Feb. 9 1983 Location _____

| Cat. No. | Description | Withdrawn by |
|-----------------|---|--------------|
| STI-13-1168A/CH | GLASS BUTTON - 17 th CENTURY ? | |
| STI-13-1168A/CI | QUARTZITE TOOL - KNIFE ? | |
| |  | |
| STI-13-1168A/CJ | QUARTZITE TOOL ? | |
| |  | |
| STI-13-1168A/CK | QUARTZITE TOOL ? | |
| |  | |
| STI-13-1168A/CL | ABORIGINAL POTTERY - MACKLEY ? | |
| STI-13-1168A/CM | IRON OBJECT - HAND WROUGHT | |
| | ARCHITECTURAL ? | |
| |  | |
| STI-13-1168A/CN | IRON OBJECT - TOOL PART ? | |
| |  | |

Catalogue Sheets for ST1-13-
1179 D pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

VILLAGE CENTER PROJECT

Unit ST 1-13- 1221 Δ

Cataloguer

Ronald Reagan

← Bags labelled 1221, 1222, 1223, 1281, 1282" NI

TOB. PIPE: W. Clay: Total 99; Stem 61, Bowl 38. Terra Cotta ~~13~~ 13 19th-20th c.
 11/64 1, 10/64 5, 9/64 16, 8/64 10, 7/64 18, 6/64 4, 5/64 , 4/64
 mm 4.4, 3.8 7, 3.6 6, 3.4 6, 3.2 5, 3.0 12, 2.8 5, 2.6 3, 2.4 2, 2.2 , 2.0 , 1.8

44-1

Mark/Dec. 2 ridged or coil decorated terracotta pipe stem frag / 13 terracotta bowl frag w/ running deer / (over)

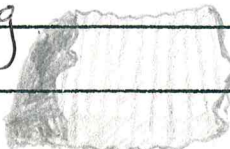






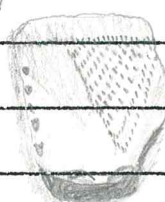




| | | | |
|-----------------------------|---------------------------------|------------------------------|-----------------------|
| CERAMICS: 17th c: <u>29</u> | | 18th c: <u>1</u> | 19th-20th c: <u>2</u> |
| Surry Type _____ | Dipped W.S.G. _____ | Pearlware- Total _____ | |
| Dutch Coarse _____ | W.S.G.-Plain _____ | - Plain _____ | |
| E. Tin Glaze <u>5</u> | W.S.G.-Molded _____ | - Decorated _____ | |
| Rhenish Brown <u>2</u> | Rhenish B/G _____ | Whiteware- Total: <u>1</u> | |
| Rhenish B/G <u>4</u> | Eng. Brown Stone _____ | -Plain <u>1</u> | |
| Merida <u>1</u> | Whieldon Ware _____ | -Decorated _____ | |
| Morgan Jones _____ | Creamware _____ | C.C. Ware _____ | |
| Red Sandy _____ | Staff. Slip _____ | Porcelain <u>1</u> | |
| red stoneware <u>10</u> | Buckley _____ | Semi-Porcelain _____ | |
| Sgraffito <u>2</u> | Mottled Brown _____ | Gray Stoneware _____ | |
| N. Dev. Gravel <u>2</u> | Gr. Gl. Gray E. <u>1</u> | Yellow Ware _____ | |
| Staff. Slip <u>1</u> | Baker type E. _____ | | |
| Rhenish B/G _____ | | | |
| Black Gl. Earth <u>2</u> | | | |
| Thin Brown Stone _____ | | | |
| Mang. Mottled _____ | | | |
| | Colonial: <u>5</u> | Undetermined European: _____ | |
| | Tin Glazed _____ | Aboriginal: <u>3</u> | |
| | Porcelain _____ | Shell tempered <u>2</u> | |
| | Rhenish Stone _____ | Sandy tempered <u>1</u> | |
| | Iberian <u>1</u> | | |
| | red boded, br. gl. <u>3</u> | | |
| | red-gray boded br. gl. <u>1</u> | | |

| | | | |
|----------------------|---------------|---------------------|------------------------------|
| Glass: 17th c: _____ | 18th c: _____ | Colonial: <u>83</u> | 19th-20th c: <u>5</u> |
| Case Bottle _____ | Round _____ | Case <u>82</u> | Bottle: <u>5</u> -Green |
| Round Bottle _____ | Table _____ | Round _____ | -Clear <u>1</u> -Purple |
| Table Glass _____ | | Table <u>1</u> | -Aqua <u>1</u> |
| | | | -Br/Amb <u>3</u> Table _____ |

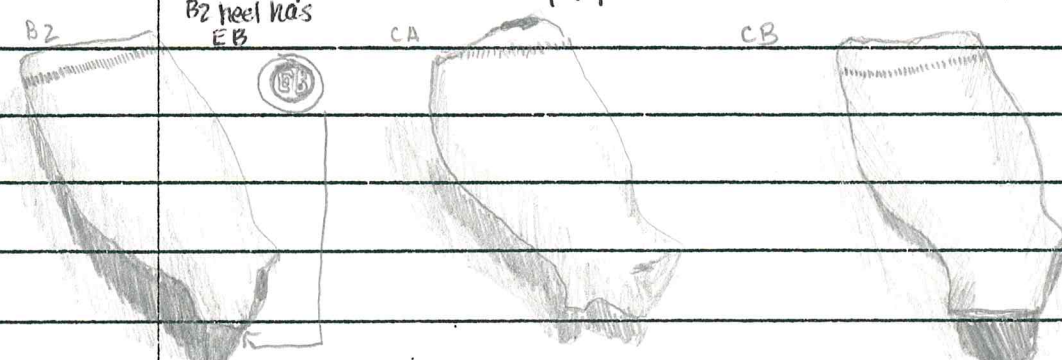


| | | |
|-------------------------|---|--|
| Beads: <u>2</u> | Aboriginal Lithics: 27 <u>45</u> | Architectural Materials |
| -Glass <u>2</u> | Quartz Tool _____ | Nails: Total <u>187</u> |
| -Bone _____ | Quartz Debitage <u>26</u> | -Wrought <u>156</u> |
| Lead Shot <u>4</u> | Quartzite Tool _____ | -Cut <u>5</u> |
| Cast Waste <u>2</u> | Quartzite Debitage <u>14</u> | -Wire _____ |
| Pewter _____ | ochre <u>5</u> | -Undet. <u>26</u> |
| Mics. Metal | European Lithics: 27 <u>27</u> | Plaster: <u>5 in³</u> |
| Copper _____ | Gunflint _____ | Daub/Plaster: <u>25 in³</u> |
| Brass _____ | Strike-a-Lite _____ | Window Lead _____ |
| Iron <u>42</u> | Debitage <u>22</u> sandstone | Window Glass _____ |
| Red stone | slate <u>3</u> + | - Colonial <u>25</u> |
| nut <u>3</u> | Bone: <u>2132</u> | - 19th-20th c <u>13</u> |
| Personal: _____ | - Worked <u>6</u> | Clear <u>5</u> |
| clothing fastener _____ | Oyster Shell <u>10</u> | Tinted <u>8</u> |
| | Crabclaws <u>1</u> | Yellow Brick <u>480 in³</u> |
| | | Red Brick <u>270 in³</u> |
| | | Tile <u>21</u> |
| | | Other: |
| | | axe head <u>1</u> |
| | | bell frag. <u>1</u> |
| | | bale seal <u>1</u> |
| | | sewer pipe <u>1</u> |
| | | staples <u>2</u> |

3 rouletted terracotta pipe bowl rims / 3 misc. decorated terracotta pipe bowl frag / 1 terracotta pipe bowl frag w/ a man standing on a blue herons back / 12 w. clay pipe bowl frags w/ rouletting / 5 pretty complete w. clay pipe bowls / 2 w/ clay pipe stems w/ flower deco. and one also has rouletted designs / 2 heels w/ EB prints in them

PROJECT: Village Center St1-13- 1221 Δ fill from around and
 Site Area Stratum Short Title below septic tank
 Cataloguer: Ronald Reagan Horizontal _____
 Date Aug. 14, 1981 Location _____

| Cat. No. | Description | Withdrawn by |
|--------------|--|--------------|
| AA-AB | 2 ridged or coiled terracotta pipe stem frag | |
| |  | |
| AC-BG, BT | 32 terracotta pipe bowl frags. w/ running deer decorations | |
| | <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p data-bbox="375 657 412 684">AC</p>  </div> <div style="text-align: center;"> <p data-bbox="773 657 813 684">AD</p>  </div> </div> | |
| CH, BH-BI | 3 rouletted terracotta pipe bowl rims | |
| K, CJ, BK-BO | 17 m/sc. decorated terracotta pipe bowl frag | |
| | <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p data-bbox="324 1171 362 1199">BK</p>  </div> <div style="text-align: center;"> <p data-bbox="521 1171 558 1199">BL</p>  </div> <div style="text-align: center;"> <p data-bbox="727 1171 764 1199">BM</p>  </div> <div style="text-align: center;"> <p data-bbox="954 1171 992 1199">BN</p>  </div> <div style="text-align: center;"> <p data-bbox="1235 1171 1273 1199">BO</p>  </div> <div style="text-align: center;"> <p data-bbox="1406 1182 1443 1209">BK</p>  </div> <div style="text-align: center;"> <p data-bbox="1455 1182 1492 1209">CK</p>  </div> </div> | |
| BP | 1 terracotta pipe bowl w/ a blue heron w/ a man standing on his back w/ his hands on on his head | |
| |  | |
| BS-BY | 9 w. clay pipe bowl frag w/ rouletting | |
| CT | 1 w. clay pipe stem w/ an S | |
| |  | |

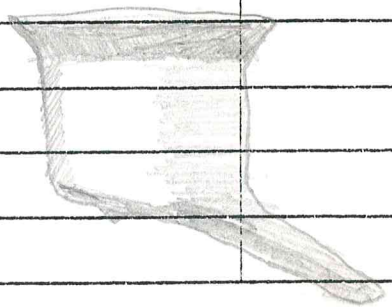
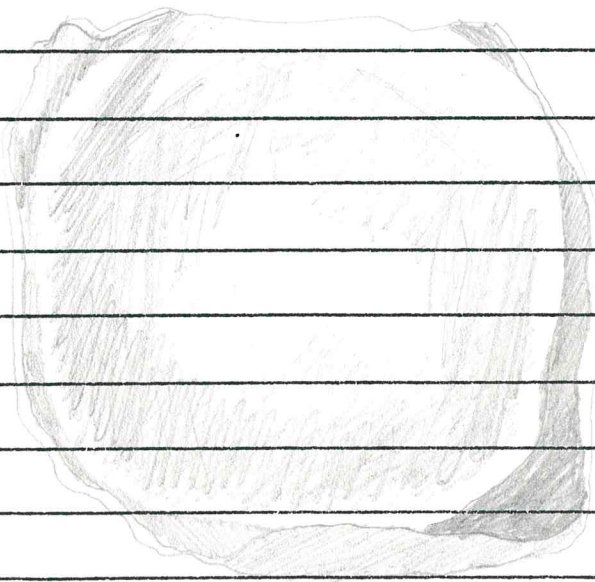
PROJECT: Village Center Site SH-13-1221A Area Fill from around & below septic tank
 Cataloguer: Ronald Reagan Horizontal _____
 Date Aug. 14, 1981 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| B2-CB | 3 complete w/clay pipe bowls w/rosetting | |
| B2 | B2 heel has EB | CA CB |
| |  | |
| CC-CD | 2 complete undecorated w/clay pipe bowls | |
| cc | 1/2 a bowl | CD |
| |  | heel has EB |
| CE-CF | 2 w/clay pipe stems w/flower decorations + one also has rosetting (they fit together) | |
| |  | |
| CG | w/clay pipe stem swirled w/ terracotta clay | |
| CL-CU | 10 17th c. reddish stoneware sherds | |
| CV-CW | 24 17th c. rhennish brown stoneware sherds | |
| CX | 1 late woodland shell tempered aboriginal sherd | |
| CY | 1 early woodland shell tempered aboriginal sherd | |
| CZ-DA | 2 17th c. ^{North Devon} gravel tempered earthenware sherds | |
| DB | 1 17th c. Staffordshire slipware sherd | |
| DC-DD | 2 17th c. sgraffito ware sherd | |

c5-ck previous page

PROJECT: Village Center St 1-13-1221 D fill from around + below secti
 Site Area Stratum Short Title rank
 Cataloguer: Ronald Reagan Horizontal _____
 Date Aug. 14, 1981 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|-------------------------|
| DE-DF | 2 17 th early tin glazed earthenware sherds (galley pots) ^{1 base (DE)} | ^{blue + white} |
| DG | 1 " " " " " " " " | (drinking cup handle) |
| DH | 1 plain white 17 th c. early tin glazed sherd | |
| DI | 1 blue + white 17 th c. early tin glazed sherd | |
| DJ-DM | 4 17 th c. Rhennish Blue + gray stoneware sherds | |
| DN | 1 Iberian sherd (Colonial) | |
| DO | 1 18 th c. green glazed gray earthenware sherd | |
| DP | 1 17 th c. Merida micacions ware sherd | |
| DQ-DR | 2 17 th c. black glazed earthenware sherd | |
| DS-DU | 3 colonial red bodied brown glazed earthenware | |
| DV | 1 colonial grayish-red bodied earth w/ green-brown glaze | |
| DW | 1 19 th -20 th c. plain white ware rim sherd | |
| DX | 1 " " c. porcelain rim sherd | |
| DY | 1 glaze ^{sandy} tempered aboriginal earthenware | |
| DZ | 1 case bottle base | |





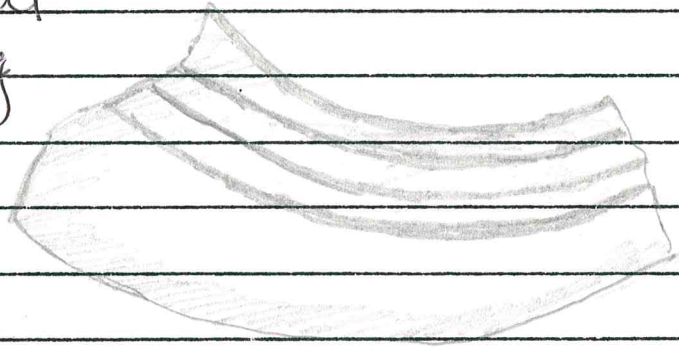
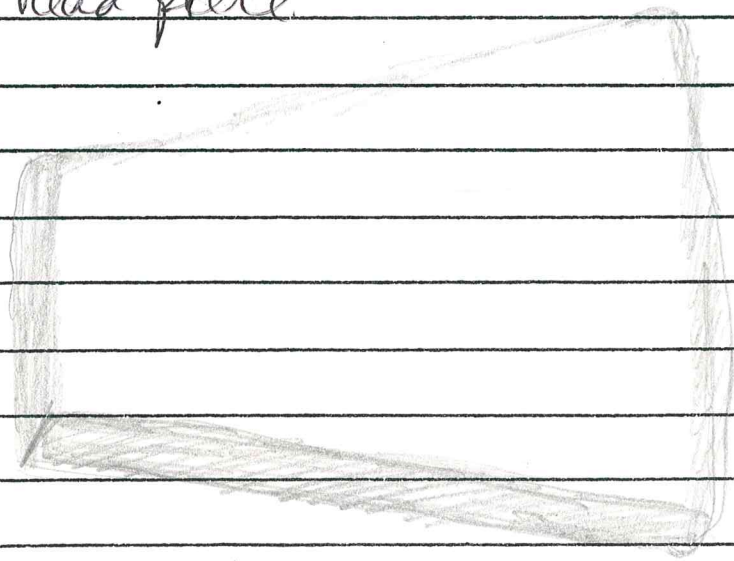
EA 1 case bottle neck →

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1221A fill from around the house
 Site Area Stratum Short Title

Cataloguer: Ronald Reagan Horizontal _____

Date Aug. 14, 1981 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| EB-EE | 4 lead shots | |
| EF | 1 black square glass bead  | |
| EG | 1 blue glass bead | |
| EH | 1 bone handle  | |
| EI | 5 bone frag. that are worked | |
| EJ | 1 weird daub piece smoothed & shaped | |
| EK | 1 bale seal | |
| EL | 1 bell frag  | |
| EM | 1 axe head piece  | |

VILLAGE CENTER PROJECT Unit ST 1-13- 1221 Cataloguer Allison Coerper

TOB.PIPE: W.Clay: Total 13; Stem 11, Bowl 2. Terra Cotta 16. 19th-20thc. 11/64, 10/64 1, 9/64 1, 8/64 3, 7/64 2, 6/64 2, 5/64, 4/64 mm 4 1, 3.8 1, 3.6, 3.4 1, 3.2 2, 3.0, 2.8 2, 2.6 1, 2.4 1, 2.2, 2.0, 1.8

Mark/Dec. _____ (over)

| | | |
|---|--|--|
| <p>CERAMICS: 17th c: <u>8</u></p> <p>Surry Type _____</p> <p>Dutch Coarse <u>1</u></p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown <u>3</u></p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth <u>3</u></p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled <u>1</u></p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone <u>1</u></p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>Colonial: <u>10</u></p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone <u>1</u></p> <p>Iberian <u>1</u></p> <p>red bodied br. glaze <u>4</u></p> <p>red bodied no gl. <u>1</u></p> | <p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>3</u></p> <p>-Plain _____</p> <p>-Decorated <u>3</u></p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>(sewer pipe <u>1</u>)</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> |
|---|--|--|

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: <u>16</u></p> <p>Case <u>10</u></p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: <u>5</u></p> <p>Bottle: <u>4</u> -Green <u>1</u></p> <p>-Clear _____ -Purple _____</p> <p>-Aqua <u>2</u></p> <p>-Br/Amb _____ Table _____</p> |
|---|--|--|---|

| | | |
|--|---|--|
| <p>Beads: <u>1</u></p> <p>-Glass <u>1</u></p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron misc <u>2</u></p> <p>screw <u>1</u></p> <p>lead <u>1</u></p> <p>Personal: <u>1</u> clothing fastener</p> | <p>Aboriginal Lithics: <u>25</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>15</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>8</u></p> <p>jasper debitage <u>1</u></p> <p>misc. <u>1</u></p> <p>European Lithics: <u>8</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>7</u> (flint)</p> <p>slate <u>1</u></p> <p>Bone: <u>235</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>15</u> m³</p> | <p>Architectural Materials</p> <p>Nails: Total <u>48</u></p> <p>-Wrought <u>22</u></p> <p>-Cut <u>16</u></p> <p>-Wire <u>1</u></p> <p>-Undet. <u>9</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>5</u> m³</p> <p>Tile <u>16</u> ps.</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c <u>12</u></p> <p>Clear <u>7</u></p> <p>Tinted <u>5</u></p> <p>Yellow Brick <u>55</u> m³</p> <p>Red Brick <u>15</u> m³</p> <p>Other:</p> <p>ferrous rock <u>1</u></p> <p>knife blade <u>1</u></p> <p>2" diam. metal ring <u>1</u></p> <p>rubber & metal object <u>1</u></p> <p>metal obj. (gun part?) <u>1</u></p> <p>metal obj. (trap part?) <u>1</u></p> <p>Spring _____</p> |
|--|---|--|

Yellow brick - 2 bats: (1) - 2.9" wide x 1.22" high
(Type I) (1) - 1.42" high

LABORATORY CATALOGUE SHEET

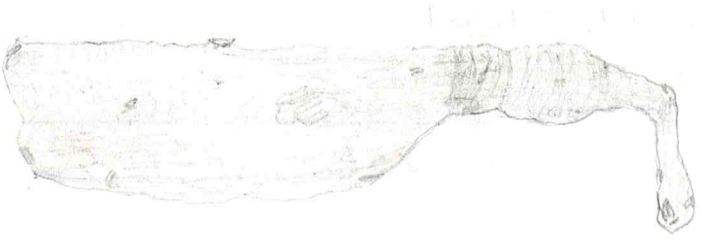
NI

PROJECT: Village Center ST-13-1221 Septic Tank fill
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8340 - 8350
 Date 8/14/81 Location E 2810 - 2820

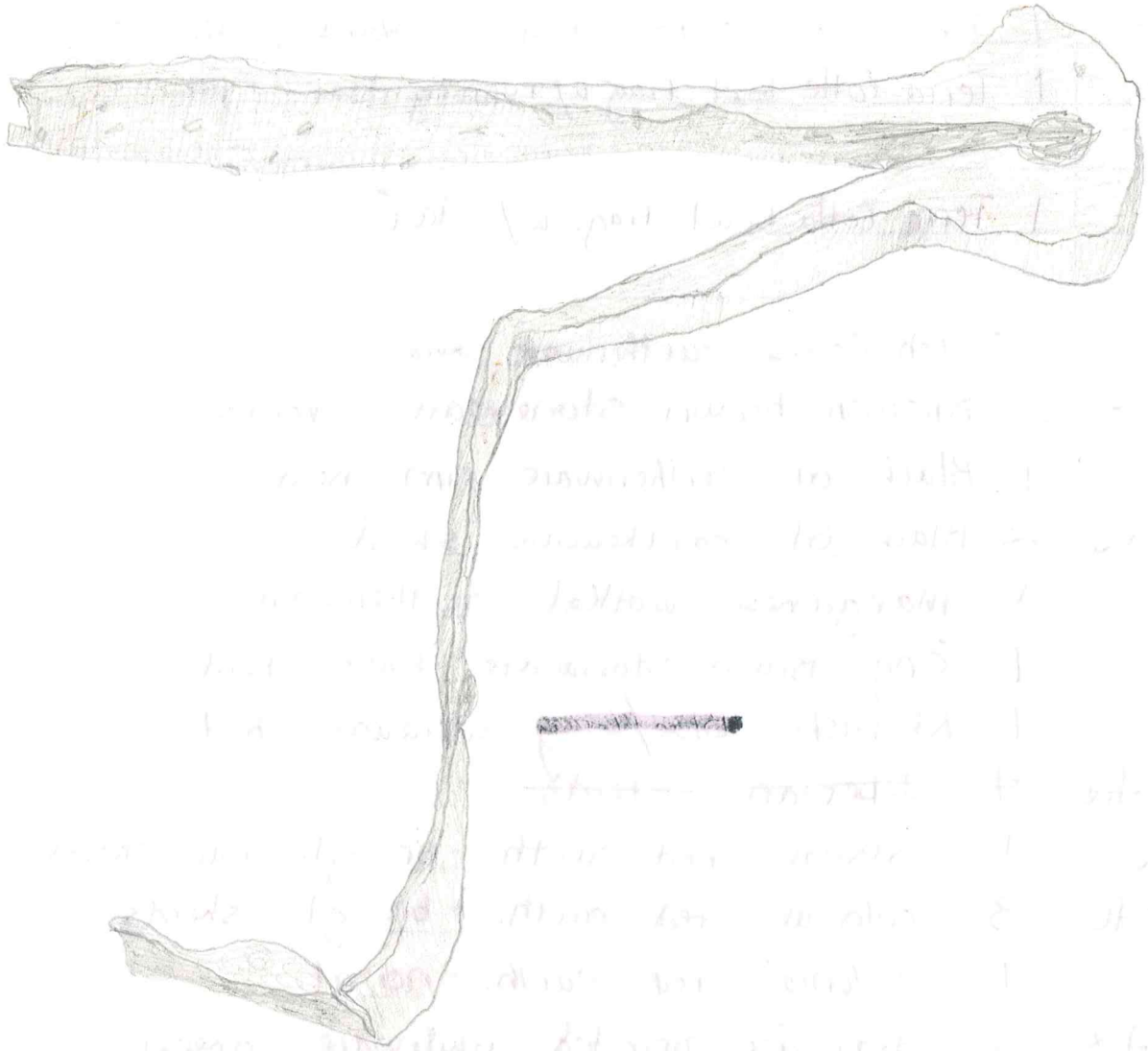
| Cat. No. | Description | Withdrawn by |
|----------|--|----------------------------------|
| AA | 1 Terra Cotta pipe bowl frag. w/ standing deer → | |
| AB | 1 Terra Cotta bowl frag w/ running deer → | |
| AC | 1 Terra Cotta bowl frag. w/ deer → | |
| AD | 1 Dutch Coarse earthenware sherd | |
| AE-AG | 3 Rhenish brown stoneware sherds | |
| AH | 1 Black Gl. earthenware rim sherd | |
| AI, AJ | 2 Black Gl. earthenware sherds | |
| AK | 1 Manganese mottled earthenware | |
| AL | 1 Eng. Brown stoneware base sherd | |
| AM | 1 Rhenish Black Gl. stoneware sherd | |
| AN-AQ | 4 Iberian sherds | |
| AR | 1 colonial red earth. - br. gl. rim sherd | |
| AS-AU | 3 colonial red earth. - br. gl. sherds | |
| AV | 1 colonial red earth. - no gl. | |
| AW, AX | 2 ^{rim sherd / body sherd} transfer printed whiteware - green | |
| AY | 1 transfer printed whiteware ^{w/ yellow +} purple | - multi F.P. - 1870's - 1880's + |
| AZ | 1 sewer pipe sherd | |
| BA | 1 colonial glass bead | |
| BB | 1 lead misc. → | |
| BC | 1 misc. metal (gun part?) | |
| BD | 1 knife blade (see reverse) | |
| BE | 1 trap part? - spring (see reverse) | |

(JLN 7/9/81)

BD.



BE



(to be kept) later

(to be kept) should record

(to be kept) should record

Tobacco Pipes: White Clay 1, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G <u>1</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel <u>2</u> _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>Aboriginal : _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____ Round _____ Table _____</p> | <p>Colonial: _____ Case _____ Round _____ Table _____</p> | <p>19th-20th c: <u>3</u> Bottle: _____ -Green _____ -Clear <u>3</u> _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: <u>4</u> Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage <u>3</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>10</u> - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>8</u> -Wrought _____ -Cut <u>5?</u> _____ -Wire <u>3</u> _____ -Undet. _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
|---|---|--|

VILLAGE CENTER PROJECT Unit ST 1-13- 1221 D Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 1; Stem, Bowl 1. Terra Cotta 1. 19th-20thc. 11/64, 10/64, 9/64, 8/64, 7/64, 6/64, 5/64 1, 4/64 mm 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2 1, 2.0, 1.8

Mark/Dec. i terra cotta pipe stem frag w/ rouletted decoration (over)

CERAMICS: 17th c: Surry Type, Dutch Coarse, E.Tin Glaze, Rhenish Brown, Rhenish B/G, Merida, Morgan Jones, Red Sandy, Sgraffito, N.Dev. Gravel, Staff. Slip, Rhenish B/G, Black Gl. Earth, Thin Brown Stone, Mang. Mottled. 18th c: Dipped W.S.G., W.S.G.-Plain, W.S.G.-Molded, Rhenish B/G, Eng. Brown Stone, Whieldon Ware, Creamware, Staff. Slip, Buckley, Mottled Brown, Gr.Gl. Gray E., Baker type E., Colonial: 4, Tin Glazed, Porcelain, Rhenish Stone, Iberian, Earthenware 4. 19th-20th c: 10 Pearlware- Total, - Plain 2, - Decorated 1, Whiteware- Total: 3, -Plain 2, -Decorated 1, C.C. Ware, Porcelain, Semi-Porcelain, Gray Stoneware, Yellow Ware 7. Undetermined European: Aboriginal: 1 shell tempered 1




Glass: 17th c: Case Bottle, Round Bottle, Table Glass. 18th c: Round, Table. Colonial: Case, Round, Table. 19th-20th c: 6 Bottle: -Green 1, -Clear, -Purple, -Aqua, -Br/Amb, Table 5

Beads: -Glass, -Bone. Lead Shot, Cast Waste. Pewter. Mics. Metal: Copper, Brass, Iron 1, wire 1. Personal: 1918 Penny 1. Aboriginal Lithics: 22 Quartz Tool 1, Quartz Debitage 3, Quartzite Tool, Quartzite Debitage 17, chert tool 1. European Lithics: 1 Gunflint, Strike-a-Lite, Debitage 1. Bone: 3 - Worked, Oyster Shell. Architectural Materials: Nails: Total 54 Window Lead, -Wrought 8 Window Glass, -Cut 27 - Colonial, -Wire 10 - 19th-20th c 18, -Undet. 9 Clear 3, Plaster: Tinted 15, Daub/Plaster: 10 frag Yellow Brick 2 frag, Highly fired daub 5 frag Red Brick 14 frag, Tile 1 frag, slag/sandstone 3. Other: Sewer pipe 1

LABORATORY CATALOGUE SHEET

50

PROJECT: Village Center STI-13 1221 D top soil SW Quad
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8340 - 8350
 Date 8/4/81 Location E 2810 - 2820

| Cat. No. | Description | Withdrawn by |
|-----------------------------|--|------------------------------------|
| AA | 1 terra cotta pipe stem frag w/ rouletted decoration | |
| |  | |
| AB ^{AC} | ² body sherds colonial earthenware | |
| AF | 1 body sherd plain white ware. 19th-20th c | |
| AG | 1 body sherd unglazed white ware. 19th-20th c | |
| AH | 1 handle sherd ^{Painted} blue decorated white ware 19th-20th c | SN 7/24/92 |
| AI - AN | 6 rim sherds yellow ware 19th-20th c | |
| AO | 1 body sherd yellow ware 19th-20th c | |
| AP | 1 body sherd shell tempered aboriginal | |
| AQ | 1 chert tool - aboriginal | |
| |  | |
| AR | 1 ^{late triangular point} quartz tool - aboriginal | 8 March 84 - to exhibit J.D'Connor |
| |  | contact period |

Tobacco Pipes: White Clay 12, Terra Cotta 7, 19-20th cent.
 11/64 , 10/64 , 9/64 1, 8/64 1, 7/64 6, 6/64 3, 5/64 , 4/64
 M.M. 4 1, 3.8 , 3.6 , 3.4 1, 3.2 , 3.0 4, 2.8 2, 2.6 1, 2.4 1, 2.2 1, 2.0 , 1.8

Marks/Decoration: 2 abo. pipe heels (made by colonists) w/ decorations on them; w. clay bowl fr

