

STI-13 Excavations
Beneath Brome 1989

Box #1 1399 C, J, K, L, M

Box #2 1399 N, P
1460 A, B, C, F, D, E, H, K, J

Box #3 1460 N, R, S, M, L

Box #4 Unusual proveniences

~~#1~~
~~1460~~
~~1520~~

1399 C Top of features

1460 Δ labelled

1460 A Top of features

1460 C Top of features

1460 D Top of features

1520 Δ labelled

under floor boards RM106-BH renovation

under floor S.E. corner of kitchen

under main entrance - land side

TOBACCO PIPES: W. CLAY: Total 3 Bowl Bowl frags. 1 Stems 2 19th c. terra cotta 0
 1/64 10/64 9/64 8/64 7/64 1 6/64 5/64 4/64 NB 1
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 1 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.		CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL	<u>5</u>	TOTAL:	<u>0</u>
Surry-type	<u> </u>	W.S.G. Dipped	<u> </u>
Dutch coarse	<u> </u>	W.S.G. Plain	<u> </u>
Lead backed tin glaze	<u> </u>	W.S.G. molded	<u> </u>
other tin glaze	<u> </u>	Rhenish blue grey	<u> </u>
Rhenish brown	<u> </u>	Eng. brown stone	<u> </u>
Rhenish blue grey	<u> </u>	Whieldon-type	<u> </u>
Merida-like	<u> </u>	Creamware	<u> </u>
Morgan Jones	<u> </u>	Staffordshire slip	<u> </u>
Red sandy	<u> </u>	Buckley	<u> </u>
Sgraffito	<u> </u>	Mottled brown	<u> </u>
N. Devon gravel	<u> </u>	Gr. glazed grey e.	<u> </u>
Staffordshire slip	<u> </u>	Baker-type earth.	<u> </u>
Black glazed earth.	<u> </u>	<u> </u>	<u> </u>
Thin Brown Stone	<u> </u>	<u> </u>	<u> </u>
Mang. Mottled	<u> </u>	<u> </u>	<u> </u>
Red pasted French S.W	<u> </u>	<u> </u>	<u> </u>
<u>un glazed red-</u>	<u>1</u>	<u> </u>	<u> </u>
<u>pasted earthen-</u>	<u> </u>	<u> </u>	<u> </u>
<u>ware</u>	<u> </u>	<u> </u>	<u> </u>
<u>red pasted e.w.</u>	<u>2</u>	<u> </u>	<u> </u>
<u>unished r.p.e.w.</u>	<u>2</u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>5</u>	TOTAL bottle <u>0</u>
case bottle <u> </u>	case bottle <u> </u>	case bottle <u> </u>	clear <u> </u> green <u> </u>
round bottle <u> </u>	round bottle <u> </u>	round bottle <u>5</u>	aqua <u> </u> purple <u> </u>
table glass <u> </u>	table glass <u> </u>	table glass <u> </u>	amber <u> </u> table <u> </u>
<u> </u>	<u> </u>	vial frag. <u> </u>	<u> </u>

Beads: TOTAL <u>0</u>	Lithics:	Architecture:
glass <u> </u>	TOTAL Aboriginal	nails: TOTAL <u>10</u>
bone <u> </u>	tools debitage	-wrought <u>7</u>
<u> </u>	quartz <u>3</u> <u>23</u>	-cut / wr. head <u> </u>
<u> </u>	quartzite <u>12</u> <u>15</u>	-cut <u>2</u>
<u> </u>	chert F.c. <u> </u> <u>6</u>	-wire <u> </u>
<u> </u>	rhyolite <u> </u>	-undet. <u> </u>
<u> </u>	jasper <u> </u>	L-head cut <u>1</u>
<u> </u>	TOTAL European <u>84</u>	brick: whole fragments
<u> </u>	gunflints <u> </u>	red <u> </u> <u>563</u> <u>1901.2g</u>
<u> </u>	strike-a-lite <u> </u>	sugar brick <u> </u> <u> </u> <u>g</u>
<u> </u>	debitage <u>84</u>	yellow <u> </u> <u> </u> <u>g</u>
<u> </u>	<u> </u>	spec. red <u> </u> <u> </u> <u>g</u>
<u> </u>	<u> </u>	Tile <u> </u> <u> </u> <u>g</u>
<u> </u>	<u> </u>	daub/mortar/plaster <u>37</u> <u>15.1</u> <u>g</u>
<u> </u>	<u> </u>	<u>under fired brick/buff pasted(?)</u>
Personal Items:	Faunal / Floral:	Other:
TOTAL <u> </u>	bone <u>39</u>	Mirror glass <u> </u> <u>1</u> <u>wood frag.</u> <u>22</u>
<u> </u>	oyster shell <u>673</u> <u>1354g</u>	coal <u>1/45g</u> <u>1</u> <u>fabric</u> <u>3</u>
<u> </u>	worked bone <u> </u>	coal slag <u> </u> <u>1</u> <u>textile</u> <u> </u>
<u> </u>	floral <u> </u>	<u> </u>
<u> </u>	tooth <u>1</u>	<u> </u>

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brome STI-13 1399 C Plowzone
 Site Area Stratum Short Title
 Cataloguer: P. Dance Horizontal Brome Dining Room
 Date 12 March 1990 Location _____

Cat. No.	Description	Withdrawn by
STI-13-1399C/AA	red pasted earthenware, unglazed	
AB	" " " " , gravel sand, ochre temper	
AC	" " " " " " " "	
	filmy on one side	
AD	burnished red pasted earthenware	
AE	" " " "	
AF	shell tempered Aboriginal ceramic	
AG	" " " "	
AH	white quartz scraper	
AI	amber " "	
AJ	" " "	
AK	" quartzite "	
AL	" " "	
AM	" " "	
AN	" " "	
AO	rose " "	
AP	" " "	
AQ	" " "	
AR	white " "	
AS	" " "	
AT	brown/grey " "	
AU	" " "	
AV	quartzite hammer stone	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Bone PROVENIENCE 1399J CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.	CERAMICS: 18TH c.	CERAMICS: 19th -20th c.
TOTAL <u>0</u>	TOTAL: <u>0</u>	TOTAL: <u>0</u>
Surry-type	W.S.G. Dipped	Pearlware (total)
Dutch coarse	W.S.G. Plain	-plain
Lead backed tin glaze	W.S.G. molded	-decorated
other tin glaze	Rhenish blue grey	Whiteware (total)
Rhenish brown	Eng. brown stone	-plain
Rhenish blue grey	Whieldon-type	-decorated
Merida-like	Creamware	C.C. ware
Morgan Jones	Staffordshire slip	Porcelain
Red sandy	Buckley	Semi-porcelain
Sgraffito	Mottled brown	Gray stoneware
N. Devon gravel	Gr. glazed grey e.	Yellow ware
Staffordshire slip	Baker-type earth.	
Black glazed earth.		
Thin Brown Stone		
Mang. Mottled		
Red pasted French S.W		
		Undetermined European ___
	Colonial Total: <u>0</u>	Aboriginal ceramics: <u>0</u>
	Tin glazed	total
	Porcelain	
	Rhenish stone	
	Iberian	steatite

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>
case bottle	case bottle	case bottle	clear
round bottle	round bottle	round bottle	green
table glass	table glass	table glass	aqua
		vial frag.	purple
			amber
			table

Beads: TOTAL	Lithics:	Architecture:
glass <u>0</u>	TOTAL Aboriginal <u>63</u>	nails: TOTAL <u>1</u>
bone	tools	-wrought
	debitage	-cut / wr. head
	quartz <u>23</u>	-cut
	quartzite <u>2</u> <u>13</u>	-wire
	chert <u>1</u>	-undet. <u>1</u>
	rhyolite <u>1</u>	brick: whole fragments
	jasper <u>F.c.f.</u> <u>3</u>	red <u>43</u> <u>112.7</u> g
	TOTAL European	sugar brick <u>1</u> g
	gunflints	yellow <u>1</u> g
	strike-a-lite	spec. red <u>1</u> g
	debitage	Tile <u>1</u> g
		daub/mortar/plaster <u>2</u> <u>1</u> <u>5</u> g
		Other:
		Mirror glass <u>1</u> <u>charcoal</u> <u>56</u> <u>11</u> g
		coal
		coal slag

Metal Items:

lead shot

cast waste

pewter

copper

brass

iron

Personal Items: TOTAL 0

Faunal / Floral:

bone

oyster shell 52/55.5g

worked bone

floral

CATALOGUE SUMMARY SHEET

SITE ST-13

PROJECT Beneath Brome

PROVENIENCE 1399K

CATALOGUER P. Dance

TOBACCO PIPES: W. CLAY: Total 2 Bowl ___ Bowl frags. ___ Stems 2 19th c. ___ terra cotta 7
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB 2
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 7 Bowl 3 Stem 4

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

Undetermined European ___

Aboriginal ceramics:
 total 7
 Shell temp 5
 quartz temp 2
 steatite 0

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 2
 case bottle 2
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL
 glass ___
 bone ___

Lithics:
 TOTAL Aboriginal 122
 tools debitage
 quartz 1 50
 quartzite 5 57
 chert F.C.V 5
 rhyolite ___ 2
 jasper ___
 TOTAL European 16
 gunflints 1
 strike-a-lite ___
 debitage 15

Architecture:

nails: TOTAL 19
 -wrought 8
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. 11

window lead ___
 window glass:
 -Colonial 1
 -19th-20th c. ___
 clear ___
 tinted ___

brick: whole fragments
 red ___ 57 / 195.6g
 sugar brick ___ 1 g
 yellow ___ 1 g
 spec. red ___ 1 g
 Tile ___ 1 g
 daub/mortar/plaster ___ 1 g

underfired red paste bricks 2 / 5g

Other:

Mirror glass ___ 1 nutshell
 coal ___ 1 charcoal
 coal slag ___ 235 / 100.5g

Metal Items:

lead shot ___
 cast waste 2
 pewter ___
 copper ___
 brass ___
 iron ___

Faunal / Floral:

bone 77
 oyster shell 110 / 468g
 worked bone ___
 floral ___

Personal Items:

TOTAL ___

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Brome PROVENIENCE 1399L

CATALOGUER Kozlay

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 36
 1/64 10/64 9/64 8/64 7/64 1 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 1 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks 6 TERRA COTTA: Total 36 Bowl 5 Stem 31

CERAMIC: 17TH c.

TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

 Colonial Total:
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.

TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

 Undetermined European

 Aboriginal ceramics:
 total 0

 steatite

Glass: 17th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.

TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)

TOTAL bottle 19
 case bottle 19
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.

TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 3

glass 3
 bone

Lithics:

TOTAL Aboriginal 60
 tools debitage
 quartz 18
 quartzite 4 25
 chert 7
 FCR 6
 jasper
 TOTAL European 190
 gunflints
 strike-a-lite
 debitage 190

Architecture:

nails: TOTAL 46
 -wrought 44
 -cut / wr. head
 -cut
 -wire 1
 -undet. 1
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted

Metal Items:

lead shot
 cast waste
 pewter
 copper
 brass
 iron
 iron UID 150
 Lead cloth
 Seal fragments 5

brick: whole fragments
 red 121 11775.5g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub/mortar/plaster 1 g

Personal Items:

TOTAL

Faunal / Floral:

bone 32 (and 7.9g tiny fragments)
 oyster shell 398/1358.9g
 worked bone
 floral
 charcoal 1400/73.95g

Other:

Mirror glass 1
 coal 1/3.3g 1
 coal slag 1

CATALOGUE SUMMARY SHEET

SITE ST1-13

PROJECT Beneath Brime PROVENIENCE 1399N CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 2 Bowl ___ Bowl frags. ___ Stems 2 19th c. ___ terra cotta 3
 1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 1 6/64 ___ 5/64 ___ 4/64 ___ NB 1
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 1 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks 1 TERRA COTTA: Total 3 Bowl ___ Stem 3

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

Undetermined European ___
 Aboriginal ceramics: 3
 total 3
 Sand tempered 1
 Shell tempered 2
 steatite ___

Colonial Total: ___
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 6
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___
822494 UID 6

Glass: 19th-20th c.
 TOTAL bottle 0
 clear 2 green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 1
 glass ^{blue} _{draw} 1
 bone ___
 =====
 Metal Items:
 lead shot 1 1/2
 Bandolier cap ___
 cast waste ___
 pewter ___
 copper ^{pin} _{fragments} 2
 brass ___
 iron UID 8
^{UID metal} _{Ferrous Stone} 67

Lithics:
 TOTAL Aboriginal 17
 tools debitage
 quartz 19
 quartzite 22
 chert 2
 rhyolite 1
~~jasper~~ ^{Sandstone hammer} 1
~~jasper~~ ^{FCR} 5
 TOTAL European 17
 gunflints ___
 strike-a-lite ___
 debitage 17

Architecture:
 nails: TOTAL 7
 -wrought 4
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. sq. 3
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. clear ___
 tinted ___
 brick: whole fragments
 red 401545.2g
 sugar brick 1g
 yellow 1g
 spec. red 1g
 Tile 2 1109.7g
 daub/mortar/plaster 1g

Personal Items:
 TOTAL ___
 Over Threads ___

Faunal / Floral:
 bone 117
 oyster shell 287/664.9g
 worked bone ___
 floral ___
 charcoal 23517g

Other:
 Mirror glass ___
 coal ___
 coal slag ___
 large ferrous conglomerate rock 1

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Brown PROVENIENCE 1399 P CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 9 Bowl ___ Bowl frags. ___ Stems 9 19th c. ___ terra cotta 12
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB 6
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 13 Bowl 2 Stem 11

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

Undetermined European ___
 Aboriginal ceramics:
 total 6
 shell-tempered 6
 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL ___
 glass ___
 bone ___
 Metal Items:
 lead shot ___
 cast waste ___
 pewter decayed 7
 copper wire 2
 brass tack shaft 1
 iron 8

Lithics:
 TOTAL Aboriginal 173
 tools debitage
 quartz 2 64
 quartzite 3 86
 chert 1 8
 FCR 3
 jasper 6
 TOTAL European 12
 gunflints ___
 strike-a-lite ___
 debitage 12

Architecture:
 nails: TOTAL 12
 -wrought ___
 -cut / wr. head ___
 -cut 9
 -wire ___
 -undet. 3
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red 3 82 1209 g
 sugar brick ___ 1 g
 yellow ___ 1 g
 spec. red ___ 1 g
 Tile 2 1 g
 daub/mortar/plaster 2 121 g
one frag. w/ square hole for nail

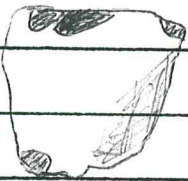

Personal Items:
 TOTAL ___

Faunal / Floral:
 bone 159
 oyster shell 956/1583.8
 worked bone ___
 floral ___
 charcoal 130/109

Other:
 Mirror glass ___
 coal 54g
 coal slag ___

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brome STI-B-1399 P Silty lens
 Site Area Stratum Short Title
 Cataloguer: J. Kozlay Horizontal Brome Dining Room
 Date 21 March 90 Location _____

Cat. No.	Description	Withdrawn by
STI-B-1399P/AA	Aboriginal pottery, shell tempered	
1AB	" " " "	
1AC	" " " "	
1AD	" " " "	
1AE	" " " "	
1AF	" " " "	
1AG	Gumflint  large flake Not finished flint	
1AH	white clay stem w/ floral molded decoration	
1AI	terracotta bowl frag. w/ incised lines	
1AJ	" " " " flower decoration? 	
1AK	Red brick 7x4.2x2.3 early	
1AL	" " 4.5x4.2x2.3 "	
1AM	" " 4x4.2x2.3 "	
1AN	Quartz tool possible chopper	
1AO	" " " "	
1AP	quartzite retouched flake, knife or scraper	
1AQ	" " " " " "	
1AR	" " " " " "	
1AS	large chert cobble, maybe tool (chopper?)	

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Bromer PROVENIENCE 1460 Δ

CATALOGUER J. Kozlay

TOBACCO PIPES: W. CLAY: Total 1 Bowl ___ Bowl frags. ___ Stems 1 19th c. ___ terra cotta ___
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 1 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 1 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total ___ Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: ___
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total ___

 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL ___
 glass ___
 bone ___

 Metal Items: ___
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 20
 tools debitage
 quartz ___ 10
 quartzite 1 5
~~chert~~ FCR 2
 rhyolite ___ 1
 jasper ___ 1
 TOTAL European ___
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture :
 nails: TOTAL 0
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass: ___
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red ___ 71 / 146.4g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ / g
 daub/mortar/plaster 12 / 8.3g

Personal Items:
 TOTAL ___

Faunal / Floral:
 bone 6
 oyster shell 279 / 269.4g
 worked bone ___
 floral 12 / 4g
 Snail shell 3 / 4g

Other:
 Mirror glass 1
 coal 1
 coal slag 1
 Ferrrous sandstone 4

CATALOGUE SUMMARY SHEET

SITE ST1-13

PROJECT Beneath Brom

PROVENIENCE 1460A

CATALOGUER J. Kozlay

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta 0
 11/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
TOTAL 0
 Surry-type _____
 Dutch coarse _____
 Lead backed tin glaze
 other tin glaze _____
 Rhenish brown _____
 Rhenish blue grey _____
 Merida-like _____
 Morgan Jones _____
 Red sandy _____
 Sgraffito _____
 N. Devon gravel _____
 Staffordshire slip _____
 Black glazed earth. _____
 Thin Brown Stone _____
 Mang. Mottled _____
 Red pasted French S.W _____