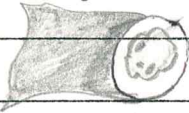
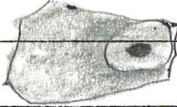
| | | |
|---|--|--|
| <p>Ceramics: 17th c.: <u>11</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> Tin Glazed <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G <u>1</u> Merida <u>2</u> Morgan Jones <u>1</u> Red Sandy <u>1</u></p> | <p>18th c: <u>2</u></p> <p>Dipped W.S.G. <u> </u> W. S. G. Plain <u>1</u> W.S.G. Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon <u> </u> Creamware <u> </u> Buckley <u> </u> Staff. Slip <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u>1</u> "Baker" Like E. <u> </u></p> | <p>19th-20th c: <u>2</u> <i>w/raileth</i></p> <p>Pearlware-Total: <u> </u> - Plain <u> </u> - Decorated <u> </u> - <u> </u></p> <p>Whiteware- Total: <u>2</u> - Plain <u>2</u> - Transfer Print <u> </u> - Decal <u> </u> - <u> </u></p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> Brown/Black Earth <u> </u></p> |
| <p>Sgraffito <u> </u> N.Dev. Gravel <u>2</u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Glaze Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> Chalky-Pasted E. <u>2</u></p> | <p>Colonial: <u>2</u></p> <p>Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> Earthenware <u>2</u></p> | <p>Aboriginal : <u> </u> Shell-tempered <u>2</u></p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: <u> </u></p> <p>Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p> | <p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u></p> | <p>Colonial: <u>6</u></p> <p>Case <u>6</u> Round <u> </u> Table <u> </u></p> | <p>19th-20th c: <u>2</u></p> <p>Bottle: <u>2</u> -Green <u>1</u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br./Amb <u>1</u></p> |
|---|--|--|--|

| | | |
|--|---|--|
| <p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast.Waste <u> </u></p> <p>Pewter <u> </u></p> <p>Misc. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u></p> <p><i>Pes of 20th of Fe - 2</i> <i>Poss. part of hinge - 1</i> <i>flat pes of iron - 2</i></p> | <p>Aboriginal Lithics: <u>34</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>15</u> Quartzite Tool <u> </u> Quartzite Debitage <u>16</u> <i>Burnt stone - 1</i> <i>Jasper - 2</i></p> <p>European Lithics: <u>3</u></p> <p>Gunflint <u> </u> Strike-a lite <u> </u> Debitage <u>3</u></p> | <p>Architctural Materials</p> <p>Nails: <u>38</u> -Wrought <u>25</u> -Cut <u>9</u> -Wire <u>2</u> -Undet. <u>2</u></p> <p>Plaster <u>1</u> Daub/Plaster <u> </u> <i>concrete - 1</i> <i>Plaster - 1</i></p> <p>Tile (roof) <u> </u> Tile (Floor) <u>11</u></p> <p>Window Lead <u> </u> Window Glass <u>20</u> -Colonial <u>1</u> -19th-20th <u>19</u> --Clear <u>19</u> --Tinted <u> </u></p> <p>Yellow Brick <u>#4</u> <i>(Type I)</i></p> <p>Red Brick <u>2</u></p> <p><i>porcelain button - 1</i></p> |
|--|---|--|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1221 E Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8340-8350
 Date Aug. 3rd, 1982 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------------|---|--------------|
| ST-13-1221E/AA | 1 heel of abo. pipe (made by colonists) with stamped decoration (possibly a flower)  | |
| AB | 1 heel of abo. pipe (made by colonists) with decoration on it  | |
| AC | 1. 17 th C. body sherd of Vin-glazed E. - blue & gold decoration | |
| AD | 1. 17 th C. body sherd of Rhenish Brown | |
| AE | 1. 17 th C. body sherd of Rhenish B/G - ^{vin} molded decoration | |
| AF | 1. 17 th C. rim sherd (large) of Merida | |
| AG | 1. 17 th C. body sherd of Merida | |
| AH | 1. 17 th C. body sherd of Morgan Jones | |
| AI | 1. 17 th C. body sherd of Red Sandy | |
| AJ-AK | 2. 17 th C. body sherds of N. Devon Gravel | |
| AL | 1. 17 th C. pass. rim sherd of chalky-pasted E. | |
| AM | 1. 17 th C. body sherd of Chalky-pasted E. | |
| AN | 1. 18 th C. body sherd of W.S. G. Stoneware - Plain | |
| AO | 1. 18 th C. body sherd of Gr. Glazed - Gray Earth. | |
| AP-AQ | 2. 19 th C. rim sherds of plain whiteware (mend) | |
| AR-AS | 2 abo. sherds of shell-tempered pottery. | |
| AT | 1 colonial body sherd of Earth - brown-green glaze, red paste | |
| AU | 1 colonial body sherd of Earth, ³ unglazed - ochre spec - orange paste | |

VILLAGE CENTER PROJECT Unit ST 1-13- 1221 H Cataloguer Niara Taylor

TOB.PIPE: W.Clay: Total 20; Stem 13, Bowl 7. Terra Cotta 15. 19th-20thc.
11/64 _____, 10/64 1, 9/64 _____, 8/64 3, 7/64 4, 6/64 4, 5/64 _____, 4/64 _____
mm 4 1, 3.8 _____, 3.6 _____, 3.4 1, 3.2 3, 3.0 3, 2.8 _____, 2.6 3, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

CERAMICS: 17th c: 10

Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 3
 Staff. Slip _____
 Rhenish B/G _____
 Black Gl. Earth 1
 Thin Brown Stone _____
 Mang. Mottled _____
Chalky pasted earthen 2

18th c: 1

Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. 1
 Baker type E. _____

Colonial: 15
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone 2
 Iberian _____
unglazed earthen 3 - 1 poss. chalky-pasted

19th-20th c: _____

Pearlware- Total _____
 - Plain _____
 - Decorated _____

Whiteware- Total: _____
 -Plain _____
 -Decorated _____

C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____

Undetermined European: _____

Aboriginal: _____
shell tempered 3
gravel tempered 1

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 3
 Case 2
 Round _____
 Table 1

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br/Amb _____ Table _____

Beads: _____
 -Glass _____
 -Bone _____

Lead Shot _____
 Cast Waste _____

Pewter _____

Mics. Metal _____
 Copper _____
 Brass _____
 Iron 1

Personal: _____

Aboriginal Lithics: 84
 Quartz Tool _____
 Quartz Debitage 29
 Quartzite Tool _____
 Quartzite Debitage 51
Chert 3
Jasper 1

European Lithics: 1
 Gunflint _____
 Strike-a-Lite _____
 Debitage 1

Bone: 46
 - Worked _____
 Oyster Shell _____

Architectural Materials

Nails: Total 60
 -Wrought 38
 -Cut _____
 -Wire _____
 -Undet. 22
 Plaster: _____
 Daub/Plaster: 1

Window Lead _____
 Window Glass _____
 - Colonial 2
 - 19th-20th c 6
 Clear _____
 Tinted 6
 Yellow Brick 5 in 3 13 pcs.
 Red Brick 55 in 3 (poss)
9 2" frags.

Tile 29 (65 in 3)

Other: _____

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

Ceramics: 17th c.: _____ ?

- Surry Type _____
- Dutch Coarse _____
- Tin Glazed _____
- Rhenish Brown _____
- Rhenish B/G _____
- Merida _____
- Morgan Jones _____
- Red Sandy _____

*gravel tempered
of unknown
source*

- Sgraffito _____
- N.Dev. Gravel _____
- Staff. Slip _____
- Rhenish B/G _____
- Black Glaze Earth _____
- Thin Brown Stone _____
- Mang. Mottled _____

18th c: _____

- Dipped W.S.G. _____
- W. S. G. Plain _____
- W.S.G. Molded _____
- Rhenish B/G _____
- Eng. Brown Stone _____
- Whieldon _____
- Creamware _____
- Buckley _____
- Staff. Slip _____
- Mottled Brown _____
- Gr. Gl. Gray E. _____
- "Baker" Like E. _____

- Colonial: _____
- Tin Glazed _____
- Porcelain _____
- Rhenish Stone _____
- Iberian _____

19th-20th c: _____

- Pearlware-Total: _____
- Plain _____
- Decorated _____
- _____
- Whiteware- Total: _____
- Plain _____
- Transfer Print _____
- Decal _____
- _____
- C.C. Ware _____
- Porcelain _____
- Semi-Porcelain _____
- Gray Stoneware _____
- Yellow Ware _____
- Brown/Black Earth _____

- Aboriginal : _____
- _____
- _____
- _____

Glass: 17th c: _____

- Case Bottle 2 _____
- Round Bottle _____
- Table Glass _____

18th c: _____

- Round _____
- Table _____

Colonial: _____

- Case _____
- Round _____
- Table _____

19th-20th c: _____

- Bottle: _____ -Green _____
- Clear _____ -Purple _____
- Aqua _____
- Br./Amb _____

Beads: _____

- Glass _____
- Bone _____

Lead Shot _____
Cast.Waste _____

Pewter _____

Misc. Metal _____

- Copper _____
- Brass _____
- Iron _____

Aboriginal Lithics: _____

- Quartz Tool _____
- Quartz Debitage _____
- Quartzite Tool _____
- Quartzite Debitage 2 _____

European Lithics: _____

- Gunflint _____
- Strike-a lite _____
- Debitage _____

Bone: 22 _____
- Worked _____

Oyster Shell: _____

Architectural Materials

- Nails: _____
- Wrought _____
- Cut _____
- Wire _____
- Undet. _____
- Plaster _____
- Daub/Plaster 1 _____
- _____
- _____
- Tile (roof) _____
- Tile (Floor) _____

- Window Lead _____
- Window Glass _____
- Colonial _____
- 19th-20th _____
- Clear _____
- Tinted _____
- Yellow Brick _____
- Under Fired Type 1* _____
- Red Brick _____

Tobacco Pipes: White Clay 5, Terra Cotta 7, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: complete bowl, 1 stem w/ rouletting, 3 terra cotta bowl frags w/ rouletting

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: <u>6</u></p> <p>Surry Type <u>2</u></p> <p>Dutch Coarse _____</p> <p>Tin Glazed <u>3</u></p> <p>Rhenish Brown <u>1</u></p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker" Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> | <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> |





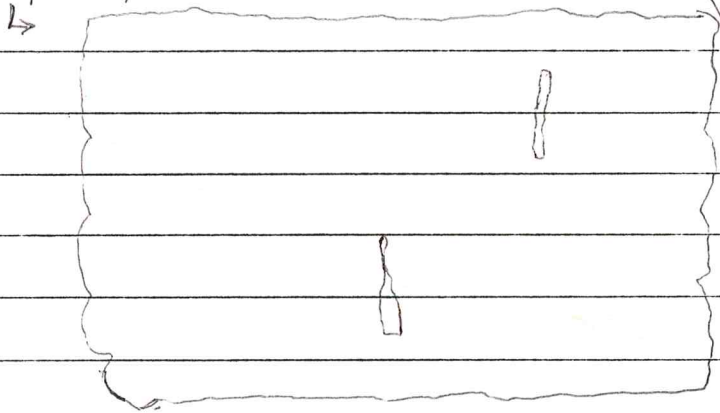
| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: <u>64</u></p> <p>Case <u>64</u></p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|---|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot <u>1</u></p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>rock plate, Iron <u>1</u></p> | <p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>4</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>4</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage <u>2</u></p> | <p>Architectural Materials</p> <p>Nails: <u>7</u></p> <p>-Wrought <u>7</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster <u>1</u></p> <p>Daub/Plaster <u>1</u></p> <p>Window Lead <u>1</u></p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick <u>1</u></p> <p>Red Brick <u>5</u></p> <p>Tile (roof) _____</p> <p>Tile (Floor) <u>37</u></p> |
| <p>Bone: <u>176</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>100</u>³ + <u>119</u> oyster</p> <p><u>155</u> shells</p> | <p>Br. brick-like tile <u>6</u></p> <p>sugar brick <u>4</u></p> <p>kaolin pipe clay mass <u>1</u></p> <p>charcoal <u>4</u></p> <p>wood <u>1</u></p> <p>rock <u>1</u></p> | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site STI-13-1221J Area Top of Features Stratum Unplowed Humus Short Title

Cataloguer: JK Pepper Horizontal N 8340 - 8350
 Date August 82 Location E 2810 - 2820

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | Eng pipe bowl, complete w/rouletted rim edge | |
| AB | Eng pipe bowl fragment w/rouletted rim edge | |
| AC | Eng pipe stem frag. w/rouletting.  | |
| AD | Terra cotta pipe bowl frag w/rouletting.  | |
| AE | Terra cotta pipe bowl frag w/rouletted rim edge | |
| AF | Terra cotta pipe bowl, half, w/rouletted rim edge | |
| AG-AL | Un-glazed earthenware fragments, blue & white, 1 base | |
| AJ | Rhenish brown stoneware fragment  | |
| AK-AL | Surrey base fragments, gold glaze  | |
| AM | kaolin clay mass. w/fingerprint → | |
| AN | lock plate, iron  | |
| AO | Casa bottle base, complete | |
| AP | Casa bottle neck. (mend of 4 pieces) | |

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____</p> |
|--|---|--|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: _____ -Wrought _____ -Cut _____ -Wire _____ -Undet. _____ Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____</p> <p>Red Brick <u>1 lg. Frag</u> <u>2 small Frag(s)</u></p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p><u>1- Peach Pit?</u></p> |
|---|--|--|

Tobacco Pipes: White Clay _____, Terra Cotta 2, 19-20th cent. _____
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: Decorated Terra Cotta Bowl Frag.

| | | |
|--|--|--|
| <p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G <u>1</u> Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <u>ORANGE E.W. 1</u></p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____</p> |
|--|--|--|

| | | | |
|---|---|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|---|--|---|

| | | |
|--|--|---|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>13</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>46 shell</u></p> | <p>Architectural Materials</p> <p>Nails: <u>2</u></p> <p>-Wrought <u>1</u></p> <p>-Cut _____ -Wire _____ -Undet. <u>1</u></p> <p>Plaster _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>12 Bricks</u> <u>2 - unknown type</u> <u>(4 - Type III)</u> <u>poss. yellow</u></p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
|--|--|---|

Tobacco Pipes: White Clay _____, Terra Cotta 2, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|---|--|
| <p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>Aboriginal : _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|--|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot <u>1</u> Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>10</u> - Worked _____</p> <p>Oyster Shell: <u>16, mostly</u> <u>little ones.</u></p> | <p>Architectural Materials</p> <p>Nails: <u>2</u> Window Lead _____ -Wrought <u>2</u> Window Glass <u>1</u> -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
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Tobacco Pipes: White Clay 6, Terra Cotta 16, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 3, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 1, 3.8 1, 3.6 1, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 9


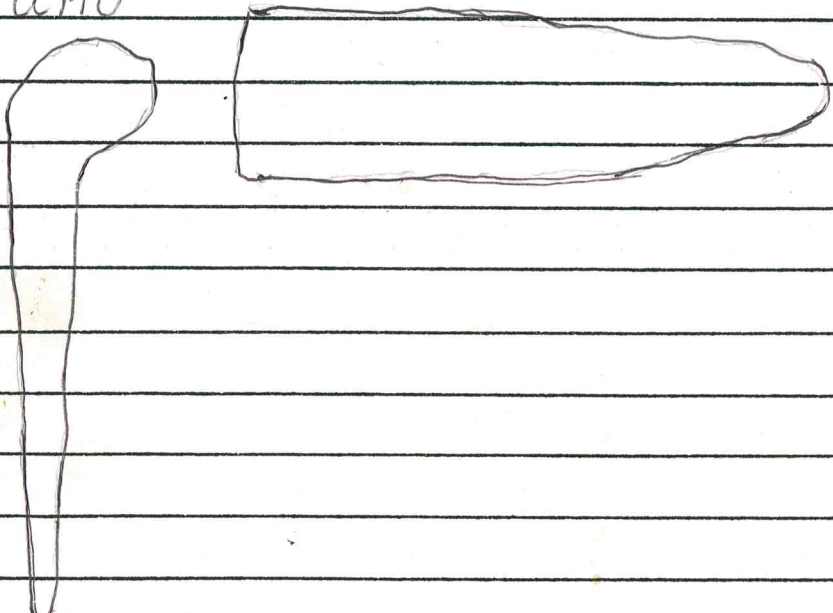
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|---|---|--|
| <p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed <u>2 (mend)</u> Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____</p> | <p>Aboriginal : <u>1</u> _____ _____ _____ _____</p> |

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| <p>Glass: 17th c: <u>25</u></p> <p>Case Bottle <u>25</u> Round Bottle _____ Table Glass _____ _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|--|--|---|--|

| | | |
|--|--|--|
| <p>Beads: <u>1</u> -Glass <u>1</u> -Bone _____ _____</p> <p>Lead Shot _____ Cast.Waste _____ _____</p> <p>Pewter _____ _____</p> <p>Misc. Metal _____ _____</p> <p>Copper _____ Brass _____ Iron <u>AMD 1</u> _____ _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: <u>5</u> Gunflint _____ Strike-a lite _____ Debitage <u>5</u> _____</p> <p>Bone: <u>660</u> - Worked _____ _____</p> <p>Oyster Shell: <u>275 in³</u> _____ _____</p> | <p>Architctural Materials</p> <p>Nails: <u>10</u> -Wrought <u>9</u> -Cut _____ -Wire _____ -Undet. _____ Plaster _____ Daub/Plaster _____ <u>Large Spike 1</u> _____</p> <p>Window Lead _____ Window Glass _____ -Colonial <u>1</u> -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick <u>4 pieces (418g)</u> _____ Red Brick <u>4 1/2 frags</u> <u>50 in³ - little frags</u> _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p style="text-align: right;"><u>36 pcs Charcoal</u></p> |
|--|--|--|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1221 T Bone w/ Dark Brown Lamin
 Site Area Stratum Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 1/28/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA | Pipe Stem Frag - 4.0 mm | |
| AB | Dutch? Pipe Bowl Fr w/ rose on heel - 3.8 mm | |
| AC | Pipe Stem Frag - 3.6 mm | |
| AD | Pipe Bowl Frag | |
| AE-AF | Pipe Stem Frags | |
| AG | Terra Cotta Bowl Frag  | |
| AH-AM | Decorated Terra Cotta Bowl Frags. | |
| AN-AP | Pipe Bowl (Terra Cotta) Frags | |
| AQ-AU | Terra Cotta Stem Frags | |
| AV | Terra Cotta Clay Waste | |
| AW | Crimped Terra Cotta Stem w/ Fingerprints | |
| AX | Terra Cotta Clay Waste w/ Fingerprints | |
| AY | Basal Sherd ^{ument} - Blue Dec. T.G.E.W. Galley Jar? | |
| AZ | Shell Tempered Sherd - Abo | |
| BA | UMO  | |

TOB. PIPE: W. Clay: Total 1 ; Stem 1 , Bowl . Terra Cotta 3 . 19th-20thc.
 11/64 , 10/64 1 , 9/64 , 8/64 , 7/64 , 6/64 , 5/64 , 4/64
 mm 4 1 , 3.8 , 3.6 , 3.4 , 3.2 , 3.0 , 2.8 , 2.6 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec.

(over)

| | | |
|---|--|---|
| <p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type <u> </u> Dutch Coarse <u> </u> E. Tin Glaze <u>1</u> Rhenish Brown <u> </u> Rhenish B/G <u> </u> Merida <u> </u> Morgan Jones <u> </u> Red Sandy <u> </u> _____ _____ _____ Sgraffito <u> </u> N.Dev. Gravel <u> </u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u> </u> Thin Brown Stone <u> </u> Mang. Mottled <u> </u> _____ _____ _____</p> | <p>18th c: <u> </u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u> </u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u> _____ _____ _____</p> <p>Colonial: <u> </u> Tin Glazed <u> </u> Porcelain <u> </u> Rhenish Stone <u> </u> Iberian <u> </u> _____ _____ _____</p> | <p>19th-20th c: <u> </u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u> _____ _____</p> <p>Whiteware- Total: <u> </u> -Plain <u> </u> -Decorated <u> </u> _____ _____</p> <p>C.C. Ware <u> </u> Porcelain <u> </u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u> _____ _____ _____</p> <p>Undetermined European: <u> </u> _____ _____ _____</p> <p>Aboriginal: <u> </u> _____ _____ _____</p> |
|---|--|---|

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|---|--|--|---|
| <p>Glass: 17th c: <u>8</u></p> <p>Case Bottle <u>8</u> Round Bottle <u> </u> Table Glass <u> </u> _____ _____</p> | <p>18th c: <u> </u></p> <p>Round <u> </u> Table <u> </u> _____ _____</p> | <p>Colonial: <u> </u></p> <p>Case <u> </u> Round <u> </u> Table <u> </u> _____ _____</p> | <p>19th-20th c: <u> </u></p> <p>Bottle: <u> </u> -Green <u> </u> -Clear <u> </u> -Purple <u> </u> -Aqua <u> </u> -Br/Amb <u> </u> Table <u> </u></p> |
|---|--|--|---|

| | | |
|--|---|--|
| <p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u> _____ _____</p> <p>Lead Shot <u> </u> Cast Waste <u> </u> WINDOW CASE <u>1</u> Pewter <u> </u> _____ _____</p> <p>Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u> </u> _____ _____</p> <p>Personal: <u> </u> _____ _____</p> | <p>Aboriginal Lithics: <u>6</u></p> <p>Quartz Tool <u> </u> Quartz Debitage <u>4</u> Quartzite Tool <u> </u> Quartzite Debitage <u>2(?)</u> _____ _____</p> <p>European Lithics: <u>1</u></p> <p>Gunflint <u> </u> Strike-a-Lite <u>1</u> Debitage <u> </u> _____ _____</p> <p>Bone: <u>88</u> - Worked <u> </u> Oyster Shell <u>125</u> UNKNOWN SHELL FRAGMENT <u>1</u> _____ _____</p> <p>Small Charcoal Sample Included</p> | <p>Architectural Materials</p> <p>Nails: Total <u>8</u> -Wrought <u>8</u> -Cut <u> </u> -Wire <u> </u> -Undet. <u> </u> Plaster: <u> </u> Daub/Plaster: <u> </u> MOETAR <u>1</u> Tile <u>4</u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u> </u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u> </u> Yellow Brick <u>4 (Type I) over</u> Red Brick <u>60 - mostly Type II+I</u></p> <p>Other: <u> </u> _____ _____ _____</p> |
|--|---|--|

Yellow brick: (1) - 3.32" wide x 1.54" thick

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|---|--|
| Ceramics: 17th c.: Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ | 18th c.: Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ Colonial: Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ | 19th-20th c.: Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ Aboriginal : _____ |
|---|---|--|

| | | | |
|---|--|---|--|
| Glass: 17th c.: Case Bottle _____ Round Bottle _____ Table Glass _____ | 18th c.: Round _____ Table _____ | Colonial: Case _____ Round _____ Table _____ | 19th-20th c.: Bottle: -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____ |
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| | | |
|---|--|---|
| Beads: -Glass _____ -Bone _____ Lead Shot <u>1</u> _____ Cast.Waste _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron _____ | Aboriginal Lithics: <u>7</u> Quartz Tool _____ Quartz Debitage _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage <u>4</u> _____ <i>chert</i> _____ <u>2</u> _____ European Lithics: Gunflint _____ Strike-a lite _____ Debitage _____ Bone: <u>6</u> _____ - Worked _____ Oyster Shell: <u>200 in.</u> ³ _____ | Architectural Materials Nails: _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ Tile (roof) _____ Tile (Floor) _____ Red Brick <u>12 Frags</u> (Type V?) _____ |
|---|--|---|

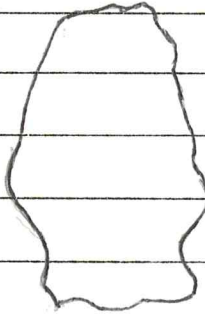
LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-12214 Mottled loam w/ gravel
Site Area Stratum Short Title

Cataloguer: S. Fadeley Horizontal

Date 1/20/83 Location

| Cat. No. | Description | Withdrawn by |
|----------|-----------------|--------------|
| AA | Quartzite Point | |
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Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|--|--|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker"Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> | <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> | <p>Aboriginal Lithics: 13</p> <p>Quartz Tool _____</p> <p>Quartz Debitage 6</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage 4 4</p> <p>Fire cracked 3</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> | <p>Architectural Materials</p> <p>Nails: _____</p> <p>-Wrought 1</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster _____</p> <p>Daub/Plaster _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick 3 Frags</p> <p>(Types III/VI)</p> <p>Tile (roof) _____</p> <p>Tile (Floor) _____</p> |
| <p>Bone: 1</p> <p>- Worked _____</p> <p>Oyster Shell: 35 in³</p> | | |



CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Village Centre PROVENIENCE 1221 AA CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c. 0
 TOTAL
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c. 0
 TOTAL:
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c. 0
 TOTAL:
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European
 Aboriginal ceramics:
 total 0
 steatite

Glass: 17th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: 18th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: Colonial (general) 0
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c. 0
 TOTAL bottle
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass
 bone
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage
 Faunal / Floral:
 bone
 oyster shell 9/35.3 g
 worked bone
 floral

Architecture :
 nails: TOTAL 1
 -wrought
 -cut / wr. head
 -cut 1
 -wire
 -undet.
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red 1 / 25 g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile / g
 daub/mortar/plaster / g

Personal Items: 0
 TOTAL

Other:
 Mirror glass
 coal
 coal slag
 charcoal

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|--|--|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker"Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> | <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> | <p>Aboriginal Lithics: <u>1</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage _____</p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> <p>Bone: _____</p> <p>- Worked _____</p> <p>Oyster Shell: <u>18 shell</u></p> | <p>Architectural Materials</p> <p>Nails: _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster _____</p> <p>Daub/Plaster _____</p> <p>_____</p> <p>_____</p> <p>Tile (roof) _____</p> <p>Tile (Floor) _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p> |
|---|--|--|

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> | <p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> | <p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>Aboriginal: _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____ Round _____ Table _____</p> | <p>Colonial: _____ Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast.Waste _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: <u>5</u> Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool <u>1</u> Quartzite Debitage _____ Chert <u>1</u> Firecracked <u>1</u> European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ Bone: <u>7</u> - Worked _____ Oyster Shell: <u>50 shells</u></p> | <p>Architectural Materials Nails: _____ -Wrought <u>1</u> -Cut _____ -Wire _____ -Undet. _____ Plaster _____ Daub/Plaster _____ Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____ Yellow Brick _____ Red Brick <u>3 Frags.</u> Tile (roof) <u>1 ?</u> Tile (Floor) _____</p> |
|---|---|--|

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|--|---|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>_____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker" Like E. _____</p> <p>_____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> <p>_____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>_____</p> <p>_____</p> <p>_____</p> | <p>Colonial: _____</p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>_____</p> <p>_____</p> <p>_____</p> | <p>Aboriginal : <u>3</u></p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p> |
|---|--|--|--|

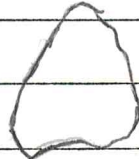
| | | |
|--|--|---|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast. Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> | <p>Aboriginal Lithics: <u>27 34</u></p> <p>Quartz Tool <u>1</u></p> <p>Quartz Debitage <u>8 8</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>18</u></p> <p>Chart Pt. <u>1</u></p> <p>Firecracked <u>6</u></p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> <p>Bone: <u>157</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>250 in³</u></p> | <p>Architectural Materials</p> <p>Nails: _____</p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. _____</p> <p>Plaster _____</p> <p>Daub/Plaster _____</p> <p>Tile (roof) _____</p> <p>Tile (Floor) _____</p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>2 Frags</u></p> <p>(Type II) <u>1</u></p> <p><u>1 limestone</u></p> |
|--|--|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1221 CC Dark Yellowish Brown loam
Site Area Stratum Short Title

Cataloguer: S. Fadeley Horizontal _____

Date 1/20/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA-AC | 3 Shell Tempered Abo Sherds | |
| AD | Quartz P.P. - Piscataway | |
| AE | Triangular Chert P.P. | |
| |  | |
| AF | Abo Pottery | |
| AG | White Striped Drawn Bead | |
| | | |
| | | |
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| | | |
| | | |
| | | |

NONE

TOB.P.I.PE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

NONE

| | | |
|---|---|--|
| <p>CERAMICS: 17th c:</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>18th c:</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p> <p>Colonial:</p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p> | <p>19th-20th c :</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p> <p>Undetermined European: _____ _____ _____</p> <p>Aboriginal : _____ _____ _____</p> |
|---|---|--|

NONE

| | | | |
|--|---|--|---|
| <p>Glass: 17th c:</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p> | <p>18th c:</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial :</p> <p>Case _____ Round _____ Table _____ _____ _____</p> | <p>19th-20th c:</p> <p>Bottle : _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|--|---|--|---|

| | | |
|--|--|---|
| <p>Beads:</p> <p>-Glass _____ -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ _____ Mics. Metal _____ Copper _____ Brass _____ Iron _____ _____ _____ Personal: _____ _____ _____</p> | <p>Aboriginal Lithics :</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ _____ European Lithics : _____ Gunflint _____ Strike-a-Lite _____ Debitage _____ _____ _____ Bone: _____ - Worked _____ Oyster Shell <u>10</u> _____ _____ _____</p> | <p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster : _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ _____ Red Brick _____ _____ _____ _____</p> <p>Other: _____ _____ _____ _____</p> |
|--|--|---|

Tobacco Pipes: White Clay 2, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|---|---|
| <p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ <u>2</u> glazes Morgan Jones _____ Red Sandy _____</p> <p><i>Red "Fr. stoneware" - 2 (mend)</i></p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____ _____ _____ _____</p> |
|---|---|---|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|---|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____ Copper _____ Brass _____ Iron _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>35</u> - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>2</u> Window Lead _____ -Wrought <u>2</u> Window Glass <u>2 or Cas</u> -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
|---|--|---|

TOB.PIPE: W.Clay: Total 40; Stem 23, Bowl 17. Terra Cotta 50. 19th-20thc.

11/64 _____, 10/64 3, 9/64 4, 8/64 5, 7/64 7, 6/64 2, 5/64 _____, 4/64 _____

mm 4 2, 3.8 3, 3.6 2, 3.4 _____, 3.2 5, 3.0 3, 2.8 4, 2.6 _____, 2.4 1, 2.2 1, 2.0 _____, 1.8 _____

Mark/Dec. OVER

(over)

CERAMICS: 17th c: 18

Surry Type _____
Dutch Coarse 4
E. Tin Glaze 2
Rhenish Brown 5
Rhenish B/G 2
Merida _____
Morgan Jones _____
Red Sandy _____

Sgraffito _____
N.Dev. Gravel _____
Staff. Slip _____
Rhenish B/G _____
Black Gl. Earth 1
Thin Brown Stone _____
Mang. Mottled _____

Reddish Stoneware - 4

18th c: 1

Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr. Gl. Gray E. 1
Baker type E. _____

Colonial: _____
Tin Glazed _____
Porcelain _____
Rhenish Stone _____
Iberian _____

19th-20th c: 2

Pearlware- Total _____
- Plain _____
- Decorated _____

Whiteware- Total: _____
-Plain _____
-Decorated _____

C.C. Ware _____
Porcelain 2
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____

Undetermined European: _____

Aboriginal: 1
Grit tempered(?) - 1

Glass: 17th c: 35

Case Bottle 33
Round Bottle 1
Table Glass 1

18th c: _____

Round _____
Table _____

Colonial: _____

Case _____
Round _____
Table _____

19th-20th c: 3

Bottle: 3 -Green 1
-Clear 1 -Purple _____
-Aqua 1
-Br/Amb _____ Table _____

Beads: 1

-Glass 1
-Bone _____

Lead Shot _____
Cast Waste _____

Pewter _____

Mics. Metal _____

Copper _____

Brass 1 tack

Iron 7 scrap pcs.

Iron clasp 2

Personal: _____

Aboriginal Lithics: 17/16

Quartz Tool 1
Quartz Debitage 4
Quartzite Tool _____
Quartzite Debitage 10

Rhyolite - 1
slate - 1

European Lithics: 11

Gunflint 1
Strike-a-Lite _____
Debitage 9

Bone: 722
- Worked 1 (a bone handle)

Oyster Shell 15


Xtra large - 1
med - 3
fragments - 11

Architectural Materials

Nails: Total 85 Window Lead _____
-Wrought 73 Window Glass _____
-Cut 10 - Colonial 3
-Wire _____ - 19th-20th c 6
-Undet. 2 Clear 6
Plaster: 7 pcs. Tinted _____
Daub/Plaster: 13m³ Poorly Fired
Yellow Brick 160m³
Tile - 45m³ Red Brick 4m³

Early Red Brick fragments - 20m³
(poorly fired)

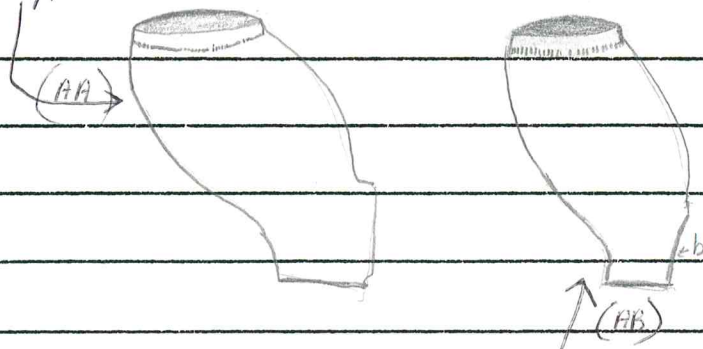
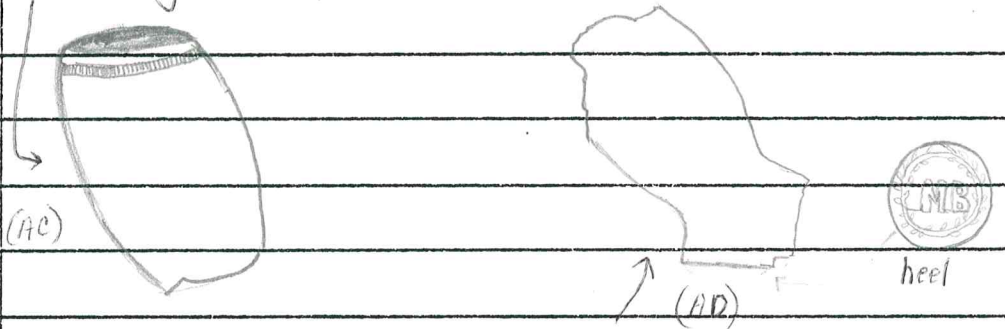



Other: rounded heavy pcs. of wire - 4
horse bit - 1
burnt wood - 7
wood chips - 2
Circular pc. of iron - 1
iron knife handle - 1
heavy flat pc. of iron - 1
pcs. of poss. tar - 4
meat fork - 1

- 1 w. clay ~~to~~ complete bowl w/ heel and rouletted rim
 - 1 almost complete w. clay bowl w/ most of heel and complete rouletted rim
 - 1 w. clay bowl w/ rouletted rim but broken at bottom so no heel is present
 - 1 broken w. clay bowl (no rim) with complete heel w/ initials HB or MB on it
 - 1 broken w. clay ~~bowl~~ ^{fragment} with mold of man & a dog jumping up beside him on it
 - 5 w. clay bowl fragments w/ rouletted rims
-
- 1 terra cotta stems w/ design of flowers on it and rouletting at ends of it
 - 2 terra cotta stems with consistent molded grooves 
 - 1 terra cotta bowl fragment with circles on it
 - 2 terra cotta bowl fragments with obvious Running Deer pattern on it
 - 13 terra cotta bowl fragments with etched design of some kind on them
 - 1 terra cotta pipe heel - (complete)

LABORATORY CATALOGUE SHEET

NZ

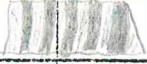

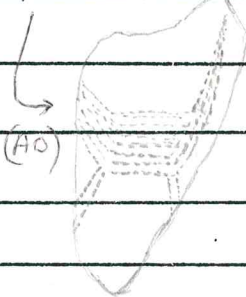



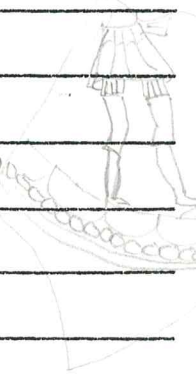
PROJECT: Village Center ST-13-1232 — Septic Tank Fill
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8340-8350
 Date 8/13/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|---------------|---|--------------|
| ST-13-1232/AA | 1 w. clay bowl complete with heel and rouletted rim | |
| |  | |
| AB | 1 near complete w. clay bowl w/ most of heel & completed rouletted rim | |
| AC | 1 w. clay bowl w/ rouletted rim but broken at bottom so no heel is present | |
| |  | |
| AD | 1 broken w. clay bowl (no rim) with complete heel w/ initials MB or MB on it | |
| AE | 1 w. clay bowl fragment w/ mold of man & a dog jumping up beside him | |
| |  | |
| AF-AJ | 5 w. clay bowl fragments w/ rouletting | |
| AK | 1 terra cotta pipe stem w/ flowers & rouletting on it (clay is swirled) | |
| |  | |
| AL | 1 terra cotta pipe stem w/ consistent molded grooves | |
| |  | |



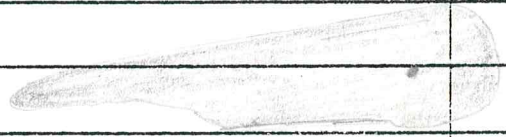
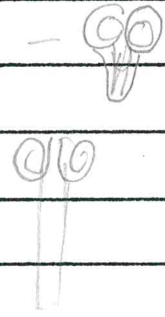
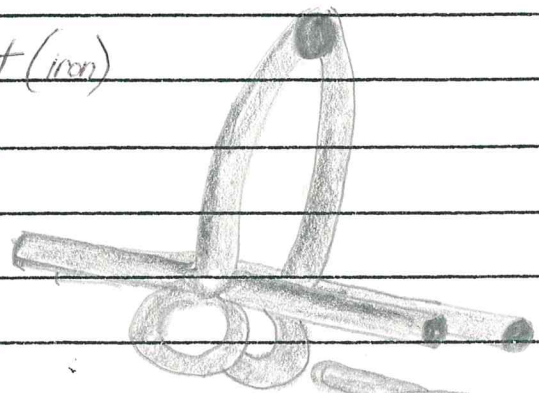

LABORATORY CATALOGUE SHEET

NI

Cont-
 PROJECT: Village Center Site SH-13- Area 1222 Stratum Sep. Tank Fill Short Title
 Cataloguer: Paula Shire Horizontal N8340-8350
 Date 8/14/81 Location E2820-2830

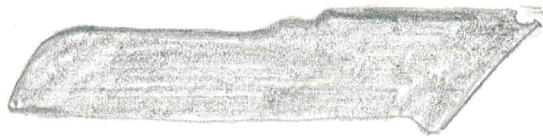
| Cat. No. | Description | Withdrawn by |
|----------|---|---|
| AM | 1 Terra cotta pipe stem w/ consistent molded grooves |  |
| AN | 1 Terra cotta bowl fragment w/ circles on it |  |
| AO | 1 Terra cotta bowl fragment w/ "Running Deer" design on it | |
| |  | |
| |  | |
| AP | 1 Terra cotta pipe bowl fragment w/ "Running Deer" design on it | |
| AQ | 1 Terra cotta bowl fragment w/ possible "Running Deer" design on it | |
| |  | |
| AR-BC | 12 Terra cotta bowl fragments w/ some type of design on it | |
| BD | 1 Terra cotta pipe heel  | |
| BE-BH | 4 body sherds of Dutch Coarse E. - 17 th C. | |
| BI | 1 base sherd of 17 th C. Tin Glazed E. (Blue & White design) | |
| BJ | 1 body sherd of 17 th C. Tin Glazed E. (Blue & White design) | |
| BK | 1 base sherd of 17 th C. Rhenish Brown Stone | |
| BL-BN | 3 body sherds of 17 th C. Rhenish Brown Stone | |
| BO | 1 handle sherd of Rhenish brown Stone | |
| BP | 1 rim sherd of 17 th C. Rhenish blue & Gray | |
| BQ | 1 body sherd of 17 th C. Rhenish B/G - w/ mold of arm on it |  |
| BR | 1 body sherd of 17 th C. Black Gl. Earth | |
| BS-BV | 4 body sherds of 17 th C. Reddish Stoneware - No glaze | |
| BW | 1 rim sherd of Gr. Gl. Gray Earthenware - 17 th | |

Cont.
 PROJECT: Village Center 5T1-13-1222 Septic Tank Fill
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8340-8250
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|------------------|--|--------------|
| BX | 1 rim sherd of 19 th c. porcelain | |
| BY | 1 body sherd of 19 th c. porcelain | |
| BZ | 1 body sherd of Gun ^d Tempered(?) Abo. Pottery | |
| CA | 1 quartz projectile point | |
| |  | |
| CB | 1 European Gunflint | |
| |  | |
| CC | 1 Blue Glass Bead | |
| CD | 1 bone knife handle | |
| |  | |
| CE | 1 brass tack | |
| CF- 6 | 2 iron clasps - | |
| CG | 1 iron clasp | |
| |  | |
| CH | 1 horse bit (iron) | |
| |  | |
| CI | 1 large ^{meat} fork | |
| |  | |

OVER →

CT - Iron knife handle



TOB.PIPE: W.Clay: Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

| | | |
|--|---|---|
| <p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida <u>1</u> _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: <u>2</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> -Plain <u>2</u> _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> |
|--|---|---|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: <u>2</u></p> <p>Bottle: _____ -Green _____ -Clear <u>1</u> _____ -Purple _____ -Aqua <u>1</u> _____ -Br/Amb _____ Table _____</p> |
|---|--|--|--|

| | | |
|--|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Wire <u>1</u> _____ Spring <u>1</u> _____</p> <p>Personal: _____</p> | <p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool <u>1</u> _____ Quartz Debitage <u>2</u> _____ Quartzite Tool _____ Quartzite Debitage <u>1</u> _____ chert <u>1</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>19</u> _____ - Worked _____ Oyster Shell _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>6</u></p> <p>-Wrought _____ -Cut <u>4</u> _____ -Wire <u>1</u> _____ -Undet. <u>1</u> _____ Plaster: _____ Daub/Plaster: _____</p> <p>Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear _____ Tinted <u>3</u> _____ Yellow Brick _____ Red Brick <u>7 frag</u> (5-type III?) _____</p> <p>Other: _____ crown cap <u>1</u> _____ charcoal sample _____ possible silver plated jewelry frag <u>1</u> (19thc) _____</p> |
|--|---|--|

Glass Frag - Mason Feather Springs

Tobacco Pipes: White Clay 1, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

Ceramics: 17th c.: 1

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones 1 ? _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: 1 _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 EARTHENWARE 1 _____

19th-20th c: _____

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: 1
 Case Bottle _____
 Round Bottle _____
 Table Glass 1 _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: 1
 Bottle: _____ -Green _____
 -Clear 1 (?) -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste _____

Pewter _____

Misc. Metal _____

Copper 1 _____
 Brass _____
 Iron 2 _____

Aboriginal Lithics: 2
 Quartz Tool _____
 Quartz Debitage 2 _____
 Quartzite Tool _____
 Quartzite Debitage _____

European Lithics: _____
 Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: ~~1~~ 32 _____
 - Worked _____

Oyster Shell: 1 _____

Architectural Materials

Nails: 5 _____ Window Lead _____
 -Wrought 1 _____ Window Glass 2 _____
 -Cut 4 _____ -Colonial _____
 -Wire _____ -19th-20th 2 _____
 -Undet. _____ --Clear 2 _____
 Plaster _____ --Tinted _____
 Daub/Plaster _____ Yellow Brick _____
 MORTAR 1 _____
 Red Brick _____
 Tile (roof) _____
 Tile (Floor) _____

Lapel Button - advertisement for Baltimore Bank

plaster under coating? 2

SLATE 1

COAL 1

Tobacco Pipes: White Clay 9, Terra Cotta 7, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 3, 6/64 3, 5/64 _____, 4/64 _____
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8
 Marks/Decoration: Dutch pipe stem "molded line fleur-de-lis", Terra cotta bowl frags w/ rouletted rim edge, Terra cotta bowl frags w/ rouletted design

| | | |
|--|--|--|
| Ceramics: 17th c.: <u>3</u> Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> Red Sandy _____ | 18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ | 19th-20th c: <u>2</u> Pearlware-Total: _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>2</u> - Plain <u>2</u> - Transfer Print _____ - Decal _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ |
| Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ | Colonial: <u>5</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ earthenware <u>4</u> | Aboriginal : _____ _____ _____ _____ |

| | | | |
|--|---|---|--|
| Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ | 18th c: _____ Round _____ Table _____ | Colonial: <u>8</u> Case <u>6</u> Round <u>1</u> Table <u>1</u> underluminated glass 1 | 19th-20th c: <u>1</u> Bottle: <u>1</u> -Green _____ -Clear <u>1</u> -Purple _____ -Aqua _____ -Br./Amb _____ |
|--|---|---|--|

| | | |
|---|---|--|
| Beads: _____ -Glass _____ -Bone _____ Lead Shot _____ Cast Waste _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>2</u> | Aboriginal Lithics: <u>12</u> Quartz Tool _____ Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>8</u> European Lithics: <u>2</u> Gunflint _____ Strike-a lite _____ Debitage <u>2</u> | Architectural Materials Nails: <u>26</u> -Wrought <u>25</u> -Cut <u>1</u> -Wire _____ -Undet. _____ Plaster <u>4</u> Plaster/mortar <u>3</u> Window Lead _____ Window Glass <u>4</u> -Colonial <u>2</u> -19th-20th <u>2</u> --Clear _____ --Tinted <u>2</u> Yellow Brick <u>3</u> Red Brick <u>1</u> sugar brick <u>2</u> (similar to Type I) |
| Bone: <u>40</u> - Worked _____ Oyster Shell: _____ | _____ _____ _____ | _____ _____ _____ |

1 1/2 lead back

und

LABORATORY CATALOGUE SHEET

PROJECT: Village Center

STI-13-1220 E
Site Area Stratum


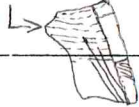

Plowzone
Short Title

Cataloguer: SK Pepper

Horizontal N 8340-8350
E 2820-2830

Date 11 August 82

Location

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA | Dutch pipe stem w/ molded line and fleur-de-lis design  | |
| AB | Terra cotta pipe bowl fragment w/ rouletted decoration  | |
| AC | Terra cotta pipe bowl frag w/ rouletted design  | |
| AD | Terra cotta pipe bowl frag w/ rouletted rim edge | |
| AE | Tin-glazed earthenware, lead backed, blue and white | |
| AF | Tin-glazed earthenware fragment, blue and white | |
| AG | North Devon gravel tempered fragment | |
| AH-AI | Whiteware fragments, plain | |
| AJ | Colonial earthenware fragment, black glaze | |
| AK | Morgan Jones fragment | |
| AL | Colonial earthenware fragment, greenish-grey glaze | |
| AM | colonial earthenware fragment, sandy orange body, micaceous, brown mottled glaze | |
| AN | colonial earthenware frag. (?), orange body w/ ochre and quartz inclusions, unglazed | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

TOB.PIPE: W.Clay: Total 26 ; Stem 20 , Bowl 6 . Terra Cotta 5 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 1 , 7/64 10 , 6/64 7 , 5/64 1 , 4/64 _____
 mm 4 _____ , 3.8 1 , 3.6 _____ , 3.4 _____ , 3.2 1 , 3.0 2 , 2.8 8 , 2.6 2 , 2.4 5 , 2.2 1 , 2.0 _____ , 1.8 _____


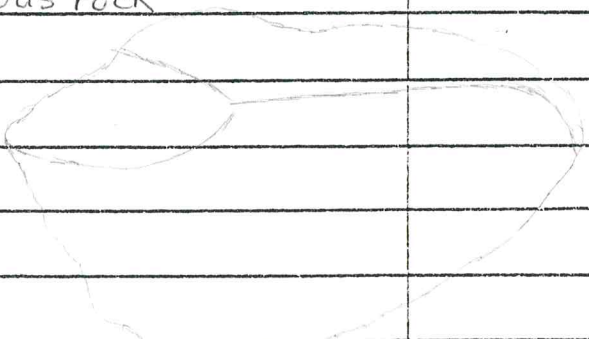
Mark/Dec. 1 pipe stem frag w/ molded decoration (over)

| | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| CERAMICS: 17th c: <u>8</u> | | | 18th c: <u>1</u> | | | 19th-20th c: <u>5</u> | | |
| Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida <u>1</u> Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip <u>1</u> Rhenish B/G _____ Black Gl. Earth <u>1</u> Thin Brown Stone _____ Mang. Mottled <u>2</u> | | | Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. <u>1</u> | | | Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>5</u> -Plain <u>5</u> -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ | | |
| | | | Colonial: <u>5</u> Tin Glazed <u>2</u> Porcelain _____ Rhenish Stone <u>1</u> Iberian _____ Earthenware- <u>1</u> lt brown glaze _____ Black glazed earth <u>1</u> | | | Undetermined European: _____ Aboriginal: <u>1</u> Shell tempered <u>1</u> | | |

| | | | | | | | |
|----------------------|--|---------------|--|--------------------|--|-------------------------------|--|
| Glass: 17th c: _____ | | 18th c: _____ | | Colonial: <u>5</u> | | 19th-20th c: <u>1</u> | |
| Case Bottle _____ | | Round _____ | | Case <u>4</u> | | Bottle: _____ -Green _____ | |
| Round Bottle _____ | | Table _____ | | Round <u>1</u> | | -Clear <u>1</u> -Purple _____ | |
| Table Glass _____ | | | | Table _____ | | -Aqua _____ | |
| | | | | | | -Br/Amb _____ Table _____ | |

| | | | | | | | |
|-------------------|--|------------------------------|--|-------------------------|--|-----------------------------------|--|
| Beads: _____ | | Aboriginal Lithics: <u>6</u> | | Architectural Materials | | | |
| -Glass _____ | | Quartz Tool _____ | | Nails: Total <u>74</u> | | Window Lead _____ | |
| -Bone _____ | | Quartz Debitage <u>2</u> | | -Wrought <u>60</u> | | Window Glass _____ | |
| Lead Shot _____ | | Quartzite Tool _____ | | -Cut <u>4</u> | | - Colonial _____ | |
| Cast Waste _____ | | Quartzite Debitage <u>2</u> | | -Wire _____ | | - 19th-20th c <u>1</u> | |
| Pewter _____ | | Chert <u>1</u> | | -Undet. <u>10</u> | | Clear _____ | |
| Mics. Metal _____ | | Igneous rock tool <u>1</u> | | Plaster: _____ | | Tinted <u>1</u> | |
| Copper _____ | | European Lithics: _____ | | Daub/Plaster: _____ | | Yellow Brick <u>8 frag</u> | |
| Brass _____ | | Gunflint _____ | | Tile <u>1</u> | | 2-Type I <u>6</u> - Type Ia _____ | |
| Iron <u>2</u> ✓ | | Strike-a-Lite _____ | | | | Red Brick <u>2 frag</u> | |
| Nut <u>1</u> | | Debitage _____ | | Other: _____ | | | |
| Personal: _____ | | Bone: <u>32</u> | | | | | |
| | | - Worked _____ | | | | | |
| | | Oyster Shell _____ | | | | | |

PROJECT: Village Center STI-13 1222 F plow zone
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8340-8350
 Date 7/29/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | 1 pipe stem frag w/ molded decoration (3.0mm) | |
| |  | |
| AB | 1 body sherd blue decorated early tin glazed earthenware | 17th c |
| Ac | 1 body sherd Rhenish brown stoneware | 17th c |
| AD | 1 body sherd Merida ware | 17th c |
| AE | 1 body sherd North Devon Gravel Tempered ware | 17th c |
| AF | 1 body sherd Staffordshire slipware | 17th c |
| AG | 1 body sherd Black glazed earthenware | 17th c |
| AH-AI | 2 body sherds Manganese mottled ware | 17th c |
| AJ | 1 body sherd Baker type earthenware | 18th c |
| AK | 1 ^{basal} body sherd blue and white decorated tin glazed earth. | colonial |
| AL | 1 body sherd pink decorated tin glazed earthen. | colonial |
| AM | 1 body sherd Rhenish stoneware - blue w/ punctuation | colonial |
| AN | 1 body sherd light brown glazed earthenware | colonial |
| AO | 1 body sherd black glazed earthenware | colonial |
| AP | 1 rim sherd plain whiteware | 19th-20th c |
| AQ-AT | 4 body sherds plain whiteware | 19th-20th c |
| AU | 1 body sherd shell tempered aboriginal | |
| AV | 1 aboriginal tool made from igneous rock | |
| |  | |

Tobacco Pipes: White Clay 12, Terra Cotta 6, 19-20th cent.
11/64 _____, 10/64 _____, 9/64 1, 8/64 3, 7/64 4, 6/64 1, 5/64 _____, 4/64 _____
M.M. 4 _____, 3.8 1, 3.6 _____, 3.4 1, 3.2 2, 3.0 _____, 2.8 4, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 2 abo. bowl frags. w/ etched design on them

Ceramics: 17th c.: 9
Surry Type _____
Dutch Coarse _____
Tin Glazed _____
Rhenish Brown _____
Rhenish B/G _____
Merida 1 _____
Morgan Jones _____
Red Sandy _____

18th c.: 1
Dipped W.S.G. _____
W. S. G. Plain _____
W.S.G. Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon _____
Creamware _____
Buckley _____
Staff. Slip _____
Mottled Brown _____
Gr. Gl. Gray E. 1 _____
"Baker" Like E. _____

19th-20th c: _____
Pearlware-Total: _____
- Plain _____
- Decorated _____
Whiteware- Total: _____
- Plain _____
- Transfer Print _____
- Decal _____
C.C. Ware _____
Porcelain _____
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____
Brown/Black Earth _____

Sgraffito _____
N.Dev. Gravel 3 _____
Staff. Slip 1 _____
Rhenish B/G _____
Black Glaze Earth 2 _____
Thin Brown Stone _____
Mang. Mottled _____
Chalky. Pasted E. - 2 _____

Colonial: 3
Tin Glazed 1 _____
Porcelain _____
Rhenish Stone 1 _____
Iberian _____
Earth. - 21 _____

Aboriginal: 1
Shell Temp.? 1 _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: 9
Case 9 _____
Round _____
Table _____

19th-20th c: 2
Bottle: _____ -Green 2
-Clear _____ -Purple _____
-Aqua _____
-Br./Amb _____

Beads: _____
-Glass _____
-Bone _____

Aboriginal Lithics: 27
Quartz Tool _____
Quartz Debitage 9 _____
Quartzite Tool _____
Quartzite Debitage 17 _____
Jasper - 1 _____

Architectural Materials
Nails: 55
-Wrought 42
-Cut 10
-Wire 1
-Undet. 2
Plaster 5
Daub/Plaster _____
Window Lead 2 pcs.
Window Glass 2
-Colonial 1
-19th-20th 1
--Clear 1
--Tinted _____
Yellow Brick 2(+)
Red Brick 1
fired brick - 5 (type Ia)

Lead Shot _____
Cast.Waste _____

European Lithics: 3
Gunflint _____
Strike-a lite _____
Debitage 3 _____

Pewter _____
Misc. Metal _____
Copper _____
Brass _____
Iron 1 frag _____

Bone: 147
- Worked _____
Oyster Shell: 4
Conk shell - 1

Tile (roof) _____
Tile (Floor) 12
skate - 1
coal - 2


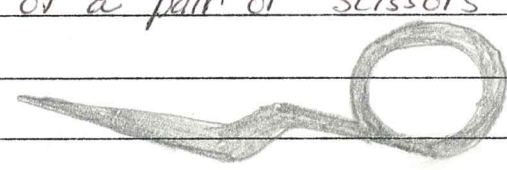
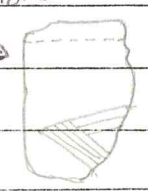
1 side of a pair of scissors - 1

1 small iron plate w/ holes for screws - 1

1 pc. of iron w/ shape: 

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1222 H Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8340-8350
 Date Aug. 4th, 1982 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|-----------------|---|---|
| ST-13-1222 H/AA | 1 17 th c. body sherd of merida | |
| AB-AD | 3 17 th c. body sherds of N. Devon Gravel | |
| AE | 1 17 th c. body sherd of Staff. Slip. | |
| AF-AG | 2 17 th c. body sherds of Black-Glaze Earth | |
| AH | 1 17 th c. body sherd of chalky-pasted E. | |
| AI | 1 18 th c. body sherd of Gr. Gl. Gray E. | |
| AJ | 1 Colonial body sherd of 4n-glazed E. without any tin | |
| AK | 1 colonial body sherd of Rhennish Stone | |
| AL | 1 17 th c. body sherd of chalky-pasted E. | |
| AM | 1 colonial body sherd of Earth.-brown glaze-orange paste | |
| AN | 1 abo. sherd of shell-tempered pottery | |
| AO | 1 pc. of conk shell | |
| |  | |
| AP | 1 side of a pair of scissors | |
| |  | |
| AQ | very white/gray terra cotta pipe bowl frag. w/ decoration | |
| | |  |

Tobacco Pipes: White Clay 11, Terra Cotta 6, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 1, 7/64 1, 6/64 4, 5/64 _____, 4/64 _____
 M.M. 4, 3.8, 3.6, 3.4, 3.2, 3.0, 2.8, 2.6, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: "Bunning Deer" design on dno. bowl frag.