CERAMICS: 18TH c.
TOTAL: 0
 W.S.G. Dipped _____
 W.S.G. Plain _____
 W.S.G. molded _____
 Rhenish blue grey _____
 Eng. brown stone _____
 Whieldon-type _____
 Creamware _____
 Staffordshire slip _____
 Buckley _____
 Mottled brown _____
 Gr. glazed grey e. _____
 Baker-type earth. _____

 Colonial Total:
 Tin glazed _____
 Porcelain _____
 Rhenish stone _____
 Iberian _____

CERAMICS: 19th -20th c.
TOTAL: 2
 Pearlware (total) 1
 -plain 1
 -decorated _____
 Whiteware (total) _____
 -plain _____
 -decorated _____
 C.C. ware _____
 Porcelain 1
 Semi-porcelain _____
 Gray stoneware _____
 Yellow ware _____

 Undetermined European _____
 Aboriginal ceramics:
 total 0

 steatite _____

Glass: 17th c.
TOTAL bottle 0
 case bottle _____
 round bottle _____
 table glass _____

Glass: 18th c.
TOTAL bottle 0
 case bottle _____
 round bottle _____
 table glass _____

Glass: Colonial (general)
TOTAL bottle 1
 case bottle 1
 round bottle _____
 table glass _____
 vial frag. _____

Glass: 19th-20th c.
TOTAL bottle 3
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table 3

Beads: TOTAL
 glass _____
 bone _____

Lithics:
TOTAL Aboriginal 14
 tools debitage
 quartz 8
 quartzite 2
 chert _____
 chert FER 3
 jasper 1
TOTAL European _____
 gunflints _____
 strike-a-lite _____
 debitage 1

Architecture:
 nails: TOTAL _____
 -wrought 2 window lead _____
 -cut 6 window glass: _____
 -wire 2 -Colonial _____
 -undet. 3 -19th-20th c. 3
 Blue paint flakes 4 clear 3
 wallboard 5 tinted _____
 brick: whole fragments
 red 450 / 537.9g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 5 / 1269.7g
 daub/mortar/plaster 91 / 1161.3g
 plaster 3 " "

Personal Items:
TOTAL _____

Faunal / Floral:
 bone 78
 oyster shell 395 / 507.6
 Walnut shell 72
 Wild put shell _____
 Peach pit _____
 Seeds _____
 Brown Egg shell 5
 Charcoal 28 / 13.1g
 snail shell 2 / 1g
 mussel shell 1 / 1.0g
 Back _____

Other:
 Mirror glass _____
 coal 47 / 43.1g
 coal slag 1
 Ferrrous sandstone _____

1 newspaper 1 small s.c. rep

CATALOGUE SUMMARY SHEET

SITE 571-13

PROJECT Beneath Brome PROVENIENCE 1460B CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>1</u>	TOTAL:	<u>0</u>	TOTAL:	<u>0</u>
Surry-type	<u> </u>	W.S.G. Dipped	<u> </u>	Pearlware (total)	<u> </u>
Dutch coarse	<u> </u>	W.S.G. Plain	<u> </u>	-plain	<u> </u>
Lead backed tin glaze	<u>2</u>	W.S.G. molded	<u> </u>	-decorated	<u> </u>
other tin glaze	<u> </u>	Rhenish blue grey	<u> </u>	Whiteware (total)	<u> </u>
Rhenish brown	<u> </u>	Eng. brown stone	<u> </u>	-plain	<u> </u>
Rhenish blue grey	<u> </u>	Whieldon-type	<u> </u>	-decorated	<u> </u>
Merida-like	<u> </u>	Creamware	<u> </u>	C.C. ware	<u> </u>
Morgan Jones	<u> </u>	Staffordshire slip	<u> </u>	Porcelain	<u> </u>
Red sandy	<u> </u>	Buckley	<u> </u>	Semi-porcelain	<u> </u>
Sgraffito	<u> </u>	Mottled brown	<u> </u>	Gray stoneware	<u> </u>
N. Devon gravel	<u> </u>	Gr. glazed grey e.	<u> </u>	Yellow ware	<u> </u>
Staffordshire slip	<u> </u>	Baker-type earth.	<u> </u>	<u> </u>	<u> </u>
Black glazed earth.	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Thin Brown Stone	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Mang. Mottled	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Red pasted French S.W	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
<u>North Devon</u>	<u> </u>	Colonial Total:	<u>0</u>	Undetermined European	<u> </u>
<u>Gravel-free</u>	<u>1</u>	Tin glazed	<u> </u>	Aboriginal ceramics:	<u> </u>
<u> </u>	<u> </u>	Porcelain	<u> </u>	total	<u>4</u>
<u> </u>	<u> </u>	Rhenish stone	<u> </u>	Shell temp.	<u>2</u>
<u> </u>	<u> </u>	Iberian	<u> </u>	quartz temp	<u>2</u>
<u> </u>	<u> </u>	<u> </u>	<u> </u>	steatite	<u> </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>3</u>	TOTAL bottle <u>3</u>
case bottle <u> </u>	case bottle <u> </u>	case bottle <u>2</u>	clear <u>1</u> green <u> </u>
round bottle <u> </u>	round bottle <u> </u>	round bottle <u>1</u>	aqua <u>1</u> purple <u> </u>
table glass <u> </u>	table glass <u> </u>	table glass <u> </u>	amber <u> </u> table <u>1</u>
<u> </u>	<u> </u>	vial frag. <u> </u>	<u> </u>

Beads: TOTAL <u>0</u>	Lithics:	Architecture:	Window lead
glass <u> </u>	TOTAL Aboriginal <u>13</u>	nails: TOTAL <u>30</u>	<u> </u>
bone <u> </u>	tools debitage <u> </u>	-wrought <u>1</u>	window glass:
<u> </u>	quartz <u>5</u>	-cut / wr. head <u> </u>	-Colonial <u> </u>
<u> </u>	quartzite <u>5</u>	-cut <u>4</u>	-19th-20th c. <u> </u>
<u> </u>	chert <u>1</u>	-wire <u>2</u>	clear <u> </u>
<u> </u>	rhyolite <u>1</u>	-undet. <u>23</u>	tinted <u> </u>
<u> </u>	jasper <u>1</u>	brick: whole fragments	<u> </u>
<u> </u>	TOTAL European <u> </u>	red <u> </u> <u>747 / 727.5 g</u>	<u> </u>
<u> </u>	gunflints <u> </u>	sugar brick <u> </u> <u>1 g</u>	<u> </u>
<u> </u>	strike-a-lite <u> </u>	yellow <u> </u> <u>1 g</u>	<u> </u>
<u> </u>	debitage <u> </u>	spec. red <u> </u> <u>1 g</u>	<u> </u>
<u> </u>	<u> </u>	Tile <u>6</u> <u>1277 g</u>	<u> </u>
<u> </u>	<u> </u>	daub/mortar/plaster <u>92</u> <u>169 g</u>	<u> </u>
<u> </u>	<u> </u>	burned d.m.p. <u>6</u> <u>155 g</u>	<u> </u>
<u> </u>	<u> </u>	Other:	<u> </u>
<u> </u>	<u> </u>	Mirror glass <u> </u> <u>1 charcoal 6/59</u>	<u> </u>
<u> </u>	<u> </u>	coal <u>6/59</u> <u>1 rubber 2</u>	<u> </u>
<u> </u>	<u> </u>	coal slag <u> </u> <u>1 paper frags 6</u>	<u> </u>

each 2 shell(?) 1 (frag.) nut shells 46 mussel 1 paint chips 2 cloth frag. 1
 + nut shells 35 12

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Bronze PROVENIENCE 1460C CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 1
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 1 Bowl Stem 1

CERAMIC: 17TH c.
 TOTAL: 2
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip 1
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W
Red pasted G-ware Green glaze 1

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 =====
 Undetermined European
 =====
 Aboriginal ceramics:
 total 1
sand tempered 1
 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL
 glass
 bone
 =====
Metal Items:
 lead shot 1/12.8g
 cast waste
 pewter 2
 copper
 brass
UID METAL, NAIL 2
IRON UID 14
UID NON-IRON METAL 2
HOOK AND EYE
TIN OR ALUMINUM CAN TOP 1

Lithics:
 TOTAL Aboriginal 11
 tools debitage
 quartz 4
 quartzite 6
 chert 1
 rhyolite
 jasper
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 15 window lead
 -wrought window glass:
 -cut / wr. head -Colonial
 -cut 9 -19th-20th c.
 -wire 1 clear
 -undet. 5 tinted
Blue paint flakes 2/4g
 brick: whole fragments
 red 690/633.4 g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 174.1 g
 daub/mortar/plaster 164 255.8 g
 plaster 16 3.9 g

Personal Items:
 TOTAL

Faunal / Floral:
 bone 49
 oyster shell 235/253.6
 worked bone Button 1
 snail shell 5
 Seed shells 19
 wild seeds 12
 walnut shells 18
 peach pits 10
 charcoal 1/21a

Other:
 Mirror glass 1
 coal 1/41g
 coal slag 1
 ferrous sandstone 6

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT *Beneath Brone* PROVENIENCE 1460E

CATALOGUER J.K. O'Leary

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.