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker" Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>- _____</p> <p>Whiteware- Total: _____</p> <p>- Plain _____</p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>- _____</p> <p>C.C. Ware _____</p> <p>Porcelain _____</p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>Colonial: <u>7</u></p> <p>Tin Glazed <u>6</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p><u>Earthenware-1</u></p> <p>_____</p> <p>_____</p> <p>+ many loose pieces for glaze</p> | <p>Aboriginal : _____</p> <p>_____</p> <p>_____</p> <p>_____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: <u>9</u></p> <p>Case <u>9</u></p> <p>Round _____</p> <p>Table _____</p> <p>→ 1 pc. is partial bottle neck + tip</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua _____</p> <p>-Br./Amb _____</p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> | <p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>1</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>1</u></p> <p><u>Unident. Plate-1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage <u>2</u></p> <p>Bone: <u>62</u></p> <p>- Worked _____</p> <p>Oyster Shell: <u>47 m³</u></p> | <p>Architectural Materials</p> <p>Nails: <u>18</u></p> <p>-Wrought <u>14</u></p> <p>-Cut _____</p> <p>-Wire _____</p> <p>-Undet. <u>4</u></p> <p>Plaster <u>18</u></p> <p>Daub/Plaster _____</p> <p>_____</p> <p>_____</p> <p>Tile (roof) _____</p> <p>Tile (Floor) <u>2</u></p> <p>Window Lead _____</p> <p>Window Glass <u>2</u></p> <p>-Colonial <u>2</u></p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick <u>1 (Type I)</u></p> <p><u>1-sugar brick-pink/white</u></p> <p>Red Brick <u>1 that + 10 in³</u></p> <p><u>Fired-Brick-2</u></p> <p>(over)</p> <p>Stick pin-1</p> <p>coal-6</p> |
|---|--|--|

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|--|---|
| <p>Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____ _____</p> | <p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____ _____</p> | <p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____ _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p> | <p>Aboriginal : _____ _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p> | <p>18th c: _____ Round _____ Table _____ _____ _____</p> | <p>Colonial: _____ Case _____ Round _____ Table _____ _____ _____</p> | <p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|--|---|---|
| <p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron <u>1</u></p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____ Bone: <u>7</u> _____ - Worked _____ Oyster Shell: <u>194</u> (Shell Bagged Separately)</p> | <p>Architectural Materials Nails: <u>1</u> _____ Window Lead _____ -Wrought <u>1</u> _____ Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster <u>1</u> _____ Yellow Brick _____ _____ _____ Tile (roof) <u>5</u> _____ Red Brick <u>29</u> ^{mostly Type II} Tile (Floor) _____ <u>SUGAR BRICK 1 (Ea?)</u></p> |
|--|---|---|

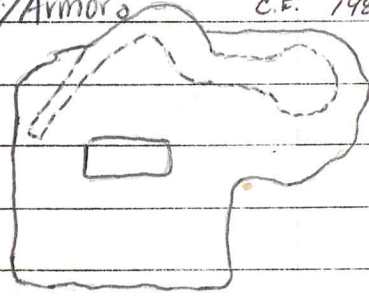
undet. Iron object
 Cylindrical w/ weld on
 one side, one end blocked
 other open

4 Rocks

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1222M Unplowed Humus
 Site Area Stratum Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 1/20/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | Pipe Stem Frag. 4.0 mm $1/16$ | |
| AB | " " 3.6 mm - $9/64$ | |
| AC-AD | Pipe Stem Frags - 3.2 mm - $3/16$, AC may be locally made | |
| AE-AF | " " - 3.0 mm - $7/64$ | |
| AG-AH | Rowletted Pipe Bowl Frags | |
| AI-AK | Pipe Bowl Frags | |
| AL | Pipe Stem Frag | |
| AM | Complete Terra Cotta Bowl w/ running dogs. | |
| AN | Terra Cotta Bowl Frag. w/ deer motif. | |
| AO-AX | Decorated Terra Cotta Bowl Frags, except one | |
| AY-BE | Terra Cotta Pipe Stem Frags / AT part of bowl | |
| BF-BG | Possible Pipe Making Waste | |
| BH-BI | Blue Dec. Rhenish - Same as vessel (Scherben) | |
| BJ | Shell Tempered Abo Pottery | |
| BK | Coin or Token | |
| BL | Case Bottle Neck + Shoulder Frag | |
| BM-BP | Table Glass, rim (most mends) | |
| BQ | Part of Lock Plate? / Armor? - Tasset hinge latch C.F. 1983 | |
| BR | Terra Cotta pipe bowl frag w/ heel | |
| | From Tasset HAM 4/Feb/83 | |



Tobacco Pipes: White Clay 85, Terra Cotta 9, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 2, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 2, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G <u>2</u> _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ <u>1 poss. Dutch</u></p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : <u>1 Potomac Creek</u> <u>1 - Shell Temper</u></p> |
|--|---|--|

| | | | |
|--|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle <u>44</u> _____ Round Bottle _____ Table Glass <u>1</u> _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|--|--|--|--|

| | | |
|---|--|---|
| <p>Beads: <u>1</u> _____ -Glass <u>1</u> _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron <u>4 UMD'S</u> _____ Clothing <u>1</u> _____ Hook _____</p> | <p>Aboriginal Lithics: <u>9</u></p> <p>Quartz Tool _____ Quartz Debitage <u>4</u> _____ Quartzite Tool _____ Quartzite Debitage _____ Firecracked <u>5</u> _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: <u>681 748</u> - Worked _____</p> <p>Oyster Shell: <u>350 in 3</u> <u>450 in 3</u></p> <p><u>67 WET SCREENED - ADDED</u></p> | <p>Architectural Materials</p> <p>Nails: <u>19</u> _____ -Wrought <u>19</u> _____ -Cut _____ -Wire _____ -Undet. _____ Plaster <u>5 8</u> _____ Daub/Plaster _____</p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick <u>1 BATT</u> <u>STORED SEPARATELY</u></p> <p>Red Brick <u>8 Frag's</u> <u>4 225 in 3 little frag</u></p> <p>Tile (roof) <u>3 Frag's</u> _____ Tile (Floor) _____</p> <p><u>75 pcs. Charcoal</u></p> |
|---|--|---|

TOB.PIPE: W.Clay: Total 15 ; Stem 8 , Bowl 7 . Terra Cotta 74 ^{17 Col.} 19th-20thc.
 11/64 _____ , 10/64 2 , 9/64 3 , 8/64 1 , 7/64 3 , 6/64 1 , 5/64 _____ , 4/64 _____
 mm 4 3 , 3.8 1 , 3.6 _____ , 3.4 2 , 3.2 _____ , 3.0 _____ , 2.8 3 , 2.6 1 , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. Whiteclay (0 'EB', (1) 'MB', 1 molded stem) ; (1) T.C. Colonial w/ Impressed Design (Zuss.)
 (1) T.C. Colonial w/ Impressed ROSE (over) back

| | | |
|---|---|---|
| <u>CERAMICS: 17th c: 2</u> | <u>18th c:</u> | <u>19th-20th c:</u> |
| Surry Type _____ Dutch Coarse _____ E.Tin Glaze <u>2</u> _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ | Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ | Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Undetermined European: _____ Aboriginal: _____ |

| | | | |
|---|----------------------------|--|--|
| <u>Glass: 17th c: 142</u> | <u>18th c:</u> | <u>Colonial:</u> | <u>19th-20th c:</u> |
| Case Bottle <u>142</u> Round Bottle _____ Table Glass _____ | Round _____ Table _____ | Case _____ Round _____ Table _____ | Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____ |

| | | |
|---|--|---|
| <u>Beads: 3</u> -Glass <u>3</u> -Bone _____ Lead Shot _____ Cast Waste _____ WINDOW CAME WASTE Pewter _____ Mics. Metal Copper <u>2</u> Brass _____ Iron <u>6</u> <u>Poss Armac Frag.</u> IRON object w/holes 1 Tool 9 Misc. Personal: _____ | <u>Aboriginal Lithics:</u> Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ <u>European Lithics: 8</u> Gunflint _____ Strike-a-Lite <u>2</u> Debitage <u>5</u> Bone: <u>2434</u> - Worked <u>2</u> <u>BONE KNIFE HANDLES</u> Oyster Shell <u>272</u> Crab Claw <u>15</u> BURNED WALNUT SHELL <u>1</u> (CHARCOAL SAMPLE) | <u>Architectural Materials</u> Nails: Total <u>35</u> Window Lead _____ -Wrought <u>35</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick <u>1</u> 9 Daub or Underfired Brick* *SUGAR BRICK/UNDERFIRE YELLOW 18 Tile <u>6</u> *Red Brick 4 LARGE PIECES with Poss. Tile <u>12</u> 110 CUBIC INCHES MORTAR <u>6</u> (?) Other: _____ SLATE <u>1</u> * ROCKS <u>5</u> * Rock w/ OYSTER SPAT SCAR <u>1</u> LIMONITE <u>1</u> IRON BEARING ROCK <u>1</u> Poss. whetstone <u>1</u> HAMMERSTONES/OYSTER OPENERS (2) |
|---|--|---|

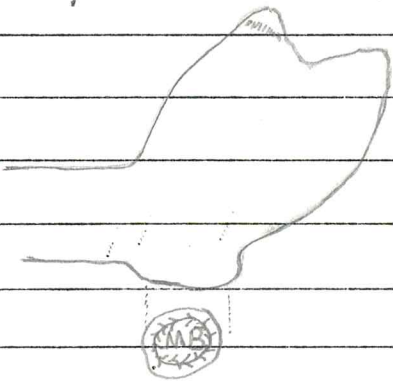
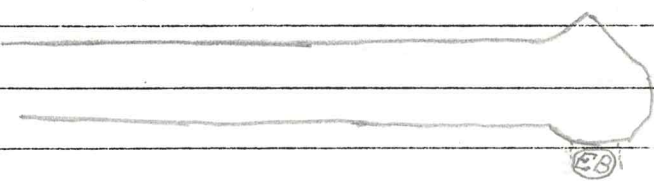

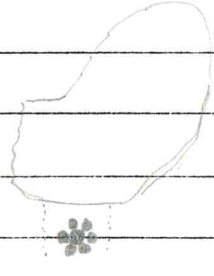

* BAGGED SEPARATELY

TERRA COTTA: 2 Colonial w/ Decorated Rim

INDIAN w/ Deer motif, others w/ geometric Design
& Complete Bowls

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1222 P BONE w/DARK BROWN LOAM
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N8340 - 8350, E2820 - 2830
 Date JAN 18 1983 Location _____

| Cat. No. | Description | Withdrawn by |
|-----------------|---|--------------|
| STI-13-1222P/AA | White Clay Pipe Bowl w/ MARKERS mark on heel | |
| |  | |
| " AB | White Clay Pipe Stem w/ HEEL | |
| |  | |
| " AC | White Clay Pipe Stem FRAGMENT w/ mottled Design | |
| |  | |
| " AD | TERRA COTTA PIPE BOWL FRAGMENT w/ HEEL - COLONIAL MADE | |
| |  | |
| " AE-AG | TERRA COTTA PIPE BOWL FRAGMENT w/ DECORATED Rim | |
| |  | (all mend) |

TOB.PIPE: W.Clay: Total 25 ; Stem 15 , Bowl 10 . Terra Cotta 28 19th-20th c.
 11/64 _____ , 10/64 4 , 9/64 7 , 8/64 3 , 7/64 2 , 6/64 _____ , 5/64 _____ , 4/64 _____
 mm 4 4 , 3.8 3 , 3.6 3 , 3.4 1 , 3.2 3 , 3.0 1 , 2.8 1 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____
 Mark/Dec. (see) → (over)

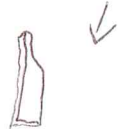
| | | |
|-----------------------------|-------------------------|---|
| CERAMICS: 17th c: <u>16</u> | 18th c: _____ | 19th-20th c: <u>1</u> |
| Surry Type _____ | Dipped W.S.G. _____ | Pearlware- Total _____ |
| Dutch Coarse _____ | W.S.G.-Plain _____ | - Plain _____ |
| E.Tin Glaze <u>1</u> | W.S.G.-Molded _____ | - Decorated _____ |
| Rhenish Brown <u>2</u> | Rhenish B/G _____ | Whiteware- Total: <u>1</u> |
| Rhenish B/G _____ | Eng. Brown Stone _____ | -Plain _____ |
| Merida _____ | Whieldon Ware _____ | -Decorated <u>1 (blue transfer pickt)</u> |
| Morgan Jones _____ | Creamware _____ | C.C. Ware _____ |
| Red Sandy _____ | Staff. Slip _____ | Porcelain _____ |
| _____ | Buckley _____ | Semi-Porcelain _____ |
| _____ | Mottled Brown _____ | Gray Stoneware _____ |
| Sgraffito _____ | Gr.Gl. Gray E. _____ | Yellow Ware _____ |
| N.Dev. Gravel _____ | Baker type E. _____ | _____ |
| Staff. Slip _____ | _____ | _____ |
| Rhenish B/G _____ | _____ | _____ |
| Black Gl. Earth _____ | _____ | _____ |
| Thin Brown Stone _____ | Colonial: <u>5</u> | Undetermined European: _____ |
| Mang. Mottled _____ | Tin Glazed <u>1</u> | Aboriginal: <u>1</u> |
| <u>reddish stoneware 3</u> | Porcelain _____ | <u>Potomac Creek 1</u> |
| _____ | Rhenish Stone _____ | _____ |
| _____ | Iberian _____ | _____ |
| _____ | <u>lead gl. earth 2</u> | _____ |
| _____ | <u>br. gl. earth 2</u> | _____ |

| | | | |
|----------------------|---------------|---------------------|----------------------------|
| Glass: 17th c: _____ | 18th c: _____ | Colonial: <u>13</u> | 19th-20th c: _____ |
| Case Bottle _____ | Round _____ | Case <u>12</u> | Bottle: _____ -Green _____ |
| Round Bottle _____ | Table _____ | Round <u>1</u> | -Clear _____ -Purple _____ |
| Table Glass _____ | _____ | Table _____ | -Aqua _____ |
| _____ | _____ | _____ | -Br/Amb _____ Table _____ |

| | | |
|---------------------|-------------------------------|---|
| Beads: _____ | Aboriginal Lithics: <u>56</u> | Architectural Materials |
| -Glass _____ | Quartz Tool <u>1</u> | Nails: Total <u>37</u> Window Lead <u>1</u> |
| -Bone _____ | Quartz Debitage <u>2</u> | -Wrought <u>27</u> Window Glass _____ |
| Lead Shot _____ | Quartzite Tool <u>1</u> | -Cut _____ - Colonial <u>8</u> |
| Cast Waste <u>1</u> | Quartzite Debitage <u>1</u> | - 19th-20th c _____ |
| Pewter _____ | <u>Chert 1</u> | Clear _____ |
| Mics. Metal _____ | European Lithics: <u>5</u> | Tinted _____ |
| Copper _____ | Gunflint _____ | Daub/Plaster: <u>45 in³</u> Yellow Brick _____ |
| Brass _____ | Strike-a-Lite _____ | <u>par</u> Tile <u>25 in³</u> Red Brick _____ |
| Iron <u>6</u> | Debitage <u>5</u> | _____ |
| <u>on back</u> | Bone: <u>253</u> | Other: <u>toy truck tire 1</u> |
| Personal: _____ | - Worked <u>2</u> | _____ |
| _____ | Oyster Shell <u>14</u> | _____ |
| _____ | _____ | _____ |

- ~~1-100~~
- 3 white pipe bowls w/ rouletting.
 - 1 terra cotta effigy pipe bowl.
 - 1 terra cotta stems w/ rouletting
 - 2 terra cotta stems w/ daisy imprinted decor.
 - 1 bowl w/ running deer motif (terra cotta). frag.
 - 1 bowl frag. w/ geometric design motif (terra cotta).
 - 1 bowl frag. w/ unidentified motif (terra cotta).
 - 1 unusually shaped terra cotta bowl rim (cross section)

Metal objects



- ✓ AP 1 knife blade.
- ✓ AQ 1 key fragment
- ✓ AR 1 clothing fastener
- ✓ AS 1 iron buckle
- ✓ AT 1 brass buckle
- ✓ AU 1 brass buckle frag.
- ✓ AV 1 iron cannon ball.

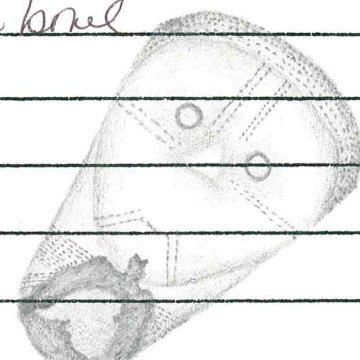
LABORATORY CATALOGUE SHEET

NI

PROJECT: Village Center STI-13 1223  sewer pipe trench
 Site Area Stratum Short Title

Cataloguer: Lianna Taylor Horizontal _____

Date 20 August 81 Location _____

| Cat. No. | Description | Withdrawn by |
|-------------------|--|--------------|
| AA | 1 terra cotta effigy pipe bowl | |
| |  | |
| (out of order) AW | 1 early tin/lead gl. earth. 17 th - blue stripes / body sherd | |
| AB-AC | 2 bluish brown - 17 th - 2 body sherds. | |
| AD-AF | 3 reddish stoneware - 17 th - 3 body sherds | |
| AG | 1 tin gl. earth - colonial - 1 rim sherd | |
| AH-AI | 2 clear lead gl. earth - colonial - 2 body sherds. | |
| AJ-AK | 2 br. gl. earth - colonial - 2 body sherds. | |
| AL | 1 blue-transfer print w. ware - 19 th - 20 th rim sherd | |
| AM | 1 potomac creek aboriginal pottery - grit temper | |
| AN | 1 quartz projectile point shaft | |
| AO | 1 quartzite knife blade | |
| AP | 1 knife blade (metal) | |
| AQ | 1 key fragment | |
| AR | 1 clothing fastener | |
| AS | 1 iron buckle | |
| AT | 1 brass buckle | |
| AU | 1 brass buckle fragment | |
| AV | 1 5 lb. cannon ball. | |
| AX-AY | 2 fragments of a bone comb. | |

TOB. PIPE: W. Clay: Total 13; Stem 7, Bowl 6. Terra Cotta 89. 19th-20thc.
 11/64 _____, 10/64 2, 9/64 _____, 8/64 3, 7/64 2, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 2, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 3, 3.0 _____, 2.8 2, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. Rowletted Bowl FRAGMENT, TERRA COTTA Stem w/IMPRESSED ^{circles} (over)

| | | |
|--|---|--|
| <p>CERAMICS: 17th c: <u>10</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown <u>1</u> Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> Red Sandy _____ FRENCH STONEWARE <u>7</u> _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____ _____ _____ _____</p> <p>Colonial: <u>1</u> Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>1</u> _____ _____ _____</p> | <p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: <u>1</u> - Plain _____ - Decorated _____ - poss. ANNULAR <u>1</u> C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____ _____</p> <p>Undetermined European: _____ _____ _____</p> <p>Aboriginal: _____ _____ _____</p> |
|--|---|--|

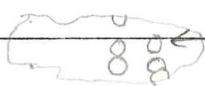
| | | | |
|---|--|--|--|
| <p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u> _____ _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial: <u>10</u></p> <p>Case <u>10</u> Round _____ Table _____ _____ _____</p> | <p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table _____</p> |
|---|--|--|--|

| | | |
|--|---|--|
| <p>Beads: <u>2</u> -Glass <u>2</u> -Bone _____ _____ Lead Shot _____ Cast Waste _____ Lead CAME <u>2</u> Pewter _____ Mics. Metal _____ Copper <u>1</u> Brass <u>1</u> Iron _____ _____ _____ Personal: <u>3</u> _____ _____</p> | <p>Aboriginal Lithics: <u>10</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>4</u> Rhyolite " <u>1</u> _____ European Lithics: <u>3</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>3</u> _____ Bone: <u>331</u> - Worked _____ Oyster Shell <u>5</u> _____ _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>12</u> Window Lead _____ -Wrought <u>11</u> Window Glass _____ -Cut <u>1</u> - Colonial <u>1</u> -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: <u>8</u> Yellow Brick <u>2</u> * see below UNDERCOAT <u>3(?)</u> Red Brick <u>4</u> (over) -> Tile <u>5</u> * SUGAR BRICK <u>17</u> (Type I) -yellow</p> <p>Other: _____ _____ _____ _____</p> |
|--|---|--|

(1) red brick bat - 4.7" wide x 2.8" thick

LABORATORY CATALOGUE SHEET

PROJECT: VILLAGE CENTER PROJECT ST-13-1223 PIPE TRENCH FILL
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N 8340-8350 E 2830-2840
 Date Aug. 13 1982 Location _____

| Cat. No. | Description | Withdrawn by |
|----------------|---|--------------|
| ST-13-1223 /AA | GERMAN BROWN Stoneware - Complete Bellefleur Jug Neck w/ portion of MASK | |
| " AB | MERIDA | |
| " AC-AH | FRENCH Stoneware 17 th cent. | |
| " AI | PORCELAIN - Colonial orange paste w/ greenish-brown lead glaze (interior only) | |
| " AJ | WhiteWare - poss. Annular, light Blue band on side | |
| " AK-AM | Hook & Eyes for clothing ^{Eyes} 2 1 , 1 Hook 17 th cent. | |
| " AN | TOKEN or JETON BRASS or COPPER possibly even a coin; HUME describes one that resembles this specimen ca. 1613-1636 visible on one surface is a crown poss. a harp and some lettering ^{around} on edge | |
| " AO | Copper PENNY, United States, Lincoln Head 1977 | |
| " AP- AQ | LEAD WINDOW CAMES | |
| " AR | TERRA COTTA PIPE FRAGMENT ^{STEM} FRAGMENT  Stamped Circles | |
| " AS | IRON object - possible FURNITURE HINGE | |
| " AT | IRON object - made of IRON WIRE, unknown function | |

Tobacco Pipes: White Clay 10, Terra Cotta 3, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 4, 7/64 _____, 6/64 3, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 3, 3.0 _____, 2.8 _____, 2.6 1, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|---|---|--|
| <p>Ceramics: 17th c.: <u>9</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G _____ Merida <u>1</u> Morgan Jones <u>1</u> Red Sandy _____ French Stoneware <u>1</u> EIW _____</p> | <p>18th c: <u>8</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown <u>1</u> Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel <u>2</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled <u>1</u> Chalice <u>1</u></p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Earthenwares <u>6</u> Yellow Glazed <u>1</u> EIW _____</p> | <p>Aboriginal: _____ _____ _____ _____ _____</p> |

| | | | |
|--|--|--|--|
| <p>Glass: 17th c: <u>7</u></p> <p>Case Bottle <u>3</u> Round Bottle <u>4</u> Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|--|--|--|--|

| | | |
|---|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron _____ UMO - <u>2</u></p> | <p>Aboriginal Lithics: <u>14</u></p> <p>Quartz Tool <u>1</u> Quartz Debitage <u>4</u> Quartzite Tool _____ Quartzite Debitage <u>9</u></p> <p>European Lithics: <u>1</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>1</u></p> <p>Bone: <u>73</u> - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>20</u> Window Lead _____ -Wrought <u>12</u> Window Glass _____ -Cut <u>5</u> -Colonial _____ -Wire <u>3</u> -19th-20th _____ -Undet. _____ --Clear <u>3</u> Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick <u>1</u> _____ Frag _____ _____ Red Brick <u>18</u> Frags _____ (same poss. tile)</p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p style="text-align: right;"><u>1 chunk cement</u></p> |
|---|---|--|

Tobacco Pipes: White Clay 16, Terra Cotta 2, 19-20th cent.
 11/64 _____, 10/64 2, 9/64 _____, 8/64 _____, 7/64 3, 6/64 2, 5/64 _____, 4/64 _____
 M.M. 4 2, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 _____, 2.6 2, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Marks/Decoration: 4

Ceramics: 17th c.: 7
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed 4 _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____
 Sgraffito _____
 N.Dev. Gravel 2 _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth 1 _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: 4
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____
 Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____
 Brown Lead _____
 Glazed E.W. _____

19th-20th c: _____
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____
 Aboriginal: 1 _____

Glass: 17th c: 29
 Case Bottle 28
 Round Bottle 1
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: _____
 Case _____
 Round _____
 Table _____

19th-20th c: _____
 Bottle: _____ -Green _____
 -Clear _____ -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast. Waste _____
 Lead Chunk 1 _____
 Pewter _____
 Misc. Metal _____
 Copper _____
 Brass _____
 Iron 2 WMO'S _____
 Star Spur 1 _____

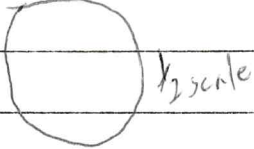
Aboriginal Lithics: 19
 Quartz Tool 6 _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage 13 _____
 European Lithics: 8
 Gunflint _____
 Strike-a lite _____
 Debitage 8 _____
 Bone: 59
 - Worked _____
 Oyster Shell: _____

Architectural Materials
 Nails: 22
 -Wrought 22
 -Cut _____
 -Wire _____
 -Undet. _____
 Plaster _____
 Daub/Plaster 1

 Tile (roof) 2
 Tile (Floor) _____
 Window Lead _____
 Window Glass _____
 -Colonial _____
 -19th-20th _____
 --Clear _____
 --Tinted _____
 Yellow Brick 5 Frags
 (Types I & Ia)
 Red Brick 9 Frags

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1223 H S.W. Quad
 Site Area Stratum Plow Zone
 Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 1/27/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA-AB | Pipe Stem Frags - 4.0mm | |
| AC | Wil Evans Marked Pipe Stem - 3.2mm | |
| AD | Pipe Stem Frag - 2.8mm | |
| AE-AF | Pipe stem + Pipe Bowl w/ ^{crack} _{in} 2.6mm | |
| AG | Pipe Stem Frag - 3.0mm | |
| AH-AJ | Rowletted Pipe Bowl Frags | |
| AK-AN | Pipe Bowl Frags | |
| AO-AP | Pipe Stem Frags - N.M. | |
| AQ-AR | Terra Cotta Pipe Frags - one marked | |
| AS | Blue Decorated Tin Glazed E.W. w/ 1 piece loose glaze | |
| AT-AU | Undecorated T.G.E.W | |
| AV | Lead Backed T.G.E.W. | |
| AW-AX | N. Devonshir E.W. | |
| AY | Black Glazed E.W. | |
| AZ | Orange Bodied Brown Glazed E.W. | |
| BA | Grit Tempered Abo. ? | |
| BB | Case Bottle Neck + Shoulder Frag | |
| BC | Case Bottle Base | |
| BD | Star Spur ★ | |
| BE | Lead Flat Chunk | |
| |  | |

Tobacco Pipes: White Clay 2, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

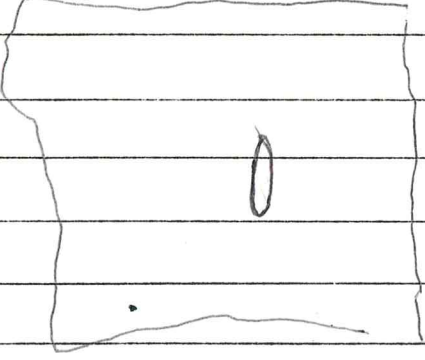
| | | |
|--|---|--|
| <p>Ceramics: 17th c.: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <hr/> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <hr/> <p>Aboriginal : _____</p> |
|--|---|--|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: <u>8 10</u></p> <p>Case Bottle <u>8 10</u> Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|--|--|---|
| <p>Beads: <u>1</u></p> <p>-Glass _____ -Bone <u>1</u></p> <hr/> <p>Lead Shot _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____</p> <hr/> <p>Copper _____ Brass <u>Pin</u> Iron <u>1</u> shaft _____</p> | <p>Aboriginal Lithics: <u>5</u></p> <p>Quartz Tool _____ Quartz Debitage <u>2</u> Quartzite Tool _____ Quartzite Debitage <u>2</u> Chert Debitage <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage <u>5</u></p> <hr/> <p>Bone: <u>156</u> - Worked _____</p> <p>Oyster Shell: <u>23 shell</u></p> <p><u>1 - CONCRETION OF shell</u> <u>rocks, etc.</u></p> | <p>Architctural Materials</p> <p>Nails: <u>87</u> Window Lead _____ -Wrought <u>78</u> Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____</p> <p>Daub/Plaster <u>8</u> or Mortar <u>8</u> Yellow Brick <u>2 Frags</u> (Types I or II)</p> <p>Red Brick <u>16 Frags</u></p> <p>Tile (roof) _____ Tile (Floor) _____</p> <hr/> <p>Woven Fabric _____ <u>1 pc Charcoal</u> in canister/bucket _____</p> |
|--|--|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13 1223 N Brown Loam
 Site Area Stratum Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 1/27/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA | Complete Rouletted Pipe Bowl | |
| AB | Pipe Stem Frag - 2.8 mm - | |
| AC | Terra Cotta Pipe Bowl Frag | |
| AD | Iron Lock Plate | |
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TOB.PIPE: W.Clay: Total 15; Stem 7, Bowl 8. Terra Cotta _____. 19th-20thc.
11/64 _____, 10/64 1, 9/64 _____, 8/64 2, 7/64 2, 6/64 3, 5/64 _____, 4/64 _____
mm 4 1, 3.8 _____, 3.6 _____, 3.4 1, 3.2 1, 3.0 _____, 2.8 2, 2.6 2, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. ^{almost} complete pipe bowl w/ rouletting; 2 pipe bowl frag w/ rouletting (over)

CERAMICS: 17th c: 9
Surry Type _____
Dutch Coarse _____
E.Tin Glaze _____
Rhenish Brown 1
Rhenish B/G 1
Merida 1
Morgan Jones _____
Red Sandy _____

Sgraffito _____
N.Dev. Gravel 1
Staff. Slip 1
Rhenish B/G _____
Black Gl. Earth _____
Thin Brown Stone _____
Mang. Mottled _____
Chalky pasted ware 4

18th c: 1
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone 1
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley _____
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____

Colonial: 1
Tin Glazed 1
Porcelain _____
Rhenish Stone _____
Iberian _____

19th-20th c: 1
Pearlware- Total _____
- Plain _____
- Decorated _____

Whiteware- Total: _____
-Plain _____
-Decorated _____

C.C. Ware _____
Porcelain 1
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: 12
Case 11
Round 1
Table _____

19th-20th c: 3
Bottle: 3 -Green 1
-Clear 1 -Purple _____
-Aqua _____
-Br/Amb 1 Table _____

Beads: _____
-Glass _____
-Bone _____

Lead Shot _____
Cast Waste _____

Pewter _____

Mics. Metal _____
Copper _____
Brass _____
Iron _____

Iron ring 1
Lead sheet 1
Personal: _____
Brass buckle 1

Aboriginal Lithics: 25
Quartz Tool _____
Quartz Debitage 11
Quartzite Tool _____
Quartzite Debitage 12
Chert 1
Rhyolite 1

European Lithics: 3
Gunflint _____
Strike-a-Lite _____
Debitage 3

Bone: 87
- Worked _____
Oyster Shell _____

Architectural Materials
Nails: Total 31 Window Lead _____
-Wrought 23 Window Glass _____
-Cut 2 - Colonial 3
-Wire _____ - 19th-20th c 5
-Undet. 6 Clear _____
Plaster: _____ Tinted 5
Daub/Plaster: 3 frag Yellow Brick 2 frag

Tile 8 Red Brick 1 frag
Sugar " 8 in

Other: Sandstone 2

Tobacco Pipes: White Clay 1, Terra Cotta 1, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 1, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: lw. clay pipe stem w/ rouletting; abo. bowl frag. w/ etched design

Ceramics: 17th c.: _____

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: 1 _____
 Tin Glazed 1 _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: _____

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 1 _____

Case 1 _____
 Round _____
 Table _____

19th-20th c: 5 _____

Bottle: 5 -Green _____
 -Clear 4 -Purple _____
 -Aqua _____
 -Br./Amb 1 _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste _____

Pewter _____

Misc. Metal _____

Copper _____
 Brass _____
 Iron 1 frag _____
Staples-1 _____

Aboriginal Lithics: _____

Quartz Tool _____
 Quartz Debitage _____
 Quartzite Tool _____
 Quartzite Debitage _____

European Lithics: _____

Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: 1 _____

- Worked _____
 Oyster Shell: _____

Architectural Materials

Nails: 3 Window Lead _____
 -Wrought _____ Window Glass _____
 -Cut _____ -Colonial _____
 -Wire _____ -19th-20th _____
 -Undet. 3 --Clear _____
 Plaster 1 --Tinted _____
 Daub/Plaster _____ Yellow Brick _____
Daub-1 _____
 _____ Red Brick _____
 Tile (roof) _____
 Tile (Floor) _____

Pc. of Plastic comb-1
1 rem concretions-2

Tobacco Pipes: White Clay 35, Terra Cotta 12, 19-20th cent. _____
 11/64 _____, 10/64 1, 9/64 _____, 8/64 1, 7/64 11, 6/64 6, 5/64 _____, 4/64 _____
 M.M. 4 1, 3.8 _____, 3.6 _____, 3.4 1, 3.2 _____, 3.0 5, 2.8 5, 2.6 2, 2.4 5, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 curdy, fairly complete h. clay pipe bowl; 5 terra cotta bowl frags. w/ ->

Ceramics: 17th c.: 9
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed 7
 Rhenish Brown 2
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

18th c.: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

19th-20th c: 2
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 2
 - Plain 2
 - Transfer Print _____
 - Decal _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Sgraffito _____
 N.Dev. Gravel 2
 Staff. Slip 1
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled 1
 Chalky-Risked E. - 2

Colonial: 7
 Tin Glazed 3
 Porcelain _____
 Rhenish Stone _____
 Iberian - 1
 Earthen - 2
 Local Earthen - 1

Aboriginal: _____
 shell-tempered - 1

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 14
 Case 2
 Round 2
 Table _____

19th-20th c: 2
 Bottle: 2 -Green 1
 -Clear 1 -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot 1
 Cast.Waste _____
 Pewter _____
 Misc. Metal _____
 Copper _____
 Brass _____
 Iron 5 frags.
 Nut - 1
 iron chert's clasp - 1
 Unident. pc. of iron (AX) - 1

Aboriginal Lithics: 32
 Quartz Tool 2
 Quartz Debitage 14
 Quartzite Tool _____
 Quartzite Debitage 16
 European Lithics: 2
 Gunflint _____
 Strike-a lite _____
 Debitage 2

Architectural Materials
 Nails: 62
 -Wrought 46
 -Cut 9/10
 -Wire _____
 -Undet. 6
 Plaster 5
 Daub/Plaster Daub 4
 Tile (roof) _____
 Tile (Floor) 4
 Window Lead _____
 Window Glass 3
 -Colonial 3
 -19th-20th _____
 --Clear _____
 --Tinted _____
 Yellow Brick 74
 Red Brick _____
 Pass. Sugar brick - 1

Bone: 142
 - Worked _____
 Oyster Shell: 2
 1 clam shell

shot-gun shell top - 1
 Plastic pc. of jewelry - 1


Pass. pc. of iron pipe - 1

Cataloguer: _____

(Area) _____ (Stratum) _____
Location N _____ E _____


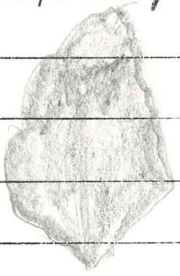
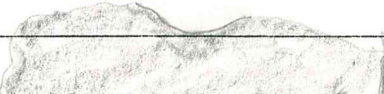
Date: _____

(Short Title) _____

| Cat. No. | Description |
|----------|--|
| | <p>rouletteing or etched designs; 1 terra cotta bowl frag w/ molded design ; 2 w. clay pipe bowl frags w/ rouletteing</p> |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1227 E Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8340-8350
 Date Aug. 11, 1982 Location E 2870-2880

| Cat. No. | Description | Withdrawn by |
|-----------------|--|--------------|
| STI-13-1227E/AA | 1 early, fairly complete, w. clay pipe bowl of rouletting bowl is bulbous shaped + small | |
| |  | |
| STI-13-1227/AB | 1 17 th c. body sherd of Vin-glazed E. w/ blue + white design | |
| AC-AD | 2 17 th c. body sherds of Rhennish Brown | |
| AE-AF | 2 17 th c. body sherds of N. Devon Gravel Temp. | |
| AG | 1 17 th c. rim sherd of Staffs. Slip | |
| AH | 1 17 th c. body sherd of Mang. Mottled | |
| AI-AJ | 2 17 th c. body sherds of chalky-pasted E. | |
| AK-AM | 3 colonial body sherds of white-Vin-glazed E. | |
| AN | 1 colonial body sherd of Iberian | |
| AO | 1 colonial body sherd of Unglazed Earth- ^{buff} -pasted | |
| AP | 1 colonial body sherd of Earth w/ buff-paste + dark glaze | |
| AQ | 1 colonial body sherd of local Earth, ^{buff-paste} -yellow-glaze | |
| AR-AS | 2; 19 th c. body sherds of plain whiteware | |
| AT | 1 obs. sherd of shell-tempered pottery | |
| AU | Poss. Quartz tool | |
| |  | |
| AV | Poss. Quartz tool | |
| |  | |

TOB.PIPE: W.Clay: Total 4; Stem 3, Bowl 1. Terra Cotta 1. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____ (over)

| | | |
|---|--|--|
| <p>CERAMICS: 17th c: <u>3</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p><i>probable</i> Sgraffito <u>1</u> N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ chalky pasted w/ brown glaze <u>2</u></p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>5</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone _____ Iberian _____ red paste - gr.-br. glaze <u>2</u> buff paste, yellow glaze <u>2</u></p> | <p>19th-20th c: <u>3</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>2</u> -Plain <u>2</u> -Decorated _____</p> <p>C.C. Ware <u>1</u> Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p> |
|---|--|--|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: <u>1</u></p> <p>Case Bottle _____ Round Bottle _____ Table Glass <u>1</u></p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: <u>3</u></p> <p>Case _____ Round <u>2</u> Table _____</p> | <p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb <u>1</u> Table _____</p> |
|---|--|--|--|

| | | |
|--|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p> | <p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____ Quartz Debitage <u>3</u> Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____ Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>4</u> - Worked _____ Oyster Shell _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>15</u> -Wrought <u>7</u> -Cut <u>4</u> -Wire <u>1</u> -Undet. <u>3</u></p> <p>Plaster: _____ Daub/Plaster: _____</p> <p>Tile <u>8</u> pc.</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>3</u> Clear <u>3</u> Tinted _____ Yellow Brick <u><1m³</u> Red Brick <u>4m³</u></p> <p>Other: _____ ? shell fossil <u>1</u> (Letter S or 5) Printing type (lead alloy) <u>1</u></p> |
|--|--|--|

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|---|---|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____ _____ _____ _____</p> |
|--|---|---|

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: <u>4</u></p> <p>Bottle: _____ -Green _____ -Clear <u>3</u> -Purple _____ -Aqua _____ -Br./Amb <u>1</u> _____</p> |
|---|--|--|---|

| | | |
|---|--|---|
| <p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron <u>Barbwire</u> <u>1.440</u></p> | <p>Aboriginal Lithics: <u>2</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage _____ <i>Chert-?</i> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a lite _____ Debitage _____</p> <p>Bone: _____</p> <p>- Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>10</u> Window Lead _____ -Wrought <u>1</u> Window Glass _____ -Cut <u>2</u> -Colonial _____ -Wire <u>5</u> -19th-20th _____ -Undet. <u>2</u> --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ Red Brick _____</p> <p>Tile (roof) _____ Tile (Floor) _____</p> |
|---|--|---|

TOB. PIPE: W. Clay: Total 15; Stem 13, Bowl 2. Terra Cotta 4. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 3, 8/64 1, 7/64 4, 6/64 5, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 1, 3.6 _____, 3.4 2, 3.2 1, 3.0 1, 2.8 3, 2.6 3, 2.4 1, 2.2 1, 2.0 _____, 1.8 _____


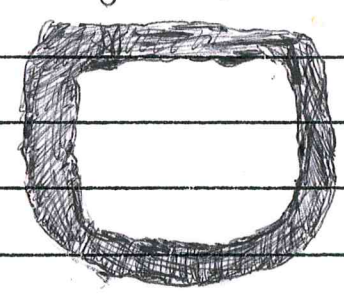
Mark/Dec. _____ (over)

| | | |
|--|---|--|
| <p>CERAMICS: 17th c: <u>9</u></p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze <u>2</u> Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel <u>3</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N. Devon-like <u>2</u> no gravel chalky pasted <u>2</u> w/ br. gl.</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>6</u> Tin Glazed <u>1</u> Porcelain _____ Rhenish Stone <u>4</u> Iberian _____ white bodied / dk br. gl. <u>1</u></p> | <p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> |
|--|---|--|

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: <u>28</u></p> <p>Case <u>28</u> Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|---|--|--|---|

| | | |
|--|--|---|
| <p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>2</u></p> <p>Personal: _____ buckle <u>1</u></p> | <p>Aboriginal Lithics: <u>22</u></p> <p>Quartz Tool _____ Quartz Debitage <u>10</u> Quartzite Tool _____ Quartzite Debitage <u>9</u> chert debitage <u>3</u></p> <p>European Lithics: <u>4</u></p> <p>Gunflint <u>1</u> Strike-a-Lite _____ Debitage <u>3</u></p> <p>Bone: <u>80</u> - Worked _____ Oyster Shell _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>34</u> Window Lead _____ -Wrought <u>26</u> Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. <u>8</u> Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: <u>2m³</u> Yellow Brick <u>3m³</u> Tile _____ Red Brick <u>1m³</u></p> <p>Other: _____ + tobacco burned material from inside pipe bowl <u>4m³</u></p> |
|--|--|---|

PROJECT: Village Center ST1-13-1228 E SE Quad
 Site Area Stratum Short Title
 Cataloguer: Allison Coerper Horizontal N 8340-8350
 Date 7/29/81 ^{wedding} _{of the} ^{Century!} Location E 2880-2890

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | 1 clay pipe bowl frag w/ rouletting | - 7/64" |
| AB | 1 clay pipe heel w/ "EB" mark - 9/64" | |
| AC | 1 clay pipe stem frag w/ scroll pattern - 7/64" | |
| |  | |
| AD, AE | 2 17 th c Tin glazed earthenware - purple + white dec., lead backed | |
| AF-AH | 3 N. Devon. gravel tempered ware | |
| AI, AJ | 2 N. Devon - like ware (no gravel) | |
| AK, AL | 2 17 th c. chalky pasted ware w/ br. gl. | |
| AM | 1 Tin glazed earthenware (colonial) undec. | |
| AN-AQ | 4 Rhenish stoneware (colonial) | |
| AR | 1 white pasted, dk br. gl. (colonial) | |
| AS | 1 iron buckle | |
| |  | |

TOB.P.I.PE: W.Clay: Total 36 ; Stem 25 , Bowl 11 . Terra Cotta 18 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 7 , 7/64 7 , 6/64 11 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 1 , 3.2 6 , 3.0 3 , 2.8 4 , 2.6 5 , 2.4 6 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 2 Rowletted Kabin Bowl Frags. 8 Marked Terra Cotta Bowl Frags (over)

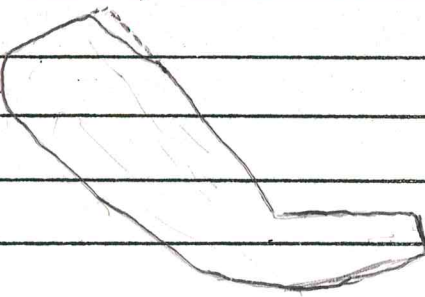
| | | |
|--|---|---|
| <p>CERAMICS: 17th c: <u>13</u></p> <p>Surry Type <u>1</u> Dutch Coarse <u>2</u> E.Tin Glaze <u>2</u> Rhenish Brown <u>1</u> Rhenish B/G <u>3</u> Merida _____ Morgan Jones <u>1</u> Red Sandy _____ Chalky Paste <u>1</u> _____ _____ Sgraffito <u>1</u> N.Dev. Gravel <u>2</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ N. Italian <u>1</u> _____ _____</p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown <u>1</u> Gr.Gl. Gray E. _____ Baker type E. _____ _____ _____</p> | <p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____ _____ Whiteware- Total: _____ -Plain _____ -Decorated _____ _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ _____ _____</p> |
| | <p>Colonial: <u>4</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ Yellow Glazed <u>1</u> Orange Paste <u>2</u> Green Glazed <u>1</u> Grey Reddish _____</p> | <p>Undetermined European: _____</p> <p>Aboriginal: <u>1</u> _____ _____ _____</p> |

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: <u>34</u></p> <p>Case Bottle <u>30</u> Round Bottle <u>2</u> Table Glass <u>2</u> _____ _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____ _____ _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____ _____ _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|---|--|--|---|

| | | | |
|---|--|---|--|
| <p>Beads: <u>2</u></p> <p>-Glass <u>2</u> -Bone _____ _____ Lead Shot _____ Cast Waste _____ _____ Pewter _____ Mics. Metal _____ Copper _____ Brass _____ Iron <u>Scissors Frag</u> <u>Knife Frag</u> <u>2 WMD's Book Latch</u> Personal: _____ _____ _____</p> | <p>Aboriginal Lithics: <u>31</u></p> <p>Quartz Tool _____ Quartz Debitage <u>14</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>16</u> _____ _____ European Lithics: <u>5</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>5</u> _____ _____ Bone: <u>100</u> - Worked _____ Oyster Shell <u>1</u> _____ _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>91</u></p> <p>-Wrought <u>82</u> -Cut <u>6</u> -Wire <u>1</u> -Undet. <u>2</u> Plaster: _____ Daub/Plaster: <u>14</u> <u>Plaster 3</u> Tile <u>2-roof</u> Mortar <u>10</u></p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>5 little frags</u> Red Brick <u>13 little frags</u> _____ _____</p> | <p>Other: _____</p> <p><u>8 pcs Charcoal</u> <u>2 graphite frags</u> _____ _____ _____</p> |
|---|--|---|--|

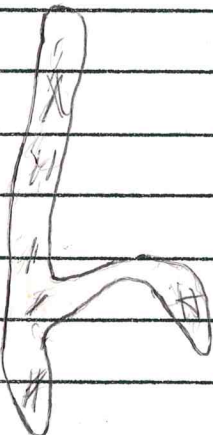

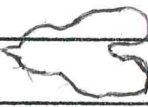
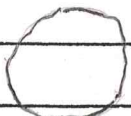
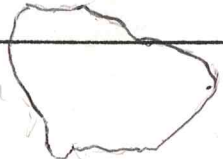
LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1228 H Plow Zone
 Site Area Stratum Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 2/15/83 Location _____

| Cat. No. | Description | Withdrawn by |
|---------------------------------|--|--------------|
| AA | Kaolin Stem Frag - 3.4 mm - 8/64 | |
| AB-AG | " " - 3.2 mm - 8/64 | |
| AH-AJ | " " - 3.0 mm - 7/64 | |
| AK-AM | " " - 2.8 mm - 7/64 | |
| AN | Kaolin Bowl w/ stem - 2.8 mm - 7/64 | |
| |  | |
| AO-AS | Kaolin Stem Frags - 2.6 mm - 6/64 | |
| AT-AY | " " - 2.4 mm - 6/64 | |
| AZ-BA | Kaolin Rouletted Bowl Frags | |
| BB-BH | Kaolin Bowl Frags | |
| BI-BJ | Kaolin Heels | |
| BK-BR | Decorated Terra Cotta Bowl Frags | |
| BS | Unmarked Terra Cotta Bowl Frag | |
| ^{CB} BT- BZ | Terra Cotta Stem Frags | |
| CC | Green Glazed Surry Handle | |
| CD-CE | T.G.E.W. Sherds | |
| CF | Rhenish Brown Sherd | |
| CG-CI | Blue Rhenish Sherds | |
| CJ | Mojo Sherd | |
| CK | Brown Glazed Chalky Paste | |
| CL | Sgraffito Sherd | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST1-13-1228 H PLOWZONE
 Site Area Stratum Short Title
 Cataloguer: S. Fadeley Horizontal _____
 Date 2/15/83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| CM-CN | N. Devonshire Sherds | |
| CO | N. Italian Sherd | |
| CP | Mottled Brown E.W. Sherd | |
| CQ | Yellow Glazed Buff Paste | |
| CR-CS | Orange Paste w/mica Sherds | |
| CT | Green Glazed - Grey Bodied Sherd | |
| CU | Small Abo Sherd - 2 sherds | |
| CV | Quartzite Point - Piscataway | |
| CW-CX | Grit Tempered Abo Sherds | |
| CY | Scissor's - Handle Frag | |
| |  | |
| CZ | Knife | |
| |  | |
| BA | Book Latch? | |
| |  | |
| BB | UMO | |
| |  | |
| BC | UMO | |
| |  | |

TOB. PIPE: W. Clay: Total 1; Stem 1, Bowl 1. Terra Cotta 6. 19th-20th c.
 11/64 1, 10/64 1, 9/64 1, 8/64 1, 7/64 1, 6/64 1, 5/64 1, 4/64 1
 mm 4 1, 3.8 1, 3.6 1, 3.4 1, 3.2 1, 3.0 1, 2.8 1, 2.6 1, 2.4 1, 2.2 1, 2.0 1, 1.8 1
 Mark/Dec. (over)

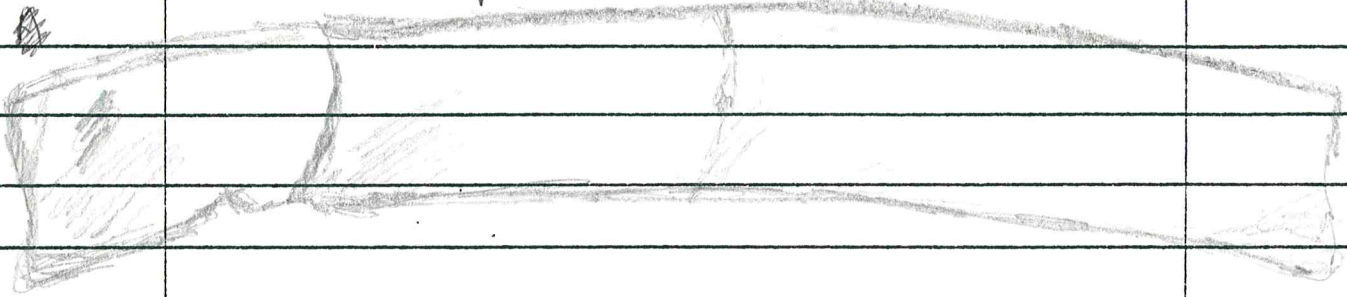
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|---|--|---|
| <p>CERAMICS: 17th c:</p> <p>Surry Type _____ Dutch Coarse _____ E. Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c:</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>2</u> Tin Glazed _____ Porcelain _____ Rhenish Stone <u>2</u> Iberian _____</p> | <p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____ Aboriginal: _____</p> |
|---|--|---|

| | | | |
|--|---|---|--|
| <p>Glass: 17th c:</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c:</p> <p>Round _____ Table _____</p> | <p>Colonial: <u>4</u></p> <p>Case _____ Round <u>4</u> Table _____</p> | <p>19th-20th c:</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|--|---|---|--|

| | | |
|---|--|---|
| <p>Beads:</p> <p>-Glass <u>1 (blue)</u> -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal</p> <p>Copper _____ Brass _____ Iron _____</p> <p>Personal: <u>HP</u> MS Ferrara</p> | <p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> Quartzite Tool _____ Quartzite Debitage <u>1</u> <i>jasper tool</i> <u>1</u></p> <p>European Lithics: <u>2</u></p> <p>Gunflint _____ Strike-a-Lite _____ Debitage <u>2</u></p> <p>Bone: <u>15</u> - Worked _____ Oyster Shell _____</p> | <p>Architectural Materials</p> <p>Nails: Total <u>4</u> -Wrought <u>4</u> -Cut _____ -Wire _____ -Undet. _____ Plaster: _____ Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick <u>3</u> Red Brick <u>2</u></p> <p>Other: _____ _____ _____ _____</p> |
|---|--|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1228J Br. loam / oyster shell / rubble
 Site Area Stratum Short Title SE Wind
 Cataloguer: MJ Ferrara Horizontal N8340-8350
 Date Aug 3, 1981 Location E2880-2890

| Cat. No. | Description | Withdrawn by |
|---------------|--|--------------------------|
| AA | 1 19 th -20 th c. blue & white deco. white ware | ← Prob. piece from Japan |
| AB-AC | 2 colonial French stoneware sherds | JUN 11-2-115 |
| AD | 1 long iron object | |
| AE |  | |
| AE | 1 tool jasper piece | |
| AF | 1 blue glass bead | |
| | | |
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| | | |
| | | |

TOB. PIPE: W. Clay: Total 26; Stem 18, Bowl 88. Terra Cotta 2. 19th-20thc.
 11/64 , 10/64 , 9/64 1, 8/64 2, 7/64 5, 6/64 9, 5/64 , 4/64
 mm 4 , 3.8 1, 3.6 , 3.4 , 3.2 2, 3.0 2, 2.8 3, 2.6 , 2.4 8, 2.2 1, 2.0 , 1.8
 Mark/Dec. 1 bowl w/ rouletted rim, 1 terra cotta w/ incised design. (over)


| | | |
|--|--|--|
| <p>CERAMICS: 17th c: <u>110</u></p> <p>Surry Type <u> </u> Dutch Coarse <u>1</u> E. Tin Glaze <u> </u> Rhenish Brown <u>1</u> Rhenish B/G <u> </u> Merida <u>2</u> Morgan Jones <u> </u> Red Sandy <u> </u> chalky pasted <u>2</u></p> <p>Sgraffito <u> </u> N. Dev. Gravel <u>2</u> Staff. Slip <u> </u> Rhenish B/G <u> </u> Black Gl. Earth <u>1</u> Thin Brown Stone <u> </u> Mang. Mottled <u>1</u> No. Dev. gravelous <u>1</u></p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. <u> </u> W.S.G.-Plain <u> </u> W.S.G.-Molded <u> </u> Rhenish B/G <u> </u> Eng. Brown Stone <u> </u> Whieldon Ware <u> </u> Creamware <u> </u> Staff. Slip <u>1</u> Buckley <u> </u> Mottled Brown <u> </u> Gr. Gl. Gray E. <u> </u> Baker type E. <u> </u></p> <p>Colonial: <u>90</u> Tin Glazed <u>1</u> Porcelain <u> </u> Rhenish Stone <u>3</u> Iberian <u> </u> Earthenware <u>5</u></p> | <p>19th-20th c: <u>7</u></p> <p>Pearlware- Total <u> </u> - Plain <u> </u> - Decorated <u> </u></p> <p>Whiteware- Total: <u>6</u> -Plain <u>3</u> -Decorated <u>3</u></p> <p>C.C. Ware <u> </u> Porcelain <u>1</u> Semi-Porcelain <u> </u> Gray Stoneware <u> </u> Yellow Ware <u> </u></p> <p>Undetermined European: <u> </u></p> <p>Aboriginal: <u>4</u> Accokeek <u>84</u></p> |
|--|--|--|

| | | | |
|---|--|---|---|
| <p>Glass: 17th c: <u> </u> Case Bottle <u> </u> Round Bottle <u> </u> Table Glass <u> </u></p> | <p>18th c: <u> </u> Round <u> </u> Table <u> </u></p> | <p>Colonial: <u>16</u> Case <u>14</u> Round <u> </u> Table <u>2</u></p> | <p>19th-20th c: <u>69</u> Bottle: <u>69</u> -Green <u> </u> -Clear <u>63</u> -Purple <u>1</u> -Aqua <u> </u> yellow <u>3</u> -Br/Amb <u>3</u> Table <u> </u></p> |
|---|--|---|---|

| | | |
|---|---|--|
| <p>Beads: <u> </u> -Glass <u> </u> -Bone <u> </u></p> <p>Lead Shot <u> </u> Cast Waste <u> </u></p> <p>Pewter <u> </u> Mics. Metal <u> </u> Copper <u> </u> Brass <u> </u> Iron <u>3</u> staple iron <u>3</u></p> <p>Personal: <u> </u></p> | <p>Aboriginal Lithics: <u>15</u> Quartz Tool <u> </u> Quartz Debitage <u>11</u> Quartzite Tool <u> </u> Quartzite Debitage <u>4</u></p> <p>European Lithics: <u>3</u> Gunflint <u> </u> Strike-a-Lite <u> </u> Debitage <u>2</u> gunflint later used as a strike-a-lite <u>1</u></p> <p>Bone: <u>19</u> - Worked <u> </u> Oyster Shell <u> </u></p> | <p>Architectural Materials</p> <p>Nails: Total <u>567</u> -Wrought <u>524</u> -Cut <u>3</u> -Wire <u>2</u> -Undet. <u> </u> Plaster: <u> </u> Daub/Plaster: <u>4</u> Tile <u> </u></p> <p>Window Lead <u> </u> Window Glass <u> </u> - Colonial <u>1</u> - 19th-20th c <u> </u> Clear <u> </u> Tinted <u> </u> Yellow Brick <u> </u> Red Brick <u>10</u> sugar brick <u>3</u></p> <p>Other: <u> </u> slag <u>1</u> plaster <u>1</u> und. burnt clay <u>1</u></p> |
|---|---|--|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1231A Howzone + Topsoil
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8310-8350
 Date 12 August 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|----------|--|---|
| AA | white clay tobacco pipe bowl w/ rouletted rim | |
| AB | Terra cotta tobacco pipe ^{bowl} w/ incised design |  |
| AC | Rhenish brown stoneware, 1 | |
| AD-AF | Rhenish blue + grey stoneware, 3 | |
| AG | Un-glazed earthenware, plain, 1 | |
| AH | Staffordshire slipware, 1 | |
| AI-AJ | North Devon gravel-Tempered, 2 | |
| AK | North Devon gravelous, 1 | |
| AL | mottled manganese, 1 | |
| AM | Outin coarse, 1 | |
| AN-AO | Chalky pasted, 2 | |
| AP-AQ | Merida, 2 | |
| AR | Black glazed earthenware (Buckley-Wice), 1 | |
| AS-AW | Colonial earthenware, 5 | |
| AX-BC | Whiteware, 6 plain, 3; decorated, 3 | |
| BD | 19th c porcelain, underglaze blue, 1 | |
| BE-BH | Aboriginal Accokeek pottery, 4 | |
| | Colonial window glass, 1 | |
| | Colonial case bottle glass, 14 | |
| BI-BJ | Colonial Table glass, 2 | |
| | 19th-20th c bottle glass, 69 clear, ⁶² 62; amber, 3; pink, 1; yellow, 3 | |
| | nails, 56 wrought, 50; cut, 3; wire, 2 | |
| | misc und iron, 3 | |
| | Staple, iron, 3 | |

TOB.PIPE: W.Clay: Total 26 ; Stem 16 , Bowl 10 . Terra Cotta 8 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 _____ , 8/64 5 , 7/64 3 , 6/64 6 , 5/64 _____ , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 _____ , 3.4 _____ , 3.2 5 , 3.0 1 , 2.8 2 , 2.6 5 , 2.4 1 , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 White Clay Pipestem w/ molded Decoration ; 1 Terra Cotta Bowl Frag. (over)

CERAMICS: 17th c: 1112
 Surry Type _____
 Dutch Coarse _____
 E.Tin Glaze 1
 Rhenish Brown 2
 Rhenish B/G _____
 Merida 1
 Morgan Jones 1
 Red Sandy _____
 FRENCH STONWARE 1
 Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G 4
 Black Gl. Earth 12*
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W.S.G.-Plain _____
 W.S.G.-Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon Ware _____
 Creamware _____
 Staff. Slip _____
 Buckley _____
 Mottled Brown _____
 Gr.Gl. Gray E. _____
 Baker type E. _____

19th-20th c: 7
 Pearlware- Total _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: 5
 -Plain 1
 -Decorated 4
 C.C. Ware _____
 Porcelain 1
 Semi-Porcelain _____
 Gray Stoneware 1
 Yellow Ware _____

Colonial: 68
 Tin Glazed 23*
 Porcelain _____
 Rhenish Stone 1
 Iberian _____
 EARTHENWARE 23*
 SLIPWARE 1

Undetermined European: _____

Aboriginal: _____

Glass: 17th c: 2
 Case Bottle 2
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 13
 Case 46*
 Round 45*
 Table 2
 (poss. mirror)

19th-20th c: 18
 Bottle: 18 -Green _____
 -Clear 17 -Purple _____
 -Aqua _____
 -Br/Amb 1 Table _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast Waste _____
 Pewter _____
 Mics. Metal _____
 Copper _____
 Brass _____
 Iron _____

Aboriginal Lithics: 2526
 Quartz Tool _____
 Quartz Debitage 1416*
 Quartzite Tool _____
 Quartzite Debitage 36*
 Rhyolite " 1
 FIRE CRACKED ROCK 2
 European Lithics: 2
 Gunflint _____
 Strike-a-Lite _____
 Debitage 2
 Bone: 62
 - Worked _____
 Oyster Shell 1*

Architectural Materials
 Nails: Total 4753 Window Lead _____
 -Wrought 3642* Window Glass _____
 -Cut 3 - Colonial 2
 -Wire _____ - 19th-20th c
 -Undet. 8 Clear _____
 Plaster: 1 Tinted _____
 Daub/Plaster: _____
 Yellow Brick _____
 Tile 3 SUGAR BRICK 36*
 Daub? 4* Red Brick 52*
 GLAZED BRICK 3
~~UNDET. BRICK~~ UNDET. BRICK 1


IRON umo's 109
 Personal: _____
 BRASS BULLET (17th) ✓

Other: _____

SLAG 2
 ASPHALT TILE 11
 PLASTIC 1

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1231B TOPSOIL & PLowzone NE QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8340-8350
 Date Nov. 1 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|---------------------------|--|--------------|
| STI-13-1231B/AA | White Clay Pipestem w/ MOLDed Decoration - Dutch | |
| |  | |
| STI-13-1231B/AB-AF | GERMAN STONEWARE - Blue-GRAY AB-AD - MANGANESE DECORATED, AD HAS ALSO INCISED LINES AE. APPLIED DECORATION w/ COBALT COLORATION AF. Body SHerd w/ INCISED LINES OR Ribs w/ COBALT DECORATION - COLONIAL | |
| STI-13-1231B/AG-AH | GERMAN STONEWARE - Brown | |
| STI-13-1231B/AI | TIN GLAZED EARTHENWARE w/ COBALT LINES POSS Galley POT FRAGMENT 17th CENTURY | |
| STI-13-1231B/AJ-AK, BG | TIN GLAZED EARTHENWARE - NO DECORATION | |
| STI-13-1231B/AL | FRENCH STONEWARE | |
| STI-13-1231B/AM | MERIDA | |
| STI-13-1231B/AN, BF | BLACK GLAZED EARTHENWARE | |
| STI-13-1231B/AO | MORGAN JONES | |
| STI-13-1231B/AP-AQ, BH | COLONIAL EARTHENWARES AP - BUFF, SOFT PASTE, GREEN LEAD GLAZE ON BOTH INTERIOR & EXTERIOR, RIM SHerd FLARING Ridge below RIM AQ - ORANGE PASTE, UNIFORM, somewhat SANDY, yellowish GREEN mottled lead GLAZE ON INTERIOR EXTERIOR UNGLAZED | |