TOTAL 0
Surry-type
Dutch coarse
Lead backed tin glaze
other tin glaze
Rhenish brown
Rhenish blue grey
Merida-like
Morgan Jones
Red sandy
Sgraffito
N. Devon gravel
Staffordshire slip
Black glazed earth.
Thin Brown Stone
Mang. Mottled
Red pasted French S.W

CERAMICS: 18TH c.

TOTAL: 0
W.S.G. Dipped
W.S.G. Plain
W.S.G. molded
Rhenish blue grey
Eng. brown stone
Whieldon-type
Creamware
Staffordshire slip
Buckley
Mottled brown
Gr. glazed grey e.
Baker-type earth.

CERAMICS: 19th -20th c.

TOTAL: 1
Pearlware (total)
-plain
-decorated
Whiteware (total)
-plain
-decorated
C.C. ware
Porcelain 1
Semi-porcelain
Gray stoneware
Yellow ware

Colonial Total:

Tin glazed
Porcelain
Rhenish stone
Iberian

Undetermined European

Aboriginal ceramics:

total
steatite

Glass: 17th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: 18th c.

TOTAL bottle 0
case bottle
round bottle
table glass

Glass: Colonial (general)

TOTAL bottle 0
case bottle
round bottle
table glass
vial frag.

Glass: 19th-20th c.

TOTAL bottle 2
clear 2 green
aqua purple
amber table

Beads: TOTAL

glass
bone

Lithics:

TOTAL Aboriginal 0
tools debitage
quartz
quartzite
chert
rhyolite
jasper
TOTAL European
gunflints
strike-a-lite
debitage

Architecture :

nails: TOTAL
-wrought
-cut / wr. head
-cut
-wire
-undet.
brick: whole fragments
red / g
sugar brick / g
yellow / g
spec. red / g
Tile / g
daub/mortar/plaster 2 12.5 g

Metal Items:

lead shot
cast waste
pewter
copper
brass
iron ^{VID} 2

Faunal / Floral:

bone 35
oyster shell 42/31.5g
^{scallop shell}
worked bone
floral charcoal 7/1.5g
walnut shell 7

Personal Items:

TOTAL

Other:

Mirror glass
coal
coal slag

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Brome PROVENIENCE 1460 F CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 2 Bowl Stem

CERAMIC: 17TH c. TOTAL 1 Surry-type Dutch coarse Lead backed tin glaze other tin glaze Rhenish brown Rhenish blue grey Merida-like Morgan Jones 1 Red sandy Sgraffito N. Devon gravel Staffordshire slip Black glazed earth. Thin Brown Stone Mang. Mottled Red pasted French S.W. CERAMICS: 18TH c. TOTAL: 0 W.S.G. Dipped W.S.G. Plain W.S.G. molded Rhenish blue grey Eng. brown stone Whieldon-type Creamware Staffordshire slip Buckley Mottled brown Gr. glazed grey e. Baker-type earth. CERAMICS: 19th -20th c. TOTAL: 0 Pearlware (total) -plain -decorated Whiteware (total) -plain -decorated C.C. ware Porcelain Semi-porcelain Gray stoneware Yellow ware Undetermined European Aboriginal ceramics: total 0 steatite

Glass: 17th c. TOTAL bottle 0 case bottle round bottle table glass Glass: 18th c. TOTAL bottle 0 case bottle round bottle table glass Glass: Colonial (general) TOTAL bottle 1 case bottle round bottle table glass vial frag. Glass: 19th-20th c. TOTAL bottle 0 clear green aqua purple amber table

Beads: TOTAL glass bone Metal Items: lead shot cast waste pewter copper 1 brass iron 9 Personal Items: TOTAL Lithics: TOTAL Aboriginal 9 tools debitage quartz 3 quartzite 1 chert rhyolite jasper TOTAL European gunflints strike-a-lite debitage Faunal / Floral: bone 15 scallop shell oyster shell 78/101.7 worked bone floral 1 charcoal 1/41g Seeds egg shell 2 wood 8 Architecture: nails: TOTAL 8 -wrought -cut / wr. head -cut -wire -undet. 8 brick: whole 3 fragments 285/143.8 g sugar brick 1 g yellow 1 g spec. red 1 g Tile 1 g daub/mortar/plaster 23/14.1 g plaster 2 41g Other: Mirror glass 1 coal 1/41g coal slag 1/41g newspaper 4 small pieces

Seeds 3 egg shell 2 wood 8

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Brome

PROVENIENCE 1460 G

CATALOGUER J. Roberts

TOBACCO PIPES: W. CLAY: Total Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta ___
 1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W ___

CERAMICS: 18TH c.
 TOTAL:
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th -20th c.
 TOTAL:
 Pearlware (total)
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European

Colonial Total:
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

Aboriginal ceramics:
 total

 steatite ___

Glass: 17th c.
 TOTAL bottle
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 1
 case bottle ___
 round bottle ___
 table glass 3
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL
 glass ___
 bone ___

 Metal Items:
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal
 tools debitage
 quartz ___
 quartzite ___
 chert ___
 rhyolite ___
 jasper ___
 TOTAL European ___
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture:
 nails: TOTAL 13
 -wrought ___
 -cut / wr. head ___
 -cut 2
 -wire ___
 -undet. 11
 window lead ___
 window glass: ___
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red ___ 173 / 96 g
 sugar brick ___ / g
 yellow ___ / g
 spec. red ___ / g
 Tile ___ 1 / 45 g
 daub/mortar/plaster → 4 / 265 g
 ↳ 12 / 44g

Personal Items:
 TOTAL ___

Faunal / Floral:
 bone 3
 oyster shell 33 / 42.0g
 worked bone ___
 floral charcoal 1 / 45g
 wood 3 / 45g

Other:
 Mirror glass ___ 1 Crab claw 1
 coal ___ 1 Seed case 1 / 45g
 coal slag ___ 1 Pecan shell 1 / 45g
 Burnt Corn Cob Frag 1 / 45g Walnut Frag. 2 / 5g

CATALOGUE SUMMARY SHEET

SITE 971-13

PROJECT Beneath Brome

PROVENIENCE 1460H

CATALOGUER J. Kozlay

TOBACCO PIPES: W. CLAY: Total 0 Bowl Bowl frags. Stems 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 0
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.

CERAMICS: 19th -20th c. 0
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware

Undetermined European
 Aboriginal ceramics: 0
 total
 steatite

Colonial Total:
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

Glass: 17th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: 18th c. 0
 TOTAL bottle
 case bottle
 round bottle
 table glass

Glass: Colonial (general) 0
 TOTAL bottle
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c. 1
 TOTAL bottle
 clear 1 green
 aqua purple
 amber table

Beads: TOTAL
 glass
 bone
 =====
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron 2

Lithics:
 TOTAL Aboriginal 0
 tools debitage
 quartz
 quartzite
 chert
 rhyolite
 jasper
 TOTAL European
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 1
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet. sq 1
 window lead
 window glass:
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red 79180.6 g
 sugar brick 1 g
 yellow 1 g
 spec. red 1 g
 Tile 1 g
 daub (mortar) plaster 5112.3 g

Personal Items:
 TOTAL

Faunal / Floral:
 bone 6
 oyster shell 7/14.5 g
 worked bone
 floral 3
 charcoal 7/41 g

Other:
 Mirror glass
 coal
 coal slag

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta ___
 1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 1
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip 1
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

 Colonial Total: 0
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

 Undetermined European ___
 Aboriginal ceramics: 0
 total ___

 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL 0
 glass ___
 bone ___

Metal Items: 0
 lead shot ___
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron ___

Lithics:
 TOTAL Aboriginal 5
 tools debitage
 quartz ___
 quartzite 1
 chert 2
 rhyolite ___
~~per~~ ~~FCR~~ 2
 TOTAL European ___
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture : 0
 nails: TOTAL 1
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. 1
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. ___
 clear ___
 tinted ___
 brick: whole fragments
 red ___ 212 / 206 g
 sugar brick ___ 1 g
 yellow ___ 1 g
 spec. red ___ 1 g
 Tile ___ 1 g
 daub/mortar/plaster 2 / 45 g

Personal Items: 0
 TOTAL ___

Faunal / Floral:
 bone 4
 oyster shell 172 / 115g
 worked bone ___
 floral Burned wood 3 / 45g
 Burned Nut/Seed 5 / 45g