TOB. PIPE: W. Clay: Total 2322; Stem 1617; Bowl 6. Terra Cotta 4*. 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 1, 8/64 3, 7/64 5, 6/64 4*, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 1, 3.4 1, 3.2 2, 3.0 2, 2.8 3, 2.6 1, 2.4 13*, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. White clay Pipe stem w/ Stamped Fleur-de-lys, TERRA COTTA Bowl FRAG. (over)

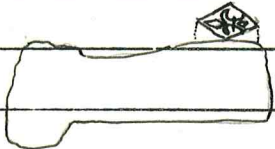
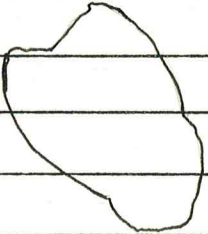
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| <p>CERAMICS: 17th c: <u>7</u></p> <p>Surry Type <u>1</u></p> <p>Dutch Coarse _____</p> <p>E. Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones <u>1</u></p> <p>Red Sandy _____</p> <p>_____</p> <p>_____</p> <p>Sgraffito _____</p> <p>N. Dev. Gravel <u>2</u></p> <p>Staff. Slip <u>1</u></p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> <p>NORTH DEVON THIN <u>2</u></p> <p>_____</p> <p>_____</p> <p>_____</p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____</p> <p>W.S.G. - Plain _____</p> <p>W.S.G. - Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley <u>1</u></p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>_____</p> <p>_____</p> <p>Colonial: <u>9</u></p> <p>Tin Glazed <u>4</u></p> <p>Porcelain _____</p> <p>Rhenish Stone <u>1</u></p> <p>Iberian _____</p> <p>EARTHENWARE <u>3</u></p> <p>SLIPWARE <u>1</u></p> <p>_____</p> <p>_____</p> | <p>19th-20th c: <u>10</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>9</u></p> <p>- Plain <u>4</u></p> <p>- Decorated <u>5</u></p> <p>C.C. Ware _____</p> <p>Porcelain <u>1</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>_____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>1*</u></p> <p>_____</p> <p>_____</p> |
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|---|--|---|---|
| <p>Glass: 17th c: <u>1</u></p> <p>Case Bottle <u>1</u></p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: <u>14</u></p> <p>Case <u>8</u></p> <p>Round <u>4</u></p> <p>Table <u>1?</u></p> <p>MELTED GLASS <u>1</u></p> | <p>19th-20th c: <u>14</u></p> <p>Bottle: <u>14</u></p> <p>-Green _____</p> <p>-Clear <u>11</u></p> <p>-Aqua <u>3</u></p> <p>-Br/Amb _____</p> <p>Table _____</p> <p>-Purple _____</p> |
|---|--|---|---|

| | | |
|---|---|---|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____</p> <p>Copper <u>1</u></p> <p>Brass <u>1</u></p> <p>Iron <u>3</u></p> <p>umc's <u>2</u></p> <p>Personal: _____</p> | <p>Aboriginal Lithics: <u>2326</u></p> <p>Quartz Tool <u>1</u></p> <p>Quartz Debitage <u>1919*</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>34*</u></p> <p>JASPER " <u>1</u></p> <p>CHERT/FLINT " <u>1</u></p> <p>European Lithics: <u>4</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>4</u></p> <p>Bone: <u>54 56*</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>2*</u></p> | <p>Architectural Materials</p> <p>Nails: Total <u>5051</u></p> <p>-Wrought <u>3738*</u></p> <p>-Cut <u>6</u></p> <p>-Wire _____</p> <p>-Undet. <u>7</u></p> <p>Plaster: _____</p> <p>Daub/Plaster: <u>2</u></p> <p>Daub <u>14*</u></p> <p>Tile _____</p> <p>TILE/BRICK? <u>1</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>- Colonial _____</p> <p>- 19th-20th c <u>4</u></p> <p>Clear <u>2</u></p> <p>Tinted <u>2</u></p> <p>Yellow Brick <u>1</u></p> <p>SUGAR BRICK <u>2</u></p> <p>Red Brick <u>4*</u></p> <p>GLAZED BRICK <u>2</u></p> <p>Other:</p> <p>ASPHALT TILE <u>1</u></p> <p>PLASTIC <u>1</u></p> <p>COAL <u>2</u></p> |
|---|---|---|

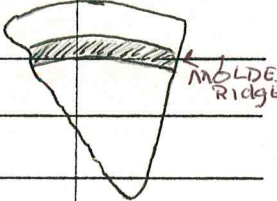
LABORATORY CATALOGUE SHEET

PROJECT: Village Center SH-13-1231C TOPSOIL & Flow Zone NW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8340-8350
 Date NOV. 3 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|-------------------|---|--------------|
| SH-13-1231C/AA | White Clay PIPE STEM w/ STAMPED Fleur-de-lis  | |
| SH-13-1231C/AB | White Clay PIPE BOWL FRAGMENT - Dutch  | |
| SH-13-1231C/AC | SURRY WARE | |
| SH-13-1231C/AD | GERMAN STONEWARE - Blue-GRAY | |
| SH-13-1231C/AE-AH | TIN GLAZED EARTHENWARE - NO DECORATION, COLONIAL | |
| SH-13-1231C/AI | STAFFORDSHIRE SLIPWARE | |
| SH-13-1231C/AJ-AK | NORTH DEVON GRAVEL TEMPERED EARTHENWARE | |
| SH-13-1231C/AL-AM | NORTH DEVON THIN | |
| SH-13-1231C/AN | Black GLAZED EARTHENWARE - Prob. Buckley | |
| SH-13-1231C/AO | MORGAN JONES ? | |
| SH-13-1231C/AP-AS | COLONIAL EARTHENWARE | |
| | AP. BUFF, UNIFORM, PASTE, YELLOW or CLEAR LEAD GLAZE on INTERIOR & EXTERIOR. | |
| | AQ ORANGE & GRAY, SANDY PASTE, INTERIOR DARK GREEN LEAD GLAZE, EXTERIOR GLAZED POSS. BROWN or CLEAR | |
| | AR - PINK UNIFORM, w/ SOME ORANGE, PASTE, LIGHT BROWN INTERIOR, BASE SHERD | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center SH-13.1231C TOPSOIL & FLOW ZONE NW QUAD
 Site Area Stratum Short Title
 Cataloguer: Chuck FITHIAN Horizontal N 8340-8350
 Date Nov. 3 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|-------------------|---|--------------|
| | AS - ORANGE, SANDY PASTE, SLIP DECORATED Interior, clear lead Glaze | |
| SH-13.1231C/AT-AW | WhiteWARE - NO DECORATION | |
| SH-13.1231C/AX-BB | WhiteWARE - DECORATED AX-BA - Blue TRANSFER PRINT BB - MOLDed Rim DECORATION | |
| |  | |
| SH-13.1231C/BC | PORCELAIN - NO DECORATION, 19th. 20th CENTURY | |
| SH-13.1231C/BD | Clear Glass - HAND BLOWN, COLONIAL? | |
| SH-13.1231C/BE | QUARTZ TOOL FRAGMENT | |
| | MICS. METAL Staple (IRON) 1 | |
| | POSS. DOOR LOCK PART 1 (IRON) | |
| | BRASS SHOTGUN CARTRIDGE, UNION METALLIC CARTRIDGE CO. 1 | |
| | U.S. PENNY 1953 COPPER 1 | |
| | THREADED EYELET 1 (IRON) or (STEEL) | |
| BF | Aboriginal Ceramic - undecorated, gravel tempered | |

TOB.P.I.P.E: W.Clay:Total 26 ; Stem 20 , Bowl 6 . Terra Cotta 3 . 19th-20thc.
 11/64 _____ , 10/64 _____ , 9/64 3 , 8/64 _____ , 7/64 7 , 6/64 8 , 5/64 1 , 4/64 _____
 mm 4 _____ , 3.8 _____ , 3.6 3 , 3.4 _____ , 3.2 _____ , 3.0 3 , 2.8 4 , 2.6 3 , 2.4 5 , 2.2 1 , 2.0 _____ , 1.8 _____

Mark/Dec. 1 stem w/ faintly stamped fleur-de-lis, 1 terra cotta bowl w/ rouletted design, (over)



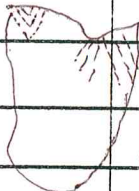
| | | |
|---|--|--|
| <p>CERAMICS: 17th c: <u>67</u></p> <p>Surry Type <u>1</u></p> <p>Dutch Coarse _____</p> <p>E.Tin Glaze _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones <u>1</u></p> <p>Red Sandy _____</p> <p>chalky pasted <u>1</u></p> <p>Sgraffito _____</p> <p>N.Dev. Gravel <u>1*</u></p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Gl. Earth <u>1</u></p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>18th c: <u>93</u></p> <p>Dipped W.S.G. _____</p> <p>W.S.G.-Plain _____</p> <p>W.S.G.-Molded _____</p> <p>Rhenish B/G <u>2</u></p> <p>Eng. Brown Stone _____</p> <p>Whieldon Ware _____</p> <p>Creamware _____</p> <p>Staff. Slip _____</p> <p>Buckley _____</p> <p>Mottled Brown _____</p> <p>Gr.Gl. Gray E. _____</p> <p>Baker type E. _____</p> <p>ch. porcelain <u>1</u></p> <p>Colonial: <u>2</u></p> <p>Tin Glazed <u>1</u></p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p>earthenware <u>1</u></p> | <p>19th-20th c: <u>6</u></p> <p>Pearlware- Total _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: <u>3</u></p> <p>-Plain <u>2</u></p> <p>-Decorated <u>1</u></p> <p>C.C. Ware _____</p> <p>Porcelain <u>1</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware <u>2</u></p> <p>Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u></p> <p>Accokeek <u>2</u></p> |
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|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: <u>1</u></p> <p>Case _____</p> <p>Round <u>1</u></p> <p>Table _____</p> | <p>19th-20th c: <u>63</u></p> <p>Bottle: <u>63</u> -Green <u>1</u></p> <p>-Clear <u>58</u> -Purple <u>2</u></p> <p>-Aqua _____</p> <p>-Br/Amb <u>2</u> Table _____</p> |
|---|--|--|--|

| | | |
|--|---|---|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot <u>1</u></p> <p>Cast Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron <u>7</u></p> <p>misc und staple, iron <u>1</u></p> <p>Personal: _____</p> | <p>Aboriginal Lithics: <u>25</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>15</u></p> <p>Quartzite Tool _____</p> <p>Quartzite Debitage <u>4</u></p> <p>sandstone <u>1</u></p> <p>jasper <u>5</u></p> <p>European Lithics: <u>5</u></p> <p>Gunflint _____</p> <p>Strike-a-Lite _____</p> <p>Debitage <u>5</u></p> <p>Bone: <u>23</u></p> <p>- Worked _____</p> <p>Oyster Shell <u>3*</u></p> | <p>Architectural Materials</p> <p>Nails: Total <u>662</u></p> <p>-Wrought <u>51</u></p> <p>-Cut <u>8</u></p> <p>-Wire <u>2</u></p> <p>-Undet. <u>1*</u></p> <p>Plaster: <u>1</u></p> <p>Daub/Plaster: <u>3</u></p> <p>Tile <u>2</u></p> <p>Window Lead <u>1</u></p> <p>Window Glass _____</p> <p>- Colonial <u>1</u></p> <p>- 19th-20th c <u>3</u></p> <p>Clear <u>3</u></p> <p>Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick <u>3 4*</u></p> <p>Other:</p> <p>plastic hair comb <u>2</u></p> <p>plastic cap liner <u>1</u></p> <p>bag iron <u>1</u></p> <p>charcoal <u>1</u></p> |
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LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1231D Site Area Stratum Topsoil & Plowzone
 Cataloguer: SK Pepper Horizontal N 8340-8350 Short Title
 Date 17 August 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | White clay tobacco pipe stem ^w faint fleur-de-lis  | |
| AB | 3/4 Complete white clay tobacco pipe bowl AB  | |
| AC | Terra cotta tobacco pipe bowl ^w rouletted design appears to be a sunburst design or sun rays (?) ^{rouletted} diamond on other side  | AC |
| AD | Black glazed earthenware / Buckley-like, 1 | |
| AE | Morgan Jones, 1 | |
| AF | Light glazed earthenware, plain, 1 | |
| AG | Swire ware, 1 | |
| AH-AJ | Merida, 2 | |
| AJ-AL | Rhenish blue & grey stoneware, 2 | |
| AM | Chinese porcelain, 1 underglaze blue - poss. for Am market | |
| AN, AO | 19th c. gray stoneware, 2 | |
| AP-AQ | Whiteware, 3 plain, 2; decorated, 1 | |
| AR | 19th c. porcelain; underglaze blue, 1 | |
| AS-AT | Aboriginal Decotek pottery, 2 | |
| AU | Chalky pasted, 1 | |
| AV | Colonial earthenware, 1 | |
| AW | North Devon Gravel Tempered Colonial round bottle glass, 1 Colonial window glass, 1 19th-20th c. window glass, clear, 3 19th-20th c. bottle glass, 63 amber, 2; green, 1; pink, 2; clear, 58 — including 3 frags from a soda bottle painted red & yellow "REG U.S. ..." | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1231D Topsoil # Plowzone
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8340-8350
 Date 18 August 1983 Location E 2910-2920

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| | Nails, 61 unbought, 51; cut, 8; wire, 2 | |
| | staple, iron, 1 (or lg chain link w/ small area missing) | |
| | misc iron, 7 | |
| | Quartz debitage, 15 (1 flake?) | |
| | Quartzite debitage, 4 (2 flakes?) | |
| | jasper, 5 | |
| | sandstone, 1 | |
| | flint, 5 | |
| | Bone, 23 | |
| | Plastic hair comb, 2 | |
| | tile, 2 | |
| | Daub, 3 | |
| | mortar, 1 | |
| | Red brick, 3 | |
| | Plastic bottle cap liner, 1 | |
| | Bog iron, 1 | |
| | charcoal, 1 | |
| | Lead shot, 1 | |
| | Lead window came, 1 | |
| | | |
| | | |
| | | |
| | | |

Tobacco Pipes: White Clay 12, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 4, 6/64 2, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 2, 2.8 2, 2.6 _____, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

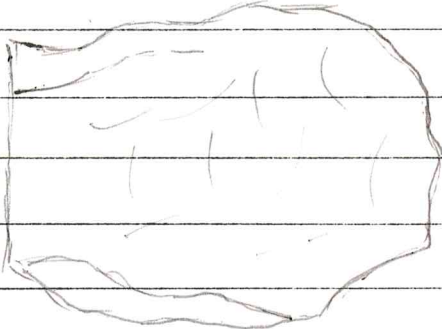

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| <p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones <u>1</u> _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ <i>Merida-like ware - 1</i></p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____</p> <p>Colonial: <u>1</u> _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ <i>Earthen - 1</i></p> | <p>19th-20th c: <u>1</u></p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>1</u> _____ - Plain <u>1</u> _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____</p> <p>Aboriginal : _____</p> |
|---|--|---|

| | | | |
|---|--|---|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: <u>12</u></p> <p>Case <u>11</u> _____ Round _____ Table _____</p> <p><i>very thin, slightly curved pc. of glass - 1 (Poss. site glass frag.)</i></p> | <p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> _____ -Green _____ -Clear <u>1</u> _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|---|---|

| | | |
|---|---|---|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast. Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____ Brass _____ Iron <u>3</u> _____</p> | <p>Aboriginal Lithics: <u>10</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> _____ Quartzite Tool <u>1</u> _____ Quartzite Debitage _____</p> <p>European Lithics: <u>3</u></p> <p>Gunflint _____ Strike-a lite _____ Debitage <u>3</u> _____</p> <p>Bone: <u>9</u> _____ - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>10</u></p> <p>-Wrought <u>6</u> _____ -Cut _____ -Wire <u>1</u> _____ -Undet. <u>3</u> _____ Plaster _____ Daub/Plaster _____ <i>Poss. Daub - 1 frag</i></p> <p>Window Lead _____ Window Glass _____ -Colonial _____ -19th-20th _____ --Clear _____ --Tinted _____</p> <p>Yellow Brick _____ <i>Sugar brick - 8 frag.</i> Red Brick <u>1</u> <i>frag</i></p> <p>Tile (roof) _____ Tile (Floor) _____</p> <p><i>rocks - 2</i> <i>sewer pipe - 3</i></p> |
|---|---|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center 5T1-13-1232 A Plow Zone
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N 8340-8350
 Date June 9, 1982 Location E 2920-2930

| Cat. No. | Description | Withdrawn by |
|-----------------|--|-------------------------|
| 5T1-13-1232A/AA | 1 17 th C. body sherd of Morgan Jones | |
| AB | 1 17 th C. Merida-like body sherd | |
| AC | 1 colonial unglazed, chalky earthenware | |
| AD | 1 19 th C. plain whiteware body sherd | |
| AE | 1 Quartzite tool | |
| |  | |
| AF | 1 pc. unusual colonial glass - very thin + slightly curved | Possibly from eye glass |
| |  | |

TOB.P.I.PE: W.Clay:Total _____; Stem 9, Bowl 5. Terra Cotta 3. 19th-20thc. 1
 11/64 _____, 10/64 _____, 9/64 1, 8/64 3, 7/64 2, 6/64 2, 5/64 _____, 4/64 _____
 mm 4, 3.8, 3.6 1, 3.4, 3.2 3, 3.0, 2.8 2, 2.6 1, 2.4 1, 2.2, 2.0, 1.8

Mark/Dec. 1 white clay PIPESTEM HAS SPOT of Lead GLAZE → (over)

| | | | | | | | | |
|--|--|--|--|--|--|---|--|--|
| CERAMICS: 17th c: <u>4</u> | | | 18th c: <u>1</u> | | | 19th-20th c: <u>11</u> | | |
| Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown <u>2</u> _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>2</u> _____ Thin Brown Stone _____ Mang. Mottled _____ | | | Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley <u>1</u> _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____ | | | Pearlware- Total _____ - Plain _____ - Decorated _____ Whiteware- Total: <u>8</u> -Plain <u>4</u> _____ -Decorated <u>4</u> _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ BUFF BODIED STONEWARE <u>3</u> _____ | | |
| | | | Colonial: <u>4</u> Tin Glazed <u>1</u> _____ Porcelain _____ Rhenish Stone _____ Iberian _____ EARTHENWARE <u>2</u> _____ TIN GLAZE-MISSING ALL GLAZE <u>1</u> _____ | | | Undetermined European: _____ Aboriginal: _____ | | |

| | | | | | | | |
|----------------------------|--|---------------|--|------------------------------|--|-------------------------------|--|
| Glass: 17th c: <u>1</u> | | 18th c: _____ | | Colonial: <u>6</u> | | 19th-20th c: <u>6</u> | |
| Case Bottle <u>1</u> _____ | | Round _____ | | Case <u>2</u> _____ | | Bottle: <u>6</u> -Green _____ | |
| Round Bottle _____ | | Table _____ | | Round <u>3</u> _____ | | -Clear <u>5</u> -Purple _____ | |
| Table Glass _____ | | | | Table _____ | | -Aqua _____ | |
| | | | | SMALL BOTTLE? <u>1</u> _____ | | -Br/Amb <u>1</u> Table _____ | |

| | | | | | | | |
|-----------------------|--|-----------------------------------|--|--------------------------------|--|-----------------------|--|
| Beads: _____ | | Aboriginal Lithics: <u>20</u> | | Architectural Materials | | | |
| -Glass _____ | | Quartz Tool _____ | | Nails: Total <u>29</u> | | Window Lead _____ | |
| -Bone _____ | | Quartz Debitage <u>14</u> _____ | | -Wrought <u>20</u> | | Window Glass _____ | |
| Lead Shot _____ | | Quartzite Tool _____ | | -Cut <u>3</u> | | - Colonial _____ | |
| Cast Waste _____ | | Quartzite Debitage <u>3</u> _____ | | -Wire _____ | | - 19th-20th c _____ | |
| Pewter <u>1</u> _____ | | Rhyolite " <u>2</u> _____ | | -Undet. <u>6</u> | | Clear _____ | |
| Mics. Metal _____ | | FIRE CRACKED ROCK? <u>1</u> _____ | | Plaster: _____ | | Tinted _____ | |
| Copper _____ | | European Lithics: <u>2</u> | | Daub/Plaster: <u>2</u> | | Yellow Brick <u>1</u> | |
| Brass _____ | | Gunflint _____ | | MORTAR/PLASTER <u>4</u> | | Red Brick <u>1</u> | |
| Iron <u>3</u> _____ | | Strike-a-Lite _____ | | Tile <u>1</u> | | GLAZED BRICK <u>3</u> | |
| umo's <u>5</u> | | Debitage <u>2</u> _____ | | POSS. T.G. TILE <u>1</u> | | SUGAR BRICK <u>6</u> | |
| Personal: _____ | | Bone: <u>49</u> | | Other: | | | |
| | | - Worked _____ | | ALUMINUM CAN <u>1</u> | | | |
| | | Oyster Shell <u>2</u> _____ | | UNIDENTIFIED MATERIAL <u>2</u> | | | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center SH-13-1232C Plow Zone NW Quad
 Site Area Stratum Short Title
 Cataloguer: Chuck Fithian Horizontal N8340-8350
 Date Nov. 2 1983 Location E 2920-2930

| Cat. No. | Description | Withdrawn by |
|-------------------|---|--------------|
| SH-13-1232C/AH | White Clay Pipestem w/ Spot of LEAD GLAZE | |
| SH-13-1232C/AB | White Clay PIPE BOWL w/ molded Ribbing - 19th cent. | |
| SH-13-1232C/AC-AD | GERMAN STONEWARE - BROWN | |
| SH-13-1232C/AE-AF | BLACK GLAZED EARTHENWARE | |
| SH-13-1232C/AG-AH | TIN-GLAZED EARTHENWARE - COLONIAL | |
| | AG - COBALT DECORATED | |
| | AH - MISSING ALL GLAZE | |
| SH-13-1232C/AI-AJ | COLONIAL EARTHENWARE | |
| | AI BUFF, SOFT PASTE, YELLOWISH-GREEN | |
| | LEAD GLAZE on both Interior & Exterior | |
| | Rim SHERD, INCISED LINES below Rim | |
| | AJ - ORANGE, HARD PASTE w/ DARK GREEN-BROWN | |
| | Lead Glaze on Interior & Exterior | |
| SH-13-1232C/AK | Buckley | |
| SH-13-1232C/AL-AO | WhiteWARE - NO DECORATION / AN HAS PORTION of IMPRESSED LINE | |
| SH-13-1232C/AP-AR | WhiteWARE - Blue DECORATED | |
| | AP-AQ - TRANSFER PRINTED | |
| | AR - TRANSFER PRINTED ? | |
| SH-13-1232C/AS-AU | STONEWARE - BUFF BODIED w/ SALT GLAZE, 19th cent. | |
| SH-13-1232C/AV | PORCELAIN, NO DECORATION - 19th-20th century | |
| SH-13-1232C/AW | CASE BOTTLE NECK FRAGMENT - 17th century | |
| SH-13-1232C/AX | Pewter FRAGMENT - poss. part of a CANDLESTICK, COLONIAL | |
| MISC. IRON | IRON SPIKE 1 ← IRON STAPLE 1 IRON WIRE 1 ← (IRON or STEEL) | |

TOB.P.I.PE: W.Clay: Total 9 ; Stem 7 , Bowl 2 . Terra Cotta 6 . 19th-20thc.
 11/64 , 10/64 , 9/64 , 8/64 3 , 7/64 2 , 6/64 1 , 5/64 , 4/64
 mm 4 , 3.8 , 3.6 , 3.4 , 3.2 3 , 3.0 , 2.8 2 , 2.6 1 , 2.4 , 2.2 , 2.0 , 1.8

Mark/Dec. 1 Rouletted bowl rim

(over)

CERAMICS: 17th c: 6
 Surry Type 1
 Dutch Coarse
 E.Tin Glaze
 Rhenish Brown
 Rhenish B/G
 Merida
 Morgan Jones
 Red Sandy
 Sgraffito
 N.Dev. Gravel 2
 Staff. Slip
 Rhenish B/G 1
 Black Gl. Earth
 Thin Brown Stone
 Mang. Mottled
 Hohr 1
 Chalky pated 1

18th c: 0
 Dipped W.S.G.
 W.S.G.-Plain
 W.S.G.-Molded
 Rhenish B/G
 Eng. Brown Stone
 Whieldon Ware
 Creamware
 Staff. Slip
 Buckley
 Mottled Brown
 Gr.Gl. Gray E.
 Baker type E.

19th-20th c: 5
 Pearlware- Total
 - Plain
 - Decorated
 Whiteware- Total:
 -Plain 5
 -Decorated
 C.C. Ware
 Porcelain
 Semi-Porcelain
 Gray Stoneware
 Yellow Ware

Colonial: 3
 Tin Glazed 1
 Porcelain
 Rhenish Stone
 Iberian
 Earthenware 2

Undetermined European:
 Aboriginal:

Glass: 17th c: 1
 Case Bottle
 Round Bottle
 Table Glass
 Roemer 1

18th c: 0
 Round
 Table

Colonial: 7
 Case
 Round 6
 Table
 vial? 1

19th-20th c: 5
 Bottle:
 -Green 2
 -Clear 2 -Purple
 -Aqua
 -Br/Amb 1 Table

Beads: 0
 -Glass 1
 -Bone
 Lead Shot
 Cast Waste
 Pewter
 Mics. Metal
 Copper
 Brass 1 Cambridge (C.F.)
 Iron

Aboriginal Lithics: 17
 Quartz Tool
 Quartz Debitage 10
 Quartzite Tool
 Quartzite Debitage 4
 Fire cracked 1
 Jasper 2
 European Lithics: 1
 Gunflint
 Strike-a-Lite
 Debitage 1

Architectural Materials
 Nails: Total 42 Window Lead
 -Wrought 28 Window Glass
 -Cut 3 - Colonial
 -Wire - 19th-20th c
 -Undet. 11 Clear
 Plaster: Tinted
 Daub/Plaster: Yellow Brick 3
 Tile Sugar Brick 4
 Red Brick 1
 " -glazed 1

* see other
 Personal:

Bone: 22
 - Worked
 Oyster Shell

Other:
 plastic tumbler? -1
 iron pliers -1
 iron slag -1
 u mo -3
 (1 is poss. hinge fragment)
 pencil lead -1

Tobacco Pipes: White Clay 6, Terra Cotta _____, 19-20th cent. _____

11/64 _____, 10/64 _____, 9/64 _____, 8/64 3, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____

M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 2, 3.0 1, 2.8 1, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 Stem FRAG has molded Fleur-de-Lys / 1 Bowl 7 Plain

Ceramics: 17th c.: 3

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G 1
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel _____
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth 2
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: 4

Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

~~W.S.G. Plain~~
~~W.S.G. Molded~~
~~W.S.G. Plain~~

19th-20th c: 3

Pearlware-Total: _____
 - Plain _____
 - Decorated _____

Whiteware- Total: 3
 - Plain 1
 - Transfer Print 2
 - Decal _____

C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____

Aboriginal : _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 1

Case _____
 Round 1
 Table _____

19th-20th c: 1

Bottle: _____ -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br./Amb _____

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste _____

Pewter _____

Misc. Metal _____

Copper _____

Brass _____

Iron _____

Aboriginal Lithics: 5

Quartz Tool 1
 Quartz Debitage 3
 Quartzite Tool _____
 Quartzite Debitage 1

European Lithics: _____

Gunflint _____
 Strike-a lite _____
 Debitage _____

Bone: 1

- Worked _____

Oyster Shell: _____

Architectural Materials

Nails: 19 Window Lead _____
 -Wrought 7 Window Glass _____
 -Cut 3 -Colonial _____
 -Wire _____ -19th-20th _____
 -Undet. 9 --Clear _____
 Plaster _____ --Tinted _____
 Daub/Plaster 3 Yellow Brick _____

Tile (roof) _____
 Tile-(Floor) _____
 Red Brick _____

1 FIRE CRACKED
 ROCK

Tobacco Pipes: White Clay 2, Terra Cotta _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 1, 2.6 1, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

Ceramics: 17th c.: 4

Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown 3
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____

Sgraffito _____
 N.Dev. Gravel 1
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____

Colonial: _____
 Tin Glazed _____
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: 1

Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 - _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth
Stoneware - 1

Aboriginal : _____

Glass: 17th c: _____

Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____

Round _____
 Table _____

Colonial: 3

Case 3
 Round _____
 Table _____

19th-20th c: 23

Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____
 -Br./Amb _____
very thin-clear pc. 1

Beads: _____

-Glass _____
 -Bone _____

Lead Shot _____
 Cast.Waste _____

Pewter _____

Misc. Metal _____

Copper _____
 Brass _____
 Iron 2

Aboriginal Lithics: 9

Quartz Tool _____
 Quartz Debitage 5
 Quartzite Tool _____
 Quartzite Debitage 3

flint - 1

European Lithics: 1

Gunflint _____
 Strike-a lite _____
 Debitage 1

Bone: _____
 - Worked _____

Oyster Shell: _____

Architectural Materials

Nails: 9
 -Wrought 3
 -Cut 1
 -Wire _____
 -Undet. 5
 Plaster _____
 Daub/Plaster _____
 Window Lead _____
 Window Glass 2
 -Colonial _____
 -19th-20th 2
 --Clear 2
 --Tinted _____
 Yellow Brick _____
 Red Brick 1
 Tile (roof) _____
 Tile (Floor) _____

*pc. of rubber - 1
 fire-cracked rock - 2*

Catalogue Sheets for ST1-13-
1240c pulled 8 May 1995.

They are now stored together in a
seperate Cordea's Hope Project
binder.

Patricia Dance

VILLAGE CENTER PROJECT Unit ST 1-13- 1281 Cataloguer Elizabeth Hart

TOB.PIPE: W.Clay: Total 10 ; Stem 2 , Bowl 8 . Terra Cotta 14 . 19th-20thc.
11/64 _____ , 10/64 _____ , 9/64 1 , 8/64 1 , 7/64 3 , 6/64 _____ , 5/64 _____ , 4/64 _____
mm 4 _____ , 3.8 _____ , 3.6 1 , 3.4 _____ , 3.2 1 , 3.0 _____ , 2.8 3 , 2.6 _____ , 2.4 _____ , 2.2 _____ , 2.0 _____ , 1.8 _____

Mark/Dec. 1 terra cotta pipe bowl frag w/ running deer motif; 1 terra cotta (over)




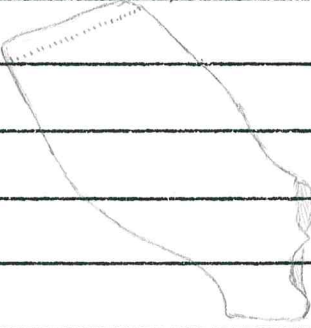
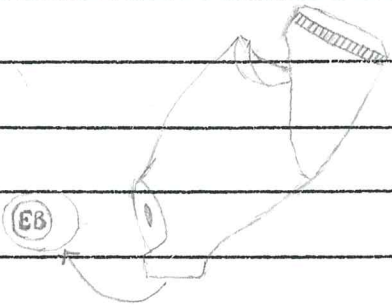
| | | |
|----------------------------|------------------------|------------------------------|
| CERAMICS: 17th c: <u>7</u> | 18th c: _____ | 19th-20th c: _____ |
| Surry Type _____ | Dipped W.S.G. _____ | Pearlware- Total _____ |
| Dutch Coarse <u>1</u> | W.S.G.-Plain _____ | - Plain _____ |
| E.Tin Glaze <u>2</u> | W.S.G.-Molded _____ | - Decorated _____ |
| Rhenish Brown <u>1</u> | Rhenish B/G _____ | Whiteware- Total: _____ |
| Rhenish B/G _____ | Eng. Brown Stone _____ | -Plain _____ |
| Merida _____ | Whieldon Ware _____ | -Decorated _____ |
| Morgan Jones _____ | Creamware _____ | C.C. Ware _____ |
| Red Sandy _____ | Staff. Slip _____ | Porcelain _____ |
| _____ | Buckley _____ | Semi-Porcelain _____ |
| _____ | Mottled Brown _____ | Gray Stoneware _____ |
| Sgraffito _____ | Gr.Gl. Gray E. _____ | Yellow Ware _____ |
| N.Dev. Gravel _____ | Baker type E. _____ | _____ |
| Staff. Slip _____ | _____ | _____ |
| Rhenish B/G _____ | _____ | _____ |
| Black Gl. Earth _____ | _____ | _____ |
| Thin Brown Stone _____ | Colonial: _____ | _____ |
| Mang. Mottled <u>1</u> | Tin Glazed _____ | Undetermined European: _____ |
| Reddish stoneware <u>2</u> | Porcelain _____ | Aboriginal: <u>1</u> |
| _____ | Rhenish Stone _____ | shell tempered <u>1</u> |
| _____ | Iberian _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

| | | | |
|-------------------------|---------------|-----------------|----------------------------|
| Glass: 17th c: <u>2</u> | 18th c: _____ | Colonial: _____ | 19th-20th c: _____ |
| Case Bottle <u>2</u> | Round _____ | Case _____ | Bottle: -Green _____ |
| Round Bottle _____ | Table _____ | Round _____ | -Clear _____ -Purple _____ |
| Table Glass _____ | _____ | Table _____ | -Aqua _____ |
| _____ | _____ | _____ | -Br/Amb _____ Table _____ |

| | | |
|--------------------------|-------------------------------|---|
| Beads: _____ | Aboriginal Lithics: <u>12</u> | Architectural Materials |
| -Glass _____ | Quartz Tool _____ | Nails: Total <u>37</u> Window Lead <u>1</u> |
| -Bone _____ | Quartz Debitage <u>6</u> | -Wrought <u>21</u> Window Glass _____ |
| Lead Shot _____ | Quartzite Tool _____ | -Cut <u>5</u> - Colonial _____ |
| Cast Waste _____ | Quartzite Debitage <u>6</u> | -Wire <u>1</u> - 19th-20th c _____ |
| Lead <u>1</u> | _____ | -Undet. <u>10</u> Clear _____ |
| Pewter _____ | European Lithics: <u>3</u> | Plaster: <u>10 frag</u> Tinted _____ |
| Mics. Metal _____ | Gunflint _____ | Daub/Plaster: <u>6 frag</u> Yellow Brick _____ |
| Copper _____ | Strike-a-Lite _____ | Tile <u>7 frag</u> underfired yellow <u>35 in³</u> |
| Brass _____ | Debitage <u>3</u> | Red Brick <u>6 frag</u> |
| Iron <u>5</u> | Bone: <u>266</u> | iron sandstone <u>1</u> |
| unknown iron <u>2</u> | - Worked _____ | Other: _____ |
| (drawn next pg) | Oyster Shell <u>8 frag</u> | _____ |
| Personal: _____ | _____ | _____ |
| buckle <u>1</u> | _____ | _____ |
| Small screw top <u>1</u> | _____ | _____ |

pipe bowl frag w/ possible running deer motif; 1 terra cotta (swirled clay) stem
frag w/ rouletting; 1 fairly complete terra cotta pipe bowl w/ rouletting
1 fairly complete pipe bowl w/ letters EB on heel, rouletting (3 pieces glued together)
1 fairly complete pipe bowl w/ rouletting; 2 pipe bowl frag w/ rouletting;
1 pipe bowl frag w/ heel

PROJECT: Village Center STI-13 1281 Septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 10/2/81 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | 1 terra cotta pipe bowl frag w/ running deer motif (glues w/ STI-13-1282/BG) | |
| |  | |
| AB | 1 terra cotta pipe bowl frag w/ possible running deer motif | |
| |  | |
| | AB | |
| AC | 1 terra cotta (swirled clay) stem frag w/ rouletting (possibly made by colonists) | |
| |  | |
| AD | 1 fairly complete terra cotta pipe bowl w/ rouletting (possibly made by colonists) | |
| |  | |
| AE | 1 fairly complete pipe bowl w/ letters EB on heel, rouletting (3 pieces glued together) | |
| |  | |

PROJECT: Village Center STI-13 1281 septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N8330-8340
 Date 10/2/81 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------------------|--|--------------|
| AF AF | 1 fairly complete pipe bowl w/ rouletting | |
| | | |
| | | |
| | | |
| AG AH -AH | 2 pipe bowl frag w/ rouletting | |
| AI AI | 1 pipe bowl frag w/ heel | |
| | | |
| AJ AJ | 1 body sherd Dutch coarse earthenware 17 th c | |
| AK AK | 1 base sherd blue and white decorated lead backed tin glazed body earthenware 17 th c | |
| AL AL | 1 body sherd blue and white decorated lead backed tin glazed earthenware 17 th c | |
| AM AM | 1 body sherd Rhenish brown stoneware 17 th c (glues w/ STI-13-12214/cw) | |
| AN AN | 1 body sherd manganese mottled ware 17 th c | |
| AO AO | 1 body sherd Reddish stoneware 17 th c (glues w/ STI-13-12214/CS and STI-13-1282/CX) | |
| AP AP | 1 body sherd Reddish stoneware 17 th c | |
| AQ AQ | 1 body sherd shell tempered aboriginal | |
| AR AR | 1 17 th c case bottle neck frag | |
| AS AS | 1 17 th c case bottle frag (glues w/ AR) | |
| AT AT | 1 window lead frag | |

Tobacco Pipes: White Clay 5, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: 1 pipe bowl w/ rouletted rim edge

| | | |
|---|---|--|
| <p>Ceramics: 17th c.: <u>2</u></p> <p>Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <hr/> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ chalky pasted <u>2</u></p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> "Baker" Like E. _____</p> <hr/> <p>Colonial: <u>2</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone <u>1</u> Iberian _____ earthenware <u>1</u></p> | <p>19th-20th c: _____</p> <p>Pearlware-Total: _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ sewer pipe <u>1</u></p> <hr/> <p>Aboriginal : _____ _____ _____ _____</p> |
|---|---|--|

| | | | |
|---|--|---|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: <u>1</u></p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: <u>2</u> -Green _____ -Clear _____ -Purple _____ -Aqua <u>2</u> table, clear <u>5</u> -Br./Amb _____ Cross made w/ aqua bottle 1281B</p> |
|---|--|---|---|

| | | |
|--|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____</p> <hr/> <p>Lead Shot _____ Cast.Waste _____</p> <hr/> <p>Pewter _____</p> <hr/> <p>Misc. Metal _____ 1907 US penny _____ Copper <u>1</u> hinge, Brass <u>1</u> wire, Iron <u>2</u></p> | <p>Aboriginal Lithics: <u>13</u></p> <p>Quartz Tool _____ Quartz Debitage <u>9</u> Quartzite Tool _____ Quartzite Debitage <u>3</u> lithic <u>1</u></p> <p>European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____</p> <hr/> <p>Bone: <u>24</u> - Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>29</u> Window Lead _____ -Wrought <u>12</u> Window Glass <u>14</u> -Cut <u>11</u> -Colonial _____ -Wire <u>6</u> -19th-20th <u>140</u> -Undet. _____ --Clear <u>24</u> Plaster <u>2</u> --Tinted <u>10</u> Daub/Plaster <u>1</u> Yellow Brick <u>2</u> concrete <u>1</u> (Type I) Red Brick <u>2</u></p> <p>Tile (roof) _____ Tile (Floor) <u>2</u></p> |
|--|---|--|



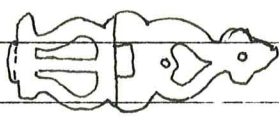
added JLN 7/2/92
** molded w/ letters at bottom of bottle*
OKFIELD

LABORATORY CATALOGUE SHEET

PROJECT: Village Center Site ST-13-1281A Area Fill/Topsoil Stratatum Short Title

Cataloguer: SKR Pepper Horizontal N 8330-8340
 E 3810-3820

Date 5 August 83 Location _____

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | Eng pipe bowl fragment w/ bevelled rim edge | |
| AB | Rhenish stoneware base fragment | |
| AC | Green glazed grey earthenware base, possibly Challis | |
| AD-AE | Chalky pasted earthenware fragments, w/ brown glaze | |
| AF | Colonial earthenware fragment, black/brown glaze | |
| AG | Copper penny, U.S., 1907 <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <small>OBVERSE</small> </div> <div style="text-align: center;">  <small>REVERSE</small> </div> </div> | |
| AH | Decorative hinge, brass, for jewelry box? corresponds to one found in ST-13-1341D/AH <div style="text-align: center; margin-top: 20px;">  </div> | |

TOB.P.I.P.E: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____
 Mark/Dec. _____ (over)

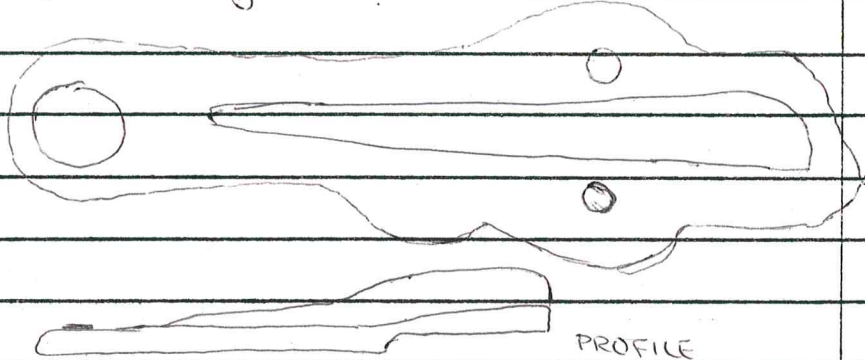
| | | |
|--|---|---|
| <p>CERAMICS: 17th c: <u>1</u></p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth <u>1</u> _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: <u>0</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: <u>0</u></p> <p>Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: <u>1</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>0</u></p> |
|--|---|---|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____ -Clear _____ -Purple _____ -Aqua <u>1</u> _____ -Br/Amb _____ Table _____</p> |
|---|--|--|--|

| | | |
|---|---|--|
| <p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron <u>1</u> _____</p> <p>Personal: _____</p> | <p>Aboriginal Lithics: <u>4</u></p> <p>Quartz Tool _____ Quartz Debitage <u>1</u> _____ Quartzite Tool _____ Quartzite Debitage <u>3</u> _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: <u>7</u></p> <p>- Worked _____ Oyster Shell _____</p> | <p>Architectural Materials</p> <p>Nails: Total _____ -Wrought <u>3</u> _____ -Cut <u>1</u> _____ -Wire <u>4</u> _____ -Undet. _____ Plaster: _____ Daub/Plaster: _____ Tile _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c <u>1</u> _____ Clear <u>1</u> _____ Tinted _____ Yellow Brick _____ Red Brick _____</p> <p>Other: _____</p> |
|---|---|--|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1281 B Fill/Topsoil
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8330 - 8340
 Date 28 January 1983 Location E 2810 - 2820

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | Black glazed earthenware frag, 1 | |
| AB | 19th c porcelain, plain, frag, 1 | |
| | 19-20th c window glass, clear, 1 | |
| | 19-20th c bottle base, aqua, 1, marked "...) KF ' " | |
| | Nails, wrought, 3 | |
| | Nails, cut, 1 | |
| | Nails, wire, 4 | |
| | Unidentified iron object, modern | |
| |  | TOP |
| | Bone, 7 | |
| | | |
| | | |
| | | |
| | | |
| | | |

Tobacco Pipes: White Clay 1, Terra Cotta 0, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 1, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|---|---|
| <p>Ceramics: 17th c.: _____</p> <p>Surry Type _____</p> <p>Dutch Coarse _____</p> <p>Tin Glazed _____</p> <p>Rhenish Brown _____</p> <p>Rhenish B/G _____</p> <p>Merida _____</p> <p>Morgan Jones _____</p> <p>Red Sandy _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____</p> <p>W. S. G. Plain _____</p> <p>W.S.G. Molded _____</p> <p>Rhenish B/G _____</p> <p>Eng. Brown Stone _____</p> <p>Whieldon _____</p> <p>Creamware _____</p> <p>Buckley _____</p> <p>Staff. Slip _____</p> <p>Mottled Brown _____</p> <p>Gr. Gl. Gray E. _____</p> <p>"Baker" Like E. _____</p> | <p>19th-20th c: <u>7</u></p> <p>Pearlware-Total: _____</p> <p>- Plain _____</p> <p>- Decorated _____</p> <p>Whiteware- Total: _____</p> <p>- Plain <u>1</u></p> <p>- Transfer Print _____</p> <p>- Decal _____</p> <p>C.C. Ware _____</p> <p>Porcelain <u>6</u></p> <p>Semi-Porcelain _____</p> <p>Gray Stoneware _____</p> <p>Yellow Ware _____</p> <p>Brown/Black Earth _____</p> |
| <p>Sgraffito _____</p> <p>N.Dev. Gravel _____</p> <p>Staff. Slip _____</p> <p>Rhenish B/G _____</p> <p>Black Glaze Earth _____</p> <p>Thin Brown Stone _____</p> <p>Mang. Mottled _____</p> | <p>Colonial: <u>1</u></p> <p>Tin Glazed _____</p> <p>Porcelain _____</p> <p>Rhenish Stone _____</p> <p>Iberian _____</p> <p><i>parthenonware</i> <u>1</u></p> | <p>Aboriginal : _____</p> |

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____</p> <p>Round Bottle _____</p> <p>Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____</p> <p>Table _____</p> | <p>Colonial: _____</p> <p>Case _____</p> <p>Round _____</p> <p>Table _____</p> | <p>19th-20th c: <u>1</u></p> <p>Bottle: <u>1</u> -Green _____</p> <p>-Clear _____ -Purple _____</p> <p>-Aqua <u>1</u> _____</p> <p>-Br./Amb _____</p> |
|---|--|--|---|

| | | |
|---|--|---|
| <p>Beads: _____</p> <p>-Glass _____</p> <p>-Bone _____</p> <p>Lead Shot _____</p> <p>Cast.Waste _____</p> <p>Pewter _____</p> <p>Misc. Metal _____</p> <p>Copper _____</p> <p>Brass _____</p> <p>Iron _____</p> | <p>Aboriginal Lithics: <u>3</u></p> <p>Quartz Tool _____</p> <p>Quartz Debitage <u>2</u></p> <p>Quartzite Tool <u>1</u></p> <p>Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____</p> <p>Strike-a lite _____</p> <p>Debitage _____</p> <p>Bone: <u>3</u></p> <p>- Worked _____</p> <p>Oyster Shell: _____</p> | <p>Architectural Materials</p> <p>Nails: <u>3</u></p> <p>-Wrought _____</p> <p>-Cut _____</p> <p>-Wire <u>1</u></p> <p>-Undet. <u>2</u></p> <p>Plaster <u>2</u></p> <p>Daub/Plaster _____</p> <p>Tile (roof) _____</p> <p>Tile (Floor) <u>3</u></p> <p>Window Lead _____</p> <p>Window Glass _____</p> <p>-Colonial _____</p> <p>-19th-20th _____</p> <p>--Clear _____</p> <p>--Tinted _____</p> <p>Yellow Brick _____</p> <p>Red Brick _____</p> |
|---|--|---|

Tobacco Pipes: White Clay 3, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 1, 7/64 1, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 1, 3.0 1, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: _____

Ceramics: 17th c.: 4

- Surry Type _____
- Dutch Coarse _____
- Tin Glazed _____
- Rhenish Brown _____
- Rhenish B/G 2
- Merida _____
- Morgan Jones 1
- Red Sandy _____

- Sgraffito _____
- N.Dev. Gravel _____
- Staff. Slip _____
- Rhenish B/G _____
- Black Glaze Earth _____
- Thin Brown Stone _____
- Mang. Mottled _____

chalky-potted E. -1

- 18th c: _____
- Dipped W.S.G. _____
 - W. S. G. Plain _____
 - W.S.G. Molded _____
 - Rhenish B/G _____
 - Eng. Brown Stone _____
 - Whieldon _____
 - Creamware _____
 - Buckley _____
 - Staff. Slip _____
 - Mottled Brown _____
 - Gr. Gl. Gray E. _____
 - "Baker"Like E. _____

- Colonial: 2
- Tin Glazed _____
 - Porcelain _____
 - Rhenish Stone _____
 - Iberian _____
 - Unglazed E. w/ bands of orange + white clay -1
 - Earth -1

- 19th-20th c: 8
- Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 - Whiteware- Total: 3
 - Plain 3
 - Transfer Print _____
 - Decal _____
 - C.C. Ware _____
 - Porcelain 4
 - Semi-Porcelain _____
 - Gray Stoneware _____
 - Yellow Ware _____
 - Brown/Black Earth _____
 - flower pot rim -1

Aboriginal : _____

- Glass: 17th c: _____
- Case Bottle _____
 - Round Bottle _____
 - Table Glass _____

- 18th c: _____
- Round _____
 - Table _____

- Colonial: _____
- Case _____
 - Round _____
 - Table _____

- 19th-20th c: 19
- Bottle: 6 -Green 1
 - Clear 1 -Purple _____
 - Aqua 5
 - Br./Amb _____
 - Clear-table -10

- Beads: _____
- Glass _____
 - Bone _____

- Lead Shot _____
- Cast.Waste _____

- Pewter _____
- Misc. Metal _____

- Copper _____
- Brass _____
- Iron 3 frags.

belt buckle -1
 screw w/ hex point -1
 twisted wire

- Aboriginal Lithics: 9
- Quartz Tool 1
 - Quartz Debitage 3
 - Quartzite Tool _____
 - Quartzite Debitage 4
 - chert -1

- European Lithics: 1
- Gunflint _____
 - Strike-a-lite _____
 - Debitage 1

- Bone: 7
- Worked _____

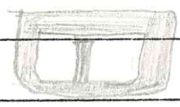
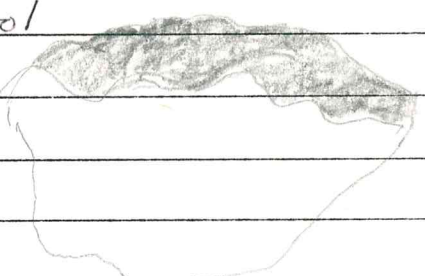
- Oyster Shell: 1

- Architectural Materials
- Nails: 72
 - Wrought 14
 - Cut 41
 - Wire 10
 - Undet. 7
 - Plaster _____
 - Daub/Plaster _____
 - Burned daub -1
 - Cement -1
 - Tile (roof) _____
 - Tile (Floor) 1
 - Window Lead _____
 - Window Glass 39
 - Colonial _____
 - 19th-20th 39
 - Clear 39
 - Tinted _____
 - Yellow Brick 1 (Ia)
 - Red Brick 4
 - fired-brick -1

32 caliber shell -1
 "1860" Penny -1
 silvercuff link -1
 pe. of burnt wood -1

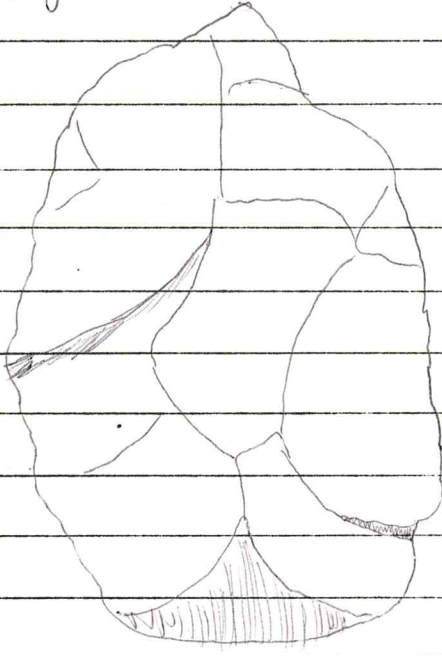
LABORATORY CATALOGUE SHEET

PROJECT: Village Center ST-13-1281-D Fill/Top Soil, SW Quad
 Site Area Stratum Short Title
 Cataloguer: Paula Shire Horizontal N8330-8340
 Date Aug 4th, 1982 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------------|--|--------------|
| ST-13-1281D/AA | 1 17 th c. rim handle sherd of Rhenish B/G | |
| AB | 1 17 th c. body sherd of Rhenish B/G | |
| AC | 1 17 th c. body sherd of Morgan Jones | |
| AD | 1 17 th c. body sherd of chalky Pasted E. | |
| AE | 1 colonial rim sherd of Earthenware - unglazed w/ bands of orange & white clay | |
| AF | 1 colonial body sherd of Earthenware - no glaze, ochre specs. | |
| AG-AH | 2 19 th c. rim sherds of plain white ware | |
| AI | 1 19 th c. body sherd of plain white ware | |
| AJ-AK | 2 19 th c. rim sherds of plain porcelain | |
| AL | 1 19 th c. handle sherd of plain porcelain | |
| AM | 1 19 th c. body sherd of porcelain w/ blue design | |
| AN | 1 rim of a flower pot | |
| AO | 1 belt buckle  | |
| AP | 1 quartz tool  | |
| AQ | "1860" Indian Head Penny | |

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1281E Plowzone
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8330-8340
 Date 4 August 82 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| AA | Merida fragment, rim | |
| AB | mottled manganese fragment | |
| AC | Rhenish stoneware fragment | |
| AD | Quartzite tool | |
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TOB.PIPE: W.Clay: Total 12; Stem 11, Bowl 1. Terra Cotta 4. 19th-20thc. 11/64, 10/64, 9/64, 8/64 3, 7/64 3, 6/64 5, 5/64, 4/64 mm 4, 3.8, 3.6, 3.4 1, 3.2 2, 3.0 2, 2.8 1, 2.6 1, 2.4 4, 2.2, 2.0, 1.8

Mark/Dec.

(over)

CERAMICS: 17th c: 3
Surry Type
Dutch Coarse
E.Tin Glaze
Rhenish Brown
Rhenish B/G
Merida
Morgan Jones
Red Sandy
chalky pasted 1
Sgraffito
N.Dev. Gravel 1
Staff. Slip
Rhenish B/G
Black Gl. Earth
Thin Brown Stone 1
Mang. Mottled

18th c: 2
Dipped W.S.G.
W.S.G.-Plain
W.S.G.-Molded
Rhenish B/G
Eng. Brown Stone
Whieldon Ware
Creamware
Staff. Slip
Buckley
Mottled Brown
Gr.Gl. Gray E.
Baker type E.

Colonial: 1
Tin Glazed 1
Porcelain
Rhenish Stone
Iberian

19th-20th c: 4
Pearlware- Total
- Plain
- Decorated
Whiteware- Total: 4
-Plain 4
-Decorated
C.C. Ware
Porcelain
Semi-Porcelain
Gray Stoneware
Yellow Ware

Undetermined European:

Aboriginal: 1

shell-tempered 1

Glass: 17th c:
Case Bottle
Round Bottle
Table Glass

18th c:
Round
Table

Colonial: 6
Case 3
Round
Table 3

19th-20th c: 12
Bottle: 2 -Green 2
-Clear
-Purple
-Aqua
-Br/Amb Table 1

Beads:
-Glass
-Bone
Lead Shot
Cast Waste
Pewter
Mics. Metal
Copper
Brass
Iron

Aboriginal Lithics: 52
Quartz Tool
Quartz Debitage 17
Quartzite Tool 1
Quartzite Debitage 32
jasper 2
European Lithics: 2
Gunflint
Strike-a-Lite
Debitage 2

Architectural Materials
Nails: Total 41
Window Lead
-Wrought 28
Window Glass
-Cut 3
-Colonial
-Wire 8
-19th-20th c 1
-Udet. 10 Clear 1
Plaster: 1 (mortar?) Tinted
Daub/Plaster: Yellow Brick 1 (Type Ia)
Tile 6 Red Brick 3


Bone: 22
- Worked
Oyster Shell 1

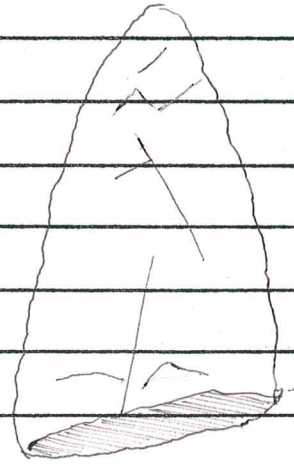
Other:
rock 4

Personal:

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1281 H Plowzone
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8330-8340
 Date 28 January 1983 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------|---|---------------------------|
| | m.m. 3.4-1, 3.2-2, 3.0-2, 2.8-1, 2.6-1, 2.4-4 | SHD 8364-3, 7/64-3, 6/64- |
| | English clay tobacco pipe fragments: stems, 11; bowls, 1 | |
| | Serra cotta tobacco pipe fragments: stems, 3; bowl, 1 | |
| AA | bowl frag marked "  " | |
| AB | Colonial tin-glazed earthenware fragment, 1 | |
| AC | North Devon gravel tempered fragment, 1 | |
| AD | English brownstoneware fragment, 1, fine, rim frag, reeded | |
| AE | Chalky-pastel fragment w/ brown glaze, 1 | |
| AF-AI | Whiteware fragments, plain, 4 | |
| AJ | Aboriginal shell tempered fragment, 1 | |
| | Colonial case bottle fragments, 3 | |
| | Colonial table glass, grey coloured fragments, 2 | |
| AK | Wine goblet baluster fragment, 1 | |
| | 19-20 th window glass, clear, 1 | |
| | 19-20 th bottle glass, green, 2 | |
| | nails, wrought, 28 | |
| | nails, cut, 3 | |
| | nails, undetermined, 10 | |
| | Unidentified iron object, 1 | |
| | Quartz debitage, 17 | |
| AL | Quartzite tool, 1 | |
| | Quartzite debitage, 32 | |
| | jasper, 2 | |
| | flint, 2 | |
| | rock, 4 | |
| | bone, 22 | |
| | Oyster shell, 1 | |
| | Red brick fragments, 3 | |
| | Sugar bowl fragment, 1 | |
| | tile fragments, 6 | |
| | mortar, 1 | |



Tobacco Pipes: White Clay 9, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 3, 7/64 1, 6/64 1, 5/64 _____, 4/64 _____
 M.M. 4, 3.8, 3.6, 3.4, 3.2 3, 3.0, 2.8 1, 2.6 1, 2.4, 2.2, 2.0, 1.8

Marks/Decoration: 1 bowl w/rouletted rim edge, 1 stem w/rouletted banding

Ceramics: 17th c.: 1
 Surry Type _____
 Dutch Coarse _____
 Tin Glazed _____
 Rhenish Brown _____
 Rhenish B/G _____
 Merida _____
 Morgan Jones _____
 Red Sandy _____
 Sgraffito _____
 N.Dev. Gravel 1
 Staff. Slip _____
 Rhenish B/G _____
 Black Glaze Earth _____
 Thin Brown Stone _____
 Mang. Mottled _____

18th c: _____
 Dipped W.S.G. _____
 W. S. G. Plain _____
 W.S.G. Molded _____
 Rhenish B/G _____
 Eng. Brown Stone _____
 Whieldon _____
 Creamware _____
 Buckley _____
 Staff. Slip _____
 Mottled Brown _____
 Gr. Gl. Gray E. _____
 "Baker" Like E. _____
 Colonial: 2
 Tin Glazed 2
 Porcelain _____
 Rhenish Stone _____
 Iberian _____

19th-20th c: _____
 Pearlware-Total: _____
 - Plain _____
 - Decorated _____
 Whiteware- Total: _____
 - Plain _____
 - Transfer Print _____
 - Decal _____
 C.C. Ware _____
 Porcelain _____
 Semi-Porcelain _____
 Gray Stoneware _____
 Yellow Ware _____
 Brown/Black Earth _____
 sewer pipe 1
 Aboriginal : _____

Glass: 17th c: _____
 Case Bottle _____
 Round Bottle _____
 Table Glass _____

18th c: _____
 Round _____
 Table _____

Colonial: 4
 Case _____
 Round 4
 Table _____

19th-20th c: 2
 Bottle: 1 -Green _____
 -Clear 1 -Purple _____
 -Aqua _____ table, clear 1
 -Br./Amb _____

Beads: _____
 -Glass _____
 -Bone _____
 Lead Shot _____
 Cast.Waste _____
 Pewter _____
 Misc. Metal _____
 Copper _____
 Brass _____
 Iron 2

Aboriginal Lithics: 19
 Quartz Tool _____
 Quartz Debitage 8
 Quartzite Tool _____
 Quartzite Debitage 11
 jasper 1
 European Lithics: 4
 Gunflint 1
 Strike-a lite _____
 Debitage 3
 Bone: 25
 - Worked _____
 Oyster Shell: _____