Other:
 Mirror glass ___
 coal ___
 coal slag ___
 pecan shell 1 / 45g

CATALOGUE SUMMARY SHEET

SITE ST-13

PROJECT Beneath Brom PROVENIENCE 1460K CATALOGUER J. Kelley

TOBACCO PIPES: W. CLAY: Total 1 Bowl ___ Bowl frags. ___ Stems 1 19th c. ___ terra cotta 0
 1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 1 5/64 ___ 4/64 ___ NB ___
 mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 1 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
 Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
 TOTAL 1
 Surry-type ___
 Dutch coarse ___
 Lead backed tin glaze ___
 other tin glaze ___
 Rhenish brown ___
 Rhenish blue grey ___
 Merida-like ___
 Morgan Jones ___
 Red sandy ___
 Sgraffito ___
 N. Devon gravel ___
 Staffordshire slip ___
 Black glazed earth. ___
 Thin Brown Stone ___
 Mang. Mottled ___
 Red pasted French S.W. ___

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped ___
 W.S.G. Plain ___
 W.S.G. molded ___
 Rhenish blue grey ___
 Eng. brown stone ___
 Whieldon-type ___
 Creamware ___
 Staffordshire slip ___
 Buckley ___
 Mottled brown ___
 Gr. glazed grey e. ___
 Baker-type earth. ___

CERAMICS: 19th-20th c.
 TOTAL: 0
 Pearlware (total) ___
 -plain ___
 -decorated ___
 Whiteware (total) ___
 -plain ___
 -decorated ___
 C.C. ware ___
 Porcelain ___
 Semi-porcelain ___
 Gray stoneware ___
 Yellow ware ___

Italian Slip 1

Colonial Total: ___
 Tin glazed ___
 Porcelain ___
 Rhenish stone ___
 Iberian ___

Undetermined European ___
 Aboriginal ceramics: total ___
 steatite ___

Glass: 17th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: 18th c.
 TOTAL bottle 0
 case bottle ___
 round bottle ___
 table glass ___

Glass: Colonial (general)
 TOTAL bottle 2
 case bottle 2
 round bottle ___
 table glass ___
 vial frag. ___

Glass: 19th-20th c.
 TOTAL bottle 0
 clear ___ green ___
 aqua ___ purple ___
 amber ___ table ___

Beads: TOTAL ___
 glass ___
 bone ___
 Metal Items:
 lead shot 1
 cast waste ___
 pewter ___
 copper ___
 brass ___
 iron 2

Lithics:
 TOTAL Aboriginal 9
 tools debitage
 quartz ___ 6
 quartzite ___ 1
 chert ___ 1
 rhyolite ___
 jasper ___ 1
 TOTAL European ___
 gunflints ___
 strike-a-lite ___
 debitage ___

Architecture:
 nails: TOTAL ___
 -wrought ___
 -cut / wr. head ___
 -cut ___
 -wire ___
 -undet. ___
 window lead ___
 window glass:
 -Colonial ___
 -19th-20th c. clear ___ tinted ___
 brick: whole fragments
 red ___ 133 / 155.3g
 sugar brick ___ 1 g
 yellow ___ 1 g
 spec. red ___ 1 g
 Tile ___ 1 / 45 g
 daub/mortar/plaster 4 / 9.5 g
 plaster 3 / 41g

Personal Items:
 TOTAL ___

Faunal / Floral:
 bone 4
 oyster shell 158 / 136.2g
 worked bone ___
 floral ___

Other:
 Mirror glass ___
 coal ___
 coal slag ___

CATALOGUE SUMMARY SHEET

SITE STI-13

PROJECT Beneath Brome

PROVENIENCE 1960N

CATALOGUER P. Danca w/ J.R. V.H. &

TOBACCO PIPES: W. CLAY: Total 30 Bowl Bowl frags. 10 Stems 20 19th c. terra cotta 1
 1/64 10/64 9/64 2 8/64 2 7/64 8 6/64 6 5/64 3 4/64 NB
 mm: 4.0 3.8 3.6 1 3.4 1 3.2 2 3.0 4 2.8 4 2.6 3 2.4 3 2.2 2.0 3 1.8 1.6
 Bowl frag. w/ routletting 2 Decoration or marks TERRA COTTA: Total 1 Bowl 1 Stem

CERAMIC: 17TH c.		CERAMICS: 18TH c.		CERAMICS: 19th -20th c.	
TOTAL	<u>29</u>	TOTAL:	<u>0</u>	TOTAL:	<u>0</u>
Surry-type	<u> </u>	W.S.G. Dipped	<u> </u>	Pearlware (total)	<u> </u>
Dutch coarse	<u> </u>	W.S.G. Plain	<u> </u>	-plain	<u> </u>
Lead backed tin glaze	<u> </u>	W.S.G. molded	<u> </u>	-decorated	<u> </u>
other tin glaze	<u>9</u>	Rhenish blue grey	<u> </u>	Whiteware (total)	<u> </u>
Rhenish brown	<u>1</u>	Eng. brown stone	<u> </u>	-plain	<u> </u>
Rhenish blue grey	<u> </u>	Whieldon-type	<u> </u>	-decorated	<u> </u>
Merida-like	<u>1</u>	Creamware	<u> </u>	C.C. ware	<u> </u>
Morgan Jones	<u>4</u>	Staffordshire slip	<u> </u>	Porcelain	<u> </u>
Red sandy	<u> </u>	Buckley	<u> </u>	Semi-porcelain	<u> </u>
Sgraffito	<u>1</u>	Mottled brown	<u> </u>	Gray stoneware	<u> </u>
N. Devon gravel	<u>1</u>	Gr. glazed grey e.	<u> </u>	Yellow ware	<u> </u>
Staffordshire slip	<u>2</u>	Baker-type earth.	<u> </u>	<u> </u>	<u> </u>
Black glazed earth.	<u>2</u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Thin Brown Stone	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Mang. Mottled	<u>1</u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Red pasted French S.W	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
North Italian	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Slipware	<u>2</u>	Colonial Total:	<u>4</u>	Undetermined European	<u> </u>
chalice-like	<u>2</u>	Tin glazed	<u> </u>	Aboriginal ceramics:	<u> </u>
buff-paste w/ whiteslip	<u> </u>	Porcelain	<u> </u>	total	<u>11</u>
clear glaze	<u>1</u>	Rhenish stone grey	<u>4</u>	shell temp.	<u>8</u>
red paste w/ brown glaze	<u>2</u>	Iberian	<u> </u>	quartz temp.	<u>3</u>
				steatite	<u> </u>

Glass: 17th c.	Glass: 18th c.	Glass: Colonial (general)	Glass: 19th-20th c.
TOTAL bottle <u>0</u>	TOTAL bottle <u>0</u>	TOTAL bottle <u>20</u>	TOTAL bottle <u>0</u>
case bottle <u> </u>	case bottle <u> </u>	case bottle <u>20</u>	clear <u> </u> green <u> </u>
round bottle <u> </u>	round bottle <u> </u>	round bottle <u> </u>	aqua <u> </u> purple <u> </u>
table glass <u> </u>	table glass <u> </u>	table glass <u>5</u>	amber <u> </u> table <u> </u>
		vial frag. <u> </u>	

Beads: TOTAL <u>1</u>	Lithics:	Architecture:
glass <u>1</u>	TOTAL Aboriginal	nails: TOTAL <u>82</u>
bone <u> </u>	tools	-wrought <u>3</u>
	debitage	-cut / wr. head <u> </u>
	quartz <u>3</u> <u>95</u>	-cut <u>2</u>
	quartzite <u>3</u> <u>68</u>	-wire <u> </u>
	chert f.c. <u>25</u>	-undet. <u>77</u>
	rhyolite <u>1</u>	<i>Probably cut</i>
	jasper slate <u>1</u>	brick: whole fragments
	TOTAL European <u>6</u>	red <u>2136</u> <u>13946.25g</u>
	gunflints <u>1</u>	sugar brick <u>1</u> <u>g</u>
	strike-a-lite <u> </u>	yellow <u>1</u> <u>g</u>
	debitage <u>5</u>	spec. red <u>1</u> <u>g</u>
		Tile <u>1</u> <u>g</u>
		daub/mortar/plaster <u>317</u> <u>1295.1 g</u>
		<u>17</u> <u>127.6 g</u>
		Other:
		Mirror glass <u>1</u> charcoal <u>14</u> <u>5g</u>
		coal <u>2</u> <u>5g</u> clamshell <u>1</u>
		coal slag <u> </u> peach pit <u>1</u>



Metal Items:
lead shot <u>4</u>
cast waste <u> </u>
pewter <u> </u>
copper <u> </u>
brass tacks <u>2</u>
iron bolt <u>1</u>
Personal Items:
TOTAL <u>0</u>

Faunal / Floral:
bone <u>204</u>
oyster shell <u>8541</u> <u>18507 g</u>
worked bone <u> </u>
floral <u> </u>
fish scale <u>22</u>

snail shell 3 seeds 5
 wood frag. 1 6

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brim STI-13 1460 N Plowzone
 Site Area Stratum Short Title
 J.R. & V.H.
 Cataloguer: P. Dance of on Oyster Horizontal Bronze Kitchen 5E Quad
 Date 28-29 March 1990 Location _____

Cat. No.	Description	Withdrawn by
1460N/AA	white clay bowl frag w/ rimletting  (not to scale)	
1AB	" " " " " "  "	
1AC	white clay stem w/ molded floral & fleur de lis dec.	
1AD	" " pinched stem	
1AE	tin-glaze w/ blue decoration 17 th c.	
1AF	" " " " "	
1AG	" " " " "	
1AH	tin glaze basal shard "	
1AI	" " rim shard "	
1AJ	" " " " "	
1AK	" " " " "	
1AL	" " shard "	
1AM	" " " " "	
1AN	Rhenish brown shard 17 th c.	
1AO	" grey " colonial	
1AP	" " " "	
1AQ	" " " "	
1AR	" " " "	
1AS	17 th c. Merida-like micaeous	
1AT	Morgan Jones rim-shard?	
1AU	" "	
1AV	" "	
1AW	" "	
1AX	North Devon Sgraffitto	
1AY	" " gravel tempered	

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brome STI-13 1460 N PZ
 Site Area Stratum Short Title
 Cataloguer: P. Dance Horizontal Brome Kitchen SE Quad
 Date 29 March 1990 Location _____

Cat. No.	Description	Withdrawn by
1460N/AZ	Early Staffordshire Slipware	
1BA	" " "	
1BB	Black glazed earthenware	
1BC	" " "	
1BD	Manganese Mottled rim shard	
1BE	North Italian Slipware	
1BF	" " "	
1BG	Chalice-like shard	
1BH	" " "	
1BI	Buff pasted w/white slip & clear lead glaze	
1BJ	red pasted earthenware w/ brown glaze	
1BK	" " " " "	
1BL	Aboriginal ceramic shell tempered	
1BM	" " " "	
1BN	" " " "	
1BO	" " " "	
1BP	" " " "	
1BQ	" " " "	
1BR	" " " "	
1BS	" " " "	
1BT	quartz "	
1BU	" "	
1BV	" "	
1BW	table glass basal frag.	
1BX	" "	

CATALOGUE SUMMARY SHEET

SITE ST1-13

PROJECT Beneath Brome PROVENIENCE 1460 P CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 37 Bowl Bowl frags. 18 Stems 19 19th c. terra cotta 4
 1/64 10/64 1 9/64 8/64 2 7/64 7 6/64 3 5/64 4/64 NB 6
 mm: 4.0 1 3.8 3.6 3.4 3.2 2 3.0 4 2.8 3 2.6 2.4 3 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting 1 Decoration or marks 2 (1 →) TERRA COTTA: Total 4 Bowl 2 Stem 2

CERAMIC: 17TH c.

TOTAL	<u>23</u>
Surry-type	<u> </u>
Dutch coarse	<u> </u>
Lead backed tin glaze	<u> </u>
other tin glaze	<u>4</u>
Rhenish brown	<u> </u>
Rhenish blue grey	<u> </u>
Merida-like	<u> </u>
Morgan Jones	<u>4</u>
Red sandy	<u> </u>
Sgraffito	<u>1</u>
N. Devon gravel	<u>4</u>
Staffordshire slip	<u> </u>
Black glazed earth.	<u> </u>
Thin Brown Stone	<u> </u>
Mang. Mottled	<u>3</u>
Red pasted French S.W	<u> </u>
N. Italian slipware	<u>1</u>
Chalices-like	<u>1</u>
Lead glazed earthenware	<u>4</u>
glazed earthenware frags	<u>1</u>

CERAMICS: 18TH c.

TOTAL:	<u>0</u>
W.S.G. Dipped	<u> </u>
W.S.G. Plain	<u> </u>
W.S.G. molded	<u> </u>
Rhenish blue grey	<u> </u>
Eng. brown stone	<u> </u>
Whieldon-type	<u> </u>
Creamware	<u> </u>
Staffordshire slip	<u> </u>
Buckley	<u> </u>
Mottled brown	<u> </u>
Gr. glazed grey e.	<u> </u>
Baker-type earth.	<u> </u>
Colonial Total:	<u> </u>
Tin glazed	<u> </u>
Porcelain	<u> </u>
Rhenish stone	<u> </u>
Iberian	<u> </u>

CERAMICS: 19th -20th c.

TOTAL:	<u>0</u>
Pearlware (total)	<u> </u>
-plain	<u> </u>
-decorated	<u> </u>
Whiteware (total)	<u> </u>
-plain	<u> </u>
-decorated	<u> </u>
C.C. ware	<u> </u>
Porcelain	<u> </u>
Semi-porcelain	<u> </u>
Gray stoneware	<u> </u>
Yellow ware	<u> </u>
Undetermined European	<u> </u>
Aboriginal ceramics:	<u> </u>
total	<u>11</u>
shell-tempered	<u>5</u>
sand-tempered	<u>6</u>
steatite	<u> </u>

Glass: 17th c.

TOTAL bottle	<u>0</u>
case bottle	<u> </u>
round bottle	<u> </u>
table glass	<u>2</u>

Glass: 18th c.

TOTAL bottle	<u>0</u>
case bottle	<u> </u>
round bottle	<u> </u>
table glass	<u> </u>

Glass: Colonial (general)

TOTAL bottle	<u>12</u>
case bottle	<u>2</u>
round bottle	<u>10</u>
table glass	<u> </u>
vial frag.	<u> </u>

Glass: 19th-20th c.

TOTAL bottle	<u>12</u>
clear	<u>1</u>
green	<u> </u>
aqua	<u>1</u>
purple	<u> </u>
amber	<u> </u>
table	<u> </u>

Beads: TOTAL

glass	<u> </u>
bone	<u> </u>
Metal Items:	<u> </u>
lead shot	<u>3</u>
cast waste	<u>1</u>
pewter	<u> </u>
copper	<u> </u>
brass tack-head	<u>1</u>
iron CID	<u>58</u>

Lithics:

TOTAL Aboriginal	<u>153</u>
FCR → tools	<u> </u>
quartz	<u>2</u> <u>75</u>
quartzite	<u>2</u> <u>57</u>
chert	<u>3</u>
rhyolite	<u>3</u>
jasper	<u>3</u>
TOTAL European	<u>13</u>
gunflints	<u> </u>
strike-a-lite	<u> </u>
debitage	<u>13</u>

Architecture:

nails: TOTAL	<u>40</u>
-wrought	<u> </u>
-cut / wr. head	<u> </u>
-cut	<u> </u>
-wire	<u> </u>
-undet.	<u>40</u>
brick: whole	<u> </u>
red	<u>2396/133677.3</u>
sugar brick	<u> </u> g
yellow	<u> </u> g
spec. red	<u> </u> g
Tile	<u> </u> g
daub/mortar/plaster	<u>409/271.0</u> g
plaster	<u>35/16.9</u> g
daub	<u>10/18.9</u> g
Other:	<u> </u>
Mirror glass	<u>2/1.9</u> <u> </u>
coal	<u> </u> <u> </u>
coal slag	<u> </u> <u> </u>

Personal Items:

TOTAL	<u> </u>
-------	-------------

Faunal / Floral:


bone	<u>232</u>
oyster shell	<u>2920/6067.41g</u>
worked bone	<u> </u>
floral seed	<u>1</u>
charcoal	<u>28/1.9</u>

Sand shell 1/1.9g
 clamshell 5/3.6g

LABORATORY CATALOGUE SHEET

P. 1

PROJECT: Beneath Brome STI-13-1460 P plowzone
 Site Area Stratum Short Title
 Cataloguer: J. Kozlay Horizontal Brome Kitchen
 Date 30 March 1990 Location N.E. Quad

Cat. No.	Description	Withdrawn by
STI-13-1460P/AA	Tin glazed earthenware	
AB	" " "	
AC	" " "	
AD	" " "	
AE	Manganese mottled ware	
AF	" " "	
AG	" " "	
AH	North Italian slipware	
AI	Morgan Jones	
AJ	" "	
AK	" "	
AL	" "	
AM	North Devon graffiti	
AN	chalice ^{SS} -like	
AO	North Devon gravel-tempered green glaze	
AP	" " " " " "	
AQ	" " " " " "	
AR	" " " " " "	
AS	Red-pasted green-glazed earthenware	
AT	Thin gray-pasted yellow-glazed earthenware	
AU	thick red pasted earthenware. Brown glaze on inside	
AV	red-pasted earthenware sherd	
AW	gray pasted earthenware. unglazed. very thin	
AX	white clay pipe stem. Marked 	
AY	white clay pipe bowl fragment. Rowletting	

see also
BF

A

CATALOGUE SUMMARY SHEET

SITE 5T1-13

PROJECT Beneath Brome

PROVENIENCE 1460 R

CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 18 Bowl Bowl frags. 7 Stems 11 19th c. terra cotta 6
 7/64 10/64 9/64 8/64 1 7/64 5 6/64 2 5/64 1 4/64 NB 2
 mm: 4.0 3.8 3.6 3.4 3.2 1 3.0 3 2.8 2 2.6 2 2.4 2.2 2.0 1 1.8 1.6
 Bowl frag. w/ routletting 2 Decoration or marks 3 TERRA COTTA: Total 6 Bowl 5 Stem 1

CERAMIC: 17TH c.