Architectural Materials
 Nails: 21 Window Lead _____
 -Wrought 12 Window Glass 6
 -Cut 4 -Colonial _____
 -Wire 1 -19th-20th 6
 -Undet. 4 --Clear 5
 Plaster 2 --Tinted 1
 Daub/Plaster _____ Yellow Brick 1 (Type I)
 Red Brick 4
 Tile (roof) _____
 Tile (Floor) 46
 sugar brick 3 (Type Ia)
 unid obj 2
 rock 1

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____. Terra Cotta _____. 19th-20thc. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)

| | | |
|---|--|---|
| <p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>_____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>_____</p> <p>Undetermined European: _____</p> <p>Aboriginal: _____</p> |
|---|--|---|

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|---|--|--|---|

| | | |
|--|---|---|
| <p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p> | <p>Aboriginal Lithics: _____</p> <p>Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____</p> <p>European Lithics: _____</p> <p>Gunflint _____ Strike-a-Lite _____ Debitage _____</p> <p>Bone: _____ - Worked _____ Oyster Shell <u>22</u> <u>15" 3</u></p> | <p>Architectural Materials</p> <p>Nails: Total _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ - Colonial _____ -Wire _____ - 19th-20th c _____ -Undet. _____ Clear _____ Plaster: _____ Tinted _____ Daub/Plaster: _____ Yellow Brick _____ Tile <u>11</u> _____ Red Brick _____</p> <p>Other: _____</p> |
|--|---|---|

TOB.PIPE: W.Clay:Total _____; Stem _____, Bowl _____ . Terra Cotta _____ . 19th-20thc.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 mm 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. _____

(over)


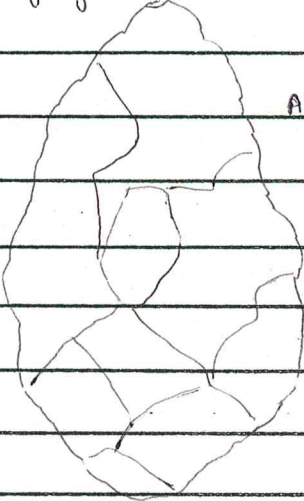
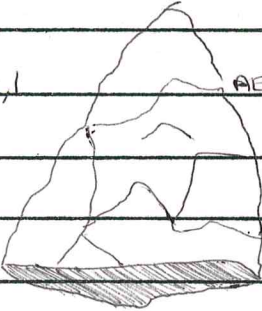
| | | |
|---|---|---|
| <p>CERAMICS: 17th c: _____</p> <p>Surry Type _____ Dutch Coarse _____ E.Tin Glaze _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>_____</p> <p>Sgraffito _____ N.Dev. Gravel 1 _____ Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____</p> | <p>18th c: _____</p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr.Gl. Gray E. _____ Baker type E. _____</p> <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: _____</p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: _____ -Plain _____ -Decorated _____</p> <p>C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: 1 _____ <i>shell-tempered 1</i></p> |
|---|---|---|

| | | | |
|---|--|--|---|
| <p>Glass: 17th c: _____</p> <p>Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____</p> <p>Round _____ Table _____</p> | <p>Colonial: _____</p> <p>Case _____ Round _____ Table _____</p> | <p>19th-20th c: _____</p> <p>Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br/Amb _____ Table _____</p> |
|---|--|--|---|

| | | |
|--|--|---|
| <p>Beads: _____</p> <p>-Glass _____ -Bone _____</p> <p>Lead Shot 1 _____ Cast Waste _____</p> <p>Pewter _____</p> <p>Mics. Metal _____ Copper _____ Brass _____ Iron _____</p> <p>Personal: _____</p> | <p>Aboriginal Lithics: _____</p> <p>Quartz Tool 2 _____ Quartz Debitage 10 _____ Quartzite Tool 1 _____ Quartzite Debitage 4 _____ <i>asper 1</i> <i>sandstone 1</i></p> <p>European Lithics: 2 _____ Gunflint _____ Strike-a-Lite _____ Debitage 2 _____</p> <p>Bone: _____ - Worked _____ Oyster Shell 44 _____ <i>20"3</i></p> | <p>Architectural Materials</p> <p>Nails: Total 2 _____ -Wrought 2 _____ -Cut _____ -Wire _____ -Undet. _____ Plaster: _____ Daub/Plaster: 1 _____</p> <p>Window Lead _____ Window Glass _____ - Colonial _____ - 19th-20th c _____ Clear _____ Tinted _____ Yellow Brick _____ Red Brick 2 _____</p> <p>Tile 1 _____</p> <p>Other: _____</p> |
|--|--|---|

LABORATORY CATALOGUE SHEET

PROJECT: Village Center STI-13-1281 N Unplowed humus Top of feature
 Site Area Stratum Short Title
 Cataloguer: SK Pepper Horizontal N 8330- 8340
 Date 3 January 1983 Location E 2810-2820

| Cat. No. | Description | Withdrawn by |
|----------|--|---|
| AA | north Devon gravel-tempered fragment, 1 | |
| AB | Aboriginal shell-tempered pottery fragment, 1 | |
| | nails, wrought, 2 | |
| AC-AD | Quartz tools, 2 | |
| | flint, 2 | |
| | AC | AD |
| |  |  |
| AE | Quartzite point, 1 | |
| | AE | |
| |  | |
| | quartzite debitage, 4 | |
| | gopher, 1 | |
| | sandstone, 1 | |
| | tile fragments, 1 | |
| | Red brick fragments, 2 | |
| | Daub fragment, 1 | |
| | lead shot, 1 | |

TOB. PIPE: W. Clay: Total 79; Stem 38, Bowl 41. Terra Cotta 87. 19th-20th c. 11/64 10/64 6, 9/64 9, 8/64 7, 7/64 11, 6/64 3, 5/64 4/64 mm 4 7, 3.8 1, 3.6 4, 3.4 2, 3.2 7, 3.0 8, 2.8 3, 2.6 2.4 3, 2.2 2.0 1.8

421

Mark/Dec. 1 complete pipe bowl w/ rouletting - plotted in field; 1 pipe bowl frag w/ letters (over)
 WHITE CLAY:

| | | |
|--|--|--|
| <p>CERAMICS: 17th c: <u>22</u></p> <p>Surry Type _____ Dutch Coarse <u>2</u> E. Tin Glaze <u>1</u> Rhenish Brown <u>1</u> Rhenish B/G <u>5</u> Merida _____ Morgan Jones _____ Red Sandy _____</p> <p>Sgraffito _____ N. Dev. Gravel <u>1</u> Staff. Slip _____ Rhenish B/G _____ Black Gl. Earth _____ Thin Brown Stone _____ Mang. Mottled _____ Reddish stoneware <u>8</u> Chalky pasteware <u>1</u> Italian slipware (bottle neck) <u>1</u> Earthenware <u>1</u> Tm glazed tile <u>1</u></p> | <p>18th c: <u>1</u></p> <p>Dipped W.S.G. _____ W.S.G.-Plain _____ W.S.G.-Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon Ware _____ Creamware _____ Staff. Slip _____ Buckley _____ Mottled Brown _____ Gr. Gl. Gray E. <u>1</u> Baker type E. _____</p> <p>Colonial: <u>6</u> Tin Glazed <u>6</u> Porcelain _____ Rhenish Stone _____ Iberian _____</p> | <p>19th-20th c: <u>4</u></p> <p>Pearlware- Total _____ - Plain _____ - Decorated _____</p> <p>Whiteware- Total: <u>3</u> - Plain <u>3</u> - Decorated _____</p> <p>C.C. Ware _____ Porcelain <u>1</u> Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____</p> <p>Undetermined European: _____</p> <p>Aboriginal: <u>2</u> shell tempered <u>2</u></p> |
|--|--|--|

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____</p> | <p>18th c: _____ Round _____ Table _____</p> | <p>Colonial: <u>93</u> Case <u>91</u> Round _____ Table <u>1</u> Burned <u>1</u></p> | <p>19th-20th c: <u>7</u> Bottle: <u>5</u> -Green _____ -Clear <u>4</u> -Purple _____ -Aqua <u>1</u> -Br/Amb _____ Table <u>2</u></p> |
|---|--|--|--|

| | | |
|---|--|--|
| <p>Beads: <u>1</u> -Glass <u>1</u> -Bone _____</p> <p>Lead Shot _____ Cast Waste _____ melted lead <u>5</u> Pewter _____</p> <p>Mics. Metal Copper _____ Brass _____ Iron <u>18</u> long nails <u>2</u> pin <u>1</u></p> <p>Personal: drawer pull <u>1</u> fireplace hook <u>1</u> candle snuffer <u>1</u> knife blade <u>1</u> key <u>2</u></p> | <p>Aboriginal Lithics: <u>51</u> Quartz Tool _____ Quartz Debitage <u>21</u> Quartzite Tool <u>1</u> Quartzite Debitage <u>26</u> chert <u>1</u> Quartz core <u>1</u> / Quartzite core <u>1</u> European Lithics: <u>17</u> Gunflint _____ Strike-a-Lite _____ Debitage <u>16</u> Possible grinding stone <u>1</u></p> <p>Bone: <u>1519</u> - Worked _____ Oyster Shell <u>25</u> crab claw <u>4</u></p> <p>Jew's harp <u>1</u> Clothing clasp <u>3</u> Clay marble <u>1</u></p> | <p>Architectural Materials</p> <p>Nails: Total <u>164</u> Window Lead <u>1</u> -Wrought <u>103</u> Window Glass _____ -Cut <u>13</u> - Colonial <u>15</u> -Wire <u>4</u> - 19th-20th c <u>14</u> -Undet. <u>44</u> Clear _____ Plaster: <u>5</u> in³ Tinted <u>14</u> Daub/Plaster: <u>27</u> in³ Yellow Brick <u>50</u> in³ Tile <u>34</u> frag (30 in³) underfired yellow <u>150</u> in³ Red Brick <u>3</u> in³</p> <p>Other: sewer pipe <u>4</u> coal <u>3</u> 1980 penny <u>1</u> Iron sandstone <u>4</u> 20th military button <u>1</u> 19th button <u>1</u></p> |
|---|--|--|

(or MB)

HB stamped on heel; 1 pipe bowl frag w/ letters EB stamped on heel; 1 pipe bowl frag w/ letters RW stamped on heel; 1 pipe bowl frag w/ design stamped on heel; 1 pipe bowl frag w/ molded decoration; 1 pipe bowl frag w/ molded ridge; 3 partially complete pipe bowls w/ rouletting; 11 pipe bowl frag w/ rouletting; 1 fairly complete pipe bowl; 1 pipe stem frag w/ 4 stamped fleur de lis; 1 pipe stem frag w/ letters EB stamped on heel

TERRA COTTA:

made by colonists - 1 fairly complete pipe bowl w/ rouletting; 1 pipe bowl frag w/ stamped flower design; 1 pipe bowl frag w/ rouletted rim; 2 pipe bowl frags w/ decorated rims

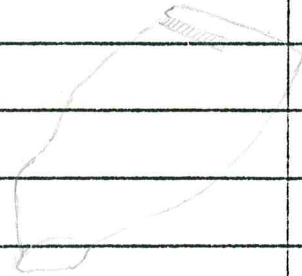
made by Indians - 1 complete pipe bowl w/ built up ridged rim; 2 fairly complete pipe bowls w/ running deer motif; 10 pipe bowl frags w/ running deer motif; 7 pipe bowl frags with dotted rims and possible running deer motif; 1 pipe bowl frag w/ standing deer motif; 4 pipe bowl frags w/ geometrical designs; 4 pipe bowl frags w/ unknown designs; 2 pipe bowl frags w/ raised ridges; 2 pipe bowl frag w/ dotted rims; 3 incompletely made pipes.

LABORATORY CATALOGUE SHEET

NI

PROJECT: Village Center STI-13 1282 septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

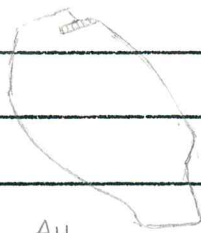


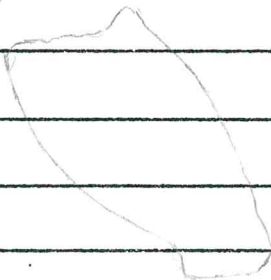


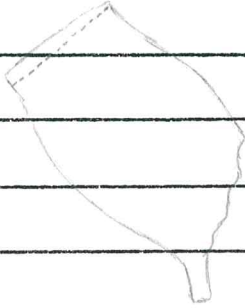
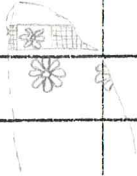
| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AA | 1 complete pipe bowl w/rouletting - artifact plotted in field | |
| AB | 1 pipe bowl frag w/ letters HB stamped on heel <small>(for MB)</small> | |
| AC | 1 pipe bowl frag w/ letters EB stamped on heel | |
| AD | 1 pipe bowl frag w/ letters RW stamped on heel | |
| AE | 1 pipe bowl frag w/ design stamped on heel | |
| AF | 1 pipe bowl frag w/ molded decoration | |
| AG | 1 pipe bowl frag w/ molded ridge | |
| AH-AJ | 3 partially complete pipe bowls w/ rouletting (see next pg. for illustration) | |



LABORATORY CATALOGUE SHEET

NI



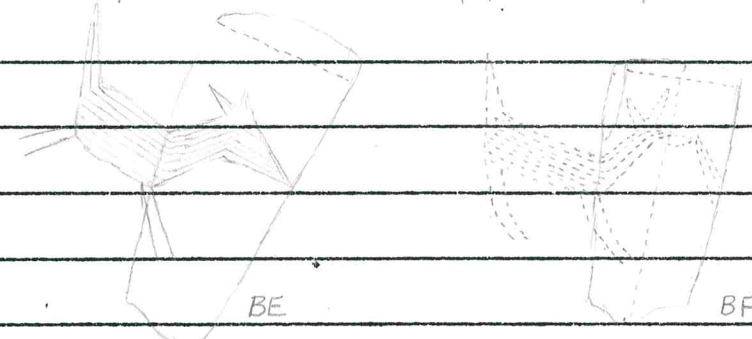

PROJECT: Village Center STI-13 1282 septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| AH |  | |
| AI |  | |
| AJ |  | |
| AK-AU | 11 pipe bowl frag. w/ rowletting | |
| AV | 1 fairly complete pipe bowl  | |
| AW | 1 pipe stem w/ 4 stamped fleur de lis  | |
| AX | 1 pipe stem frag w/ letters EB stamped on heel  | |
| AY | 1 terra cotta pipe bowl w/ rowletting - made by colonists  | |
| AZ | 1 terra cotta pipe bowl frag w/ stamped flower design made by colonists  | |
| BA | 1 terra cotta pipe bowl frag w/ rouletted rim | |

LABORATORY CATALOGUE SHEET

NI

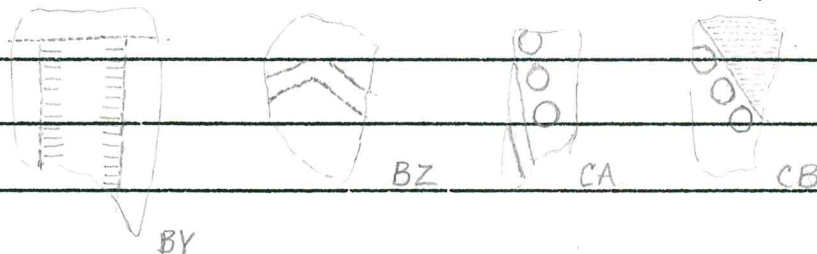
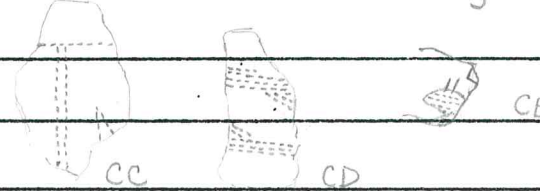
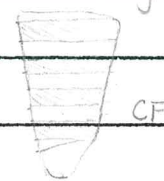
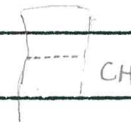
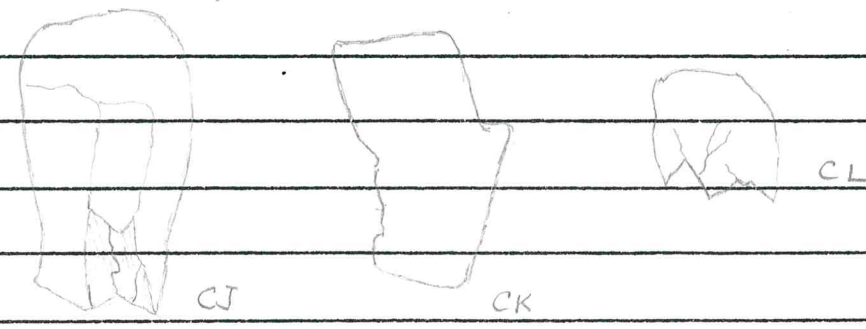
PROJECT: Village Center Site STI-13 Area 1282 Stratum Septic tank fill Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| BB-BC | 2 terra cotta pipe bowl frag w/ decorated rims - probably made by colonists  BB | |
| BD | 1 complete terra cotta pipe bowl w/ built up ridged rim  | |
| BE-BF | 2 fairly complete terra cotta pipe bowls w/ running deer motif  | |
| BG-BP | 10 terra cotta pipe bowl frag w/ running deer motif | |
| BQ-BW | 7 terra cotta pipe bowl frag w/ dotted rims and possible running deer motif | |
| BX | 1 terra cotta pipe bowl frag w/ standing deer motif  | |
| BY-CB | 4 terra cotta pipe bowl frag w/ geometrical designs (see next pg. for illustration) | |

LABORATORY CATALOGUE SHEET

NI


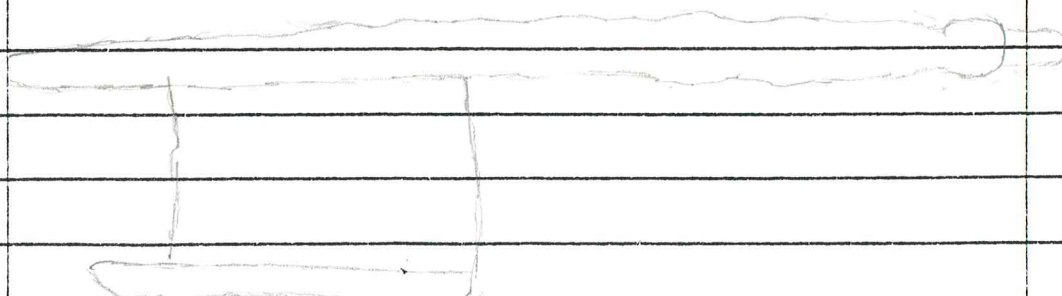
PROJECT: Village Center STI-13 1282 Site Area Stratum Short Title septic tank fill
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|---|--------------|
| |  | |
| CC-CE | 3 terra cotta pipe bowl frag w/ unknown designs | |
| |  | |
| CF-CG | 2 terra cotta pipe bowl frag w/ raised (molded) ridges | |
| |  | |
| CH-CI | 2 terra cotta pipe bowl frag w/ dotted rims | |
| |  | |
| CJ-CL | 3 incompletely made terra cotta pipes | |
| |  | |
| CM-CN | 2 body sherds Dutch coarse earthenware 17th c | |
| CO | 1 body sherd undecorated early fin glazed earthen. 17th c | |
| CP | 1 body sherd Rhenish brown st oneware - 17th c | |

LABORATORY CATALOGUE SHEET

NI

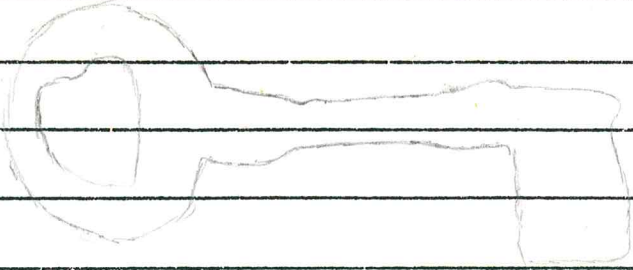

PROJECT: Village Center STI-13 1282 septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|--|---|
| CQ - CU | 5 body sherds Rhenish blue and gray stoneware 17 th c | |
| CV | 1 body sherd North Devon Gravel tempered ware. 17 th c | |
| CW - DD | 8 body sherds Reddish stone ware 17 th c | |
| DE | 1 body sherd Chalky pasted ware 17 th c | |
| DF | 1 bottle neck sherd Italian slipware 17 th c | |
| DG | 1 body sherd earthenware 17 th c | |
| DH | 1 blue and white decorated tin glazed tile frag 17 th c | |
| DI | 1 body sherd green glazed gray earthenware 18 th c | |
| DJ - DL | 3 body sherds unglazed - tin glazed earthen. - colonial | |
| DM | 1 body sherd undecorated tin glazed earthen. - colonial | |
| DN - DO | 2 body sherds blue and white decorated tin glazed earthen. - colonial | |
| DP - DR | 3 body sherds plain whiteware 19 th - 20 th c | |
| DS | 1 rim sherd white porcelain 19 th - 20 th c | |
| DT - DU | 2 body sherds shell tempered aboriginal | |
| DV | 1 blue glass bead | |
| DW - DY | 3 Clothing clasps - 17 th c | |
| DZ | 1 Clay marble | |
| EA | 1 20 th c military button (possibly earlier, 19 th cent) | |
| EB | 1 19 th c button w/ word "GILT" printed on it |  |
| EC | 1 candle snuffer | |
| |  | |

LABORATORY CATALOGUE SHEET

1/1

PROJECT: Village Center STI-13 1282 septic tank fill
 Site Area Stratum Short Title
 Cataloguer: Elizabeth Hart Horizontal N 8330-8340
 Date 8/14/81 Location E 2820-2830

| Cat. No. | Description | Withdrawn by |
|----------|--|--------------|
| ED | 1 Jew's harp | |
| EF-EG | 2 Keys | |
| |  | |
| |  | |
| EH | 1 knife blade | |
| EI | 1 drawer pull | |
| EJ | 1 pintle | |
| EK | 1 fireplace hook | |
| EL | 1 quartzite scraper tool | |
| EM | 1 quartz core | |
| EN | 1 quartzite core | |
| EO | 1 possible grinding stone | |
| | | |
| | | |
| | | |
| | | |
| | | |

VILLAGE CENTER PROJECT Unit ST 1-13- 1282 A Cataloguer Marian Keyser

TOB.PIPE: W.Clay: Total 8; Stem 6, Bowl 2. Terra Cotta 1. 19th-20thc.
11/64 _____, 10/64 _____, 9/64 _____, 8/64 3, 7/64 _____, 6/64 4, 5/64 _____, 4/64 _____
mm 4 _____, 3.8 _____, 3.6 _____, 3.4 1, 3.2 2, 3.0 _____, 2.8 _____, 2.6 2, 2.4 2, 2.2 _____, 2.0 _____, 1.8 _____

Mark/Dec. 1 wh. pipe stem w/ design (over)

CERAMICS: 17th c: 4
Surry Type _____
Dutch Coarse _____
E.Tin Glaze _____
Rhenish Brown 1
Rhenish B/G 1
Merida _____
Morgan Jones _____
Red Sandy _____
Sgraffito _____
N.Dev. Gravel 1
Staff. Slip 1
Rhenish B/G 1
Black Gl. Earth _____
Thin Brown Stone _____
Mang. Mottled _____

18th c: 1
Dipped W.S.G. _____
W.S.G.-Plain _____
W.S.G.-Molded _____
Rhenish B/G _____
Eng. Brown Stone _____
Whieldon Ware _____
Creamware _____
Staff. Slip _____
Buckley 1
Mottled Brown _____
Gr.Gl. Gray E. _____
Baker type E. _____
Colonial: 3
Tin Glazed 1
Porcelain _____
Rhenish Stone _____
Iberian _____
black gl. earth - 1
earthen. eng. - 1

19th-20th c: 2
Pearlware- Total _____
- Plain _____
- Decorated _____
Whiteware- Total: 1
-Plain _____
-Decorated 1
C.C. Ware _____
Porcelain _____
Semi-Porcelain _____
Gray Stoneware _____
Yellow Ware _____
Flamerspot 1
Undetermined European: _____
Aboriginal: _____

Glass: 17th c: _____
Case Bottle _____
Round Bottle _____
Table Glass _____

18th c: _____
Round _____
Table _____

Colonial: 2
Case _____
Round 2
Table _____

19th-20th c: 2
Bottle: 2 -Green _____
-Clear _____ -Purple _____
-Aqua _____
-Br/Amb 2 Table _____

Beads: _____
-Glass _____
-Bone _____
Lead Shot _____
Cast Waste _____
Pewter _____
Mics. Metal _____
Copper _____
Brass _____
Iron _____

Aboriginal Lithics: 6
Quartz Tool _____
Quartz Debitage 4
Quartzite Tool _____
Quartzite Debitage 1
1st micaceous rock 1
European Lithics: _____
Gunflint _____
Strike-a-Lite _____
Debitage _____

Architectural Materials
Nails: Total 20
-Wrought 7
-Cut 4
-Wire 1
-Undet. 8
Plaster: _____
Daub/Plaster: 2
Tile (per) 5
Window Lead _____
Window Glass _____
- Colonial 2
- 19th-20th c 11
Clear 1
Tinted 10
Yellow Brick 3
Red Brick _____

Bone: _____
- Worked _____
Oyster Shell _____
Personal: _____

Other: 1912 silver dime 1

Tobacco Pipes: White Clay _____, Terra Cotta | _____, 19-20th cent.
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration: Terra cotta pipe stem w/rouletted decoration

| | | |
|---|---|--|
| <p>Ceramics: 17th c.: _____ Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ chalky pasted _____ _____ _____</p> | <p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> | <p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p> | <p>Aboriginal : _____ _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p> | <p>18th c: _____ Round _____ Table _____ _____ _____</p> | <p>Colonial: _____ Case _____ Round _____ Table _____ _____ _____</p> | <p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____ _____ _____</p> |
|---|--|--|--|

| | | |
|--|--|--|
| <p>Beads: _____ -Glass _____ -Bone _____ _____ Lead Shot _____ Cast.Waste _____ _____ Pewter _____ Misc. Metal _____ Copper _____ Brass _____ Iron _____ unid metal obj _____ _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____ Bone: 4 _____ - Worked _____ Oyster Shell: _____ _____ _____</p> | <p>Architectural Materials Nails: 5 _____ Window Lead _____ -Wrought 4 _____ Window Glass _____ -Cut 1 _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ _____ Red Brick _____ Tile (roof) _____ Tile (Floor) _____ _____ _____</p> |
|--|--|--|

Tobacco Pipes: White Clay _____, Terra Cotta _____, 19-20th cent. _____
 11/64 _____, 10/64 _____, 9/64 _____, 8/64 _____, 7/64 _____, 6/64 _____, 5/64 _____, 4/64 _____
 M.M. 4 _____, 3.8 _____, 3.6 _____, 3.4 _____, 3.2 _____, 3.0 _____, 2.8 _____, 2.6 _____, 2.4 _____, 2.2 _____, 2.0 _____, 1.8 _____

Marks/Decoration:

| | | |
|--|---|--|
| <p>Ceramics: 17th c.: Surry Type _____ Dutch Coarse _____ Tin Glazed _____ Rhenish Brown _____ Rhenish B/G _____ Merida _____ Morgan Jones _____ Red Sandy _____ _____ _____</p> | <p>18th c: _____ Dipped W.S.G. _____ W. S. G. Plain _____ W.S.G. Molded _____ Rhenish B/G _____ Eng. Brown Stone _____ Whieldon _____ Creamware _____ Buckley _____ Staff. Slip _____ Mottled Brown _____ Gr. Gl. Gray E. _____ "Baker" Like E. _____ _____ _____</p> | <p>19th-20th c: _____ Pearlware-Total: _____ - Plain _____ - Decorated _____ - _____ Whiteware- Total: _____ - Plain _____ - Transfer Print _____ - Decal _____ - _____ C.C. Ware _____ Porcelain _____ Semi-Porcelain _____ Gray Stoneware _____ Yellow Ware _____ Brown/Black Earth _____ _____ _____</p> |
| <p>Sgraffito _____ N.Dev. Gravel _____ Staff. Slip _____ Rhenish B/G _____ Black Glaze Earth _____ Thin Brown Stone _____ Mang. Mottled _____ _____ _____ _____</p> | <p>Colonial: _____ Tin Glazed _____ Porcelain _____ Rhenish Stone _____ Iberian _____ _____ _____ _____</p> | <p>Aboriginal : _____ _____ _____ _____ _____</p> |

| | | | |
|---|--|--|--|
| <p>Glass: 17th c: _____ Case Bottle _____ Round Bottle _____ Table Glass _____ _____ _____</p> | <p>18th c: _____ Round _____ Table _____ _____ _____</p> | <p>Colonial: _____ Case _____ Round _____ Table _____ _____ _____</p> | <p>19th-20th c: _____ Bottle: _____ -Green _____ -Clear _____ -Purple _____ -Aqua _____ -Br./Amb _____</p> |
|---|--|--|--|

| | | |
|--|---|--|
| <p>Beads: _____ -Glass _____ -Bone _____ _____</p> | <p>Aboriginal Lithics: _____ Quartz Tool _____ Quartz Debitage _____ Quartzite Tool _____ Quartzite Debitage _____ _____ _____ European Lithics: _____ Gunflint _____ Strike-a lite _____ Debitage _____ _____</p> | <p>Architectural Materials Nails: _____ Window Lead _____ -Wrought _____ Window Glass _____ -Cut _____ -Colonial _____ -Wire _____ -19th-20th _____ -Undet. _____ --Clear _____ Plaster _____ --Tinted _____ Daub/Plaster _____ Yellow Brick _____ _____ _____ Tile (roof) _____ Red Brick _____ Tile (Floor) _____ _____ _____</p> |
| <p>Lead Shot _____ Cast.Waste _____ _____ _____</p> | <p>Bone: _____ - Worked _____ Oyster Shell: _____ _____ _____</p> | <p>_____</p> |

Misc. Metal
 Copper _____
 Brass _____
 Iron _____