TOTAL	<u>15</u>
Surry-type	<u> </u>
Dutch coarse	<u> </u>
Lead backed tin glaze	<u>4</u>
other tin glaze	<u>4</u>
Rhenish brown	<u> </u>
Rhenish blue grey	<u> </u>
Merida-like	<u>2</u>
Morgan Jones	<u>5</u>
Red sandy	<u> </u>
Sgraffito	<u>2</u>
N. Devon gravel	<u>1</u>
Staffordshire slip	<u> </u>
Black glazed earth. ?	<u>1</u> *
Thin Brown Stone	<u> </u>
Mang. Mottled	<u> </u>
Red pasted French S.W	<u> </u>
Black glazed earthenware w/ coarse paste (A.B.P?)	<u>1</u> *

CERAMICS: 18TH c.

TOTAL:	<u>0</u>
W.S.G. Dipped	<u> </u>
W.S.G. Plain	<u> </u>
W.S.G. molded	<u> </u>
Rhenish blue grey	<u> </u>
Eng. brown stone	<u> </u>
Whieldon-type	<u> </u>
Creamware	<u> </u>
Staffordshire slip	<u> </u>
Buckley	<u> </u>
Mottled brown	<u> </u>
Gr. glazed grey e.	<u> </u>
Baker-type earth.	<u> </u>
Colonial Total:	<u>1</u>
Tin glazed	<u> </u>
Porcelain	<u> </u>
Rhenish stone grey	<u>1</u>
Iberian	<u> </u>

CERAMICS: 19th -20th c.

TOTAL:	<u>0</u>
Pearlware (total)	<u> </u>
-plain	<u> </u>
-decorated	<u> </u>
Whiteware (total)	<u> </u>
-plain	<u> </u>
-decorated	<u> </u>
C.C. ware	<u> </u>
Porcelain	<u> </u>
Semi-porcelain	<u> </u>
Gray stoneware	<u> </u>
Yellow ware	<u> </u>
Undetermined European	<u> </u>
Aboriginal ceramics:	<u> </u>
total	<u>11</u>
Shell temp.	<u>10</u>
quartz temp.	<u>1</u>
steatite	<u> </u>

Glass: 17th c.

TOTAL bottle	<u>0</u>
case bottle	<u> </u>
round bottle	<u> </u>
table glass	<u> </u>

Glass: 18th c.

TOTAL bottle	<u>0</u>
case bottle	<u> </u>
round bottle	<u> </u>
table glass	<u> </u>

Glass: Colonial (general)

TOTAL bottle	<u>38</u>
case bottle	<u>35</u>
round bottle	<u> </u>
table glass	<u>3</u>
vial frag.	<u> </u>

Glass: 19th-20th c.

TOTAL bottle	<u>0</u>
clear	<u> </u>
green	<u> </u>
aqua	<u> </u>
purple	<u> </u>
amber	<u> </u>
table	<u> </u>

Beads: TOTAL 1

glass	<u> </u>
bone	<u> </u>
Shell	<u>1</u>

Metal Items:

lead shot	<u>34</u>
cast waste	<u>3</u>
pewter	<u> </u>
copper pins	<u>24</u>
brass tacks	<u>2</u>
iron u.m.o.	<u>93</u>
Copper curtain ring	<u>1</u>

Lithics:

TOTAL Aboriginal	<u>165</u>
tools	<u> </u>
debitage	<u> </u>
quartz	<u>4</u> <u>92</u>
quartzite	<u>6</u> <u>42</u>
chert	<u>4</u>
rhyolite f.c.r	<u>17</u>
jasper ^{sand stone}	<u>1</u>
TOTAL European	<u>13</u>
gunflints	<u> </u>
strike-a-lite	<u> </u>
debitage	<u>13</u>

Architecture:

nails: TOTAL ?	<u> </u>
-wrought	<u> </u>
-cut / wr. head	<u> </u>
-cut	<u> </u>
-wire	<u> </u>
-undet.	<u>7</u>
brick: whole	<u> </u>
red	<u>1850</u> <u>13380.8g</u>
sugar brick	<u>1</u> <u>g</u>
yellow	<u>1</u> <u>g</u>
spec. red	<u>1</u> <u>g</u>
Tile	<u>1</u> <u>g</u>
daub (mortar) plaster	<u>54</u> <u>121.7 g</u>
	<u>306</u> <u>326.3 g</u>
	<u>19</u> <u>169.6 g</u>

Personal Items:

TOTAL	<u>0</u>
-------	----------

Faunal / Floral:

bone	<u>298</u>
oyster shell	<u>1986</u> <u>5703.6</u>
worked bone	<u> </u>
floral	<u> </u>
fishscale	<u>4</u>


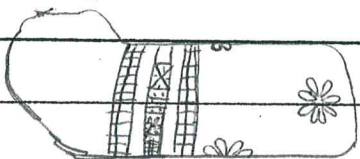
Other:

Mirror glass	<u>1</u> <u>charcoal</u> <u>22/45g</u>
coal	<u>1/45g</u> <u>1</u> <u>snail shell</u> <u>7</u>
coal slag	<u>1</u> <u>clamshell</u> <u>28</u>

teeth 57 peach pit 2 wood 2 red hard rubber 23

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brome Site 5T1-13 Area 1460 Stratum R Short Title Plowzone
 Cataloguer: Dance Horizontal Brome Kitchen NW Quad
 Date 30 March 1990 Location _____

Cat. No.	Description	Withdrawn by
1460R1AA	white clay pipe bowl frag. w/ rutilletting	
1AB	" " " " " "	
1AC	" " stem frag. w/ terra cotta swirls. possible decoration	
1AD	" " " " " rutilletting	
1AE	" " " " " beginning of fleur de lis molded decoration	
1AF	terra cotta pipe bowl frag. w/ faint rutilletting	
1AG	" " " " " w/ incised geometric decoration  about 2:1	
1AH	terra cotta pipe stem frag. w/ basal bowl frag. Decorated by white clay swirls & very elaborate rutilletting and/or stamped designs. No apparent decorations on bowl frag. agated clay  about 2:1	
1AI	Tin glaze shard w/ blue decoration	
1AJ	" " "	
1AK	" " "	
1AL	" " "	
1AM	Rhenish grey(?) stoneware	
1AN	Merida-like shard	
1Ao	" " "	
1AP	Morgan Jones	
1AQ	" "	
1AR	" "	




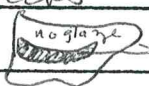
LABORATORY CATALOGUE SHEET

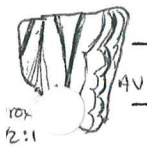
PROJECT: Beneath Brome STI-13 1460 R PZ
 Site Area Stratum Short Title
 Cataloguer: Dance Horizontal Brome Kitchen NW Quad
 Date 30 March 1990 Location _____

Cat. No.	Description	Withdrawn by
1AS	MoJo	
1AT	" "	
1AU	North Devon Sgraffitto	
1AV	" " "	
1AW	North Devon glazed temp.	
1AX	Black glazed earthenware w/very gravelly, coarse paste. possibly North Devon glazed temp.	
1AY	Aboriginal ceramic shell tempered Mockley plain	
1AZ	" " " " Townsend plain	
1BA	" " " " " "	
1BB	" " " " " "	
1BC	" " " " " "	
1BD	" " " " " "	
1BE	" " " " " "	
1BF	" " " " " "	
1BG	" " " " " "	
1BH	" " " " " "	
1BI	" " quartz "	
1BJ	colonial table glass, nipped diamond wais	
1BK	" " "	
1BL	" " "	
1BM	lead shot	
1BN	" "	
1BO	" "	
1BP	" " very small perhaps a fowl shot.	

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Bromie ST1-13-1460 S plowzone
 Site Area Stratum Short Title
 Cataloguer: J. Kozlay/P. Dance Horizontal Bromie Kitchen
 Date 30 March 1990 Location S.W. Quad



Cat. No.	Description	Withdrawn by
1460S IAA	white clay pipe bowl frag. w/ outletting	
IAB	" " " stem " w/ partial floral molding	
IAC	terra cotta pipe bowl frag w/ outletting (incised)	
IAD	" " " " " " " "	
IAE	" " " " " " " incised animal designs, possibly a deer.	
IAP	white clay pipe bowl w/ outletting	
IAG	tin-glaze shard, no decoration	
I AH	" " " blue decoration  2:1 (not to scale) smaller than actual size not to scale	
I AI	" " " " " "  no glaze smaller than actual not to scale	
I AJ	" " " " " "  dark blue	
I AK	Morgan Jones rim shard from pitcher (?) yellow glaze w/ green & brown mottling	
I AL	" " " glaze on one side only " "	
I AM	" " " orange glaze w/ brown flecks	
I AN	" " " burned glaze (?) w/ no glaze  no glaze burned? not to scale	
I AO	North Devon Sgraffito rim shard w/ frag of glaze	
I AP	" " " "	
I AQ	" " " "	
I AR	" " " "	
I AS	" " " "	
I AT	" " " "	
I AU	North Devon gravel tempered w/ green glaze	
I AV	Early Staffordshire slipware w/ feathered decoration	
I AW	Black glazed earthenware	



10x
2:1

LABORATORY CATALOGUE SHEET

PROJECT: Beneath Brome STI-13 1460 S PZ
 Site Area Stratum Short Title
 Cataloguer: J Kozlay/Dance Horizontal Brome Kitchen SW Quad
 Date 30 March 1990 Location _____

Cat. No.	Description	Withdrawn by
1AX	Black glazed earthenware	
1AY	Colonial earthenware w/ one ^{OR} burnished side & speckles on other	
1AZ	English brown stoneware w/ bands  light brown to dk brown net-to-scale	
1BA	Rhenish blue & grey	
1BB	Rhenish stoneware grey	
1BC	Aboriginal ceramic rim shard Townsend ware shell temp	
1BD	" " " " " "	
1BE	" " " " " "	
1BF	" " " " " "	
1BG	" " " " " "	
1BH	" " shell tempered	
1BI	" " " "	
1BJ	" " " "	
1BK	" " " "	
1BL	" " " "	
1BM	" " quartz tempered	
1BN	" " " "	
1BO	colonial ^{round} case bottle string rim frag. 	
1BP	colonial table glass frag.	
1BQ	lead shot	
1BR	" "	
1BS	" " very small bird shot?	
1BT	" " " " " "	
1BU	lead type set letter D	
1BV	shell bead	

★ See Leonard Calvert catalogue for additional 1520 Δ sheet ✓

CATALOGUE SUMMARY SHEET

SITE ST1-13

PROJECT Beneath Burne PROVENIENCE 1520 Δ CATALOGUER J. Kozlaj

TOBACCO PIPES: W. CLAY: Total 0 Bowl ___ Bowl frags. ___ Stems ___ 19th c. ___ terra cotta ___
1/64 ___ 10/64 ___ 9/64 ___ 8/64 ___ 7/64 ___ 6/64 ___ 5/64 ___ 4/64 ___ NB ___
mm: 4.0 ___ 3.8 ___ 3.6 ___ 3.4 ___ 3.2 ___ 3.0 ___ 2.8 ___ 2.6 ___ 2.4 ___ 2.2 ___ 2.0 ___ 1.8 ___ 1.6 ___
Bowl frag. w/ routletting ___ Decoration or marks ___ TERRA COTTA: Total 0 Bowl ___ Stem ___

CERAMIC: 17TH c.
TOTAL 0
Surry-type ___
Dutch coarse ___
Lead backed tin glaze ___
other tin glaze ___
Rhenish brown ___
Rhenish blue grey ___
Merida-like ___
Morgan Jones ___
Red sandy ___
Sgraffito ___
N. Devon gravel ___
Staffordshire slip ___
Black glazed earth. ___
Thin Brown Stone ___
Mang. Mottled ___
Red pasted French S.W ___

CERAMICS: 18TH c.
TOTAL: 0
W.S.G. Dipped ___
W.S.G. Plain ___
W.S.G. molded ___
Rhenish blue grey ___
Eng. brown stone ___
Whieldon-type ___
Creamware ___
Staffordshire slip ___
Buckley ___
Mottled brown ___
Gr. glazed grey e. ___
Baker-type earth. ___

CERAMICS: 19th -20th c.
TOTAL: 0
Pearlware (total) ___
-plain ___
-decorated ___
Whiteware (total) ___
-plain ___
-decorated ___
C.C. ware ___
Porcelain ___
Semi-porcelain ___
Gray stoneware ___
Yellow ware ___
Undetermined European ___

Colonial Total: 0
Tin glazed ___
Porcelain ___
Rhenish stone ___
Iberian ___

Aboriginal ceramics: 0
total ___
steatite ___

Glass: 17th c.
TOTAL bottle 0
case bottle ___
round bottle ___
table glass ___

Glass: 18th c.
TOTAL bottle 0
case bottle ___
round bottle ___
table glass ___

Glass: Colonial (general)
TOTAL bottle 0
case bottle 1
round bottle ___
table glass ___
vial frag. ___

Glass: 19th-20th c.
TOTAL bottle 1
clear 1 green ___
aqua ___ purple ___
amber ___ table +

Beads: TOTAL ___
glass ___
bone ___
Metal Items:
lead shot ___
cast waste ___
pewter ___
copper ___
brass ___
iron ___

Lithics:
TOTAL Aboriginal 1
tools debitage
quartz ___
quartzite ___
chert ___
rhyolite ___
jasper ___
TOTAL European ___
gunflints ___
strike-a-lite ___
debitage ___

Architecture :
nails: TOTAL 0
-wrought ___
-cut / wr. head ___
-cut ___
-wire ___
-undet. ___
window lead ___
window glass:
-Colonial ___
-19th-20th c. ___
clear ___
tinted ___
brick: whole fragments
red ___ 6 16.4 g
sugar brick ___ 1 g
yellow ___ 1 g
spec. red ___ 1 g
Tile ___ 1 g
daub/mortar/plaster 7 114.7 g

Personal Items:
TOTAL ___

Faunal / Floral:
bone 5
oyster shell 18/27.4g
worked bone ___
floral ___
charcoal 2/41g

Other:
Mirror glass ___
coal 2/41g ___
coal slag ___

* See Beneath Brome Catalogue for additional 1520's

Village Centre
 PROJECT R. Calvert CATALOGUE SUMMARY SHEET SITE STI-13
 PROVENIENCE 1520's CATALOGUER Dance

TOBACCO PIPES: W. CLAY: Total 1 Bowl Bowl frags. Stems 1 19th c. terra cotta 0
 11/64 10/64 9/64 8/64 7/64 1 6/64 5/64 4/64 NB
 mm: 4.0 3.8 3.6 3.4 3.2 3.0 2.8 1 2.6 2.4 2.2 2.0 1.8 1.6
 Bowl frag. w/ routletting Decoration or marks TERRA COTTA: Total 0 Bowl Stem

CERAMIC: 17TH c.
 TOTAL 2
 Surry-type
 Dutch coarse
 Lead backed tin glaze
 other tin glaze
 Rhenish brown
 Rhenish blue grey
 Merida-like
 Morgan Jones
 Red sandy
 Sgraffito
 N. Devon gravel
 Staffordshire slip
 Black glazed earth.
 Thin Brown Stone
 Mang. Mottled
 Red pasted French S.W
 " " Earth, brown 1
 " " " glaze
 " " " Slip 1

CERAMICS: 18TH c.
 TOTAL: 0
 W.S.G. Dipped
 W.S.G. Plain
 W.S.G. molded
 Rhenish blue grey
 Eng. brown stone
 Whieldon-type
 Creamware
 Staffordshire slip
 Buckley
 Mottled brown
 Gr. glazed grey e.
 Baker-type earth.
 Colonial Total: 0
 Tin glazed
 Porcelain
 Rhenish stone
 Iberian

CERAMICS: 19th -20th c.
 TOTAL: 0
 Pearlware (total)
 -plain
 -decorated
 Whiteware (total)
 -plain
 -decorated
 C.C. ware
 Porcelain
 Semi-porcelain
 Gray stoneware
 Yellow ware
 Undetermined European
 Aboriginal ceramics:
 total 0
 steatite

Glass: 17th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: 18th c.
 TOTAL bottle 0
 case bottle
 round bottle
 table glass

Glass: Colonial (general)
 TOTAL bottle 0
 case bottle
 round bottle
 table glass
 vial frag.

Glass: 19th-20th c.
 TOTAL bottle 0
 clear green
 aqua purple
 amber table

Beads: TOTAL 0
 glass
 bone
 Metal Items:
 lead shot
 cast waste
 pewter
 copper
 brass
 iron v.m.o. 26

Lithics:
 TOTAL Aboriginal 3
 tools debitage
 quartz 2
 quartzite 1
 chert
 rhyolite
 jasper
 fire cracked rock
 TOTAL European 0
 gunflints
 strike-a-lite
 debitage

Architecture:
 nails: TOTAL 0
 -wrought
 -cut / wr. head
 -cut
 -wire
 -undet.
 window lead
 window glass: ~~MISSING~~
 -Colonial
 -19th-20th c.
 clear
 tinted
 brick: whole fragments
 red / g
 sugar brick / g
 yellow / g
 spec. red / g
 Tile (St. John's) * 2 / 69.6 g
 daub/mortar/plaster / g

Personal Items:
 TOTAL 0

Faunal / Floral:
 bone 8 / 25g
 oyster shell 1 / 25g
 worked bone
 floral not tools 17
 musselshell w/ spat 1 / 25g

Other:
 Mirror glass
 coal | heat glazed sandstone 1
 coal slag
 charcoal | undid. organic 2

